

$\text{♩} = 86$

Drumset, drums

Electric Piano, rhodes

Electric Bass, bass

Classical Guitar, guitar

Acoustic Guitar, solo guitar

Strings, strings

Sine Synthesizer, lead

Brass Synthesizer, synth brass

The musical score is written for a 4/4 track with a tempo of 86 BPM. The instruments and their parts are as follows:

- Drumset, drums:** The top staff uses a drum kit notation. It features a steady quarter-note bass drum pattern, with snare and hi-hat patterns in the subsequent measures.
- Electric Piano, rhodes:** The second and third staves are grouped with a brace. The top staff (treble clef) plays a melodic line with eighth and quarter notes, while the bottom staff (bass clef) provides a harmonic accompaniment with sustained chords and moving lines.
- Electric Bass, bass:** The fourth staff (bass clef) plays a simple, steady bass line consisting of quarter notes.
- Classical Guitar, guitar:** The fifth staff (treble clef) is currently empty, indicated by a whole rest.
- Acoustic Guitar, solo guitar:** The sixth staff (treble clef) is currently empty, indicated by a whole rest.
- Strings, strings:** The seventh staff (bass clef) is currently empty, indicated by a whole rest.
- Sine Synthesizer, lead:** The eighth staff (treble clef) is currently empty, indicated by a whole rest.
- Brass Synthesizer, synth brass:** The ninth staff (treble clef) is currently empty, indicated by a whole rest.

5

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measure 5 is as follows:

- D. Set:** Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and rests, with a final eighth note marked with an 'x'.
- El. Pno.:** Grand staff (treble and bass clefs). The left hand plays a series of chords and single notes, while the right hand plays a series of notes and rests.
- El. B.:** Bass clef. The staff contains a series of notes and rests, with a final note marked with a dot.
- Guit.:** Treble clef, key signature of one sharp (F#). The staff contains a series of rests.
- Guit.:** Treble clef, key signature of one sharp (F#). The staff contains a series of rests.
- St.:** Bass clef. The staff contains a series of notes and rests, with a final note marked with a dot.
- Synth.:** Treble clef, key signature of one sharp (F#). The staff contains a series of rests.
- Synth.:** Treble clef, key signature of one sharp (F#). The staff contains a series of rests.

9

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a key signature of one sharp (F#) and a common time signature. It contains a complex rhythmic pattern in measure 9, including eighth and quarter notes, and a series of eighth notes in measure 10, some of which are marked with 'x'. The second staff, 'El. Pno.', is in treble and bass clef, showing a melodic line in measure 9 and a sustained chord in measure 10. The third staff, 'El. B.', is in bass clef and shows a simple melodic line. The fourth and fifth staves, both labeled 'Guit.', are in treble clef and show a simple melodic line. The sixth staff, 'St.', is in bass clef and shows a simple melodic line. The seventh staff, 'Synth.', is in treble clef and shows a simple melodic line. The eighth staff, also labeled 'Synth.', is in treble clef and shows a simple melodic line.

11

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 11 and 12 features the following instruments and parts:

- D. Set:** A rhythmic pattern of eighth notes, primarily on the upper staff.
- El. Pno.:** A complex piano part. In measure 11, the right hand features a triplet of eighth notes followed by a long melodic line, while the left hand plays a bass line. In measure 12, the right hand continues the melodic line, and the left hand plays a bass line.
- El. B.:** A simple bass line consisting of eighth notes.
- Guit.:** Two staves, both of which are silent (indicated by a horizontal line).
- St.:** A single note (half note) in the first measure, followed by a long melodic line in the second measure.
- Synth.:** Two staves, both of which are silent (indicated by a horizontal line).

13

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 5, measures 13 and 14, is as follows:

- D. Set:** Measure 13: A series of eighth notes (D, E, F, G, A, B, C, D) with 'x' marks above them. Measure 14: A series of eighth notes (D, E, F, G, A, B, C, D) with 'x' marks above them.
- El. Pno.:** Measure 13: A complex melodic line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 14: A complex melodic line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D).
- El. B.:** Measure 13: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 14: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D).
- Guit.:** Measure 13: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 14: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D).
- St.:** Measure 13: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 14: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D).
- Synth.:** Measure 13: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 14: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D).
- Synth.:** Measure 13: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 14: A simple bass line starting with a half note (D), followed by a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D).

15

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

8

8

3

17

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

3

19

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 19 and 20 features the following parts:

- D. Set:** A complex drum pattern with various rhythms and accents.
- El. Pno.:** Piano accompaniment with chords and moving lines in both hands.
- El. B.:** Bass line with a steady rhythm.
- Guit.:** Two guitar parts, both with a steady rhythm.
- St.:** String part with a steady rhythm.
- Synth.:** Two synth parts, both with a steady rhythm.



