

♩ = 60

Piccolo, Piccolo



Flute, Flutes



Oboe, Oboes



Steve Mitchell

Bb Clarinet, B-flat Clarinets



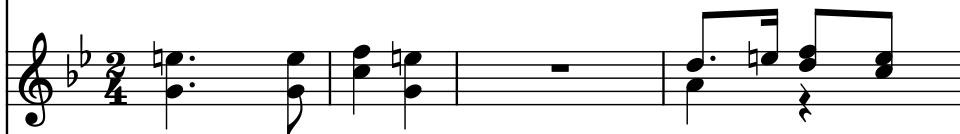
Bassoon, Bassoons



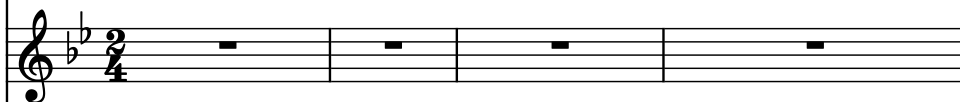
Contrabassoon, Contrabassoon



Horn in Bb basso, Horns B Flat



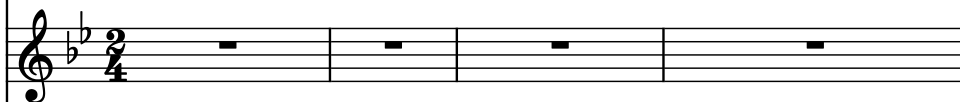
Horn in F, Horn F



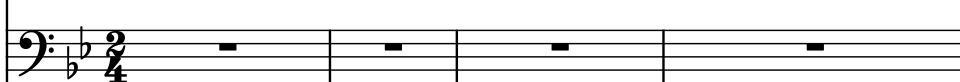
Horn in F, Horns E Flat



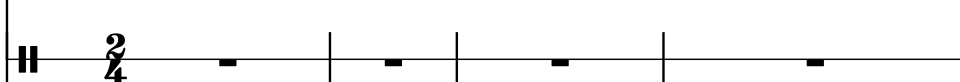
Bb Trumpet, Trumpets



Timpani, Timpani



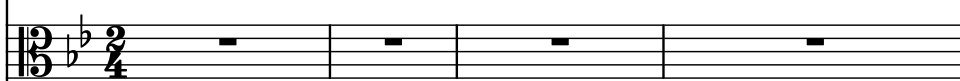
Triangle, Triangle



Violins, Violins I



Violins, Violins II



Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

12

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

12

18

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

Measures 18-23 of the musical score. The Oboe (Ob.) plays a melodic line starting in measure 18. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) also have melodic parts. The B♭ Horn (B♭ Hn.) has a sustained note in measures 20-23. The other instruments are mostly silent or have sustained notes.

24

24

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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31

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

$\text{♩} = 51$ $\text{♩} = 60$
 $\text{♩} = 53$ $\text{♩} = 10$
 $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 27$

36

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Cbsn.
 B♭ Hn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Timp.
 Trgl.
 Vlms.
 Vlms.
 Vlas.

♩ = 58
♩ = 30
♩ = 52
♩ = 58

42

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

48

♩ = 64

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

54

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

♩ = 36
♩ = 50
♩ = 52
♩ = 54
♩ = 55
♩ = 60
♩ = 81
♩ = 88
♩ = 98

61

Picc. Fl. Ob. B♭ Cl. Bsn. Cbsn. B♭ Hn. F Hn. F Hn. B♭ Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

Measures 61-65. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, B♭ Horn, French Horn (two parts), B♭ Trumpet, Timpani, Triangle, Violins (two parts), and Viola. Measures 61-64 contain rests for most woodwinds and strings, while the brass section (Bsn., Cbsn., F Hn., B♭ Tpt., Timp.) plays a rhythmic pattern of eighth and sixteenth notes. In measure 65, the woodwinds and strings enter with a melodic line, while the brass section continues its pattern. The score is in 3/4 time with a key signature of two flats (B♭ and E♭).

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71

Picc. Fl. Ob. B♭ Cl. Bsn. Cbsn. B♭ Hn. F Hn. F Hn. B♭ Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

71

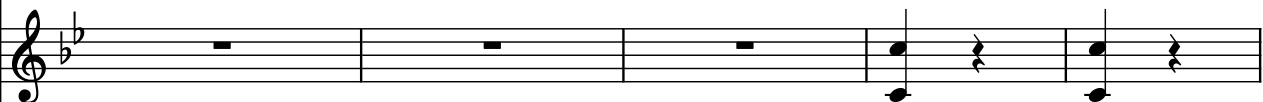
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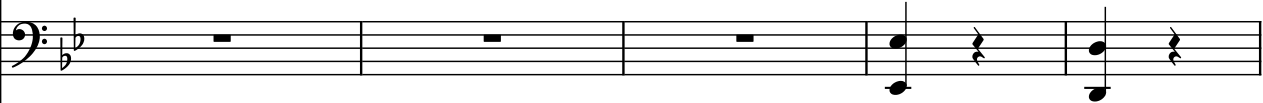
81

Picc. 

Fl. 

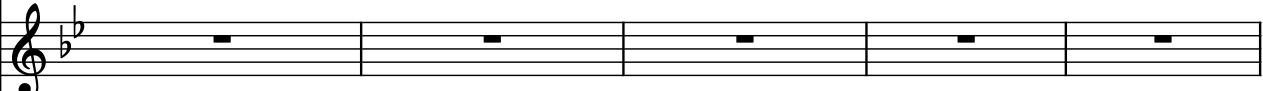
Ob. 

B♭ Cl. 

Bsn. 

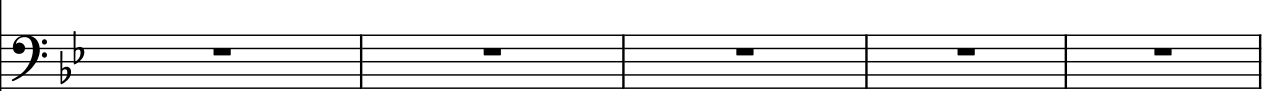
Cbsn. 

B♭ Hn. 

F Hn. 

F Hn. 

B♭ Tpt. 

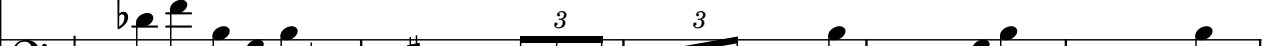
Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 



Pdf downloaded from www.midicities.com

91

91

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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96

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vla.

18

102

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

107

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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112

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

117 $\text{♩} = 79$ $\text{♩} = 130$

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlms.

13

122

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

122

123

124

125

Picc. Fl. Ob. Bb Cl. Bsn. Cbsn. Bb Hn. F Hn. F Hn. Bb Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

The musical score for measures 125-128 is as follows:

- Measures 125-128:** The score consists of 13 staves. Measures 125 and 126 are mostly rests for most instruments. In measure 127, the Bassoon (Bsn.) and Violins I (Vlns.) have eighth notes. The Viola (Vlas.) has a triplet of eighth notes. In measure 128, the Oboe (Ob.), Bb Clarinet (Bb Cl.), Bb Horn (Bb Hn.), and Violins I (Vlns.) have eighth notes. The Viola (Vlas.) has a triplet of eighth notes. The Violins II (Vlns.) have a quarter note. The Viola (Vlas.) has a quarter note.

129

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

129

133

133

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

3 3

3 3

3 3

137

137

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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141

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

PDF downloaded from www.midcities.com

♩ = 130

♩ = 113

♩ = 123

♩ = 132

♩ = 126

146

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

PDF downloaded from www.midi-cities.com

150

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

The musical score is for measures 150 through 153. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute playing a melodic line in measures 151 and 152. The Oboe (Ob.) plays a melodic line in measures 151 and 152. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes in measures 151 and 152. The Contrabassoon (Cbsn.) plays a single note in measure 151. The B♭ Horn (B♭ Hn.) and French Horn (F Hn.) parts are mostly silent, with the F Horn playing a single note in measure 151. The B♭ Trumpet (B♭ Tpt.) plays a single note in measure 151. The Timpani (Timp.) plays a rhythmic pattern of eighth notes in measures 151 and 152. The Triangle (Trgl.) is silent. The Violins (Vlns.) play a melodic line in measures 151 and 152. The Viola (Vlas.) plays a melodic line in measures 151 and 152.

Tempo markings (BPM):

- $\text{♩} = 130$
- $\text{♩} = 135$
- $\text{♩} = 108$
- $\text{♩} = 114$
- $\text{♩} = 118$
- $\text{♩} = 122$
- $\text{♩} = 126$
- $\text{♩} = 125$

154

Instrument parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Cbsn.
- B♭ Hn.
- F Hn.
- F Hn.
- B♭ Tpt.
- Timp.
- Trgl.
- Vlns.
- Vlns.

