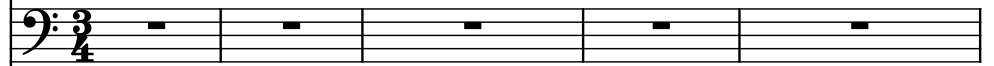


♩ = 120

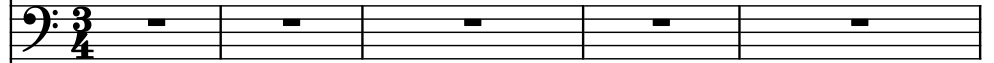
Violoncellos, Violins-slow



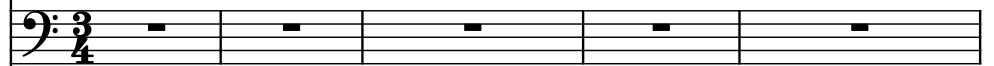
Strings, Violins-vsw



Violoncellos, Cello warm sec



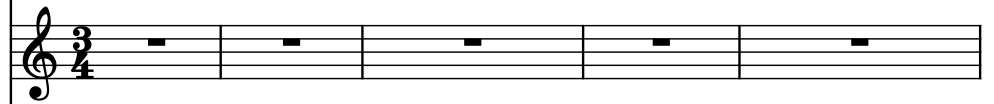
Pad Synthesizer, Ctr.bass-picc



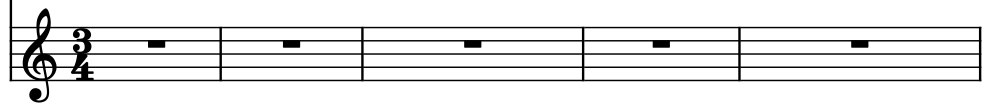
Winds, Flute-vib



Oboe, Oboe-vib



Piano, Orch.Kit



6

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

The musical score for measures 6 and 7 is as follows:

- Measure 6:**
 - Vcs. (Violoncello):** A complex passage of beamed sixteenth notes, starting on G2 and ending on G3.
 - St. (Soprano):** A whole note G4.
 - Vcs. (Violoncello):** A whole note G2.
 - Synth. (Synthesizer):** A half note G2.
 - Wi. (Wind):** A whole note G2.
 - Ob. (Oboe):** A whole rest.
 - Pno. (Piano):** A whole rest.
- Measure 7:**
 - Vcs. (Violoncello):** A whole note G2.
 - Synth. (Synthesizer):** A half note G2.
 - Wi. (Wind):** A whole note G2.
 - Ob. (Oboe):** A whole rest.
 - Pno. (Piano):** A whole rest.

7

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

5

3

8

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3

5

Detailed description: This page shows measures 8 through 11 of a musical score. The staves are arranged vertically: Vcs. (bass), St. (bass), Vcs. (bass), Synth. (bass), Wi. (treble), Ob. (treble), and Pno. (treble). Measure 8 features a long, sustained Vcs. line with a fermata. Measure 9 shows a Vcs. line with a series of chords and a St. line with a single note. Measure 10 includes a Vcs. line with a series of chords, a Synth. line with a single note, and a Wi. line with a triplet of eighth notes. Measure 11 features a Vcs. line with a series of chords, a Synth. line with a single note, and a Wi. line with a quintuplet of eighth notes. The Ob. and Pno. staves are empty.

9

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3

The musical score consists of seven staves. The first staff (Vcs.) has a measure number '9' above it. The second staff (St.) has a measure number '5' above it. The third staff (Vcs.) has a measure number '3' below it. The fourth staff (Synth.) has a measure number '3' below it. The fifth staff (Wi.) has a measure number '3' below it. The sixth staff (Ob.) has a measure number '3' below it. The seventh staff (Pno.) has a measure number '3' below it. The score is divided into two measures, 9 and 10, by a double bar line. The first measure (9) contains a Vcs. staff with a long note, a St. staff with a whole note, a Vcs. staff with a complex rhythmic pattern, a Synth. staff with a simple melody, a Wi. staff with a melodic line, an Ob. staff with a whole note, and a Pno. staff with a whole note. The second measure (10) continues the patterns from measure 9.

11

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

The musical score for measures 11 and 12 features the following parts:

- Vcs. (Violoncello):** The first Vcs. staff has a long note in measure 11 and a long note in measure 12. The second Vcs. staff has a complex rhythmic pattern in measure 11 and a complex rhythmic pattern in measure 12.
- St. (Soprano):** Both staves have whole rests in measures 11 and 12.
- Synth. (Synthesizer):** Both staves have whole notes in measures 11 and 12.
- Wi. (Wind):** The staff has a melodic line in measure 11 and a melodic line in measure 12, including a triplet in measure 12.
- Ob. (Oboe):** The staff has a whole rest in measures 11 and 12.
- Pno. (Piano):** The staff has a whole rest in measures 11 and 12.

