

$\text{♩} = 96$

Acoustic Guitar

Contrabass

Electric Guitar

Piano

Electric Piano

Piccolo

Flute

Brass

Soprano Bugle

Drumset

Alto Bugle

Violoncellos

Roto-Toms

The image displays a musical score for a 12-piece band. The score is written for the first three measures of a piece in 4/4 time, with a tempo of 96 beats per minute. The key signature is one sharp (F#). The instruments listed on the left are: Acoustic Guitar, Contrabass, Electric Guitar, Piano, Electric Piano, Piccolo, Flute, Brass, Soprano Bugle, Drumset, Alto Bugle, and Violoncellos. The Roto-Toms are also listed but have no notation. The Acoustic Guitar part begins with a melody in the second measure, while all other instruments are silent in the first three measures.

4

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

The musical score for page 2, measures 4 and 5, is presented below. The key signature is one sharp (F#). The Guitar part begins in measure 4 with a series of eighth and sixteenth notes, including a triplet of eighth notes. The Contrabass, Electric Guitar, Piano, Electric Piano, Piccolo, Flute, Brass, Saxophone, Drums, Alto Saxophone, Violoncello, and Trombone parts are all silent in both measures, indicated by whole rests.

6

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

7

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This is a page from a musical score, page 4, for a 12-piece ensemble. The score is written for the following instruments: Guitar (Guit.), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), Piccolo (Picc.), Flute (Fl.), Brass (Br.), Saxophone (S. Bu.), Drums (D. Set), Alto Saxophone (A. Bu.), and Violoncello (Vcs.). The Roto (Rotary Horn) part is also present but has no notation on this page. The key signature is one sharp (F#). The Guitar part begins with a measure containing a whole note chord and a fermata, marked with a '7' above the staff and an '8' below the staff. The Contrabass part has a whole note rest. The Electric Guitar part has a whole note rest. The Piano and Electric Piano parts have a whole note chord followed by a half note chord. The Piccolo, Flute, Brass, Saxophone, Alto Saxophone, Violoncello, and Roto parts all have whole note rests. The Drums part has a whole note rest.

8

5

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This is a page of a musical score, measures 8 through 12. The score is for a symphony orchestra and a guitar ensemble. The instruments listed on the left are: Guitar (Guit.), Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), Piccolo (Picc.), Flute (Fl.), Brass (Br.), Saxophone (S. Bu.), Drums (D. Set), Alto Saxophone (A. Bu.), Violoncello (Vcs.), and Trombone (Roto). The key signature is one sharp (F#). The guitar part (Guit.) has a measure number '8' at the beginning and a '5' at the end of the page. The guitar part features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The piano (Pno.) and electric piano (El. Pno.) parts have a similar rhythmic pattern, with the electric piano part having a more melodic line. The other instruments (Cb., El. Guit., Picc., Fl., Br., S. Bu., D. Set, A. Bu., Vcs., Roto) are mostly silent, indicated by a whole rest in each measure.

9

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This page contains measures 9 through 12 of a musical score. The score is for a large ensemble, including guitar, double bass, electric guitar, piano, electric piano, piccolo, flute, brass, saxophone, drums, euphonium, strings, and woodwinds. Measure 9 features a complex guitar solo with many beamed sixteenth notes and a double bass line with eighth notes. Measures 10 and 11 show the continuation of these parts, with the guitar playing sustained chords and the double bass playing a steady eighth-note pattern. Measure 12 concludes the sequence with a final guitar chord and a double bass eighth note. The rest of the ensemble is mostly silent, with some woodwinds and strings having whole rests.

10

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

The musical score for page 7, measures 10-11, features the following instruments and parts:

- Guit.**: Measures 10-11 show complex guitar parts with triplets, slurs, and dynamic markings.
- Cb.**: Contrabass part, mostly rests.
- El. Guit.**: Electric Guitar part, mostly rests.
- Pno.**: Piano part, measures 10-11 show a melodic line with slurs and dynamic markings.
- El. Pno.**: Electric Piano part, measures 10-11 show a melodic line with slurs and dynamic markings.
- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Br.**: Brass part, mostly rests.
- S. Bu.**: Saxophone part, mostly rests.
- D. Set**: Drums part, measures 10-11 show a rhythmic pattern with slurs and dynamic markings.
- A. Bu.**: Alto Saxophone part, mostly rests.
- Vcs.**: Violoncello part, mostly rests.
- Roto**: Trombone part, mostly rests.

11

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

12

The musical score for rehearsal mark 12 consists of 13 staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure containing a whole note chord (F#, C#, G, D, A, E) and a fermata. This is followed by a series of eighth-note chords: F#-C#-G, D-A-E, F#-C#-G, D-A-E, F#-C#-G, D-A-E, and F#-C#-G. The bottom staff, labeled 'Pno.', is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of eighth-note chords: F#-C#-G, D-A-E, F#-C#-G, D-A-E, F#-C#-G, D-A-E, and F#-C#-G. The remaining staves (Cb., El. Guit., El. Pno., Picc., Fl., Br., S. Bu., D. Set, A. Bu., Vcs., and Roto) are all in their respective clefs and key signature, but contain only whole rests for the duration of this rehearsal mark.

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

13

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

14

The musical score for rehearsal mark 14 consists of ten staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure containing a whole note chord of F#4, A4, and C5, followed by a series of eighth-note chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. The second staff, labeled 'Cb.', is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a whole note F#2, followed by a half rest, a whole note F#2, and a half rest. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole note F#4, followed by a half rest, a whole note F#4, and a half rest. The fourth staff, labeled 'Pno.', is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a whole note F#2, followed by a half rest, a whole note F#2, and a half rest. The fifth staff, labeled 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a whole note F#2, followed by a half rest, a whole note F#2, and a half rest. The sixth staff, labeled 'Picc.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest. The seventh staff, labeled 'Fl.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest. The eighth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest. The ninth staff, labeled 'S. Bu.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest. The tenth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a whole note F#2, followed by a half rest, a whole note F#2, and a half rest. The eleventh staff, labeled 'A. Bu.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest. The twelfth staff, labeled 'Vcs.', is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest. The thirteenth staff, labeled 'Roto', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a whole rest.

