

$\text{♩} = 120$

Violoncellos, Violins-slow

Strings, Violins-vsw

Violoncellos, Cello warm sec

Pad Synthesizer, Ctr.bass-picc

Winds, Flute-vib

Oboe, Oboe-vib

Piano, Orch.Kit

The musical score is composed of six staves, each representing a different instrument or sound source. The instruments are: Violoncellos/Violins (slow), Strings/Violins (vsw), Violoncellos/Cello (warm sec), Pad Synthesizer/Ctr.bass-picc, Winds/Flute-vib, and Oboe/Oboe-vib. The score is set in 3/4 time with a tempo of 120 BPM. The first staff (Violoncellos/Violins) features eighth-note chords with grace notes. The other staves are mostly silent with occasional short dashes indicating performance.

Musical score page 2 featuring seven staves:

- Vcs.**: Bass clef, 6 measures. Measures 1-5: sustained notes. Measure 6: eighth-note chords.
- St.**: Bass clef, 6 measures. Measures 1-5: sustained notes. Measure 6: eighth-note chords.
- Vcs.**: Bass clef, 6 measures. Measures 1-5: eighth-note chords. Measure 6: eighth-note chords.
- Synth.**: Bass clef, 6 measures. Measures 1-5: sustained notes. Measure 6: eighth-note chords.
- Wi.**: Treble clef, 6 measures. Measures 1-5: eighth-note chords. Measure 6: eighth-note chords.
- Ob.**: Treble clef, 6 measures. Measures 1-5: sustained notes. Measure 6: eighth-note chords.
- Pno.**: Treble clef, 6 measures. Measures 1-5: sustained notes. Measure 6: eighth-note chords.

Musical score page 3 featuring seven staves:

- Vcs.**: Bass clef, 7 measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- St.**: Bass clef, 7 measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- Vcs.**: Bass clef, 7 measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- Synth.**: Bass clef, 7 measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- Wi.**: Treble clef, 7 measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- Ob.**: Treble clef, 7 measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- Pno.**: Treble clef, 7 measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.

Measure 5 has a bracket below it labeled "5". Measure 6 has a bracket below it labeled "3".

4

Musical score page 4 featuring seven staves:

- Vcs.**: Bass clef, 8th note sustained with a fermata, followed by a long sustain.
- St.**: Bass clef, rests throughout the measure.
- Vcs.**: Bass clef, eighth-note chords. The first chord has a grace note. The second chord has a grace note and a fermata. The third chord has a grace note.
- Synth.**: Bass clef, eighth-note chords.
- Wi.**: Treble clef, eighth-note chords. Measure 3: eighth-note chords. Measure 5: eighth-note chords, with a dynamic line pointing to the 5th measure.
- Ob.**: Treble clef, rests throughout the measure.
- Pno.**: Treble clef, rests throughout the measure.

Musical score page 5, featuring seven staves for different instruments:

- Vcs.** (Bassoon): The first staff from the top. It starts with a sustained note followed by a melodic line with slurs and grace notes.
- St.** (String Bass): The second staff. It consists of two measures of rests.
- Vcs.** (Double Bass): The third staff. It features a rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Synthesizer): The fourth staff. It has a simple harmonic line with quarter notes.
- Wi.** (Woodwind): The fifth staff. It shows a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): The sixth staff. It contains two measures of rests.
- Pno.** (Piano): The seventh staff. It also contains two measures of rests.

Measure numbers 9 and 3 are indicated above the staves.

6

11

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

12

Ves.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

7

8

Musical score page 8, measure 14. The score includes parts for Vcs., St., Vcs., Synth., Wi., Ob., and Pno. The Violas (Vcs.) play eighth-note patterns with grace notes. The Double Bass (St.) and Double Bass (Vcs.) provide harmonic support with sustained notes. The Synthesizer (Synth.) has a sustained note. The Trombones (Wi.) play eighth-note patterns with slurs. The Oboe (Ob.) and Piano (Pno.) are silent.

