

$\text{♩} = 128$

Piano, Channel #1

Fretless Electric Bass, Channel #2

Bass Synthesizer, Channel #3

Piano, Channel #4

Electric Guitar, Channel #5

Alto Saxophone, Channel #7

Tuba, Channel #8

Drumset, Channel #10

Soprano, Channel #11

Soprano, Channel #12

The score consists of ten staves, each representing a different MIDI channel. The first staff (Piano, Channel #1) starts with a rest, followed by a sixteenth-note chord (F# major) and a sixteenth-note grace note. It then continues with a series of eighth-note chords and grace notes. The second staff (Fretless Electric Bass, Channel #2) has a rest followed by a sixteenth-note grace note. The third staff (Bass Synthesizer, Channel #3) has a rest followed by a sixteenth-note grace note. The fourth staff (Piano, Channel #4) has a rest followed by two eighth-note grace notes. The fifth staff (Electric Guitar, Channel #5) has a rest followed by a single eighth-note. The sixth staff (Alto Saxophone, Channel #7) has a rest followed by a melodic line with grace notes. The seventh staff (Tuba, Channel #8) has a rest followed by a sixteenth-note grace note. The eighth staff (Drumset, Channel #10) has a rest followed by a sixteenth-note grace note. The ninth staff (Soprano, Channel #11) has a rest followed by a sixteenth-note grace note. The tenth staff (Soprano, Channel #12) has a rest followed by a sixteenth-note grace note.

Musical score page 2 featuring nine staves:

- Pno. (Piano): Bass clef, key signature of one sharp. Measures 4-5. In measure 4, it plays eighth-note pairs (B-C, G-A) with slurs. In measure 5, it has a dynamic crescendo (mf to ff) followed by eighth-note pairs (G-A, E-F#).
- Frtl. El. B. (Bassoon/French Horn): Bass clef, key signature of one sharp. Measures 4-5. Rests throughout.
- Synth.: Bass clef, key signature of one sharp. Measures 4-5. Rests throughout.
- Pno. (Piano): Bass clef, key signature of one sharp. Measures 4-5. Rests throughout.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Measures 4-5. Rests throughout.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Measures 4-5. Playing eighth-note pairs (F#-G, D-E) with slurs.
- Tba. (Double Bass): Bass clef, key signature of one sharp. Measures 4-5. Rests throughout.
- D. Set (Drums): Measures 4-5. Playing eighth-note pairs (F#-G, D-E) with slurs.
- S. (Soprano): Treble clef, key signature of one sharp. Measures 4-5. Rests throughout.
- S. (Soprano): Treble clef, key signature of one sharp. Measures 4-5. Rests throughout.

Musical score page 3 featuring eight staves:

- Pno. (Piano): Staff 1, Treble clef, key signature of one sharp. Measures 6-7. Notes include eighth-note pairs, sixteenth-note chords, and grace notes.
- Frtl. El. B. (Fractal Electric Bass): Staff 2, Bass clef, key signature of one sharp. Measures 6-7. Notes include eighth-note pairs and grace notes.
- Synth.: Staff 3, Bass clef, key signature of one sharp. Measures 6-7. Notes include eighth-note pairs and grace notes.
- Pno. (Piano): Staff 4, Bass clef, key signature of one sharp. Measures 6-7. Notes include eighth-note pairs and grace notes.
- El. Guit.: Staff 5, Treble clef, key signature of one sharp. Measures 6-7. Notes include eighth-note pairs and grace notes.
- A. Sax.: Staff 6, Treble clef, key signature of one sharp. Measures 6-7. Notes include eighth-note pairs and grace notes.
- Tba.: Staff 7, Bass clef, key signature of one sharp. Measures 6-7. Notes include eighth-note pairs and grace notes.
- D. Set: Staff 8, Treble clef, key signature of one sharp. Measures 6-7. Notes include eighth-note pairs and grace notes.

4

Musical score page 4 featuring nine staves:

- Pno. (Piano): Treble clef, key signature of one sharp. Measures 7-8.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of one sharp. Measure 7: Rest. Measure 8: Rest.
- Synth.: Bass clef, key signature of one sharp. Measure 7: Rest. Measure 8: Rest.
- Pno. (Piano): Bass clef, key signature of one sharp. Measures 7-8.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Measures 7-8.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Measures 7-8.
- Tba. (Double Bass): Bass clef, key signature of one sharp. Measure 7: Rest. Measure 8: Rest.
- D. Set (Drum Set): Measures 7-8.
- S. (Soprano): Treble clef, key signature of one sharp. Measure 7: Rest. Measure 8: Rest.
- S. (Soprano): Treble clef, key signature of one sharp. Measure 7: Rest. Measure 8: Rest.