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

15

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

16

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

17

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

18

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

19

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

20

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

The musical score for page 17, starting at measure 20, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit.**: Features a complex, multi-measure rest followed by a series of chords and melodic lines.
- Cb.**: Has a few notes in the bass line.
- El. Guit.**: Has some notes in the treble line.
- Pno.**: Has some notes in the bass line.
- El. Pno.**: Has a long, sustained note in the treble line.
- Picc.**: Has a long, sustained note in the treble line.
- Fl.**: Has a long, sustained note in the treble line.
- Br.**: Has a long, sustained note in the treble line.
- S. Bu.**: Has a long, sustained note in the treble line.
- D. Set**: Has a complex, multi-measure rest followed by a series of notes.
- A. Bu.**: Has a long, sustained note in the treble line.
- Vcs.**: Has a long, sustained note in the bass line.
- Roto**: Has a long, sustained note in the treble line.

21

Guit. 8

Cb.

El. Guit. 8

Pno.

El. Pno. 8

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

22

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

23

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

24

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This is a page of a musical score, page 21, starting at measure 24. The score is for a large ensemble. The instruments and their parts are as follows:
- **Guit.**: Treble clef, F# key signature. Measures 24-27 consist of a series of chords, mostly triads and dyads, with some octaves.
- **Cb.**: Bass clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **El. Guit.**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **Pno.**: Bass clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **El. Pno.**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **Picc.**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **Fl.**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **Br.**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **S. Bu.**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **D. Set**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **A. Bu.**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **Vcs.**: Bass clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.
- **Roto**: Treble clef, F# key signature. Measures 24-27 consist of a series of notes, mostly octaves and dyads, with some triplets.

25

The musical score for measures 25-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Cb.**: Bass clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- El. Guit.**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Pno.**: Bass clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- El. Pno.**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Picc.**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Fl.**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Br.**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- S. Bu.**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- D. Set**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- A. Bu.**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Vcs.**: Bass clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.
- Roto**: Treble clef, key of D major. Measures 25-28 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs.

3

26

The musical score for measures 26 and 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measure 26 features a series of eighth-note chords. Measure 27 continues with similar chords.
- Cb.**: Bass clef, key of D major. Measure 26 has a descending eighth-note line. Measure 27 has a similar descending line.
- El. Guit.**: Treble clef, key of D major. Measure 26 has a series of eighth-note chords. Measure 27 continues with similar chords.
- Pno.**: Bass clef, key of D major. Measure 26 has a descending eighth-note line. Measure 27 has a similar descending line.
- El. Pno.**: Treble clef, key of D major. Measure 26 has a descending eighth-note line. Measure 27 has a similar descending line.
- Picc.**: Treble clef, key of D major. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Fl.**: Treble clef, key of D major. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Br.**: Treble clef, key of D major. Measure 26 has a whole rest. Measure 27 has a whole rest.
- S. Bu.**: Treble clef, key of D major. Measure 26 has a whole rest. Measure 27 has a whole rest.
- D. Set**: Treble clef, key of D major. Measure 26 has a series of eighth-note chords. Measure 27 continues with similar chords.
- A. Bu.**: Treble clef, key of D major. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Vcs.**: Bass clef, key of D major. Measure 26 has a whole rest. Measure 27 has a whole rest.
- Roto**: Treble clef, key of D major. Measure 26 has a whole rest. Measure 27 has a whole rest.

28

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This musical score page contains measures 28 through 31. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **Guit.**: Plays a series of chords in the treble clef, marked with an 8va.
- **Cb.**: Plays a bass line in the bass clef.
- **El. Guit.**: Plays a series of chords in the treble clef, marked with an 8va.
- **Pno.**: Plays a melodic line in the bass clef, starting with a treble clef for the first two measures and then switching back to bass.
- **El. Pno.**: Plays a melodic line in the treble clef.
- **Picc.**: Remains silent.
- **Fl.**: Remains silent.
- **Br.**: Remains silent.
- **S. Bu.**: Remains silent.
- **D. Set**: Plays a rhythmic pattern in the bass clef, marked with an 8va.
- **A. Bu.**: Remains silent.
- **Vcs.**: Plays a sustained chord in the bass clef, marked with an 8va.
- **Roto**: Remains silent.

29

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

3

30

Guit. 8

Cb.

El. Guit. 8

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This is a musical score for page 26, starting at measure 30. The score is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **Guit. 8**: Plays a series of chords in the right hand, mostly on the G and A strings.
 - **Cb.**: Contrabass, plays a few notes in the left hand.
 - **El. Guit. 8**: Electric guitar, plays a few notes in the right hand.
 - **Pno.**: Piano, plays a few notes in the left hand.
 - **El. Pno.**: Electric piano, plays a few notes in the right hand.
 - **Picc.**: Piccolo, has a whole rest.
 - **Fl.**: Flute, has a whole rest.
 - **Br.**: Brass, has a whole rest.
 - **S. Bu.**: Saxophone, has a whole rest.
 - **D. Set**: Drums, plays a complex rhythm with various patterns.
 - **A. Bu.**: Alto Saxophone, has a whole rest.
 - **Vcs.**: Vocals, plays a melody in the right hand.
 - **Roto**: Rotophone, has a whole rest.

31

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This is a musical score for a 13-piece ensemble. The score is for measures 31 through 34 of a piece. The key signature is one sharp (F#). The instruments are arranged in 13 staves. The Guitar (Guit.) plays a series of chords in the treble clef. The Contrabass (Cb.) plays a simple bass line. The Electric Guitar (El. Guit.) plays a series of chords in the treble clef. The Piano (Pno.) plays a series of chords in the bass clef. The Electric Piano (El. Pno.) plays a series of chords in the treble clef. The Piccolo (Picc.), Flute (Fl.), Brass (Br.), and Saxophone (S. Bu.) are all marked with a whole rest, indicating they are silent for these measures. The Drums (D. Set) play a complex rhythmic pattern. The Alto Saxophone (A. Bu.) is marked with a whole rest. The Vocals (Vcs.) play a series of notes in the bass clef. The Rotophone (Roto) is marked with a whole rest.