21

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 9, starting at measure 21, consists of seven staves. The top staff, labeled 'D. Set', is a drum set part with a complex pattern of notes and rests, including many 'x' marks indicating hits. The second staff, labeled 'El. Pno.', is an electric piano part with a treble and bass clef, featuring a sustained note in the bass. The third staff, labeled 'El. B.', is an electric bass part with a bass clef and a simple melodic line. The fourth and fifth staves, both labeled 'Guit.', are guitar parts with a treble clef and a single note each. The sixth staff, labeled 'St.', is a string part with a treble clef and a single note. The seventh and eighth staves, both labeled 'Synth.', are synthesizer parts with a treble clef and a complex melodic line with many notes and rests.

23

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 23 and 24 is as follows:

- D. Set:** Measure 23: A series of eighth notes with 'x' marks. Measure 24: A series of eighth notes with 'x' marks.
- El. Pno.:** Measure 23: Right hand: A series of eighth notes. Left hand: A series of eighth notes. Measure 24: Right hand: A series of eighth notes. Left hand: A series of eighth notes.
- El. B.:** Measure 23: A series of eighth notes. Measure 24: A series of eighth notes.
- Guit. (first):** Measure 23: A series of eighth notes. Measure 24: A series of eighth notes.
- Guit. (second):** Measure 23: A series of eighth notes. Measure 24: A series of eighth notes.
- St.:** Measure 23: A single note. Measure 24: A single note.
- Synth. (first):** Measure 23: A series of eighth notes. Measure 24: A series of eighth notes.
- Synth. (second):** Measure 23: A series of eighth notes. Measure 24: A series of eighth notes.

25

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

27

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 12, measures 27-32, is as follows:

- D. Set:** Measures 27-32: A series of eighth notes with 'x' marks, indicating a specific technique or effect.
- El. Pno.:** Measures 27-32: A triplet of eighth notes in measure 30, followed by a quarter note in measure 31 and a half note in measure 32.
- El. B.:** Measures 27-32: A long note in measure 27, followed by a quarter note in measure 30 and a half note in measure 31.
- Guit.:** Measures 27-32: A series of eighth notes with a slur, followed by a quarter note in measure 31 and a half note in measure 32.
- Guit.:** Measures 27-32: A single eighth note in measure 27, followed by a quarter note in measure 30 and a half note in measure 31.
- St.:** Measures 27-32: A single eighth note in measure 27, followed by a quarter note in measure 30 and a half note in measure 31.
- Synth.:** Measures 27-32: A single eighth note in measure 27, followed by a quarter note in measure 30 and a half note in measure 31.

28

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

3

30

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 14, measures 30-31, is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a single treble clef and contains a series of eighth notes, each marked with an 'x'. The second staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, featuring a complex melodic line with many beamed notes and some rests. The third staff, labeled 'El. B.', is a single bass clef staff with a simple bass line. The fourth staff, labeled 'Guit.', is a single treble clef staff with a complex melodic line, including a tremolo effect. The fifth staff, labeled 'Guit.', is a single treble clef staff with a simple bass line. The sixth staff, labeled 'St.', is a single treble clef staff with a melodic line, including a triplet. The seventh staff, labeled 'Synth.', is a single treble clef staff with a rhythmic pattern, including many beamed notes. The eighth staff, labeled 'Synth.', is a single treble clef staff with a simple bass line.

31

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

32

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 16, measures 32-33, is arranged in a multi-staff format. The staves are labeled as follows: D. Set, El. Pno., El. B., Guit., Guit., St., Synth., and Synth. The D. Set part begins with a measure rest, followed by a series of eighth notes with 'x' marks. The El. Pno. part features a complex texture with many beamed notes. The El. B. part has a melodic line. The Guit. part has a melodic line. The St. part has a sustained chord. The Synth. parts have a simple melodic line.



33

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

3

35

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 18, measures 35-38, is arranged in a system of seven staves. The top staff, labeled 'D. Set', uses a single line with a key signature of one sharp (F#) and a common time signature. It contains a series of eighth notes, each marked with an 'x'. The second staff, labeled 'El. Pno.', is a grand staff with a bass clef on the left and a treble clef on the right. The right hand plays a complex melodic line with various accidentals, including a sharp sign. The left hand plays a sustained chord. The third staff, labeled 'El. B.', is a single bass clef staff with a simple bass line. The fourth staff, labeled 'Guit.', is a single treble clef staff with a melodic line that includes a sharp sign. The fifth staff, labeled 'Guit.', is a single treble clef staff that is mostly empty. The sixth staff, labeled 'St.', is a single treble clef staff with a melodic line that includes a sharp sign. The seventh staff, labeled 'Synth.', is a single treble clef staff with a simple melodic line. The eighth staff, also labeled 'Synth.', is a single treble clef staff with a simple melodic line.