Musical score page 5, measures 8 and 9. The score consists of ten staves:

- Pno. (Piano): Measures 8 and 9. In measure 8, the piano plays a complex rhythmic pattern with sixteenth-note chords and grace notes. In measure 9, it continues with eighth-note chords and grace notes.
- Frtrl. El. B. (String Bass): Both measures are silent.
- Synth.: Both measures are silent.
- Pno. (Piano): Both measures are silent.
- El. Guit. (Electric Guitar): Both measures are silent.
- A. Sax. (Alto Saxophone): Measure 8 has a dotted half note. Measure 9 starts with a sixteenth-note pattern (3), followed by eighth-note pairs (3).
- Tba. (Double Bass): Both measures are silent.
- D. Set. (Drum Set): Both measures have eighth-note patterns on the snare drum.
- S.: Both measures are silent.
- S.: Both measures are silent.

6

Musical score page 6, staff 10. The score consists of eight staves:

- Pno. (Piano): Bass clef, key signature of one sharp. Playing eighth-note chords.
- Frtl. El. B. (Bass Synthesizer): Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Pno. (Piano): Bass clef, key signature of one sharp. Playing sustained notes.
- El. Guit.: Treble clef, key signature of one sharp. Playing eighth-note chords.
- A. Sax.: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Tba. (Double Bass): Bass clef, key signature of one sharp. Playing eighth-note chords.
- D. Set (Drums): Common time. Playing eighth-note patterns.

Musical score page 7 featuring ten staves of music. The instruments and their staves are:

- Pno. (Piano): Treble clef staff.
- Frtl. El. B. (Frontal Electric Bass): Bass clef staff.
- Synth.: Bass clef staff.
- Pno. (Piano): Bass clef staff.
- El. Guit. (Electric Guitar): Treble clef staff, with a dynamic marking **d**.
- A. Sax. (Alto Saxophone): Treble clef staff, with a dynamic marking **f**, a measure number 3, and a tempo marking $\frac{3}{8}$.
- Tba. (Double Bass): Bass clef staff.
- D. Set (Drum Set): Staff with two vertical bars.
- S. (String): Treble clef staff.
- S. (String): Treble clef staff.

The score includes measure numbers 12 at the top left and various dynamics and performance instructions throughout the staves.

14

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

18

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piano (Pno.), Frontal Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Double Bass (Tba.), Drum Set (D. Set), Soprano (S.), and another Soprano (S.). The music spans across four measures. In the first measure, all instruments except the drums and sopranos are silent. In the second measure, the piano and bass play eighth-note patterns. In the third measure, the piano and bass continue their patterns, while the electric guitar and alto saxophone play sixteenth-note patterns. In the fourth measure, the piano and bass continue their patterns, while the drums play a rhythmic pattern of eighth and sixteenth notes. The sopranos enter in the third and fourth measures, each holding a note for two measures. Dynamic markings include crescendos and decrescendos indicated by arrows above and below the staves.

22

A musical score for orchestra and band, page 10, measure 22. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) - Treble clef, no key signature, rests throughout. 2. Frtl. El. B. (Frontal Electric Bass) - Bass clef, one sharp key signature, eighth-note patterns. 3. Synth. (Synthesizer) - Bass clef, one sharp key signature, eighth-note patterns. 4. Pno. (Piano) - Bass clef, one sharp key signature, sixteenth-note patterns. 5. El. Guit. (Electric Guitar) - Treble clef, one sharp key signature, eighth-note patterns. 6. A. Sax. (Alto Saxophone) - Treble clef, one sharp key signature, rests throughout. 7. Tba. (Tuba) - Bass clef, one sharp key signature, rests throughout. 8. D. Set (Drum Set) - Bass clef, one sharp key signature, complex sixteenth-note patterns. 9. S. (Soprano) - Treble clef, one sharp key signature, eighth-note patterns. 10. S. (Soprano) - Treble clef, one sharp key signature, rests throughout.