159

♩ = 130

Picc. Fl. Ob. B♭ Cl. Bsn. Cbsn. B♭ Hn. F Hn. F Hn. B♭ Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

164

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

Red downloaded from www.midcities.com

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537

♩ = 118

♩ = 120

♩ = 124

♩ = 113

♩ = 68

♩ = 127

♩ = 116

♩ = 100

173

173

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

178

Picc. Fl. Ob. Bb Cl. Bsn. Cbsn. Bb Hn. F Hn. F Hn. Bb Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

The musical score for measures 178-182 is written for a large orchestra. The key signature consists of two flats (B-flat and E-flat). The measures are as follows:

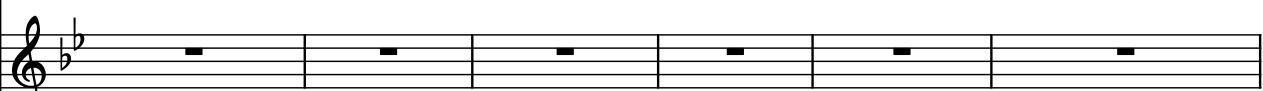
- Measure 178: Piccolo, Flute, B-flat Clarinet, Contrabassoon, and French Horn (both parts) have whole rests. The Oboe plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The Bassoon plays a quarter note G3, followed by a quarter rest, then a quarter note A3. The Viola plays a quarter note G2, followed by a quarter rest, then a quarter note A2.
- Measure 179: Piccolo, Flute, B-flat Clarinet, Contrabassoon, and French Horn (both parts) have whole rests. The Oboe plays a quarter note B4, followed by a quarter note A4. The Bassoon plays a quarter note B3, followed by a quarter note A3. The Viola plays a quarter note B2, followed by a quarter note A2.
- Measure 180: Piccolo, Flute, B-flat Clarinet, Contrabassoon, and French Horn (both parts) have whole rests. The Oboe plays a quarter note G4, followed by a quarter note F4. The Bassoon plays a quarter note G3, followed by a quarter note F3. The Viola plays a quarter note G2, followed by a quarter note F2.
- Measure 181: Piccolo, Flute, B-flat Clarinet, Contrabassoon, and French Horn (both parts) have whole rests. The Oboe plays a quarter note E4, followed by a quarter note D4. The Bassoon plays a quarter note E3, followed by a quarter note D3. The Viola plays a quarter note E2, followed by a quarter note D2.
- Measure 182: Piccolo, Flute, B-flat Clarinet, Contrabassoon, and French Horn (both parts) have whole rests. The Oboe plays a quarter note C4, followed by a quarter note B3. The Bassoon plays a quarter note C3, followed by a quarter note B2. The Viola plays a quarter note C2, followed by a quarter note B1.

183

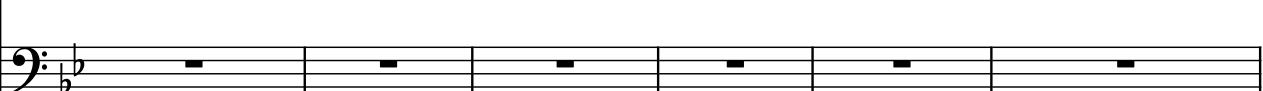
Picc. 

Fl. 

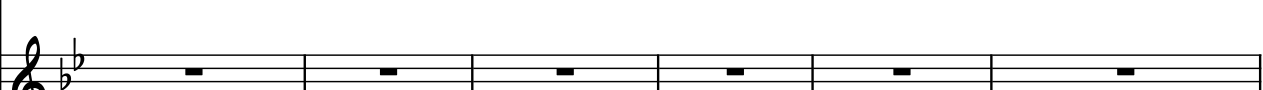
Ob. 

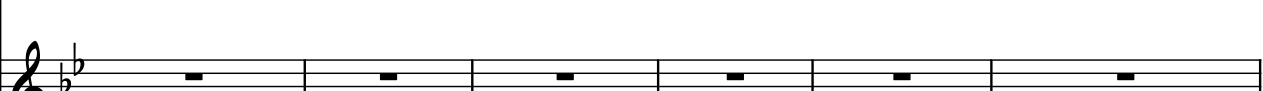
Bb Cl. 

Bsn. 

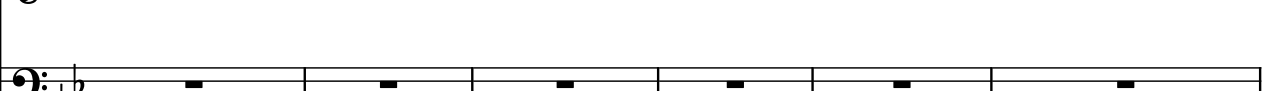
Cbsn. 

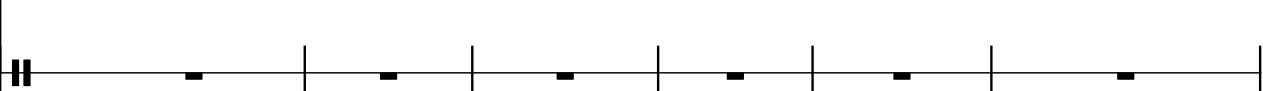
Bb Hn. 

F Hn. 

F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlms.

Detailed description of the musical score: The score is for a full orchestra. Measures 189-192 are shown. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The parts are: Piccolo (rests), Flute (melodic line with slurs), Oboe (melodic line with slurs), B♭ Clarinet (rests), Bassoon (melodic line with slurs), Contrabassoon (rests), B♭ Horn (melodic line with slurs), F Horn (rests), F Horn (rests), B♭ Trumpet (rests), Timpani (rests), Triangle (rests), Violins I (melodic line), Violins II (melodic line), and Violas (melodic line). The Flute, Oboe, and Bassoon parts have slurs and accents. The Violins and Viola parts have slurs and accents.

193

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

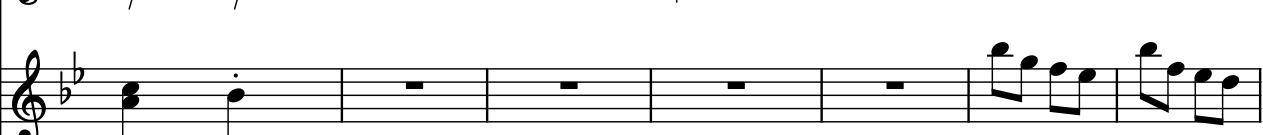
Vlas.

193

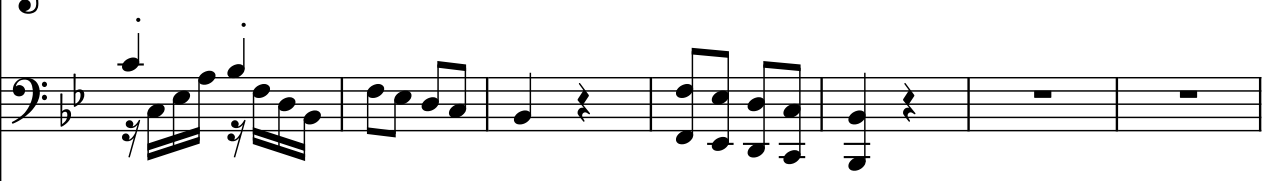
197

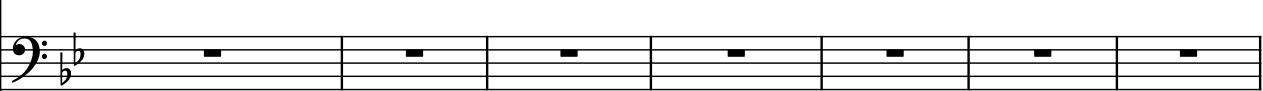
Picc. 

Fl. 

Ob. 

Bb Cl. 

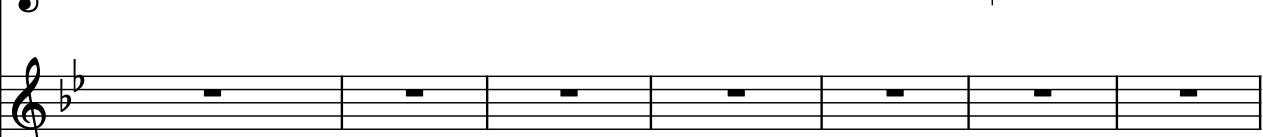
Bsn. 

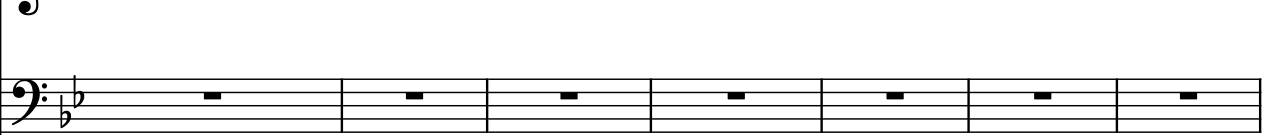
Cbsn. 

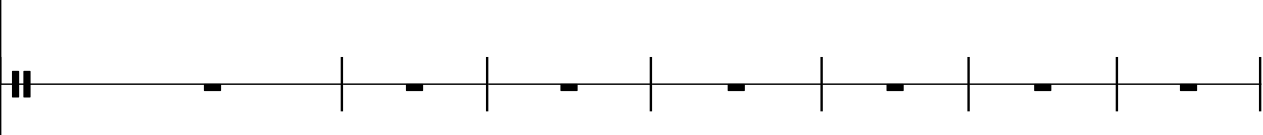
Bb Hn. 