32

The musical score for measures 32-35 is as follows:

- Guit.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- Cb.**: Bass clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- El. Guit.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- Pno.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- El. Pno.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- Picc.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- Fl.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- Br.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- S. Bu.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- D. Set**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- A. Bu.**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- Vcs.**: Bass clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).
- Roto**: Treble clef, key of D major. Measures 32-35 consist of a series of chords (D major, E major, F# major, G major, A major, B major, C# major, D major) with a bass line of eighth notes (D, E, F#, G, A, B, C#, D).

33

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

34

The musical score for measures 34-37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- Cb.**: Bass clef, key of D major. Measures 34-35 have a whole note chord of D3-F#3-A3. Measures 36-37 have a whole note chord of D3-F#3-A3.
- El. Guit.**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- Pno.**: Bass clef, key of D major. Measures 34-35 have a whole note chord of D3-F#3-A3. Measures 36-37 have a whole note chord of D3-F#3-A3.
- El. Pno.**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- Picc.**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- Fl.**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- Br.**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- S. Bu.**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- D. Set**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- A. Bu.**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.
- Vcs.**: Bass clef, key of D major. Measures 34-35 have a whole note chord of D3-F#3-A3. Measures 36-37 have a whole note chord of D3-F#3-A3.
- Roto**: Treble clef, key of D major. Measures 34-35 have a whole note chord of D4-F#4-A4. Measures 36-37 have a whole note chord of D4-F#4-A4.

35

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This musical score page, numbered 31, contains measures 35 through 38. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **Guit.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **Cb.**: Bass clef, playing a simple bass line with notes G2, B1, D2, and F#2.
 - **El. Guit.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **Pno.**: Bass clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **El. Pno.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **Picc.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **Fl.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **Br.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **S. Bu.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **D. Set**: Two staves, one with a drum kit (D, Sn, Tm, C) and one with a bass line. The drum kit part features a complex rhythmic pattern with many crosses (X) indicating hits. The bass line part features a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **A. Bu.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **Vcs.**: Bass clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.
 - **Roto**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a steady eighth-note pattern.

36

The musical score for measures 36-39 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.
- Cb.**: Bass clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#2, A#2, C#3, and E3.
- El. Guit.**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.
- Pno.**: Bass clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#2, A#2, C#3, and E3.
- El. Pno.**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#2, A#2, C#3, and E3.
- Picc.**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.
- Fl.**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.
- Br.**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.
- S. Bu.**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.
- D. Set**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.
- A. Bu.**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.
- Vcs.**: Bass clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#2, A#2, C#3, and E3.
- Rotro**: Treble clef, F# key. Measures 36-37 have a whole rest. Measures 38-39 have a whole note chord of F#4, A#4, C#5, and E5.

37

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

38

Guit. 

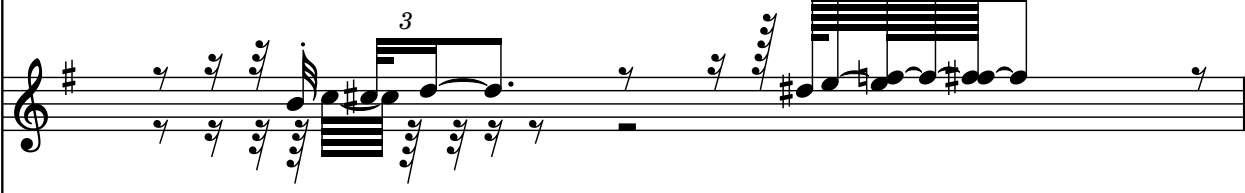
Cb. 

El. Guit. 

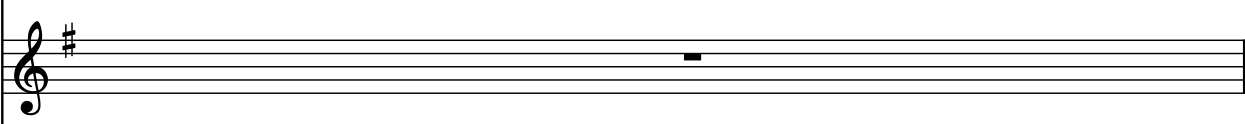
Pno. 

El. Pno. 

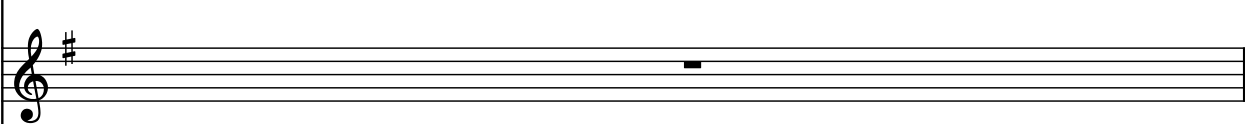
Picc. 

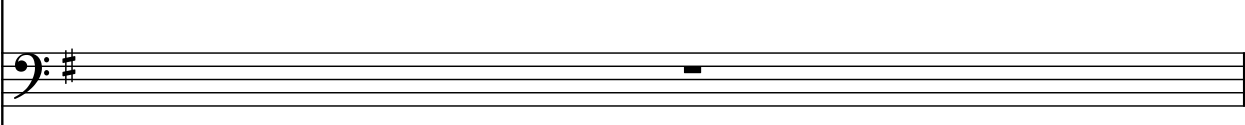
Fl. 

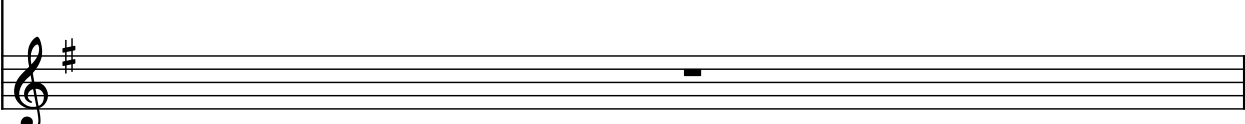
Br. 