25

A musical score for orchestra and band, page 11, measure 25. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- Frtl. El. B. (Frontal Electric Bass): Eighth-note patterns.
- Synth. (Synthesizer): Sixteenth-note patterns.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Sixteenth-note patterns.
- Tba. (Double Bass): Rests throughout.
- D. Set (Drum Set): Patterned strokes on snare, bass drum, and hi-hat.
- S. (String Bass): Slurs and rests.
- S. (String Bass): Rests throughout.

The score is in common time, key signature of one sharp, and includes various dynamic markings like \circ , \bullet , and $\ddot{\bullet}$.

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

29

A musical score for orchestra and band, page 13, measure 29. The score consists of ten staves:

- Pno. (Piano): Rests in measures 1 and 2, then a forte dynamic (F) in measure 3.
- Frtl. El. B. (Frontal Electric Bass): Eighth-note patterns in measures 1-3.
- Synth.: Eighth-note patterns in measures 1-3.
- Pno. (Piano): Measures 1-2; measure 3 starts with a forte dynamic (F), followed by a decrescendo line.
- El. Guit. (Electric Guitar): Sixteenth-note patterns in measures 1-3.
- A. Sax. (Alto Saxophone): Measures 1-2; measure 3 starts with a forte dynamic (F), followed by a decrescendo line.
- Tba. (Double Bass): Rests in measures 1-2, then eighth-note patterns in measure 3.
- D. Set (Drum Set): Sixteenth-note patterns in measures 1-3.
- S. (String Bass): Measures 1-2; measure 3 starts with a forte dynamic (F), followed by a decrescendo line.
- S. (String Bass): Rests in measures 1-2, then eighth-note patterns in measure 3.

32

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

3

35

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

The musical score consists of ten staves. The top three staves are for the piano (Pno.) in bass clef, with the first staff showing a sustained note followed by eighth-note chords, and the second and third staves showing eighth-note chords. The fourth staff is for the Fractal Electric Bass (Frtl. El. B.) in bass clef, featuring eighth-note patterns. The fifth staff is for the Synthesizer (Synth.) in bass clef, also with eighth-note patterns. The sixth staff is for the piano (Pno.) in bass clef, showing sustained notes and eighth-note chords. The seventh staff is for the Electric Guitar (El. Guit.) in treble clef, with sustained notes and eighth-note chords. The eighth staff is for the Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with grace notes and slurs. The ninth staff is for the Double Bass (Tba.) in bass clef, with sustained notes and eighth-note chords. The bottom two staves are for the Drum Set (D. Set) in common time, showing various rhythmic patterns with 'x' and diamond symbols. The bottom two staves are for the Soprano voices (S.) in treble clef, with sustained notes.

38

A musical score for orchestra and band, page 16, measure 38. The score consists of ten staves. From top to bottom: Pno. (piano) has three rests; Frtl. El. B. (frontal electric bass) has eighth-note patterns; Synth. (synthesizer) has sixteenth-note patterns; Pno. (piano) has eighth-note patterns; El. Guit. (electric guitar) has eighth-note patterns; A. Sax. (alto saxophone) has eighth-note patterns; Tba. (double bass) has three rests; D. Set (drum set) has a complex pattern with various strokes and rests; S. (soprano) has two eighth-note patterns; and S. (soprano) has three rests.

41

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

Fractal Electric Bass (Frtl. El. B.)

Synthesizer (Synth.)

Piano (Pno.)

Electric Guitar (El. Guit.)

Alto Saxophone (A. Sax.)

Trombone (Tba.)

Drum Set (D. Set)

Soprano (S.)

Soprano (S.)

44

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

47

Musical score for orchestra and band, page 19, measure 47. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- Frtl. El. B. (Frontal Electric Bass): Eighth-note patterns.
- Synth. (Synthesizer): Eighth-note patterns.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Rests throughout.
- Tba. (Double Bass): Rests throughout.
- D. Set (Drum Set): Complex sixteenth-note patterns involving snare, bass, and various cymbals.
- S. (String Bass): Slurs and sustained notes.
- S. (String Bass): Rests throughout.

