

♩ = 75

Piano, THE BEST OF TIMES

Fretless Electric Bass, THE BEST OF TIMES-3

Fretless Electric Bass, THE BEST OF TIMES-4

Electric Guitar, THE BEST OF TIMES-5

Effect Synthesizer, THE BEST OF TIMES-6

Voice, THE BEST OF TIMES-7

Voice, THE BEST OF TIMES-8

Square Synthesizer, THE BEST OF TIMES-9

Electric Guitar, THE BEST OF TIMES-10

Violins, THE BEST OF TIMES-11

Drumset, THE BEST OF TIMES-12

Celesta, THE BEST OF TIMES-13

Acoustic Guitar, THE BEST OF TIMES-14

3

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 2, measures 3 through 5, is as follows:

- Piano (Pno.):** Measure 3 has a treble clef with a key signature of one sharp (F#) and a 3-measure rest. The right hand plays a complex melody of eighth and sixteenth notes, while the left hand plays a simple bass line. Measure 4 continues this pattern. Measure 5 concludes the phrase with a final chord.
- Frtl. El. B. (Frontal Electric Bass):** Two staves, both showing rests for all three measures.
- El. Guit. (Electric Guitar):** One staff showing rests for all three measures.
- Synth. (Synthesizer):** One staff. Measure 3 has a rest. Measure 4 features a short melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 5 has a whole note D5.
- Vo. (Vocals):** Two staves, both showing rests for all three measures.
- Synth. (Synthesizer):** One staff showing rests for all three measures.
- El. Guit. (Electric Guitar):** One staff showing rests for all three measures.
- Vlns. (Violins):** One staff showing rests for all three measures.
- D. Set (Drum Set):** One staff showing rests for all three measures.
- Cel. (Cello):** One staff showing rests for all three measures.
- Guit. (Guitar):** One staff showing rests for all three measures.

6

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

9

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

12

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

15

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

Measure 15: The Piano part begins with a complex chordal texture in the right hand, featuring a sequence of chords: a triad of G#4, A4, B4, followed by a dyad of G#4, A4, then a triad of G#4, A4, B4, and finally a dyad of G#4, A4. The left hand plays a simple bass line: G2, A2, B2, C3. The Fretless Electric Bass (second staff) plays a melodic line: G2, A2, B2, C3. The Electric Guitars (third and fourth staves) are silent. The Synthesizer (fifth staff) plays a melodic line: G4, A4, B4, C5. The Vocals (sixth and seventh staves) are silent. The Drums (eighth staff) play a simple pattern: a quarter note G, a quarter note A, a quarter note B, a quarter note C. The Cellos (ninth staff) and Guitars (tenth staff) are silent.

Measure 16: The Piano part continues with a complex chordal texture in the right hand, featuring a sequence of chords: a triad of G#4, A4, B4, followed by a dyad of G#4, A4, then a triad of G#4, A4, B4, and finally a dyad of G#4, A4. The left hand plays a simple bass line: G2, A2, B2, C3. The Fretless Electric Bass (second staff) plays a melodic line: G2, A2, B2, C3. The Electric Guitars (third and fourth staves) are silent. The Synthesizer (fifth staff) plays a melodic line: G4, A4, B4, C5. The Vocals (sixth and seventh staves) are silent. The Drums (eighth staff) play a simple pattern: a quarter note G, a quarter note A, a quarter note B, a quarter note C. The Cellos (ninth staff) and Guitars (tenth staff) are silent.

Measure 17: The Piano part continues with a complex chordal texture in the right hand, featuring a sequence of chords: a triad of G#4, A4, B4, followed by a dyad of G#4, A4, then a triad of G#4, A4, B4, and finally a dyad of G#4, A4. The left hand plays a simple bass line: G2, A2, B2, C3. The Fretless Electric Bass (second staff) plays a melodic line: G2, A2, B2, C3. The Electric Guitars (third and fourth staves) are silent. The Synthesizer (fifth staff) plays a melodic line: G4, A4, B4, C5. The Vocals (sixth and seventh staves) are silent. The Drums (eighth staff) play a simple pattern: a quarter note G, a quarter note A, a quarter note B, a quarter note C. The Cellos (ninth staff) and Guitars (tenth staff) are silent.

18

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

21

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, which is mostly silent, indicated by a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, containing a simple bass line with a few notes.
- El. Guit. (Electric Guitar):** The fourth staff, which is mostly silent, indicated by a whole rest.
- Synth. (Synthesizer):** The fifth staff, featuring a melodic line with some grace notes.
- Vo. (Voice):** The sixth staff, which is mostly silent, indicated by a whole rest.
- Vo. (Voice):** The seventh staff, containing a vocal line with some notes.
- Synth. (Synthesizer):** The eighth staff, containing a simple bass line with a few notes.
- El. Guit. (Electric Guitar):** The ninth staff, which is mostly silent, indicated by a whole rest.
- Vlns. (Violins):** The tenth staff, which is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** The eleventh staff, featuring a drum line with various symbols for snare, hi-hat, and kick.
- Cel. (Cello):** The twelfth staff, which is mostly silent, indicated by a whole rest.
- Guit. (Guitar):** The thirteenth staff, which is mostly silent, indicated by a whole rest.