36

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

37

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 20, measures 37-40, is arranged for a multi-instrument ensemble. The staves are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks, likely indicating a specific playing technique or a sequence of chords.
- El. Pno.:** The electric piano part consists of a complex melodic line with ties and slurs, spanning across measures 37-40.
- El. B.:** The electric bass part has a bass line with a triplet of eighth notes in measure 39.
- Guit.:** The guitar part features a melodic line with a triplet of eighth notes in measure 39.
- Guit.:** The second guitar part is mostly silent, with a few notes in measure 37.
- St.:** The string part has a single note in measure 37.
- Synth.:** The first synth part has a sustained note in measure 37, and the second synth part has a sustained note in measure 39.

38

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

5

40

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

41

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 41 and 42. The D. Set staff (top) has a whole note chord in measure 41 and a whole note chord in measure 42. The El. Pno. staff (second) has a whole note chord in measure 41 and a whole note chord in measure 42. The El. B. staff (third) has a whole note chord in measure 41 and a whole note chord in measure 42. The Guit. staff (fourth) has a whole note chord in measure 41 and a whole note chord in measure 42. The Guit. staff (fifth) has a whole note chord in measure 41 and a whole note chord in measure 42. The St. staff (sixth) has a whole note chord in measure 41 and a whole note chord in measure 42. The Synth. staff (seventh) has a whole note chord in measure 41 and a whole note chord in measure 42. The Synth. staff (eighth) has a whole note chord in measure 41 and a whole note chord in measure 42.

42

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

3

5

5



43

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

This musical score page contains measures 43 through 48. The instruments are arranged vertically: D. Set (Drum Set), El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), St. (Strings), Synth. (Synthesizer), and Synth. (Synthesizer). Measure 43 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The D. Set part features a series of eighth notes with 'x' marks, indicating a specific drumming pattern. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 48. The El. B. part provides a steady bass line. The Guit. part has a melodic line with a key signature change to one sharp in measure 44. The St. part has a long note in measure 43 and a melodic line in measure 44. The Synth. parts have melodic lines in measures 44 and 45.

44

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

7

The musical score for page 26, measures 44-46, is presented in a multi-staff format. The staves are labeled as follows: D. Set, El. Pno., El. B., Guit., Guit., St., and Synth. The D. Set staff is in treble clef with a key signature of one sharp (F#). The El. Pno. staff is a grand staff with treble and bass clefs. The El. B. staff is in bass clef. The Guit. staves are in treble clef. The St. staff is in treble clef. The Synth. staves are in treble clef. The score includes various musical notations such as notes, rests, and accidentals. A measure number '44' is at the top left, and a measure number '7' is at the bottom center.

46

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 27, starting at measure 46, consists of seven staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Pno. staff (second) has a melodic line in the right hand and a bass line in the left hand. The El. B. staff (third) has a simple bass line. The first Guit. staff (fourth) has a melodic line with some chords. The second Guit. staff (fifth) has a simple melodic line. The St. staff (sixth) has a long, sustained note. The Synth. staff (seventh) has a long, sustained note. The second Synth. staff (eighth) has a simple melodic line.

48

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

This musical score page contains measures 48 through 51. The instruments are arranged vertically: D. Set (Drum Set), El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), St. (Strings), and Synth. (Synthesizer). Measure 48 features a complex drum pattern with many 'x' marks indicating cymbal hits. The electric piano and electric bass play a melodic line, while the guitar and strings provide harmonic support. The synthesizer parts are mostly silent, with some sustained notes in the later measures.

50

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 29, starting at measure 50, consists of seven staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The El. Pno. staff (second) has a melodic line with a long sustain. The El. B. staff (third) has a simple bass line. The first Guit. staff (fourth) has a triplet of eighth notes and a long sustain. The second Guit. staff (fifth) has a long sustain. The St. staff (sixth) has a long sustain. The Synth. staff (seventh) has a melodic line with a triplet. The second Synth. staff (eighth) is empty.

51

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 30, measures 51-54, is arranged in eight staves. The top staff, labeled 'D. Set', uses a C-clef and contains a series of notes with 'x' marks above them. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a more active bass line. The third staff, 'El. B.', is a bass clef staff with a simple melodic line. The fourth and fifth staves, both labeled 'Guit.', are treble clef staves; the fourth has a melodic line with a '8' marking, and the fifth has a more complex line with many beamed notes and a '8' marking. The sixth staff, 'St.', is a treble clef staff with a series of chords marked with 'x' and a 'p' dynamic marking. The seventh staff, 'Synth.', is a treble clef staff with a series of chords marked with 'x' and a 'p' dynamic marking. The eighth staff, 'Synth.', is a treble clef staff with a series of notes and rests, including a 'p' dynamic marking.