50

A musical score page featuring nine staves of music. The instruments and their staves are:

- Pno. (Piano) - Bass clef, treble staff.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef, bass staff.
- Synth. (Synthesizer) - Bass clef, bass staff.
- Pno. (Piano) - Bass clef, treble staff.
- El. Guit. (Electric Guitar) - Treble clef, bass staff.
- A. Sax. (Alto Saxophone) - Treble clef, bass staff.
- Tba. (Double Bass) - Bass clef, bass staff.
- D. Set (Drum Set) - Bass clef, bass staff.
- S. (String Bass) - Treble clef, bass staff.
- S. (String Bass) - Treble clef, bass staff.

The score includes measure numbers 1 through 7, with measure 7 explicitly labeled below the staff. The key signature is one sharp throughout the piece.

52

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

This musical score page contains ten staves of music. The first three staves are for the orchestra (Pno., Fractal Electric Bass, Synthesizer). The next three staves are for the band (Pno., Electric Guitar, Alto Saxophone). The last four staves are for the vocal ensemble (Trombone, Double Bass Set, two Soprano voices). The music includes various note heads, rests, and dynamics like crescendos and decrescendos. The page number 52 is at the top left, and the page header 21 is at the top right.

55

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

56

A musical score for orchestra and band, page 23, measure 56. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in bass clef, key signature of one sharp, playing eighth notes. 2. Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of one sharp, playing eighth notes. 3. Synth. (Synthesizer) in bass clef, key signature of one sharp, playing eighth notes. 4. Pno. (Piano) in bass clef, key signature of one sharp, silent. 5. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, silent. 6. A. Sax. (Alto Saxophone) in treble clef, key signature of one sharp, playing quarter notes. 7. Tba. (Tuba) in bass clef, key signature of one sharp, playing quarter notes. 8. D. Set (Drum Set) in common time, key signature of one sharp, playing eighth notes on the snare drum. 9. S. (Soprano) in treble clef, key signature of one sharp, silent. 10. S. (Soprano) in treble clef, key signature of one sharp, silent.

57

A musical score for orchestra and band, page 24, measure 57. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in bass clef, key signature of one sharp, playing eighth-note chords. 2. Frtl. El. B. (Frontal Electric Bass) in bass clef, key signature of one sharp, playing eighth notes. 3. Synth. (Synthesizer) in bass clef, key signature of one sharp, playing eighth notes. 4. Pno. (Piano) in bass clef, key signature of one sharp, silent. 5. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, silent. 6. A. Sax. (Alto Saxophone) in treble clef, key signature of one sharp, playing eighth notes. 7. Tba. (Double Bass) in bass clef, key signature of one sharp, playing eighth notes. 8. D. Set (Drum Set) in common time, key signature of one sharp, playing eighth notes. 9. S. (String Bass) in treble clef, key signature of one sharp, silent. 10. S. (String Bass) in treble clef, key signature of one sharp, silent.

58

A musical score for orchestra and band, page 25, measure 58. The score consists of nine staves. From top to bottom: 1. Pno. (Piano) in bass clef, common time, dynamic ff. 2. Frtl. El. B. (Frontal Electric Bass) in bass clef, common time. 3. Synth. (Synthesizer) in bass clef, common time. 4. Pno. (Piano) in bass clef, common time, dynamic ff. 5. El. Guit. (Electric Guitar) in treble clef, common time. 6. A. Sax. (Alto Saxophone) in treble clef, common time. 7. Tba. (Double Bass) in bass clef, common time. 8. D. Set (Drum Set) in common time, featuring a pattern of eighth-note strokes on the snare and bass drums. 9. S. (String Bass) in bass clef, common time. 10. S. (String Bass) in bass clef, common time.

59

A musical score for orchestra and band, page 26, measure 59. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in treble clef, common time, with a dynamic instruction 'p' (pianissimo). It has a sixteenth-note pattern followed by a sustained note. 2. Frtl. El. B. (Frontal Electric Bass) in bass clef, common time, with a dynamic instruction 'ff' (fortissimo). It has eighth-note patterns. 3. Synth. (Synthesizer) in bass clef, common time, with a dynamic instruction 'ff'. It has eighth-note patterns. 4. Pno. (Piano) in bass clef, common time, with a dynamic instruction 'ff'. It has eighth-note patterns. 5. El. Guit. (Electric Guitar) in treble clef, common time, with a dynamic instruction 'ff'. It has eighth-note patterns. 6. A. Sax. (Alto Saxophone) in treble clef, common time, with a dynamic instruction 'ff'. It has eighth-note patterns. 7. Tba. (Double Bass) in bass clef, common time, with a dynamic instruction 'ff'. It has eighth-note patterns. 8. D. Set (Drum Set) in common time, with a dynamic instruction 'ff'. It features a repeating pattern of eighth-note strokes on the snare drum and bass drum. 9. S. (String Bass) in treble clef, common time, with a dynamic instruction 'ff'. It has eighth-note patterns. 10. S. (String Bass) in treble clef, common time, with a dynamic instruction 'ff'. It has eighth-note patterns.