24 ♩ = 80

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlins.

D. Set

Cel.

Guit.

26

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

27

28

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

3

30

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 12, starting at measure 30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex arrangement of chords and arpeggios, primarily in the right hand, with some bass line activity in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Two staves, both of which are mostly empty, indicating rests for the bass player.
- El. Guit. (Electric Guitar):** A staff with a few chords and a melodic line, including a long sustain or bend.
- Synth. (Synthesizer):** A staff with a few melodic lines and chords.
- Vo. (Vocals):** Two staves, both of which are mostly empty, indicating rests for the vocalists.
- Synth. (Synthesizer):** A staff with a few melodic lines and chords.
- El. Guit. (Electric Guitar):** A staff with a few chords and a melodic line, including a long sustain or bend.
- Vlns. (Violins):** A staff that is mostly empty, indicating rests for the violinists.
- D. Set (Drums):** A staff with a complex rhythm, featuring many 'x' marks indicating hits, and some melodic lines.
- Cel. (Cello):** A staff that is mostly empty, indicating rests for the cellist.
- Guit. (Guitar):** A staff that is mostly empty, indicating rests for the guitarist.

33

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

3

34

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

35

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

37

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

40

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

43

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

45

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlms.

D. Set

Cel.

Guit.

47

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 21, starting at measure 47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. The right hand plays a series of chords, while the left hand plays a single note.
- Frtl. El. B. (Fretless Electric Bass):** Two staves, both with a single note.
- El. Guit. (Electric Guitar):** Treble staff with a single note.
- Synth. (Synthesizer):** Treble staff with a single note.
- Vo. (Vocals):** Two staves, both with a single note.
- Vlns. (Violins):** Treble staff with a single note.
- D. Set (Drum Set):** Single staff with a complex rhythm.
- Cel. (Cello):** Treble staff with a single note.
- Guit. (Guitar):** Treble staff with a single note.

49

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

50

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

50

51

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

53

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

55

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 26, measures 55 and 56, is arranged for a multi-instrument ensemble. Measure 55 begins with a piano (Pno.) part consisting of chords in the right hand and a single note in the left hand. The fretless electric bass (Frtl. El. B.) plays a melodic line. The electric guitar (El. Guit.) and synthesizer (Synth.) are silent. The vocalists (Vo.) also have no parts. The violin (Vlns.) part features a triplet of eighth notes. The drum set (D. Set) plays a pattern of eighth notes. The cello (Cel.) and guitar (Guit.) are silent. Measure 56 continues the piano part with chords. The fretless electric bass plays a melodic line. The electric guitar plays a solo with triplets. The synthesizer and vocalists remain silent. The violin part continues with a triplet. The drum set plays a pattern of eighth notes with triplets. The cello and guitar remain silent.

57

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 27, starting at measure 57, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a complex, fast-moving melody with many beamed notes. The left hand plays a simple bass line with a few notes.
- Frtl. El. B. (Fretless Electric Bass):** The first staff has a simple bass line with a few notes. The second staff has a more complex bass line with a few notes.
- El. Guit. (Electric Guitar):** The first staff has a simple melody with a few notes. The second staff has a more complex melody with a few notes.
- Synth. (Synthesizer):** The first staff has a complex melody with many beamed notes. The second staff has a more complex melody with a few notes.
- Vo. (Vocal):** The first staff has a simple melody with a few notes. The second staff has a more complex melody with a few notes.
- Synth. (Synthesizer):** The first staff has a simple melody with a few notes. The second staff has a more complex melody with a few notes.
- El. Guit. (Electric Guitar):** The first staff has a complex melody with a few notes. The second staff has a more complex melody with a few notes.
- Vlns. (Violins):** The first staff has a complex melody with a few notes. The second staff has a more complex melody with a few notes.
- D. Set (Drum Set):** The first staff has a simple rhythm with a few notes. The second staff has a more complex rhythm with a few notes.
- Cel. (Cello):** The first staff has a simple melody with a few notes. The second staff has a more complex melody with a few notes.
- Guit. (Guitar):** The first staff has a simple melody with a few notes. The second staff has a more complex melody with a few notes.