S. Bu. 

D. Set 

A. Bu. 

Vcs. 

Roto 

39

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

40

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

8

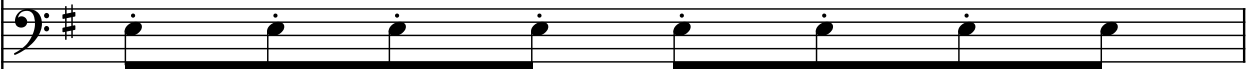
5

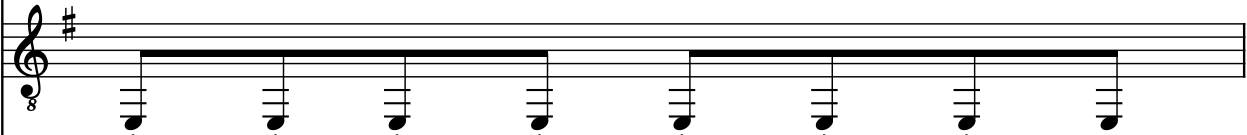
3

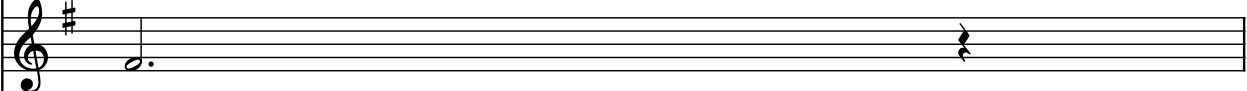
9

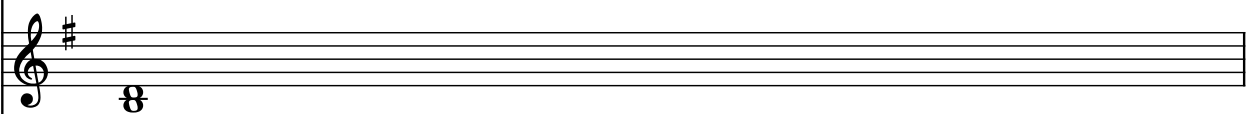
41

Guit. 

Cb. 

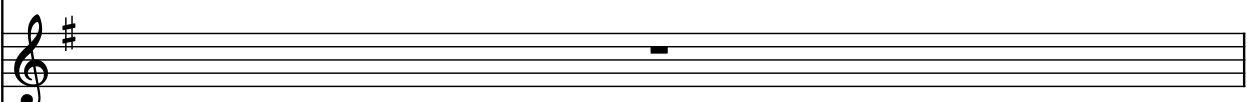
El. Guit. 

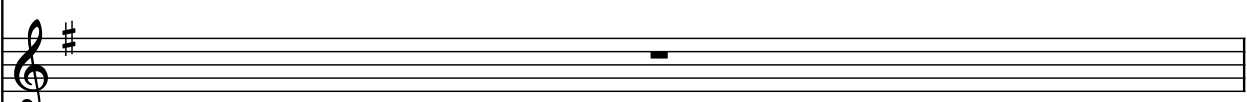
Pno. 

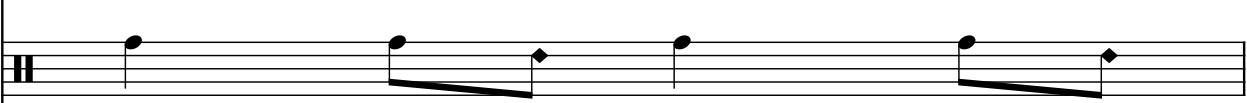
El. Pno. 

Picc. 

Fl. 

Br. 

S. Bu. 

D. Set 

A. Bu. 

Vcs. 

Roto 

42

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

43

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

3

44

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

45

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

7 3 3 7 3 7

46

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

5

47

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

3

48

The musical score for measures 48-51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 48-51 feature a series of chords, with a fermata over the final measure.
- Cb.**: Bass clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- El. Guit.**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- Pno.**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- El. Pno.**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- Picc.**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- Fl.**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- Br.**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- S. Bu.**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- D. Set**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- A. Bu.**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- Vcs.**: Bass clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.
- Roto**: Treble clef, key of D major. Measures 48-51 feature a series of eighth notes, with a fermata over the final measure.

49

The musical score for measures 49-52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- Cb.**: Bass clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- El. Guit.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- Pno.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- El. Pno.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- Picc.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- Fl.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- Br.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- S. Bu.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- D. Set**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- A. Bu.**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- Vcs.**: Bass clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.
- Roto**: Treble clef, key of D major. Measures 49-50 feature a series of eighth-note chords. Measures 51-52 feature a series of eighth-note chords.

3

50

The musical score for page 46, starting at measure 50, features the following instruments and parts:

- Guit.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- Cb.**: Bass clef, F# key signature. Measures 50-53 show a series of chords (F#2, C#3, G#2, F#2, E2, D#2, C#2, B1) tied across the measures. Measures 54-55 show a descending line (F#2, E2, D#2, C#2).
- El. Guit.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- Pno.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- El. Pno.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- Picc.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- Fl.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- Br.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- S. Bu.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- D. Set**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- A. Bu.**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- Vcs.**: Bass clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).
- Roto**: Treble clef, F# key signature. Measures 50-53 show a series of chords (F#4, C#5, G#4, F#4, E4, D#4, C#4, B3) tied across the measures. Measures 54-55 show a descending line (F#4, E4, D#4, C#4).

