

♩ = 146

Piano, MIDI out

Saw Synthesizer, MIDI out #3

Electric Bass, MIDI out #2

The first system of the score is for Piano, Saw Synthesizer, and Electric Bass. The tempo is marked as ♩ = 146. The Piano part (MIDI out) consists of two staves. The right hand plays a melodic line of eighth notes, while the left hand plays a harmonic accompaniment of chords and single notes. The Saw Synthesizer (MIDI out #3) and Electric Bass (MIDI out #2) parts are currently silent, indicated by rests on their respective staves.

3

Pno.

Synth.

El. B.

The second system of the score is for Piano, Synth, and Electric Bass. The Piano part (Pno.) continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Synth and Electric Bass (El. B.) parts are currently silent, indicated by rests on their respective staves. A measure rest '3' is shown at the beginning of the first staff in this system.

6

Pno.

Synth.

El. B.

Detailed description: This system covers measures 6, 7, and 8. The Piano (Pno.) part features a melodic line in the right hand with eighth notes and a bass line in the left hand with dotted quarter notes. The Synth. and El. B. parts are mostly silent, indicated by horizontal lines with dashes.

9

Pno.

Synth.

El. B.

Detailed description: This system covers measures 9, 10, 11, and 12. The Piano (Pno.) part is silent. The Synth. part has a rhythmic pattern in both hands, featuring eighth notes and rests. The El. B. part has a rhythmic pattern in the bass clef, featuring eighth notes and rests.

13

Piano score for measures 13-15. The score is divided into three systems: Pno., Synth., and El. B.

- Pno.:** Two staves (treble and bass clef) with whole rests in all measures.
- Synth.:** Two staves (treble and bass clef). Treble clef contains dotted quarter notes with eighth rests. Bass clef contains eighth notes with eighth rests.
- El. B.:** One staff (bass clef) with eighth notes and eighth rests.

16

Piano score for measures 16-18. The score is divided into three systems: Pno., Synth., and El. B.

- Pno.:** Two staves (treble and bass clef) with whole rests in all measures.
- Synth.:** Two staves (treble and bass clef). Treble clef contains dotted quarter notes with eighth rests. Bass clef contains eighth notes with eighth rests.
- El. B.:** One staff (bass clef) with eighth notes and eighth rests.