52

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

53

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 32, measures 53-54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- El. Pno.:** Features a long, sustained note in the right hand, with a few other notes in the left hand.
- El. B.:** Features a series of eighth notes in the right hand, with a few other notes in the left hand.
- Guit. (top):** Features a series of chords and single notes, with a few other notes in the right hand.
- Guit. (bottom):** Features a series of chords and single notes, with a few other notes in the right hand.
- St.:** Features a single note in the right hand.
- Synth. (top):** Features a single note in the right hand.
- Synth. (bottom):** Features a single note in the right hand.



54

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

55

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 34, measures 55-58, is arranged in a multi-staff format. The D. Set part (top staff) features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The El. Pno. part (second staff) has a complex melodic line with ties, suggesting a sustained or arpeggiated sound. The El. B. part (third staff) has a simple bass line. The Guit. parts (fourth and fifth staves) have melodic lines with ties. The St. part (sixth staff) has a single chord. The Synth. parts (seventh and eighth staves) have single notes.

56

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 35, starting at measure 56, consists of eight staves. The D. Set staff features a series of eighth notes with 'x' marks. The El. Pno. staff has a melodic line in the right hand and a bass line in the left hand. The El. B. staff has a simple bass line. The first Guit. staff has a complex melodic line with many beamed notes. The second Guit. staff has a similar melodic line. The St. staff has a long, sustained chord. The Synth. staff has a simple melodic line. The Synth. staff has a simple melodic line.

57

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 36, measures 57-60, is presented in a multi-staff format. The staves are labeled as follows: D. Set, El. Pno., El. B., Guit., Guit., St., Synth., and Synth. The notation is complex, featuring various musical symbols, accidentals, and articulation marks. The D. Set part is in a high register, while the El. Pno. and El. B. parts are in a lower register. The Guit. parts are in a middle register, and the St. part is in a high register. The Synth. parts are in a low register. The notation includes various musical symbols, accidentals, and articulation marks, such as slurs, ties, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

58

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 58-61 is written for a multi-instrument ensemble. The D. Set part consists of a series of eighth notes, each marked with an 'x', indicating a specific technique or effect. The El. Pno. part features a complex melodic line with various intervals and a final chord. The El. B. part has a bass line with a melodic phrase that moves from a low register to a higher one. The Guit. parts include a lead line with a melodic phrase and a rhythm line. The St. part has a single note. The Synth. parts have a melodic line and a bass line.

59

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

8

8

8

8

8

8

8

8

61

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 39, starting at measure 61, consists of eight staves. The D. Set staff (top) features a series of eighth notes with 'x' marks, indicating a specific drum pattern. The El. Pno. staff (Electric Piano) has a melody with a long sustain. The El. B. staff (Electric Bass) has a bass line with a long sustain. The Guit. staff (Guitar) has a melody with a long sustain. The second Guit. staff is empty. The St. staff (Strings) has a sustained chord. The Synth. staff (Synthesizer) has a melody with a long sustain. The second Synth. staff has a sustained chord.

62

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 40, measures 62-63, is presented across eight staves. The D. Set staff begins with a whole rest. The El. Pno. staff features a whole note chord. The El. B. staff has a whole note chord. The Guit. staff contains a whole note chord with a triplet of eighth notes. The Guit. staff has a whole rest. The St. staff has a whole rest. The Synth. staff has a whole note chord. The Synth. staff has a whole note chord.



63

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

5

65

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

8

8

66

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

3

67

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 67 and 68 is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The second staff, labeled 'El. Pno.', uses a bass clef and contains a melodic line with some grace notes. The third staff, labeled 'El. B.', uses a bass clef and contains a simple melodic line. The fourth staff, labeled 'Guit.', uses a treble clef and contains a series of chords. The fifth staff, labeled 'Guit.', uses a treble clef and contains a series of chords. The sixth staff, labeled 'St.', uses a treble clef and contains a few notes. The seventh staff, labeled 'Synth.', uses a treble clef and contains a melodic line with some grace notes. The eighth staff, labeled 'Synth.', uses a treble clef and contains a melodic line with some grace notes.

69

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 45, measures 69-70, is arranged for a multi-instrument ensemble. The D. Set part (top) features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect. The El. Pno. part (second) has a melodic line in the right hand and a bass line in the left hand. The El. B. part (third) has a bass line. The Guit. parts (fourth and fifth) have various chordal and melodic figures. The St. part (sixth) has a few chords. The Synth. parts (seventh and eighth) have sustained notes and a short pulse.