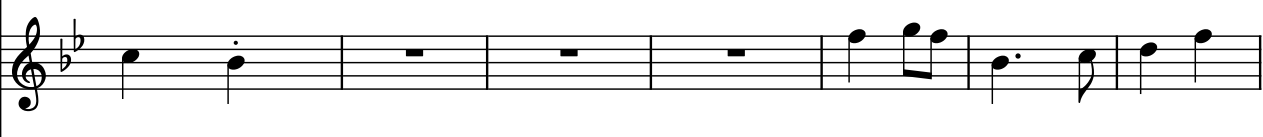
F Hn. 

F Hn. 

Bb Tpt. 

Timp. 

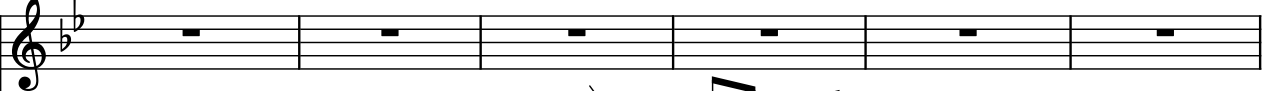
Trgl. 

Vlms. 

Vlms. 

Vlas. 

204

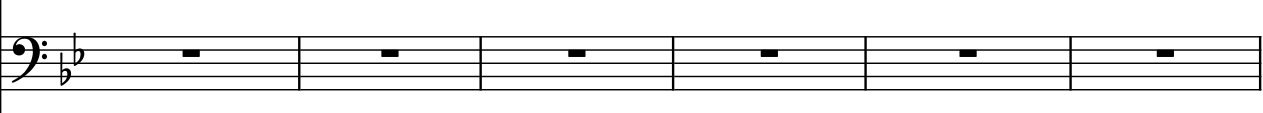
Picc. 

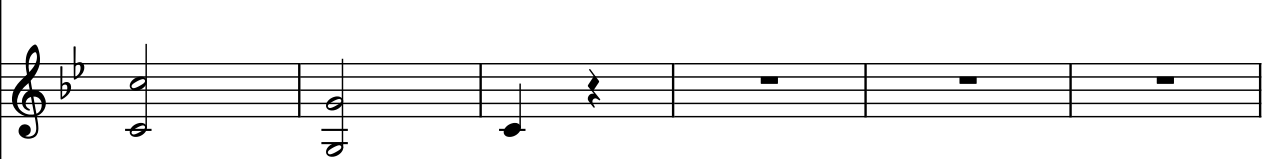
Fl. 

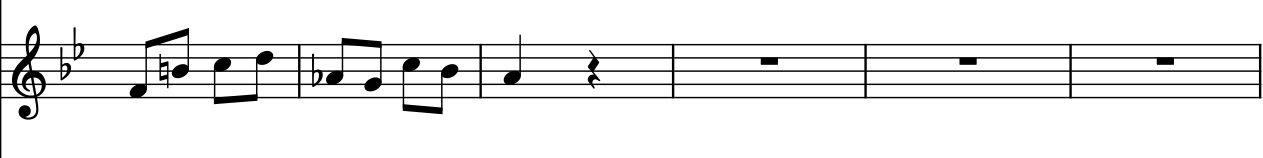
Ob. 

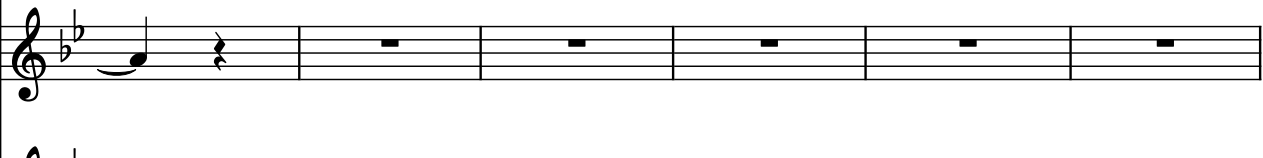
Bb Cl. 

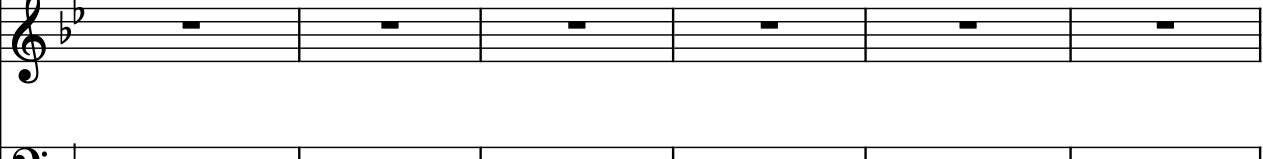
Bsn. 

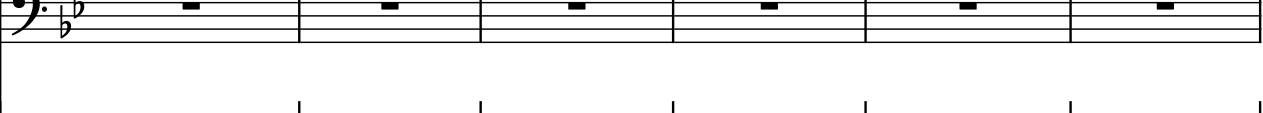
Cbsn. 

Bb Hn. 

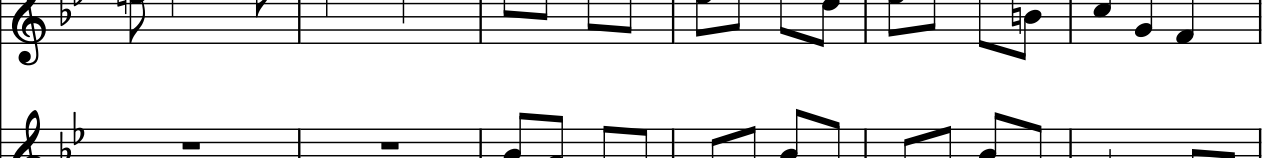
F Hn. 

F Hn. 

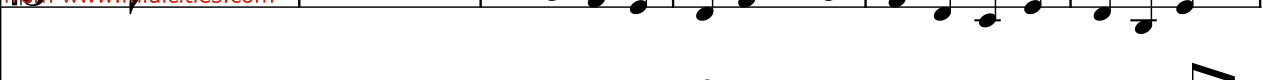
Bb Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

210

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

210

216

216

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

217

218

219

220

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

220 221 222 223

224

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

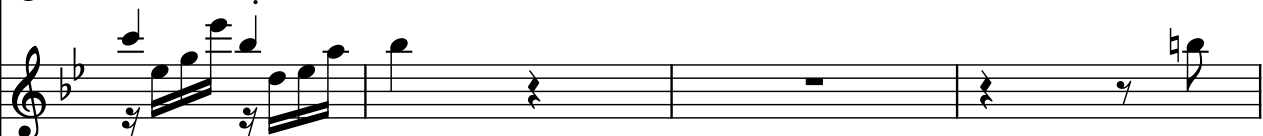
Vlns.

Vlas.

224

228

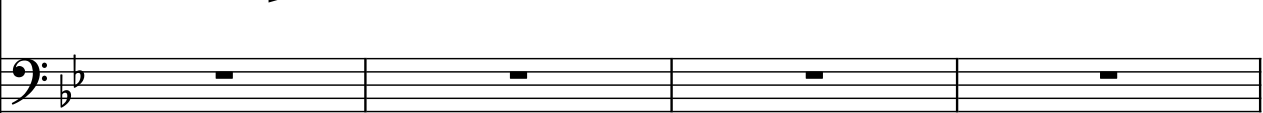
Picc. 

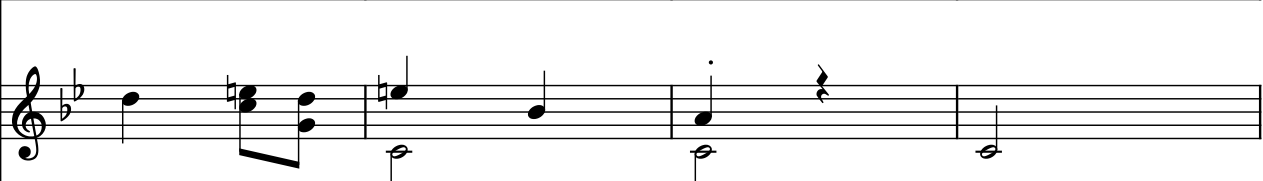
Fl. 

Ob. 

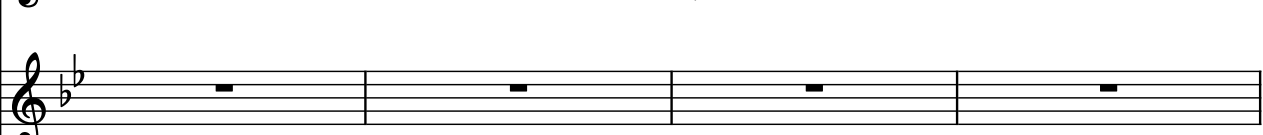
Bb Cl. 