12

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

7

3

5

14

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

18

The musical score for measures 18-25 is as follows:

- Vcs. (Violoncello):** Measures 18-25. The part begins with a melodic line in the right hand, starting on G4, moving up to A4, B4, and C5. The left hand provides a harmonic accompaniment, starting on G2 and moving up to A2, B2, and C3. The melody is marked with a slur and a fermata over the final measure.
- St. (String):** Measures 18-25. The part is mostly silent, with some low-frequency accompaniment in the left hand.
- Vcs. (Violoncello):** Measures 18-25. The part is mostly silent, with some low-frequency accompaniment in the left hand.
- Synth. (Synthesizer):** Measures 18-25. The part is mostly silent, with some low-frequency accompaniment in the left hand.
- Wi. (Wind):** Measures 18-25. The part begins with a melodic line in the right hand, starting on G4, moving up to A4, B4, and C5. The left hand provides a harmonic accompaniment, starting on G2 and moving up to A2, B2, and C3. The melody is marked with a slur and a fermata over the final measure.
- Ob. (Oboe):** Measures 18-25. The part is mostly silent.
- Pno. (Piano):** Measures 18-25. The part is mostly silent.

26

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3

31

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

36

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

36

37

38

39

40

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

9

42

3

Vcs.

St.

Vcs.

Synth.

Wi.

3

Ob.

Pno.

45

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3

5

49

Vcs.

St.

Vcs.

Synth.

5

Wi.

Ob.

Pno.

5

55

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

The musical score for page 17, measures 55-58, is arranged for a chamber ensemble. The Vcs. (Violoncello) parts are in the bass clef and feature complex chords and arpeggios. The St. (Soprano) part is in the treble clef and has a melodic line with some rests. The Synth. (Synthesizer) part is in the bass clef and has a rhythmic pattern. The Wi. (Wind) and Pno. (Piano) parts are mostly rests. The Ob. (Oboe) part is in the treble clef and has a melodic line.

59

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

The musical score for measures 59-61 features the following parts:

- Vcs. (Violoncello):** Measures 59 and 60 have a long, sustained note. In measure 61, it plays a series of chords.
- St. (Soprano):** Measures 59 and 60 have a melodic line. In measure 61, it plays a series of chords.
- Vcs. (Violoncello):** Measures 59 and 60 have a long, sustained note. In measure 61, it plays a series of chords.
- Synth. (Synthesizer):** Measures 59 and 60 have a rhythmic pattern. In measure 61, it plays a series of chords.
- Wi. (Woodwind):** Measures 59 and 60 have a long, sustained note. In measure 61, it plays a series of chords.
- Ob. (Oboe):** Measures 59 and 60 have a melodic line. In measure 61, it plays a series of chords.
- Pno. (Piano):** Measures 59 and 60 have a long, sustained note. In measure 61, it plays a series of chords.

62

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3

5

65

The musical score for measures 65-69 is arranged in seven staves. The first staff, labeled 'Vcs.', is in bass clef and contains a complex texture of chords and moving lines. The second staff, labeled 'St.', is in treble clef and features a melodic line with some rests. The third staff, also labeled 'Vcs.', is in bass clef and continues the complex texture. The fourth staff, labeled 'Synth.', is in bass clef and contains a simple, rhythmic line. The fifth staff, labeled 'Wi.', is in treble clef and contains a melodic line. The sixth staff, labeled 'Ob.', is in treble clef and contains a single note in the first measure followed by rests. The seventh staff, labeled 'Pno.', is in treble clef and contains a single note in the first measure followed by rests. The score is written in a standard musical notation style with various clefs, notes, and rests.

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

70

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3

3

3

74

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

The musical score for measures 74-77 is as follows:

- Measure 74:** Vcs. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. St. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Vcs. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Synth. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Wi. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Ob. (treble clef) is silent. Pno. (treble clef) is silent.
- Measure 75:** Vcs. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. St. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Vcs. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Synth. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Wi. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Ob. (treble clef) is silent. Pno. (treble clef) is silent.
- Measure 76:** Vcs. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. St. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Vcs. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Synth. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Wi. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Ob. (treble clef) is silent. Pno. (treble clef) is silent.
- Measure 77:** Vcs. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. St. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Vcs. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Synth. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Wi. (bass clef) plays a half note G2, a quarter note A2, and a half note B2. Ob. (treble clef) is silent. Pno. (treble clef) is silent.

78

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

81

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

7

84

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3

5

3

88

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3

94

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

3