71

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 71 and 72 features the following instruments and parts:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- El. Pno.:** Includes a treble and bass staff with various note values and rests.
- El. B.:** A single bass staff with a melodic line.
- Guit. (first):** A treble staff with a melodic line and a triplet of eighth notes in measure 71.
- Guit. (second):** A treble staff with a melodic line.
- St.:** A treble staff with a few notes and rests.
- Synth. (first):** A treble staff with a long, sustained note.
- Synth. (second):** A treble staff with a few notes and rests.

73

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 47, starting at measure 73, is arranged in eight staves. The D. Set staff (top) features a series of eighth notes with 'x' marks, indicating a specific drum pattern. The El. Pno. staff (second) contains a complex melodic line with ties and slurs. The El. B. staff (third) has a simple bass line. The first Guit. staff (fourth) shows a series of chords. The second Guit. staff (fifth) has a melodic line. The St. staff (sixth) has a long note with a slur. The Synth. staves (seventh and eighth) are mostly empty.

74

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 48, measures 74-75, is presented in a multi-staff format. The staves are labeled as follows: D. Set, El. Pno., El. B., Guit., Guit., St., Synth., and Synth. The notation is complex, featuring various musical symbols and accidentals. The D. Set part is in a high register, while the El. Pno. and El. B. parts are in lower registers. The Guit. parts feature intricate patterns, including a prominent eighth-note figure in the upper staff. The St. part is in a high register, and the Synth. parts are in lower registers. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.



75

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 75-78 is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a double bar line and a common time signature, with notes marked with 'x' indicating specific articulation. The 'El. Pno.' section consists of two staves, with the upper staff in bass clef and the lower staff in bass clef, featuring a long sustain pedal line. The 'El. B.' staff is in bass clef and contains a single note with a long sustain line. The first 'Guit.' staff is in treble clef and features a series of chords and a single note. The second 'Guit.' staff is in treble clef and contains a series of chords and a single note. The 'St.' staff is in treble clef and contains a series of chords and a single note. The 'Synth.' staff is in treble clef and contains a single note. The bottom 'Synth.' staff is in bass clef and contains a single note.

76

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 50, measures 76-79, features the following instruments and notation:

- D. Set:** Measures 76-79 with notes marked with 'x'.
- El. Pno.:** Measures 76-79 with notes and rests.
- El. B.:** Measures 76-79 with notes and rests.
- Guit. (top):** Measures 76-79 with notes and rests.
- Guit. (bottom):** Measures 76-79 with notes and rests.
- St.:** Measures 76-79 with notes and rests.
- Synth. (top):** Measures 76-79 with notes and rests.
- Synth. (bottom):** Measures 76-79 with notes and rests.

Measure 76: D. Set, El. Pno., El. B., Guit. (top), Guit. (bottom), St., Synth. (top), Synth. (bottom).

Measure 77: D. Set, El. Pno., El. B., Guit. (top), Guit. (bottom), St., Synth. (top), Synth. (bottom).

Measure 78: D. Set, El. Pno., El. B., Guit. (top), Guit. (bottom), St., Synth. (top), Synth. (bottom).

Measure 79: D. Set, El. Pno., El. B., Guit. (top), Guit. (bottom), St., Synth. (top), Synth. (bottom).

77

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

78

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 52, measures 78-81, is arranged in eight staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second staff, 'El. Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a sustained bass line. The third staff, 'El. B.', is a bass clef staff with a melodic line. The fourth staff, 'Guit.', is a treble clef staff with a melodic line and a complex, multi-measure rest. The fifth staff, 'Guit.', is a treble clef staff with a melodic line and a complex, multi-measure rest. The sixth staff, 'St.', is a treble clef staff with a sustained note. The seventh staff, 'Synth.', is a treble clef staff with a sustained note. The eighth staff, 'Synth.', is a bass clef staff with a sustained note.