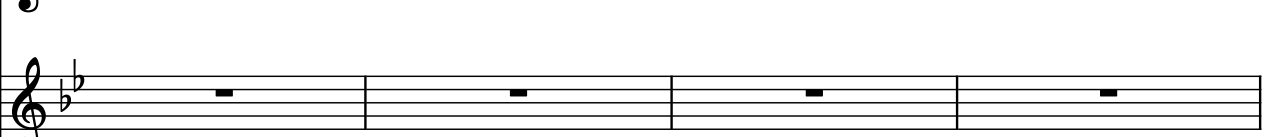
Bsn. 

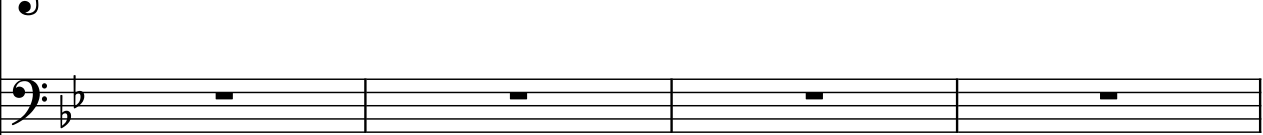
Cbsn. 

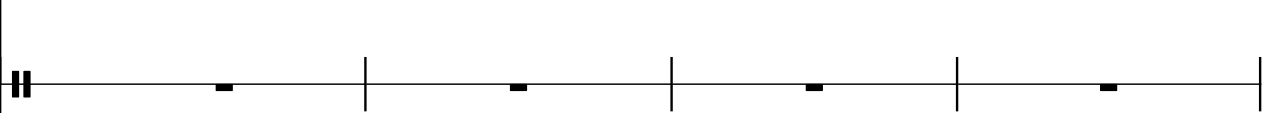
Bb Hn. 

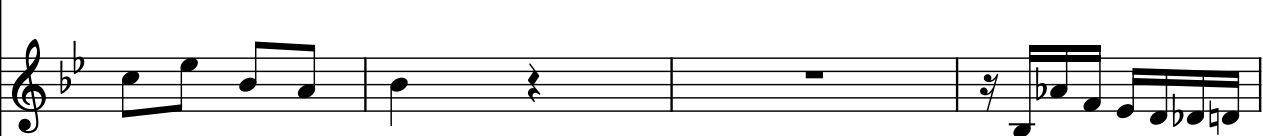
F Hn. 

F Hn. 

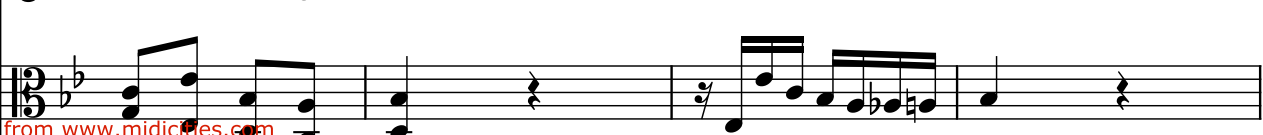
Bb Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 



232

♩ = 64 ♩ = 61 ♩ = 58 ♩ = 54

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

237 ♩ = 45

Picc. Fl. Ob. B♭ Cl. Bsn. Cbsn. B♭ Hn. F Hn. F Hn. B♭ Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

The musical score for page 48, measures 237-241, is presented in a standard orchestral layout. The key signature is B-flat major (two flats), and the time signature is 3/8. The tempo is marked as ♩ = 45. The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, B♭ Horn, French Horn (two parts), B♭ Trumpet, Timpani, Triangle, Violins (two parts), and Viola. Measures 237-240 show mostly rests for woodwinds and strings, with some activity in the Oboe and B♭ Horn. Measure 241 features a complex, fast-paced passage in the Viola part.

242

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

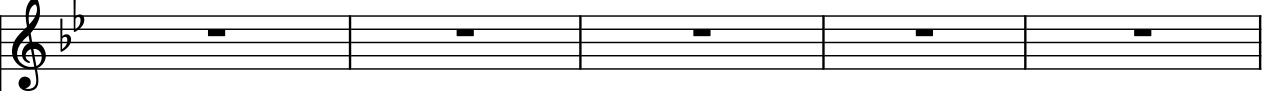
Vlms.

Vlms.

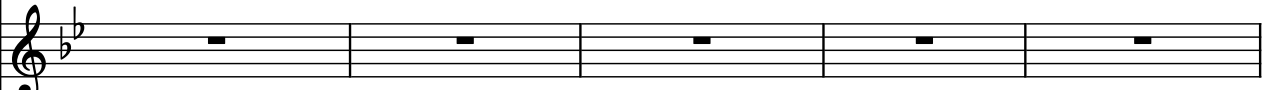
Vlas.

242

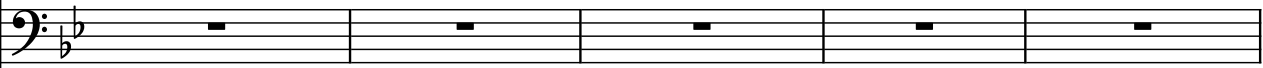
247

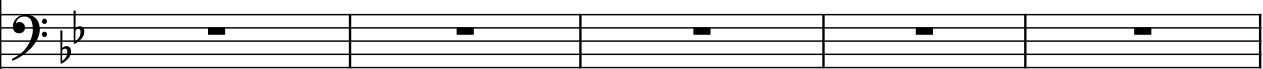
Picc. 

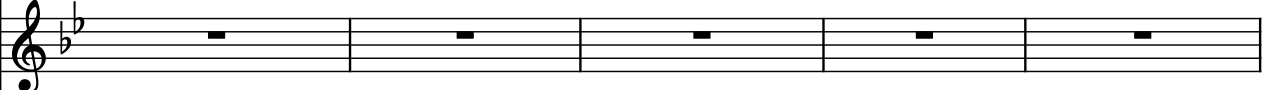
Fl. 

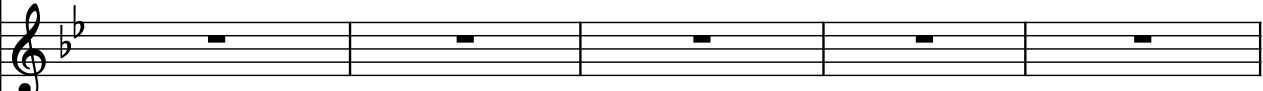
Ob. 

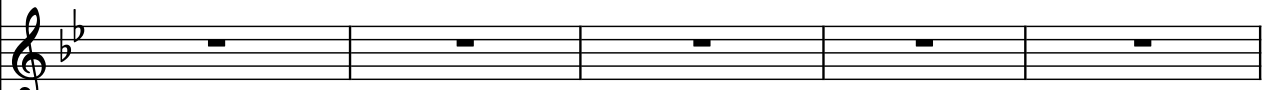
B♭ Cl. 

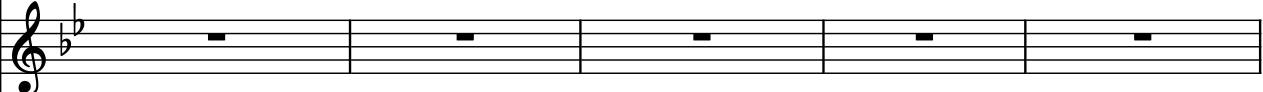
Bsn. 

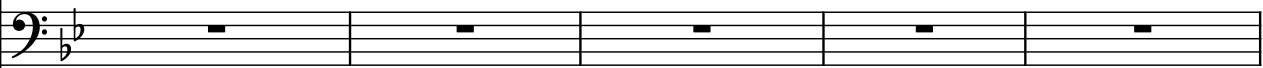
Cbsn. 

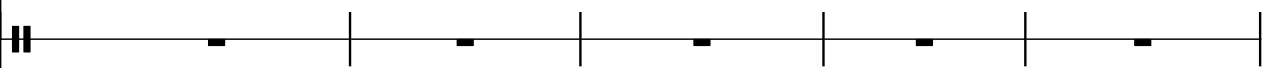
B♭ Hn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Timp. 

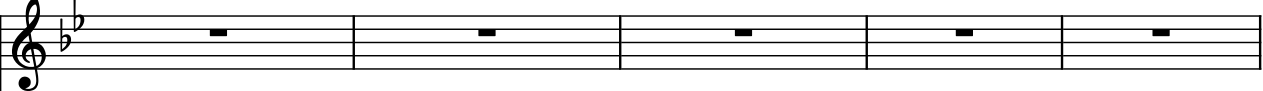
Trgl. 

Vlns. 

Vlns. 

Vlas. 

252

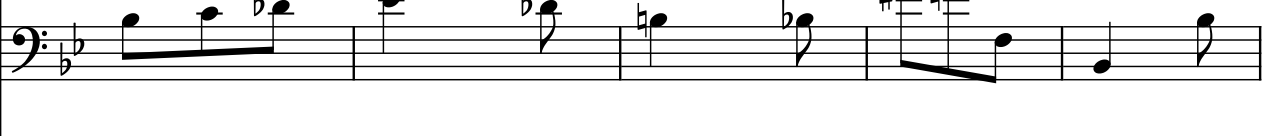
Picc. 

Fl. 