60

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

62

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

8

8

8

8

8

8

8

8

8

8

65

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

66

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

67

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

68

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

70

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

72

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

74

The musical score for measures 74 and 75 features the following parts:

- Pno.**: Piano accompaniment. Measure 74 has a treble staff with chords and a bass staff with a steady eighth-note pattern. Measure 75 continues the bass pattern and adds a treble staff with chords.
- Frtl. El. B.**: Two staves. The top staff is silent. The bottom staff has a continuous eighth-note line in both measures.
- El. Guit.**: Electric guitar. Measure 74 features a long, sustained chord in the treble and a single note in the bass. Measure 75 continues with a sustained chord in the treble and a single note in the bass.
- Synth.**: Synthesizer. Measure 74 has a single note in the treble. Measure 75 has a short melodic phrase in the treble.
- Vo.**: Two vocal staves. The top staff has chords in both measures. The bottom staff is silent.
- Synth.**: Another synthesizer staff, which is silent in both measures.
- El. Guit.**: Second electric guitar. Measure 74 has a melodic line in the treble and a sustained chord in the bass. Measure 75 continues the melodic line and the sustained chord.
- Vlns.**: Violins. Silent in both measures.
- D. Set**: Drum set. Measure 74 shows a complex pattern of hits and rests. Measure 75 continues with a similar pattern.
- Cel.**: Cello. Silent in both measures.
- Guit.**: Acoustic guitar. Silent in both measures.

76

The musical score for measures 76 and 77 features the following parts:

- Pno.**: Piano accompaniment. Measure 76 has a treble staff with chords and a bass staff with a melodic line. Measure 77 continues with similar textures.
- Frtl. El. B.**: First Electric Bass. Measure 76 is a whole rest. Measure 77 has a half-note bass line.
- Frtl. El. B.**: Second Electric Bass. Measure 76 has a half-note bass line. Measure 77 has a half-note bass line.
- El. Guit.**: Electric Guitar. Measure 76 has a treble staff with a triplet of eighth notes and a bass staff with a melodic line. Measure 77 has a treble staff with a whole note chord and a bass staff with a melodic line.
- Synth.**: Synthesizer. Measure 76 has a treble staff with a melodic line. Measure 77 has a treble staff with a melodic line.
- Vo.**: Vocals. Measure 76 has a treble staff with a melodic line. Measure 77 has a treble staff with a whole note chord.
- Vo.**: Vocals. Measure 76 is a whole rest. Measure 77 is a whole rest.
- Synth.**: Synthesizer. Measure 76 is a whole rest. Measure 77 is a whole rest.
- El. Guit.**: Electric Guitar. Measure 76 is a whole rest. Measure 77 is a whole rest.
- Vlns.**: Violins. Measure 76 has a treble staff with a melodic line. Measure 77 has a treble staff with a melodic line.
- D. Set**: Drums. Measure 76 has a bass staff with a drum line. Measure 77 has a bass staff with a drum line.
- Cel.**: Cello. Measure 76 is a whole rest. Measure 77 is a whole rest.
- Guit.**: Guitar. Measure 76 is a whole rest. Measure 77 is a whole rest.

78

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

80

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 39, starting at measure 80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex chordal texture with multiple notes per measure, including some triplets.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a melodic line with some sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, showing a melodic line with some sustained notes.
- El. Guit. (Electric Guitar):** The fourth staff, featuring a melodic line with some sustained notes and a triplet.
- Synth. (Synthesizer):** The fifth staff, showing a melodic line with some sustained notes.
- Vo. (Vocals):** The sixth staff, showing a melodic line with some sustained notes.
- Vo. (Vocals):** The seventh staff, showing a melodic line with some sustained notes.
- Synth. (Synthesizer):** The eighth staff, showing a melodic line with some sustained notes.
- El. Guit. (Electric Guitar):** The ninth staff, showing a melodic line with some sustained notes.
- Vlns. (Violins):** The tenth staff, showing a melodic line with some sustained notes.
- D. Set (Drums):** The eleventh staff, showing a rhythmic pattern with various drum sounds.
- Cel. (Cello):** The twelfth staff, showing a melodic line with some sustained notes.
- Guit. (Guitar):** The thirteenth staff, showing a melodic line with some sustained notes.

81

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

8

83

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

85

Pno.

Frtl. El. B.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

Detailed description of the musical score for page 85: The score consists of 13 staves. The first staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The treble staff contains a chord of G4, A4, B4. The bass staff contains a chord of G2, B1. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef and a whole note G2. The third staff is also for Fretless Electric Bass (Frtl. El. B.) with a bass clef and a whole note G2. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef and a chord of G4, B4. The fifth staff is for Synthesizer (Synth.) with a treble clef and a whole note G4. The sixth staff is for Voice (Vo.) with a treble clef and a whole note G4. The seventh staff is also for Voice (Vo.) with a treble clef and a whole note G4. The eighth staff is for Synthesizer (Synth.) with a treble clef and a whole note G4. The ninth staff is for Electric Guitar (El. Guit.) with a treble clef and a whole note G4. The tenth staff is for Violins (Vlns.) with a treble clef and a whole note G4. The eleventh staff is for Drum Set (D. Set) with a drum set notation including a snare drum, a hi-hat, and a kick drum. The twelfth staff is for Cello (Cel.) with a treble clef and a whole note G4. The thirteenth staff is for Guitar (Guit.) with a treble clef and a whole note G4.