18

A musical score page showing six staves of music. The staves are labeled from top to bottom: Vcs. (Violin), St. (String Bass), Vcs. (Violin), Synth. (Synthesizer), Wi. (Woodwind), Ob. (Oboe), and Pno. (Piano). Measure 18 begins with a dynamic instruction 'f' above the first violin staff. The violins play eighth-note patterns, the string bass provides harmonic support with sustained notes, the synthesizer adds rhythmic patterns, the woodwind plays eighth-note chords, and the oboe remains silent. The piano staff is entirely blank.

26

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

Musical score page 11 featuring seven staves of music. The instruments are:

- Vcs. (Bassoon): Starts with eighth-note pairs, followed by a rest, then eighth-note pairs again.
- St. (String Bass): Playing eighth-note pairs.
- Vcs. (Bassoon): Playing eighth-note pairs.
- Synth.: Playing eighth notes.
- Wi. (Wind instrument): Playing eighth-note pairs.
- Ob. (Oboe): Playing eighth-note pairs.
- Pno. (Piano): Playing eighth-note pairs.

The score is numbered 31 at the top left. Measure lines are present between the staves.

12

36

A musical score for orchestra and synth, page 12, measure 36. The score consists of six staves. From top to bottom: 1) Bassoon (Vcs.) in bass clef, playing eighth-note patterns. 2) String Bass (St.) in treble clef, playing eighth-note patterns. 3) Double Bass (Vcs.) in bass clef, playing eighth-note patterns. 4) Synthesizer (Synth.) in bass clef, playing quarter notes. 5) Clarinet (Wi.) in treble clef, playing eighth-note patterns. 6) Oboe (Ob.) in treble clef, resting. 7) Piano (Pno.) in treble clef, resting.

40

A musical score for orchestra and piano. The score consists of seven staves. From top to bottom: 1) Bassoon (Vcs.), playing eighth-note patterns. 2) Double bass (St.), playing sustained notes. 3) Bassoon (Vcs.), playing eighth-note patterns. 4) Synthesizer (Synth.), playing eighth-note patterns. 5) Bassoon (Wi.), playing eighth-note patterns. 6) Oboe (Ob.), playing sustained notes. 7) Piano (Pno.), playing eighth-note patterns. Measure 40 begins with a dynamic of $\text{p}.$ The piano staff has a sharp sign indicating a key change. The bassoon and double bass staves have grace notes. Measure 41 starts with a dynamic of $\text{f}.$

14

42

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

This musical score page contains six staves of music. The top two staves are for the Double Bass (Vcs.) and String Bass (St.). The third staff is for Double Bass (Vcs.). The fourth staff is for the Synthesizer (Synth.). The fifth staff is for the Trombone (Wi.). The bottom two staves are for the Oboe (Ob.) and Piano (Pno.). Measure 42 begins with a dynamic of 3. The Double Bass and String Bass play eighth-note patterns. The Trombone plays eighth-note patterns with grace notes. The Oboe and Piano play sustained notes. The Synthesizer plays eighth-note patterns. The piano part includes a sharp sign, indicating a key signature change. The score is written in common time.

45

This musical score page contains six staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Double Bass (Vcs.), String Bass (St.), Double Bass (Vcs.), Synthesizer (Synth.), Bassoon (Wi.), Oboe (Ob.), and Piano (Pno.). The page is numbered 15 in the top right corner. Measure 45 begins with a dynamic of p . The Double Bass (Vcs.) and String Bass (St.) play eighth-note patterns. The Double Bass (Vcs.) has a sustained note with a grace note. The Synthesizer (Synth.) plays eighth notes. The Bassoon (Wi.) plays eighth-note chords, with measure 46 starting with a dynamic of f . The Oboe (Ob.) and Piano (Pno.) are silent throughout the measures. Measure 47 starts with a dynamic of p . The Double Bass (Vcs.) and String Bass (St.) play eighth-note patterns. The Double Bass (Vcs.) has a sustained note with a grace note. The Synthesizer (Synth.) plays eighth notes. The Bassoon (Wi.) plays eighth-note chords. The Oboe (Ob.) and Piano (Pno.) are silent throughout the measures. Measure 48 starts with a dynamic of p . The Double Bass (Vcs.) and String Bass (St.) play eighth-note patterns. The Double Bass (Vcs.) has a sustained note with a grace note. The Synthesizer (Synth.) plays eighth notes. The Bassoon (Wi.) plays eighth-note chords. The Oboe (Ob.) and Piano (Pno.) are silent throughout the measures.