79

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

This musical score page contains measures 79 through 82. The instruments are arranged vertically: D. Set (Drum Set), El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), St. (Strings), Synth. (Synthesizer), and Synth. (Synthesizer). Measure 79 features a drum set part with a series of eighth notes, an electric piano part with a sustained chord, an electric bass part with a single note, a guitar part with a complex, fast-moving line, another guitar part with a sustained chord, a string part with a sustained note, and two synthesizer parts with sustained notes. Measure 80 continues the drum set part with a series of eighth notes, the electric piano part with a sustained chord, the electric bass part with a single note, the guitar part with a complex, fast-moving line, the other guitar part with a sustained chord, the string part with a sustained note, and the two synthesizer parts with sustained notes. Measure 81 features a drum set part with a series of eighth notes, an electric piano part with a sustained chord, an electric bass part with a single note, a guitar part with a complex, fast-moving line, another guitar part with a sustained chord, a string part with a sustained note, and two synthesizer parts with sustained notes. Measure 82 continues the drum set part with a series of eighth notes, the electric piano part with a sustained chord, the electric bass part with a single note, the guitar part with a complex, fast-moving line, the other guitar part with a sustained chord, the string part with a sustained note, and the two synthesizer parts with sustained notes.

80

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 54, measures 80-83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks, likely indicating a specific technique or effect.
- El. Pno.:** The left hand plays a bass line with a slur, while the right hand has a few scattered notes.
- El. B.:** The left hand plays a bass line with a slur and a crescendo, while the right hand has a few scattered notes.
- Guit.:** The treble line features a complex rhythmic pattern with many sixteenth notes and a crescendo.
- Guit.:** The bass line has a few scattered notes.
- St.:** A single note is played.
- Synth.:** A single note is played.
- Synth.:** A single note is played.

81

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 55, starting at measure 81, is arranged for an eight-piece ensemble. The staves are as follows:

- D. Set:** Features a series of eighth notes, each marked with an 'x', indicating a specific drum pattern.
- El. Pno.:** The left hand plays a bass line with a triplet of eighth notes. The right hand has a melodic line with a triplet of eighth notes.
- El. B.:** The left hand plays a bass line with a triplet of eighth notes. The right hand has a melodic line with a triplet of eighth notes.
- Guit. (top):** Features a complex rhythm with many sixteenth notes and a triplet of eighth notes.
- Guit. (bottom):** Features a bass line with a triplet of eighth notes.
- St.:** Features a long note with a slur, indicating a sustained string part.
- Synth. (top):** Features a single note.
- Synth. (bottom):** Features a single note.

82

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.



83

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 57, starting at measure 83, consists of seven staves. The top staff, labeled 'D. Set', shows a drum set pattern with eighth notes and 'x' marks. The second staff, 'El. Pno.', features a melodic line with a long sustain. The third staff, 'El. B.', has a simple bass line. The fourth and fifth staves, both labeled 'Guit.', contain complex, fast-moving lines with many beamed notes. The sixth staff, 'St.', has a long, sustained chord. The seventh staff, 'Synth.', is mostly empty, with a few notes in the bottom staff.

84

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

84

85

86

87

85

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

86

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- El. Pno.:** The second staff, featuring a complex arrangement of eighth and sixteenth notes, with some notes marked with 'x'.
- El. B.:** The third staff, featuring a melodic line with eighth and sixteenth notes, including a triplet marked '3'.
- Guit.:** The fourth staff, featuring a melodic line with eighth and sixteenth notes, including a triplet marked '3'.
- Guit.:** The fifth staff, featuring a melodic line with eighth and sixteenth notes, including a triplet marked '3'.
- St.:** The sixth staff, featuring a single note (half note) in the first measure and a single note (half note) in the second measure.
- Synth.:** The seventh staff, featuring a single note (half note) in the first measure and a single note (half note) in the second measure.
- Synth.:** The eighth staff, featuring a single note (half note) in the first measure and a single note (half note) in the second measure.

88

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 61, starting at measure 88, is arranged for a multi-instrument ensemble. The staves are labeled as follows: D. Set, El. Pno., El. B., Guit., Guit., St., and Synth. The D. Set staff begins with a double bar line at measure 88. The El. Pno. staff uses a grand staff with both treble and bass clefs. The El. B. staff is in bass clef. The first Guit. staff is in treble clef and includes an 8va marking. The second Guit. staff is also in treble clef. The St. staff is in treble clef. The Synth. staff is in treble clef. The final Synth. staff is in bass clef. The notation includes various musical symbols: notes, rests, a triplet in the first Guit. staff, and a double bar line at the end of the D. Set staff.

89

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

90

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 63, measures 90-92, is arranged in a system of seven staves. The top staff, labeled 'D. Set', is in 2/4 time and features a series of eighth notes with 'x' marks. The second staff, labeled 'El. Pno.', is in 2/4 time and features a complex melodic line with slurs and ties. The third staff, labeled 'El. B.', is in 2/4 time and features a simple melodic line. The fourth and fifth staves, both labeled 'Guit.', are in 2/4 time and feature various rhythmic patterns and slurs. The sixth staff, labeled 'St.', is in 2/4 time and features a single whole note. The seventh staff, labeled 'Synth.', is in 2/4 time and features a few notes and rests.