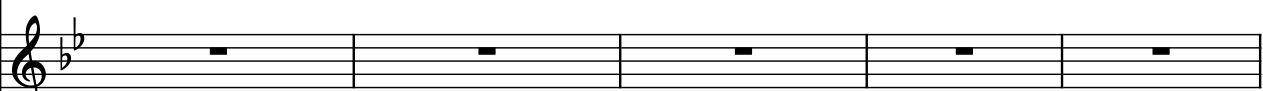
Ob. 

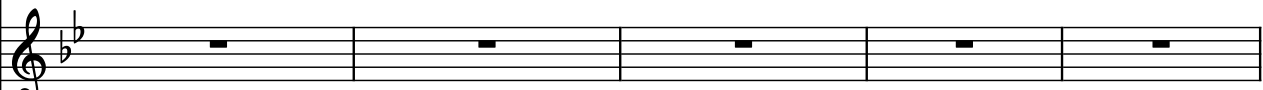
Bb Cl. 

Bsn. 

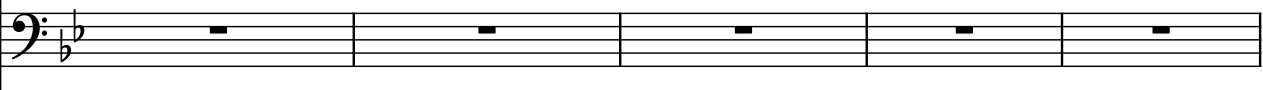
Cbsn. 

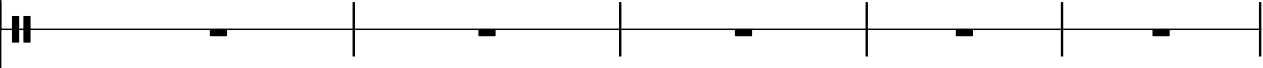
Bb Hn. 

F Hn. 

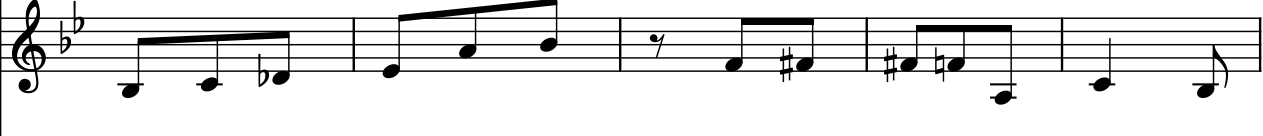
F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

257

Picc. Fl. Ob. Bb Cl. Bsn. Cbsn. Bb Hn. F Hn. F Hn. Bb Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

The musical score for page 52, measures 257-261, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Contrabassoon, Bb Horn, F Horn, F Horn, Bb Trumpet, Timpani, Triangle, Violins, and Viola. Measures 257-260 show various woodwinds and strings playing, while measure 261 features a complex woodwind and string passage.

262

262

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

263

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992

993

994

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1000

266

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

271

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

276

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

Detailed description of the musical score: The score is for measures 276 through 279. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are: Piccolo (rests in all measures), Flute (melodic line starting in measure 277), Oboe (rests in all measures), B♭ Clarinet (melodic line starting in measure 277), Bassoon (melodic line starting in measure 277), Contrabassoon (rests in all measures), B♭ Horn (single notes in measures 277-279), French Horn (two parts, rests in all measures), B♭ Trumpet (rests in all measures), Timpani (rests in all measures), Triangle (rests in all measures), Violins (two parts, identical melodic lines starting in measure 277), and Viola (melodic line starting in measure 277). The Flute and B♭ Clarinet parts have some double lines, indicating rapid passages.

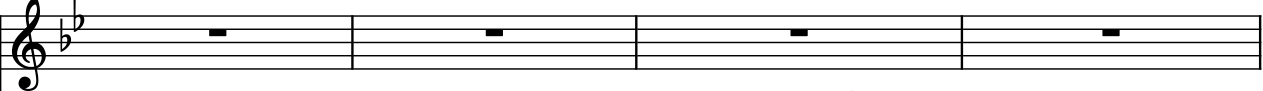
280

280

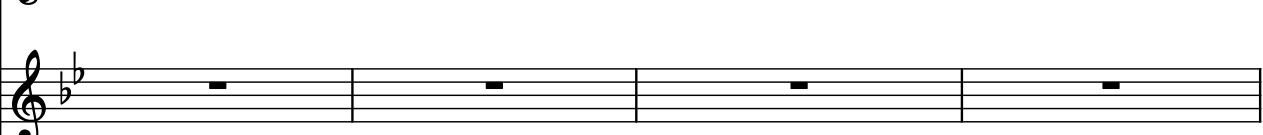
Picc. Fl. Ob. Bb Cl. Bsn. Cbsn. Bb Hn. F Hn. F Hn. Bb Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

The musical score for measures 280-283 is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Contrabassoon) and brass (B-flat Horn, French Horn, F Horn, B-flat Trumpet, Timpani, Trombone) parts are mostly silent, indicated by whole rests. The strings (Violins, Viola) play a melodic line. The Violins (Vlns.) and Viola (Vlas.) parts are written in treble clef with a key signature of two flats. The Viola part is written in a 12/8 time signature. The score is arranged in a system with 15 staves. The measures are numbered 280, 281, 282, and 283. The woodwinds and brass parts are mostly silent, indicated by whole rests. The strings (Violins, Viola) play a melodic line. The Violins (Vlns.) and Viola (Vlas.) parts are written in treble clef with a key signature of two flats. The Viola part is written in a 12/8 time signature. The score is arranged in a system with 15 staves. The measures are numbered 280, 281, 282, and 283.

284

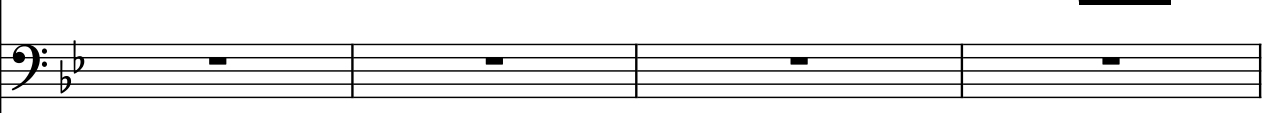
Picc. 

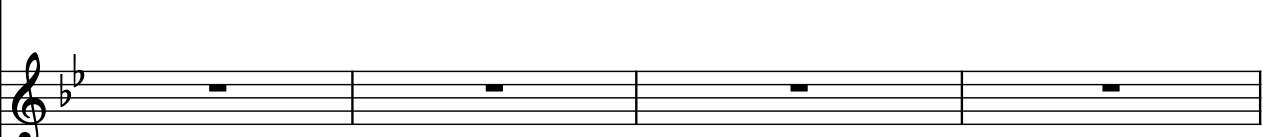
Fl. 

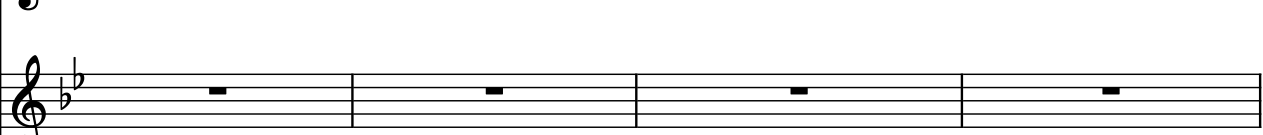
Ob. 

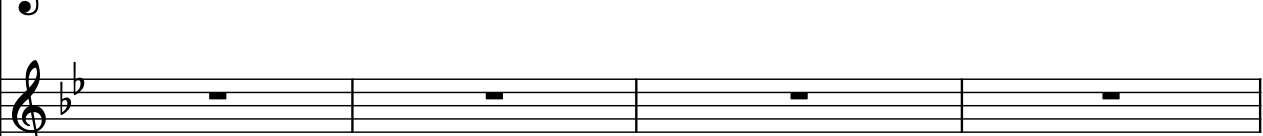
B♭ Cl. 

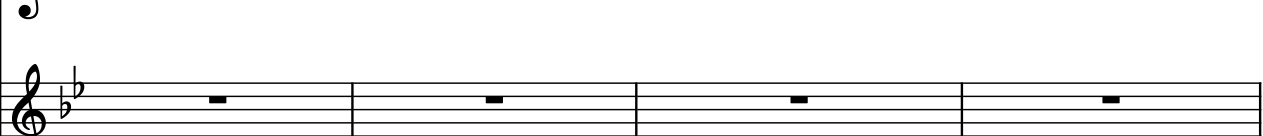
Bsn. 

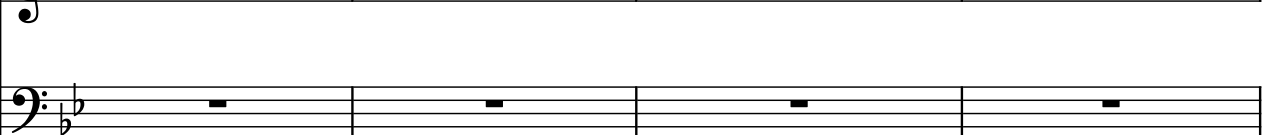
Cbsn. 