60

This musical score page contains ten staves of music, numbered 60 at the top left. The instruments are listed on the left side of each staff:

- Pno. (Piano) - Bass clef, key signature of one sharp.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef, key signature of one sharp.
- Synth. (Synthesizer) - Bass clef, key signature of one sharp.
- Pno. (Piano) - Bass clef, key signature of one sharp.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp.
- A. Sax. (Alto Saxophone) - Treble clef, key signature of one sharp. A bracket above the staff indicates a three-measure repeat sign.
- Tba. (Tuba) - Bass clef, key signature of one sharp.
- D. Set (Drum Set) - Two staves for drums. The first staff shows a continuous eighth-note pattern with 'x' marks over some notes. The second staff shows a continuous eighth-note pattern with diamond marks over some notes.
- S. (String Bass) - Treble clef, key signature of one sharp.
- S. (String Bass) - Treble clef, key signature of one sharp.

The music consists of six measures. In the first measure, the piano (bass) has a sixteenth-note pattern. The second measure starts with a piano (bass) eighth note followed by eighth-note pairs. The third measure begins with a piano (bass) eighth note followed by eighth-note pairs. The fourth measure starts with a piano (bass) eighth note followed by eighth-note pairs. The fifth measure starts with a piano (bass) eighth note followed by eighth-note pairs. The sixth measure starts with a piano (bass) eighth note followed by eighth-note pairs.

Musical score page 28 featuring ten staves of music. The instruments and their parts are:

- Pno. (Piano): The top staff, starting with a dynamic of 61. It consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef.
- Frtl. El. B. (Frontal Electric Bass): The second staff, with a bass clef.
- Synth.: The third staff, with a bass clef.
- Pno. (Piano): The fourth staff, with a bass clef.
- El. Guit. (Electric Guitar): The fifth staff, with a treble clef and a 'g' below it.
- A. Sax. (Alto Saxophone): The sixth staff, with a treble clef.
- Tba. (Tuba): The seventh staff, with a bass clef.
- D. Set (Drum Set): The eighth staff, with a bass clef. It includes a dynamic marking '3' above the staff and a 'II' symbol at the beginning.
- S. (String): The ninth staff, with a treble clef.
- S. (String): The tenth staff, with a treble clef.

The score includes various musical markings such as dynamics, rests, and performance instructions like '3' over the drum set staff.

62

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

Musical score page 30 featuring ten staves of music. The instruments and their parts are:

- Pno. (Piano): The top staff, starting with a dynamic of 63. It consists of two staves: a bass staff (Bass clef) and a treble staff (Treble clef). The bass staff has a bassoon-like part with eighth-note patterns and a piano-like part with sustained notes. The treble staff has a sustained note.
- Frwl. El. B. (Flexible Electric Bass): The second staff, featuring eighth-note patterns.
- Synth.: The third staff, featuring eighth-note patterns.
- Pno. (Piano): The fourth staff, consisting of two staves: a bass staff (Bass clef) and a treble staff (Treble clef). The bass staff has a sustained note. The treble staff has a bassoon-like part with eighth-note patterns.
- El. Guit. (Electric Guitar): The fifth staff, featuring eighth-note patterns.
- A. Sax. (Alto Saxophone): The sixth staff, featuring eighth-note patterns.
- Tba. (Double Bass): The seventh staff, featuring eighth-note patterns.
- D. Set (Drum Set): The eighth staff, featuring eighth-note patterns on the snare and bass drums.
- S. (String Bass): The ninth staff, featuring eighth-note patterns.
- S. (String Bass): The tenth staff, featuring eighth-note patterns.