51

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

52

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This page of a musical score contains measures 52 through 55. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **Guit.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- **Cb.**: Plays a melodic line in the bass clef, starting with a half note and moving in eighth notes.
- **El. Guit.**: Plays a melodic line in the treble clef, featuring a series of eighth notes and a final half note.
- **Pno.**: Plays a single chord in the treble clef.
- **El. Pno.**: Plays a single chord in the treble clef.
- **Picc.**: Plays a single chord in the treble clef.
- **Fl.**: Plays a single chord in the treble clef.
- **Br.**: Plays a melodic line in the treble clef, featuring a half note and a series of eighth notes.
- **S. Bu.**: Plays a melodic line in the treble clef, featuring a half note and a series of eighth notes.
- **D. Set**: Plays a rhythmic pattern in the bass clef, consisting of eighth notes and a final quarter note.
- **A. Bu.**: Plays a melodic line in the treble clef, featuring a half note and a series of eighth notes.
- **Vcs.**: Plays a melodic line in the bass clef, featuring a half note and a series of eighth notes.
- **Roto**: Plays a single chord in the treble clef.

53

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

5

3

54

The musical score for page 50, starting at measure 54, features the following instruments and parts:

- Guit.**: Treble clef, F# key signature. Measures 54-55 show a series of chords (F#m, Dm, C#m, Bm, F#m, Dm, C#m, Bm) with a whole note duration.
- Cb.**: Bass clef, F# key signature. Measures 54-55 show a sequence of notes: F#2 (half), G#2 (quarter), F#2 (half), E2 (quarter), D2 (half), C#2 (quarter), B1 (half), A1 (quarter).
- El. Guit.**: Treble clef, F# key signature. Measures 54-55 show a sequence of notes: F#4 (half), G#4 (quarter), F#4 (half), E4 (quarter), D4 (half), C#4 (quarter), B3 (half), A3 (quarter).
- Pno.**: Bass clef, F# key signature. Measures 54-55 show a sequence of notes: F#2 (half), G#2 (quarter), F#2 (half), E2 (quarter), D2 (half), C#2 (quarter), B1 (half), A1 (quarter).
- El. Pno.**: Treble clef, F# key signature. Measures 54-55 show a sequence of notes: F#4 (half), G#4 (quarter), F#4 (half), E4 (quarter), D4 (half), C#4 (quarter), B3 (half), A3 (quarter).
- Picc.**: Treble clef, F# key signature. Measures 54-55 show a whole rest.
- Fl.**: Treble clef, F# key signature. Measures 54-55 show a whole rest.
- Br.**: Treble clef, F# key signature. Measures 54-55 show a whole rest.
- S. Bu.**: Treble clef, F# key signature. Measures 54-55 show a whole rest.
- D. Set**: Percussion clef, F# key signature. Measures 54-55 show a sequence of notes: F#2 (half), G#2 (quarter), F#2 (half), E2 (quarter), D2 (half), C#2 (quarter), B1 (half), A1 (quarter).
- A. Bu.**: Treble clef, F# key signature. Measures 54-55 show a whole rest.
- Vcs.**: Bass clef, F# key signature. Measures 54-55 show a sequence of notes: F#2 (half), G#2 (quarter), F#2 (half), E2 (quarter), D2 (half), C#2 (quarter), B1 (half), A1 (quarter).
- Roto**: Treble clef, F# key signature. Measures 54-55 show a whole rest.

55

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This musical score page, numbered 51, contains measures 55 through 58. The key signature is one sharp (F#). The instrumentation includes Guitar, Contrabass, Electric Guitar, Piano, Electric Piano, Piccolo, Flute, Brass, Saxophone, Drums, Alto Saxophone, Vocals, and Rotophone. The Guitar part (measure 55) features a series of eighth-note chords. The Contrabass part has a simple melodic line. The Electric Guitar, Piano, and Electric Piano parts provide harmonic support with various note values and rests. The Piccolo, Flute, Brass, and Saxophone parts are mostly silent, indicated by whole rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Alto Saxophone part is also silent. The Vocals part has a melodic line with various note values and rests. The Rotophone part is silent.

56

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This musical score page contains measures 56 through 59. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **Guit.**: Treble clef, playing a series of chords (F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5) in a steady rhythm.
- **Cb.**: Bass clef, playing a simple bass line with notes F#2, C#3, and F#2.
- **El. Guit.**: Treble clef, playing a melodic line with notes F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.
- **Pno.**: Bass clef, playing a complex accompaniment with chords and moving lines.
- **El. Pno.**: Treble clef, playing a melodic line with notes F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.
- **Picc.**: Treble clef, playing a single note F#4.
- **Fl.**: Treble clef, playing a single note F#4.
- **Br.**: Treble clef, playing a single note F#4.
- **S. Bu.**: Treble clef, playing a single note F#4.
- **D. Set**: Drums, playing a complex rhythm with various patterns.
- **A. Bu.**: Treble clef, playing a single note F#4.
- **Vcs.**: Bass clef, playing a melodic line with notes F#2, C#3, G#2, F#2, C#3, G#2, F#2, C#3.
- **Roto**: Treble clef, playing a single note F#4.

57

The musical score for page 53, measures 57-60, is written for a large ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Guitar, Contrabass (Cb.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), Piccolo (Picc.), Flute (Fl.), Brass (Br.), Saxophone (S. Bu.), Drums (D. Set), Alto Saxophone (A. Bu.), Vocals (Vcs.), and Rotophone (Roto). Measures 57 and 58 feature complex guitar and piano textures with many beamed sixteenth notes. Measure 59 shows a vocal line with a triplet of eighth notes. Measure 60 continues the instrumental textures. The Rotophone part is mostly silent, indicated by whole rests.