49

Vcs.

St.

Vcs.

Synth.

Wi. 5

Ob.

Pno.

55

This musical score page contains six staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Double Bass (Vcs.), String Bass (St.), Double Bass (Vcs.), Synthesizer (Synth.), Woodwind (Wi.), and Oboe (Ob.). The piano part (Pno.) is also present but is entirely blank (silent). The page is numbered 55 at the top left and 17 at the top right. The music consists of several measures of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (fortissimo).

59

Vcs.

St.

Vcs.

Synth.

Wi.

Ob.

Pno.

62

Vcs.

St.

Ves.

Synth.

Wi.

Ob.

Pno.

Musical score page 20, starting at measure 65. The score includes parts for Vcs. (two staves), St., Vcs. (two staves), Synth., Wi., Ob., and Pno. The Vcs. parts feature eighth-note patterns and sixteenth-note figures. The St. part has a sustained note with a wavy line. The Vcs. parts show eighth-note chords and sixteenth-note patterns. The Synth. part consists of eighth-note patterns. The Wi. part features eighth-note chords and sixteenth-note figures. The Ob. part has sustained notes. The Pno. part shows eighth-note patterns and a sustained note with a sharp sign below it.

70

Vcs. St. Vcs. Synth. Wi. Ob. Pno.

3 3

74

A musical score for orchestra and piano. The score consists of seven staves. From top to bottom: 1) Double bass (Vcs.) with a bass clef, playing eighth-note pairs. 2) Double bass (St.) with a bass clef, playing sustained notes with slurs. 3) Double bass (Vcs.) with a bass clef, playing eighth notes. 4) Synthesizer (Synth.) with a bass clef, playing eighth notes. 5) Bassoon (Wi.) with a bass clef, playing sixteenth-note patterns. 6) Oboe (Ob.) with a treble clef, playing sustained notes. 7) Piano (Pno.) with a treble clef, playing sustained notes.

78

A musical score page showing seven staves of music. The staves are: Vcs. (Bassoon), St. (String Bass), Vcs. (Bassoon), Synth., Wi. (Woodwind), Ob. (Oboe), and Pno. (Piano). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 78 begins with a forte dynamic in the strings and bassoon, followed by a sustained note in the strings and bassoon, and a eighth-note pattern in the piano.

81

Vcs. St. Vcs. Synth. Wi. Ob. Pno.

7

84

Vcs. St. Vcs. Synth. Wi. Ob. Pno.

3 5

88

Vcs.

St.

Vcs.

Synth.

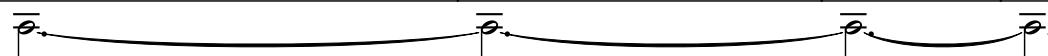
Wi.

Ob.

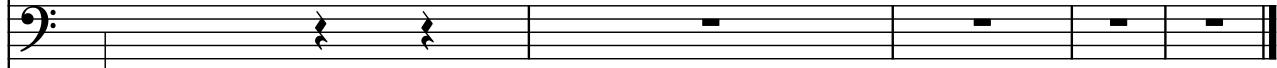
Pno.

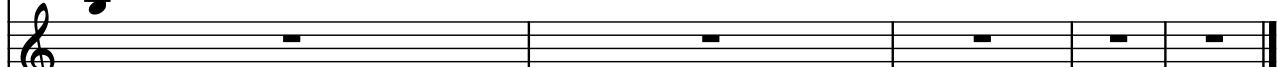
94

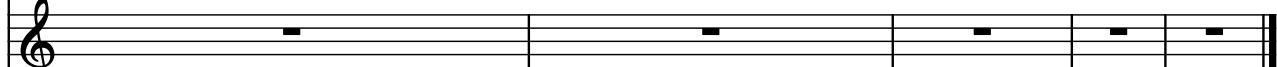
Vcs. 

St. 

Vcs. 

Synth. 

Wi. 

Ob. 

Pno. 