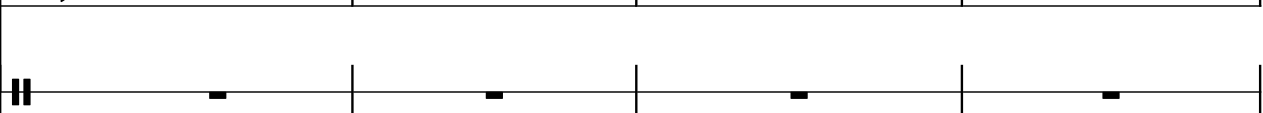
B♭ Hn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Timp. 

Trgl. 

Vlns. 

Vlns. 

Vlas. 

288

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vla.

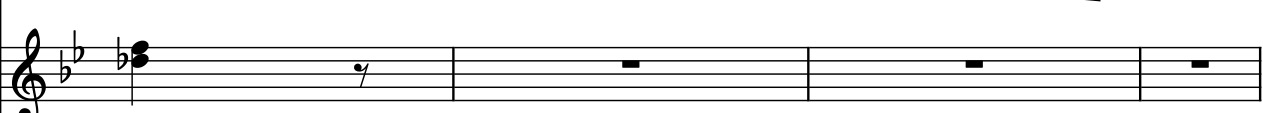
288 289 290 291 292

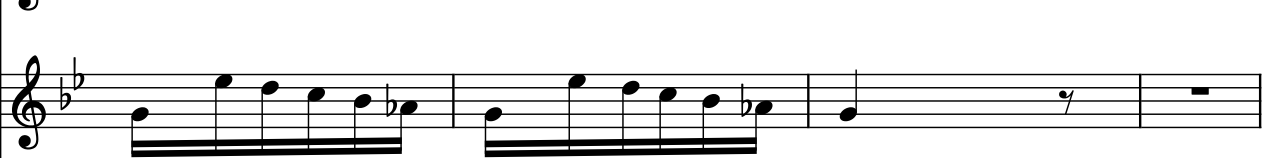
293

 $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 34$

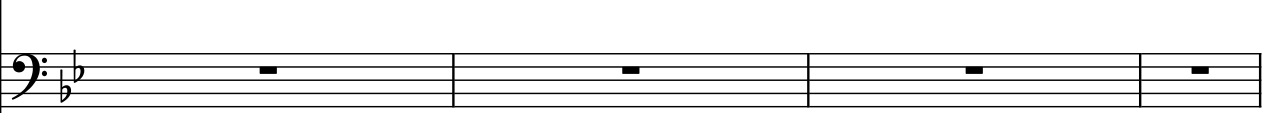
Picc. 

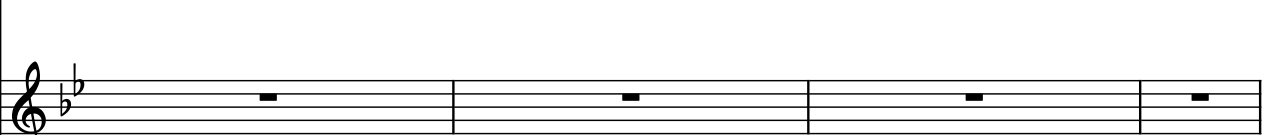
Fl. 

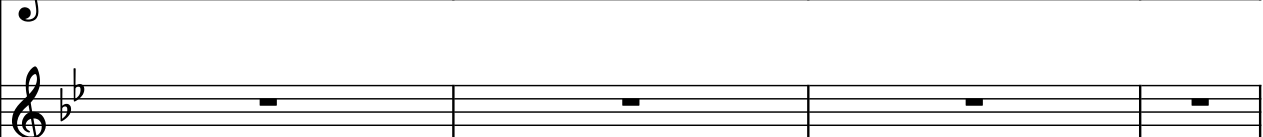
Ob. 

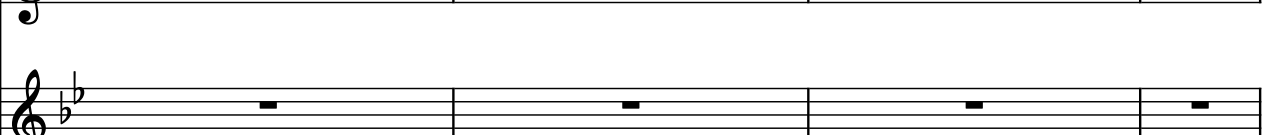
B♭ Cl. 

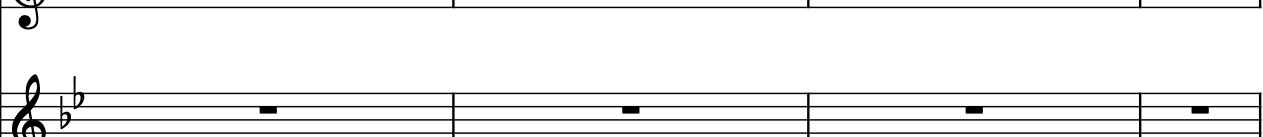
Bsn. 

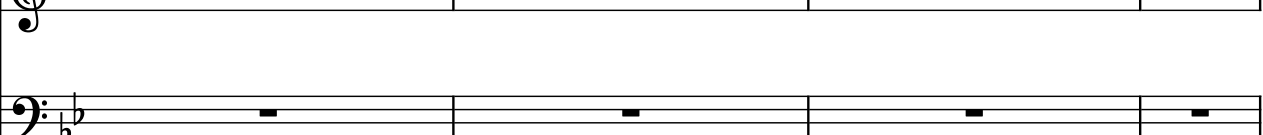
Cbsn. 

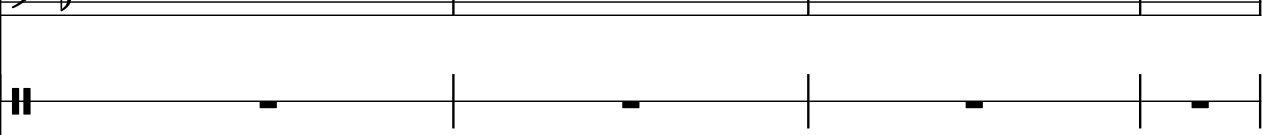
B♭ Hn. 

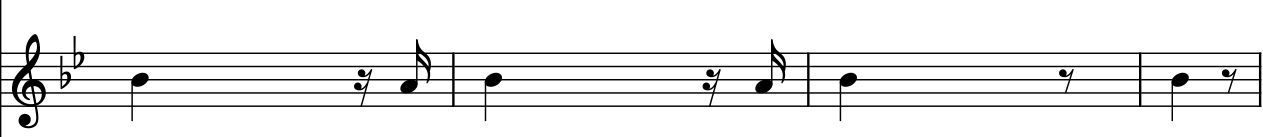
F Hn. 

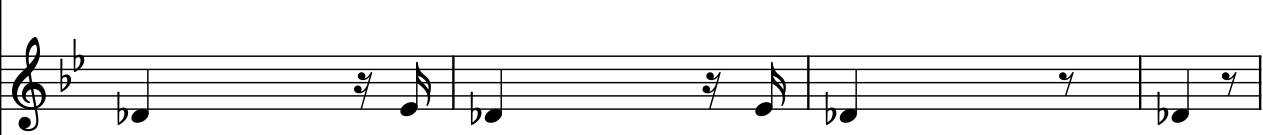
F Hn. 

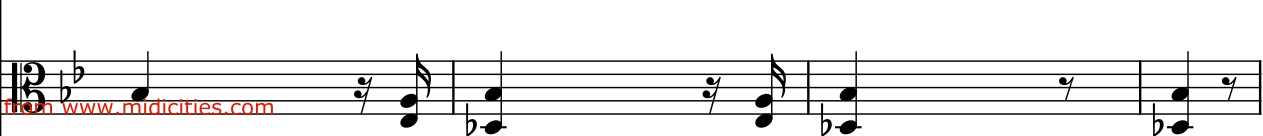
B♭ Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

♩ = 225

♩ = 209

297

297

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

301

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

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304

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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308

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

308

309

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Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

312

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319

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Picc.

Fl.

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Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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323

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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327

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

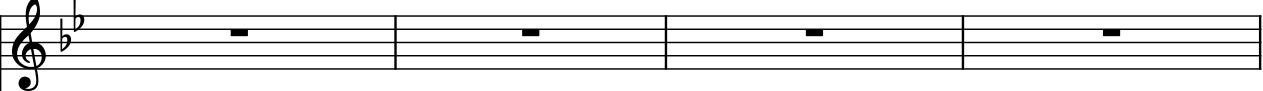
Vlms.

Vlms.

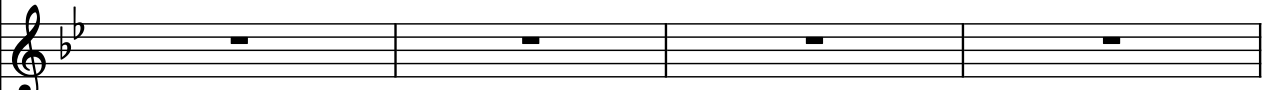
Vlas.