58

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

59

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This musical score page contains measures 59 through 62. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **Guit.**: Treble clef, playing a series of chords (F#m, Dm, C#m, Bm, F#m, Dm, C#m, Bm) across measures 59-62.
- **Cb.**: Bass clef, playing a melodic line: G2 (half), rest, A2 (quarter), G2 (quarter), F#2 (half).
- **El. Guit.**: Treble clef, playing a melodic line: G4 (half), rest, A4 (quarter), G4 (quarter), F#4 (half).
- **Pno.**: Bass clef, playing a melodic line: G2 (half), A2 (quarter), G2 (quarter), F#2 (half).
- **El. Pno.**: Treble clef, playing a melodic line: G4 (half), A4 (quarter), G4 (quarter), F#4 (half).
- **Picc.**: Treble clef, playing a whole rest.
- **Fl.**: Treble clef, playing a whole rest.
- **Br.**: Treble clef, playing a whole rest.
- **S. Bu.**: Treble clef, playing a whole rest.
- **D. Set**: Drum set, playing a pattern of eighth notes with 'x' marks on the snare and cymbals.
- **A. Bu.**: Treble clef, playing a whole rest.
- **Vcs.**: Bass clef, playing a melodic line: G2 (half), A2 (quarter), G2 (quarter), F#2 (half).
- **Roto**: Treble clef, playing a whole rest.

60

Guit. 8

Cb.

El. Guit. 8

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This is a musical score for page 56, starting at measure 60. The score is written for a large ensemble. The key signature is one sharp (F#). The parts are: Guitar (8), Contrabass (Cb.), Electric Guitar (El. Guit., 8), Piano (Pno.), Electric Piano (El. Pno.), Piccolo (Picc.), Flute (Fl.), Brass (Br.), Soprano Saxophone (S. Bu.), Double Bass (D. Set), Alto Saxophone (A. Bu.), Vocals (Vcs.), and Rotophone (Roto). Measures 60-63 are shown. The Guitar and Electric Guitar parts feature chords and single notes. The Contrabass part has a melodic line. The Piano and Electric Piano parts have sparse accompaniment. The Double Bass part has a rhythmic pattern. The Vocals part has a melodic line. The Rotophone part has a melodic line. The other instruments (El. Guit., Pno., El. Pno., Picc., Fl., Br., S. Bu., A. Bu.) have rests.

61

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

62

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

5

63

This musical score page contains measures 63 and 64 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The first system includes Guitar, Contrabass, Electric Guitar, Piano, Electric Piano, and Piccolo. The second system includes Flute, Clarinet, Saxophone, Double Bass, Alto Saxophone, and Voice. The Roto instrument is shown at the bottom. The key signature is one sharp (F#). Measure 63 features a guitar solo with a tremolo effect, a contrabass line, an electric guitar line, a piano line, and a flute line. Measure 64 continues the guitar solo, adds a clarinet line, and features a saxophone solo. The voice part has a melodic line with a triplet in measure 64. The Roto part has a complex rhythmic pattern.

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

64

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

65

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

3

66

The musical score for measures 66 and 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measure 66 features a series of eighth-note chords. Measure 67 continues with similar chords.
- Cb.**: Bass clef, key of D major. Measure 66 has a single eighth note. Measure 67 has a half note.
- El. Guit.**: Treble clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- Pno.**: Bass clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- El. Pno.**: Treble clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- Picc.**: Treble clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- Fl.**: Treble clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- Br.**: Treble clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- S. Bu.**: Treble clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- D. Set**: Bass clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- A. Bu.**: Treble clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- Vcs.**: Bass clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.
- Roto**: Treble clef, key of D major. Measure 66 has a whole note. Measure 67 has a half note.

67

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

The musical score for page 63, measures 67-70, is written for a large ensemble. The key signature is one sharp (F#). The parts include:

- Guit.**: Treble clef, playing a series of chords in the lower register.
- Cb.**: Bass clef, playing a melodic line with eighth notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth notes.
- Pno.**: Bass clef, playing a melodic line with eighth notes.
- El. Pno.**: Treble clef, playing a single chord.
- Picc.**: Treble clef, playing a single chord.
- Fl.**: Treble clef, playing a melodic line with eighth notes.
- Br.**: Treble clef, playing a single chord.
- S. Bu.**: Treble clef, playing a melodic line with eighth notes.
- D. Set**: Two staves, playing a rhythmic pattern with eighth notes.
- A. Bu.**: Treble clef, playing a melodic line with eighth notes.
- Vcs.**: Bass clef, playing a melodic line with eighth notes.
- Roto**: Treble clef, playing a melodic line with eighth notes.

68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- Cb.**: Bass clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- El. Guit.**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- Pno.**: Bass clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- El. Pno.**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- Picc.**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- Fl.**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- Br.**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- S. Bu.**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- D. Set**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- A. Bu.**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- Vcs.**: Bass clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.
- Roto**: Treble clef, key of D major. Measures 68-71 consist of a series of chords, each marked with an '8' below the staff.

69

The musical score for measures 69-72 is written for a large ensemble. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- Cb.**: Bass clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- El. Guit.**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- Pno.**: Bass clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- El. Pno.**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- Picc.**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- Fl.**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- Br.**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- S. Bu.**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- D. Set**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- A. Bu.**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- Vcs.**: Bass clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.
- Roto**: Treble clef, key of D major. Measures 69-70 have a whole note chord of D major (D, F#, A) on the 8th fret. Measures 71-72 have a whole note chord of D major (D, F#, A) on the 8th fret.

70

The musical score for page 66, measures 70-73, is arranged for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- Guit.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- Cb.**: Bass clef, playing a series of chords (F#2, A2, C#3, F#3) in a rhythmic pattern.
- El. Guit.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- Pno.**: Bass clef, playing a series of chords (F#2, A2, C#3, F#3) in a rhythmic pattern.
- El. Pno.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- Picc.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- Fl.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- Br.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- S. Bu.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- D. Set**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- A. Bu.**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.
- Vcs.**: Bass clef, playing a series of chords (F#2, A2, C#3, F#3) in a rhythmic pattern.
- Roto**: Treble clef, playing a series of chords (F#4, A4, C#5, F#5) in a rhythmic pattern.