91

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.



92

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

93

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 66, measures 93-94, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: D. Set, El. Pno., El. B., Guit., Guit., St., Synth., and Synth. The D. Set staff uses a single line with a key signature of one flat and a common time signature, featuring a series of eighth notes with 'x' marks. The El. Pno. staff is a grand staff with two lines, featuring a complex bass line with many beamed notes. The El. B. staff is a single line with a key signature of one flat and a common time signature, featuring a melodic line. The Guit. staff is a single line with a key signature of one flat and a common time signature, featuring a sustained note and a melodic line. The Guit. staff is a single line with a key signature of one flat and a common time signature, featuring a sustained note and a melodic line. The St. staff is a single line with a key signature of one flat and a common time signature, featuring a single whole note. The Synth. staff is a single line with a key signature of one flat and a common time signature, featuring a sustained note. The Synth. staff is a single line with a key signature of one flat and a common time signature, featuring a sustained note.

94

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 67, starting at measure 94, consists of eight staves. The D. Set staff (top) uses a treble clef and a key signature of two sharps (F# and C#), featuring a series of eighth notes with 'x' marks above them. The El. Pno. staff (second) uses a grand staff with two bass clefs, showing a long, sustained note in the left hand and a melodic line in the right hand. The El. B. staff (third) uses a bass clef and features a melodic line with a long, sustained note. The Guit. staff (fourth) uses a treble clef and a key signature of one sharp (F#), featuring a series of eighth notes with 'x' marks above them. The Guit. staff (fifth) uses a treble clef and a key signature of one sharp (F#), featuring a series of eighth notes with 'x' marks above them. The St. staff (sixth) uses a treble clef and features a series of eighth notes with 'x' marks above them. The Synth. staff (seventh) uses a treble clef and features a series of eighth notes with 'x' marks above them. The Synth. staff (eighth) uses a bass clef and features a series of eighth notes with 'x' marks above them.

95

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 68, measures 95-96, is arranged in a multi-staff format. The top staff, labeled 'D. Set', features a repeating eighth-note pattern. The second staff, labeled 'El. Pno.', contains a complex melodic line with numerous accidentals and a long sustain. The third staff, labeled 'El. B.', has a melodic line with a long sustain. The fourth staff, labeled 'Guit.', shows a melodic line with a long sustain. The fifth staff, labeled 'Guit.', has a melodic line with a long sustain. The sixth staff, labeled 'St.', contains a single note. The seventh staff, labeled 'Synth.', has a sustained note. The eighth staff, labeled 'Synth.', has a sustained note.

97

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 97-100 is as follows:

- D. Set:** Measures 97-100 consist of a continuous eighth-note pattern with 'x' marks above the notes.
- El. Pno.:** Measures 97-100 feature a complex rhythmic pattern with various note values and rests.
- El. B.:** Measures 97-100 include a triplet of eighth notes in measure 99.
- Guit. (top):** Measures 97-100 show a melodic line with various note values and rests.
- Guit. (bottom):** Measures 97-100 show a melodic line with various note values and rests.
- St.:** Measures 97-100 show a single note in measure 97.
- Synth. (top):** Measures 97-100 show a single note in measure 97.
- Synth. (bottom):** Measures 97-100 show a single note in measure 97.

98

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 70, measures 98-101, is arranged in eight staves. The top staff, labeled 'D. Set', uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating muted or struck sounds. The second staff, 'El. Pno.', is a grand staff with both treble and bass clefs, featuring a mix of eighth and sixteenth notes. The third staff, 'El. B.', is in bass clef and includes a long, sweeping melodic line with a crescendo hairpin. The fourth staff, 'Guit.', is in treble clef and contains complex rhythmic patterns with many beamed sixteenth notes. The fifth staff, another 'Guit.', is in treble clef and shows a melodic phrase followed by a long, sustained note with a decrescendo hairpin. The sixth staff, 'St.', is in treble clef and contains a single, sustained note. The seventh staff, 'Synth.', is in treble clef and has a single, short, sharp sound. The eighth staff, 'Synth.', is in bass clef and contains a single, sustained note.

99

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 71, measures 99-100, is arranged in a multi-staff format. The staves are labeled on the left: D. Set, El. Pno., El. B., Guit., Guit., St., Synth., and Synth. The D. Set part is in 2/4 time and features a complex rhythmic pattern with many beamed eighth notes and rests. The El. Pno. part is in 2/4 time and features a melodic line with some grace notes. The El. B. part is in 2/4 time and features a melodic line with a triplet. The Guit. part is in 2/4 time and features a melodic line with a triplet. The St. part is in 2/4 time and features a single note. The Synth. part is in 2/4 time and features a single note. The Synth. part is in 2/4 time and features a single note.