327 328 329

330

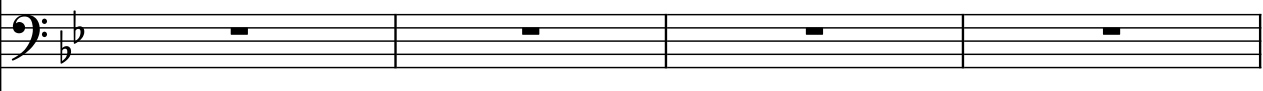
Picc. 

Fl. 

Ob. 

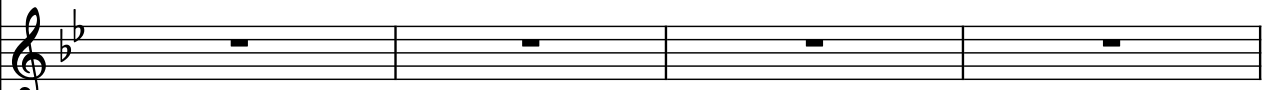
Bb Cl. 

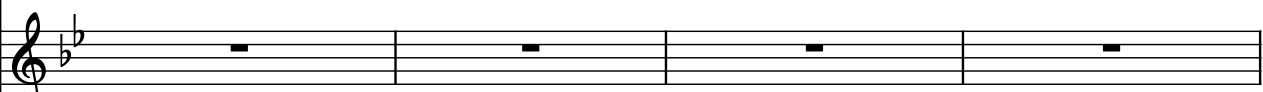
Bsn. 

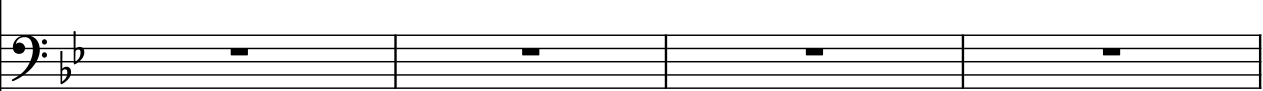
Cbsn. 

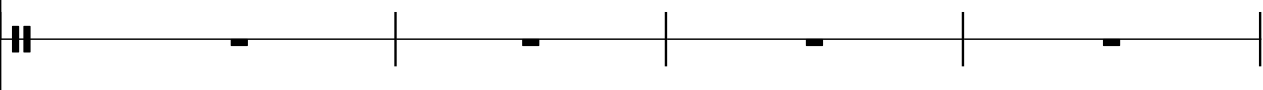
Bb Hn. 

F Hn. 

F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

Vlns. 

Vlns. 

Vlas. 



334

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

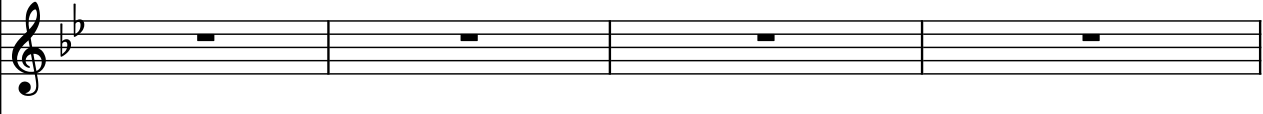
Vlms.

Vlms.

Vlas.

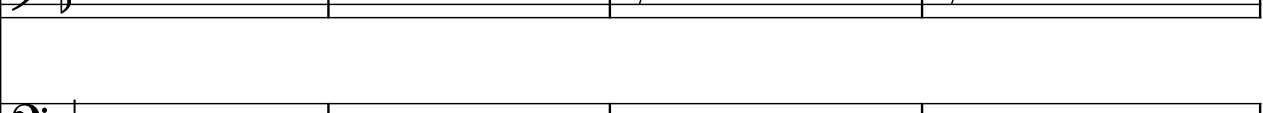
339

Picc.  Musical staff for Piccolo, treble clef, key of B-flat. Measures 1-4: Rest, quarter rest, eighth notes G4, A4, eighth notes G4, F4, eighth notes G4, A4, eighth notes G4, F4.

Fl.  Musical staff for Flute, treble clef, key of B-flat. Measures 1-4: Rest, Rest, Rest, Rest.

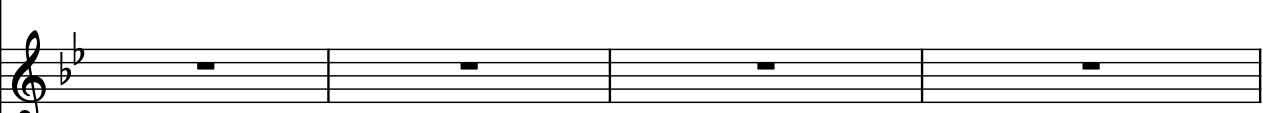
Ob.  Musical staff for Oboe, treble clef, key of B-flat. Measures 1-4: Rest, Rest, eighth notes G4, A4, eighth notes G4, F4, eighth notes G4, A4, eighth notes G4, F4.

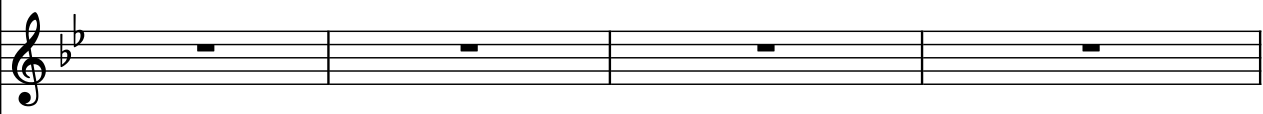
Bb Cl.  Musical staff for B-flat Clarinet, treble clef, key of B-flat. Measures 1-4: Rest, quarter rest, eighth notes G4, A4, eighth notes G4, F4, eighth notes G4, A4, eighth notes G4, F4.

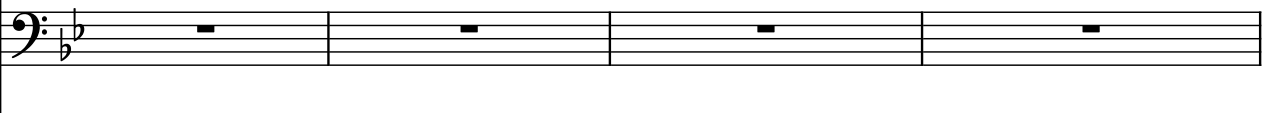
Bsn.  Musical staff for Bassoon, bass clef, key of B-flat. Measures 1-4: Rest, Rest, eighth notes G3, A3, eighth notes G3, F3, eighth notes G3, A3, eighth notes G3, F3.

Cbsn.  Musical staff for Contrabassoon, bass clef, key of B-flat. Measures 1-4: Rest, Rest, Rest, Rest.

Bb Hn.  Musical staff for B-flat Horn, treble clef, key of B-flat. Measures 1-4: Chord G4, B4, Chord G4, B4, Chord G4, B4, Chord G4, B4.

F Hn.  Musical staff for F Horn, treble clef, key of B-flat. Measures 1-4: Quarter note G4, eighth notes A4, G4, quarter rest, Rest, Rest.

F Hn.  Musical staff for F Horn, treble clef, key of B-flat. Measures 1-4: Rest, Rest, Rest, Rest.

Bb Tpt.  Musical staff for B-flat Trumpet, treble clef, key of B-flat. Measures 1-4: Rest, Rest, Rest, Rest.

Timp.  Musical staff for Timpani, bass clef, key of B-flat. Measures 1-4: Rest, Rest, Rest, Rest.

Trgl.  Musical staff for Triangle, percussion clef. Measures 1-4: Rest, Rest, Rest, Rest.

Vlms.  Musical staff for Violins, treble clef, key of B-flat. Measures 1-4: Quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4.

Vlms.  Musical staff for Violins, treble clef, key of B-flat. Measures 1-4: Chord G4, B4, Chord G4, B4, Chord G4, B4, Chord G4, B4.

Vlas. Musical staff for Violas, bass clef, key of B-flat. Measures 1-4: Quarter notes G3, A3, quarter notes G3, A3, quarter notes G3, A3, quarter notes G3, A3.

343

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

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Vlas.

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347

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

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B♭ Hn.

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Vlns.

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PDF downloaded from www.midcities.com

351

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

351

$\text{♩} = 102$
 $\text{♩} = 105$

355

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

361

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

Detailed description of the musical score: The score is for a full orchestra. Measures 361-363 are shown. Piccolo and Flute enter in measure 362 with a sixteenth-note pattern. Oboe enters in measure 363 with a similar pattern. Bb Clarinet and Bassoon enter in measure 361 with a sixteenth-note pattern. Contrabassoon enters in measure 361 with a sixteenth-note pattern. Bb Horn and F Horn enter in measure 361 with a sixteenth-note pattern. F Horn enters in measure 361 with a sixteenth-note pattern. Bb Trumpet enters in measure 362 with a sixteenth-note pattern. Timpani enters in measure 362 with a sixteenth-note pattern. Triangle is silent. Violins I and II enter in measure 361 with a sixteenth-note pattern. Viola enters in measure 361 with a sixteenth-note pattern.