71

The musical score for measures 71 and 72 is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of D major. Measure 71 features a series of eighth-note chords. Measure 72 continues with similar chords.
- Cb.**: Bass clef, key of D major. Measure 71 has a single eighth note. Measure 72 has a half note.
- El. Guit.**: Treble clef, key of D major. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords.
- Pno.**: Bass clef, key of D major. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords.
- El. Pno.**: Treble clef, key of D major. Measure 71 has a single eighth note. Measure 72 has a single eighth note.
- Picc.**: Treble clef, key of D major. Measure 71 has a single eighth note. Measure 72 has a single eighth note.
- Fl.**: Treble clef, key of D major. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords.
- Br.**: Treble clef, key of D major. Measure 71 has a single eighth note. Measure 72 has a single eighth note.
- S. Bu.**: Treble clef, key of D major. Measure 71 has a single eighth note. Measure 72 has a single eighth note.
- D. Set**: Percussion. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords.
- A. Bu.**: Treble clef, key of D major. Measure 71 has a single eighth note. Measure 72 has a single eighth note.
- Vcs.**: Bass clef, key of D major. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords.
- Roto**: Bass clef, key of D major. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords.

72

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

Detailed description: This page of a musical score contains measures 72 through 75. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **Guit.**: Plays a series of chords in the treble clef.
 - **Cb.**: Plays a melodic line in the bass clef.
 - **El. Guit.**: Plays a series of chords in the treble clef.
 - **Pno.**: Plays a melodic line in the bass clef.
 - **El. Pno.**: Remains silent.
 - **Picc.**: Remains silent.
 - **Fl.**: Remains silent.
 - **Br.**: Remains silent.
 - **S. Bu.**: Plays a melodic line in the treble clef.
 - **D. Set**: Plays a complex rhythmic pattern in the bass clef.
 - **A. Bu.**: Plays a melodic line in the treble clef.
 - **Vcs.**: Plays a complex melodic line in the bass clef.
 - **Roto**: Remains silent.

73

The musical score for measures 73-76 is arranged in 13 staves. The key signature is one sharp (F#). Measure 73 begins with a guitar part (Guit.) playing a series of chords on a low register, marked with an '8'. The cello (Cb.) plays a simple bass line. The electric guitar (El. Guit.) and piano (Pno.) have more complex parts, with the piano featuring a prominent bass line. The electric piano (El. Pno.), piccolo (Picc.), and flute (Fl.) are silent in this section. The brass (Br.) also has no part. The saxophone (S. Bu.) plays a melodic line with a long note in measure 75. The drums (D. Set) play a steady rhythm. The alto saxophone (A. Bu.) plays a short phrase. The vocals (Vcs.) and rotophone (Roto) have more complex parts, with the rotophone playing a series of chords on a low register, marked with an '8'. A triplet of notes is indicated in measure 76 for the rotophone.

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

74

The musical score for measures 74-77 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.
- Cb.:** Plays a series of chords in the bass clef, starting with a low 8 on the first staff.
- El. Guit.:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.
- Pno.:** Plays a series of chords in the bass clef, starting with a low 8 on the first staff.
- El. Pno.:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.
- Picc.:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.
- Fl.:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.
- Br.:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.
- S. Bu.:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.
- D. Set:** Plays a series of chords in the bass clef, starting with a low 8 on the first staff.
- A. Bu.:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.
- Vcs.:** Plays a series of chords in the bass clef, starting with a low 8 on the first staff.
- Roto:** Plays a series of chords in the treble clef, starting with a low 8 on the first staff.

75

The musical score for page 71, measures 75-78, features the following parts:

- Guit.**: Treble clef, key of D major. Measures 75-78 consist of a series of chords, with a '8' marking below the first measure.
- Cb.**: Bass clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- El. Guit.**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '8' marking below the first measure.
- Pno.**: Bass clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- El. Pno.**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- Picc.**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- Fl.**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- Br.**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- S. Bu.**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- D. Set**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- A. Bu.**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- Vcs.**: Bass clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.
- Roto**: Treble clef, key of D major. Measures 75-78 consist of a series of notes, with a '7' marking below the first measure.

76

The musical score for rehearsal mark 76 is arranged in 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit.**: Treble clef, playing a series of chords (dyads and triads) in a steady rhythm.
- Cb.**: Bass clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Pno.**: Bass clef, playing a melodic line with eighth and quarter notes, including a trill.
- El. Pno.**: Treble clef, playing a sustained chord.
- Picc.**: Treble clef, playing a sustained chord.
- Fl.**: Treble clef, playing a sustained chord.
- Br.**: Treble clef, playing a sustained chord.
- S. Bu.**: Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set**: Two staves, playing a rhythmic pattern with eighth and quarter notes.
- A. Bu.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vcs.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Roto**: Treble clef, playing a sustained chord.

77

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto

3

78

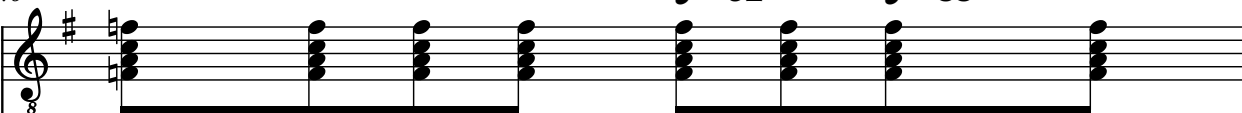
The musical score for measures 78-81 is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

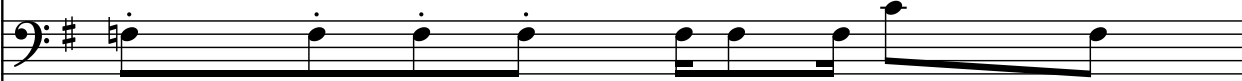
- Guit.**: Treble clef, playing a series of chords in the right hand and a single note in the left hand.
- Cb.**: Bass clef, playing a series of notes in the right hand and a single note in the left hand.
- El. Guit.**: Treble clef, playing a series of notes in the right hand and a single note in the left hand.
- Pno.**: Bass clef, playing a series of notes in the right hand and a single note in the left hand.
- El. Pno.**: Treble clef, playing a series of notes in the right hand and a single note in the left hand.
- Picc.**: Treble clef, playing a series of notes in the right hand and a single note in the left hand.
- Fl.**: Treble clef, playing a series of notes in the right hand and a single note in the left hand.
- Br.**: Treble clef, playing a series of notes in the right hand and a single note in the left hand.
- S. Bu.**: Treble clef, playing a series of notes in the right hand and a single note in the left hand.
- D. Set**: Treble clef, playing a series of notes in the right hand and a single note in the left hand.
- A. Bu.**: Treble clef, playing a series of notes in the right hand and a single note in the left hand.
- Vcs.**: Bass clef, playing a series of notes in the right hand and a single note in the left hand.
- Roto**: Bass clef, playing a series of notes in the right hand and a single note in the left hand.