101

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

This musical score page, numbered 101, contains seven staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many beamed eighth notes and rests, some marked with an 'x'. The second staff, 'El. Pno.', is a grand staff with both treble and bass clefs, showing a melodic line in the bass and a more static line in the treble. The third staff, 'El. B.', is in bass clef and includes a triplet of eighth notes. The fourth staff, 'Guit.', is in treble clef and contains a series of chords and melodic fragments. The fifth staff, also labeled 'Guit.', continues the guitar part with more complex rhythmic patterns. The sixth staff, 'St.', is in treble clef and shows a sustained chord with a fermata. The bottom staff, 'Synth.', is in bass clef and features a simple, slow-moving bass line.



103

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

104

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

105

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 105 and 106 is presented for seven instruments. The D. Set part (top) features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The El. Pno. part (second) has a bass line with a dotted half note. The El. B. part (third) has a bass line with a dotted half note. The Guit. part (fourth) has a treble line with a dotted half note. The Guit. part (fifth) has a treble line with a dotted half note. The St. part (sixth) has a treble line with a dotted half note. The Synth. part (seventh) has a treble line with a dotted half note. The Synth. part (eighth) has a bass line with a dotted half note.

106

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 106 and 107 is presented across eight staves. The top staff, labeled 'D. Set', uses a unique notation with 'x' marks above notes, indicating specific sounds or effects. The 'El. Pno.' (Electric Piano) staff is a grand staff with complex, beamed passages in both hands. The 'El. B.' (Electric Bass) staff features a melodic line with a long, sweeping sustain. The first 'Guit.' (Guitar) staff contains intricate, beamed patterns, while the second 'Guit.' staff is empty. The 'St.' (Strings) staff has a single, sustained note. The 'Synth.' (Synthesizer) staff is empty, while the bottom 'Synth.' staff has a single note. The measure number '106' is written above the first staff.

107

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 77, measures 107-110, is as follows:

- D. Set:** Measures 107-110. Treble clef. Key signature: one sharp (F#). The staff contains a series of eighth notes with 'x' marks, indicating a specific performance technique. The notes are: F#4 (x), G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x).
- El. Pno.:** Measures 107-110. Treble and Bass clefs. The staff contains a few notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- El. B.:** Measures 107-110. Bass clef. The staff contains a few notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Guit.:** Measures 107-110. Treble and Bass clefs. The staff contains a few notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Guit.:** Measures 107-110. Treble clef. The staff contains a few notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- St.:** Measures 107-110. Treble clef. The staff contains a few notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Synth.:** Measures 107-110. Treble clef. The staff contains a few notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Synth.:** Measures 107-110. Bass clef. The staff contains a few notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

108

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

109

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 79, starting at measure 109, is arranged in eight staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The El. Pno. staff (second) has a few notes and rests. The El. B. staff (third) has a few notes and rests. The Guit. staff (fourth) has a few notes and rests. The Guit. staff (fifth) has a few notes and rests. The St. staff (sixth) has a few notes and rests. The Synth. staff (seventh) has a few notes and rests. The Synth. staff (eighth) has a few notes and rests.

110

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for measures 110 and 111 features the following instruments and parts:

- D. Set:** Measures 110 and 111 contain complex rhythmic patterns with many rests, indicated by 'x' marks on the staff.
- El. Pno.:** Measures 110 and 111 contain complex rhythmic patterns with many rests, indicated by 'x' marks on the staff.
- El. B.:** Measures 110 and 111 contain a melodic line with a rising interval in measure 111.
- Guit. (first):** Measures 110 and 111 contain complex rhythmic patterns with many rests, indicated by 'x' marks on the staff.
- Guit. (second):** Measures 110 and 111 contain a melodic line with a rising interval in measure 111.
- St.:** Measures 110 and 111 contain a melodic line with a rising interval in measure 111.
- Synth. (first):** Measures 110 and 111 contain a melodic line with a rising interval in measure 111.
- Synth. (second):** Measures 110 and 111 contain a melodic line with a rising interval in measure 111.



111

D. Set

El. Pno.

El. B.

Guit.

Guit.

St.

Synth.

Synth.

The musical score for page 81, measures 111-114, is presented in a multi-staff format. The staves are labeled as follows: D. Set, El. Pno., El. B., Guit., Guit., St., Synth., and Synth. The D. Set part begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many 'x' marks, indicating a specific type of notation. The El. Pno. part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The El. B. part is a single staff with a melodic line. The Guit. part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The St. part is a single staff with a single note. The Synth. part is a single staff with a single note. The Synth. part is a single staff with a single note.