Musical score page 31 featuring nine staves of music. The key signature is one sharp (F#). Measure 64 begins with a dynamic **p**. The instruments and their parts are:

- Pno. (Piano): Treble and bass staves. The treble staff starts with a forte dynamic **f**.
- Frtl. El. B. (Frontal Electric Bass): Bass staff.
- Synth.: Bass staff.
- Pno. (Piano): Bass staff.
- El. Guit. (Electric Guitar): Treble staff, starting with a dynamic **p**.
- A. Sax. (Alto Saxophone): Treble staff, starting with a dynamic **p**.
- Tba. (Double Bass): Bass staff.
- D. Set (Drum Set): Two staves showing various drum patterns with 'x' marks.
- S. (String Bass): Treble staff.
- S. (String Bass): Bass staff.

The score includes measure numbers and dynamics throughout the staves.

66

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Piano (Pno.), French Horn/Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Trombone (Tba.), Double Bass/Cello (D. Set), and two Soprano voices (S.). The key signature is one sharp (F#). Measure 66 begins with a piano dynamic. The first piano staff has three short rests. The second piano staff starts with a rest followed by eighth-note patterns. The synth staff has eighth-note patterns. The electric guitar staff features eighth-note chords. The alto saxophone staff includes a dynamic instruction 'r 3 r'. The double bass staff has three short rests. The drums (double bass/cello) staff shows a rhythmic pattern with 'x' and 'd' marks. The soprano voices have sustained notes with decrescendo lines.

69

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

Fractal Electric Bass (Frtl. El. B.)

Synthesizer (Synth.)

Electric Guitar (El. Guit.)

Alto Saxophone (A. Sax.)

Trombone (Tba.)

Drum Set (D. Set)

Soprano (S.)

Second Soprano (S.)

72

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Synth. (Synthesizer), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Tba. (Tuba), D. Set (Drum Set), S. (Soprano voice), and S. (Soprano voice). The music is in common time and key signature of one sharp. Measure 72 begins with three measures of silence for the pianos. The electric bass and synthesizer provide harmonic support. The electric guitar and drums provide rhythmic drive. The alto saxophone and soprano voices add melodic interest. The piano entries are marked with slurs and grace notes, indicating a more melodic role than in previous measures.

75

A musical score for orchestra and band, page 35, measure 75. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- Frtl. El. B. (Frontal Electric Bass): Eighth-note patterns.
- Synth.: Eighth-note patterns.
- Pno. (Piano): Rests, followed by a sustained note with a fermata and a dynamic marking.
- El. Guit. (Electric Guitar): Sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Rests.
- Tba. (Double Bass): Rests.
- D. Set (Drum Set): Complex sixteenth-note patterns involving snare, bass, and tom-toms.
- S. (String Bass): Sustained notes with a dynamic marking.
- S. (String Bass): Rests.

78

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

80

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

3

83

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

87

A musical score for ten instruments, arranged vertically from top to bottom: Pno., Frtl. El. B., Synth., Pno., El. Guit., A. Sax., Tba., D. Set., S., and S. The score consists of ten staves. The first four staves (Pno., Frtl. El. B., Synth., Pno.) have a bass clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (A. Sax.) has a treble clef and a key signature of one sharp. The seventh staff (Tba.) has a bass clef and a key signature of one sharp. The eighth staff (D. Set.) has a bass clef and a key signature of one sharp. The ninth staff (S.) has a treble clef and a key signature of one sharp. The tenth staff (S.) has a treble clef and a key signature of one sharp. Each staff is divided into measures by vertical bar lines. The notes and rests are represented by short horizontal strokes on the staff lines.

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

95

A musical score for orchestra and band, page 41, measure 95. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- Frtl. El. B. (Frontal Electric Bass): Eighth-note patterns.
- Synth.: Eighth-note patterns.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Notes on the first and third beats.
- Tba. (Double Bass): Rests throughout.
- D. Set (Drum Set): Patterns involving cymbals (x), snare (diamond), and bass (cross).
- S. (String Bass): Notes on the first and third beats.
- S. (String Bass): Rests throughout.

The score is in common time, key signature of one sharp, and includes dynamic markings like sf and mf .

98

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set

S.

S.