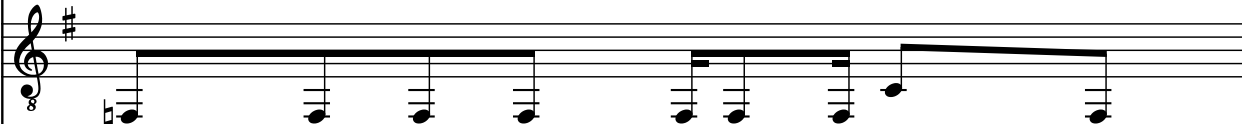
The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 8/8. The instruments are listed on the left side of the page, and the measures are numbered 78, 79, 80, and 81. The notation includes various musical symbols such as notes, rests, and accidentals.

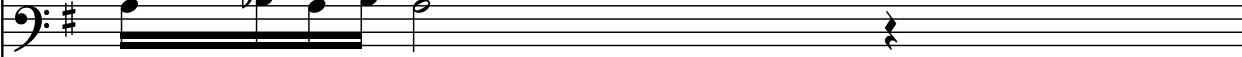
79

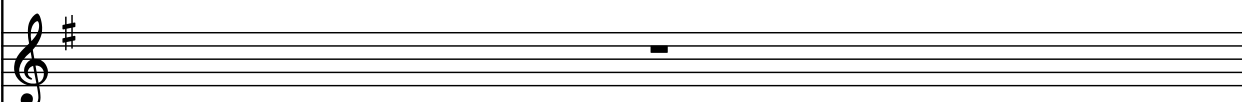
♩ = 92 ♩ = 88

Guit. 

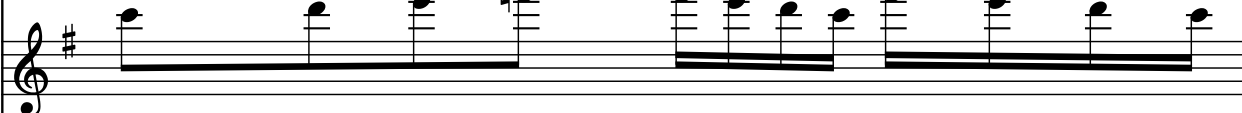
Cb. 

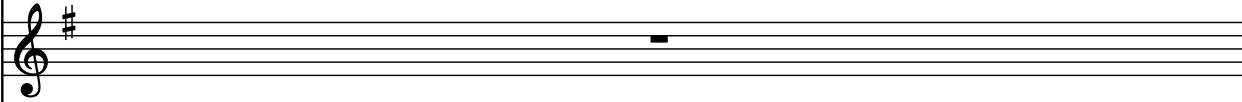
El. Guit. 

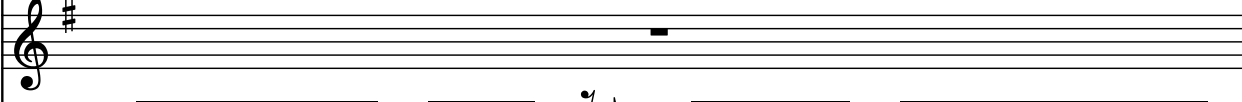
Pno. 

El. Pno. 

Picc. 

Fl. 

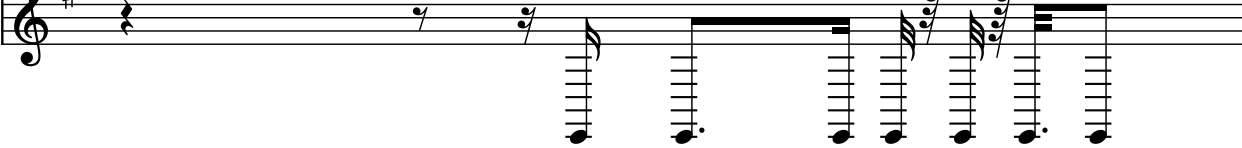
Br. 

S. Bu. 

D. Set 

A. Bu. 

Vcs. 

Roto 

80

Tempo markings: $\text{♩} = 84$, $\text{♩} = 80$, $\text{♩} = 76$, $\text{♩} = 72$

Instrument parts:

- Guit.**: Treble clef, key of D major. Features a solo with sustained chords and a melodic line.
- Cb.**: Bass clef, key of D major. Features a melodic line with sustained notes.
- El. Guit.**: Treble clef, key of D major. Features a melodic line with sustained notes.
- Pno.**: Bass clef, key of D major. Features a melodic line with sustained notes.
- El. Pno.**: Treble clef, key of D major. Features a melodic line with sustained notes.
- Picc.**: Treble clef, key of D major. Features a melodic line with sustained notes.
- Fl.**: Treble clef, key of D major. Features a melodic line with sustained notes.
- Br.**: Treble clef, key of D major. Features a melodic line with sustained notes.
- S. Bu.**: Treble clef, key of D major. Features a melodic line with sustained notes.
- D. Set**: Treble clef, key of D major. Features a melodic line with sustained notes.
- A. Bu.**: Treble clef, key of D major. Features a melodic line with sustained notes.
- Vcs.**: Bass clef, key of D major. Features a melodic line with sustained notes.
- Roto**: Treble clef, key of D major. Features a melodic line with sustained notes.

81 $\text{♩} = 96$

Guit.

Cb.

El. Guit.

Pno.

El. Pno.

Picc.

Fl.

Br.

S. Bu.

D. Set

A. Bu.

Vcs.

Roto