Fractal Electric Bass (Frtl. El. B.) has a eighth-note pattern in the first and second measures. In the third measure, it has a sustained note with a fermata. The Synthesizer has a eighth-note pattern in the first and second measures. In the third measure, it has a sustained note with a fermata. The second Piano (Pno.) is silent in the first and second measures. In the third measure, it has a sustained note with a fermata. The Electric Guitar (El. Guit.) has a eighth-note pattern in the first and second measures. In the third measure, it has a sustained note with a fermata. The Alto Saxophone (A. Sax.) is silent in the first and second measures. In the third measure, it has a sustained note with a fermata. The Trombone (Tba.) is silent in the first and second measures. In the third measure, it has a sustained note with a fermata. The Drum Set (D. Set) has a eighth-note pattern in the first and second measures. In the third measure, it has a sustained note with a fermata. The two Soprano voices (S.) have a sustained note with a fermata in the third measure. The second Soprano voice (S.) has a sustained note with a fermata in the third measure.

101

A musical score for orchestra and band, page 43, measure 101. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) staff: Three measures of rests. 2. Frtl. El. B. (Frontal Electric Bass) staff: Measures 1-3 show eighth-note patterns: |(y)(y)(y)(y)| |(y)(y)(y)(y)| |(y)(y)(y)(y)|. 3. Synth. (Synthesizer) staff: Measures 1-3 show eighth-note patterns: |(y)(y)(y)(y)| |(y)(y)(y)(y)| |(y)(y)(y)(y)|. 4. Pno. (Piano) staff: Measures 1-3 show rests. 5. El. Guit. (Electric Guitar) staff: Measures 1-3 show eighth-note patterns: |(e)(e)(e)(e)| |(e)(e)(e)(e)| |(e)(e)(e)(e)|. 6. A. Sax. (Alto Saxophone) staff: Three measures of rests. 7. Tba. (Double Bass) staff: Three measures of rests. 8. D. Set (Drum Set) staff: Measures 1-3 show sixteenth-note patterns: |(x)(d)(x)(d)| |(x)(d)(x)(d)| |(x)(d)(x)(d)|. 9. S. (Soprano) staff: Measures 1-3 show eighth-note patterns: |(o)(o)(o)(o)| |(o)(o)(o)(o)| |(o)(o)(o)(o)|. 10. S. (Soprano) staff: Measures 1-3 show rests.

104

A musical score for orchestra and band, page 44, measure 104. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) staff: Three measures of rests. 2. Frtl. El. B. (Frontal Electric Bass) staff: Measures 1-3 show eighth-note patterns. Measure 4 shows a sixteenth-note pattern. 3. Synth. (Synthesizer) staff: Measures 1-3 show eighth-note patterns. Measure 4 shows a sixteenth-note pattern. 4. Pno. (Piano) staff: Measures 1-3 show eighth-note patterns. Measure 4 shows a sixteenth-note pattern. 5. El. Guit. (Electric Guitar) staff: Measures 1-3 show eighth-note patterns. Measure 4 shows a sixteenth-note pattern. 6. A. Sax. (Alto Saxophone) staff: Measures 1-3 show rests. Measure 4 shows a sixteenth-note pattern. 7. Tba. (Double Bass) staff: Three measures of rests. 8. D. Set (Drum Set) staff: Measures 1-3 show eighth-note patterns. Measure 4 shows a sixteenth-note pattern. 9. S. (String Bass) staff: Measures 1-3 show eighth-note patterns. Measure 4 shows a sixteenth-note pattern. 10. S. (String Bass) staff: Three measures of rests.

107

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

109

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

112

Pno.

Frtl. El. B.

Synth.

Pno.

El. Guit.

A. Sax.

Tba.

D. Set.

S.

S.

115

A musical score for orchestra and band, page 48, measure 115. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) in bass clef, common time, dynamic forte (F). 2. Frtl. El. B. (Frontal Electric Bass) in bass clef, common time, eighth-note pattern. 3. Synth. (Synthesizer) in bass clef, common time, eighth-note pattern. 4. Pno. (Piano) in bass clef, common time, dynamic piano (p), with a sustained note and a grace note. 5. El. Guit. (Electric Guitar) in treble clef, common time, dynamic forte (F), with a sustained note and a grace note. 6. A. Sax. (Alto Saxophone) in treble clef, common time, sixteenth-note pattern. 7. Tba. (Tuba) in bass clef, common time, rests. 8. D. Set (Drum Set) in common time, with a complex sixteenth-note pattern involving various drums and cymbals. 9. S. (Soprano) in treble clef, common time, rests. 10. S. (Soprano) in treble clef, common time, rests.