364

Picc.  Musical staff for Piccolo, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

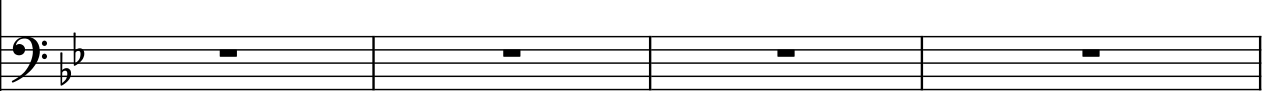
Fl.  Musical staff for Flute, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

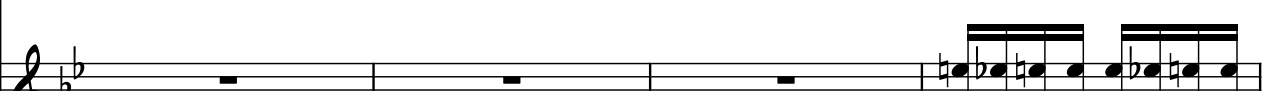
Ob.  Musical staff for Oboe, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

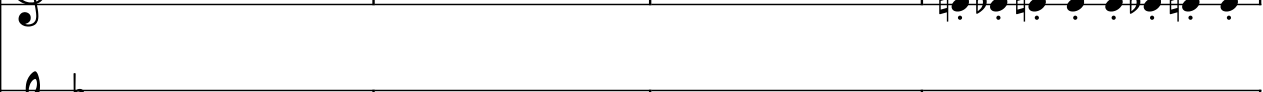
Bb Cl.  Musical staff for B-flat Clarinet, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

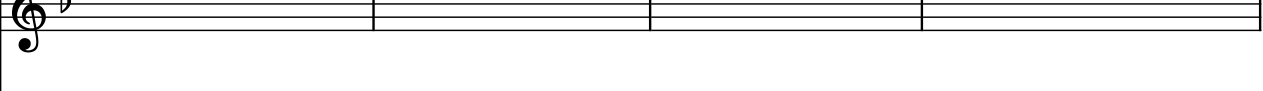
Bsn.  Musical staff for Bassoon, bass clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

Cbsn.  Musical staff for Contrabassoon, bass clef, key of B-flat major. It is a whole rest.

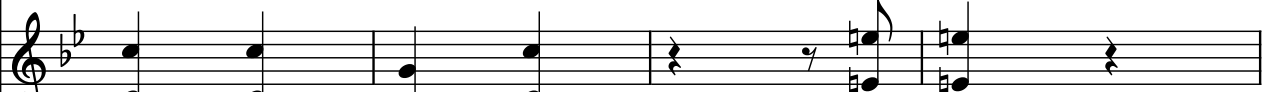
Bb Hn.  Musical staff for B-flat Horn, treble clef, key of B-flat major. It is a whole rest.

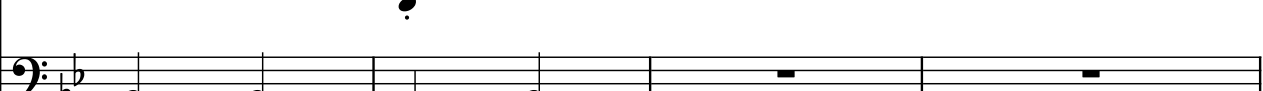
F Hn.  Musical staff for F Horn, treble clef, key of B-flat major. It is a whole rest.

F Hn.  Musical staff for F Horn, treble clef, key of B-flat major. It is a whole rest.

Bb Tpt.  Musical staff for B-flat Trumpet, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

Timp.  Musical staff for Timpani, bass clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

Trgl.  Musical staff for Triangle, percussion clef, key of B-flat major. It is a whole rest.

Vlms.  Musical staff for Violin, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

Vlms.  Musical staff for Violin, treble clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

Vlas.  Musical staff for Viola, alto clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

 Musical staff for Cello, bass clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

 Musical staff for Double Bass, bass clef, key of B-flat major. It features a melodic line with eighth and sixteenth notes, ending with a quarter rest.

368

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

Detailed description of the musical score: The score is for a large orchestra. Measures 368-371 are shown. Measures 368 and 369 are mostly rests for the woodwinds and brass, with the Bassoon and Contrabassoon playing a rhythmic pattern of eighth and sixteenth notes. Measure 370 features a complex texture with the B♭ Horn, F Horn, and F Horn playing active parts. Measure 371 shows the Violins I, Violins II, and Viola entering with a melodic line. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

372

Picc. Fl. Ob. Bb Cl. Bsn. Cbsn. Bb Hn. F Hn. F Hn. Bb Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

Measures 372, 373, and 374 are shown. The key signature is Bb major (two flats). The time signature is 4/4. The Piccolo part has rests in measures 372 and 373, then enters in measure 374. The Flute, Oboe, Bb Clarinet, Bassoon, and Bb Trumpet parts have a rhythmic pattern of eighth notes in measures 372 and 373, then a different pattern in measure 374. The Contrabassoon, Bb Horn, F Horn, and F Horn parts have a rhythmic pattern of eighth notes in measures 372 and 373, then a different pattern in measure 374. The Trigon part has a rhythmic pattern of eighth notes in measures 372 and 373, then a different pattern in measure 374. The Violins and Viola parts have a rhythmic pattern of eighth notes in measures 372 and 373, then a different pattern in measure 374.

375

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

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379

379

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

380

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382

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

385

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlins.

Vlins.

Vlas.

15

16

388

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

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391

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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394

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

397

397

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

398

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400

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

400

401

402

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406

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

409

The musical score for measures 409-411 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 409 and 411 have a half rest; measure 410 has a melodic line starting on G4, moving to A4, B4, and C5.
- Fl.** (Flute): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- Ob.** (Oboe): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- Bb Cl.** (B-flat Clarinet): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- Bsn.** (Bassoon): Measures 409 and 411 have a half rest; measure 410 has a melodic line starting on G3, moving to A3, B3, and C4.
- Cbsn.** (Contrabassoon): Measures 409 and 411 have a half rest; measure 410 has a melodic line starting on G2, moving to A2, B2, and C3.
- Bb Hn.** (B-flat Horn): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- F Hn.** (F Horn): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- F Hn.** (F Horn): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- Bb Tpt.** (B-flat Trumpet): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- Timp.** (Timpani): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- Trgl.** (Triangle): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.
- Vlins.** (Violins): Measures 409 and 411 have a half rest; measure 410 has a melodic line starting on G4, moving to A4, B4, and C5.
- Vlas.** (Viola): Measures 409 and 411 have a half rest; measure 410 has a whole note chord of G4 and B4.

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412

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

413

414

415

♩ = 68

♩ = 72

417

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

421

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

421 422 423 424

425

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

425 426 427 428

429

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

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433

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

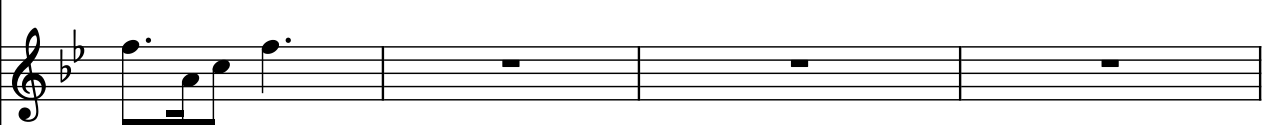
Vlas.

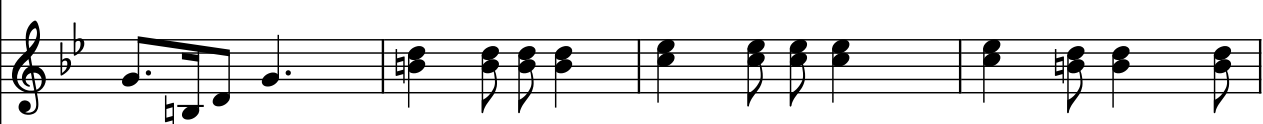
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437

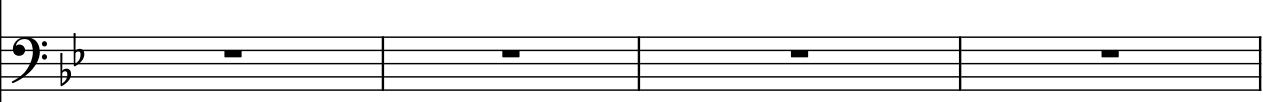
Picc. 

Fl. 

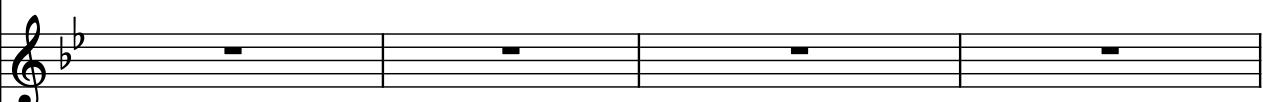
Ob. 

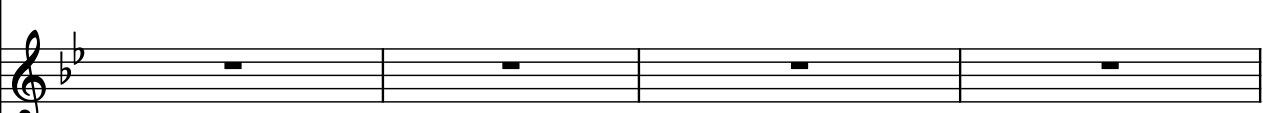
Bb Cl. 

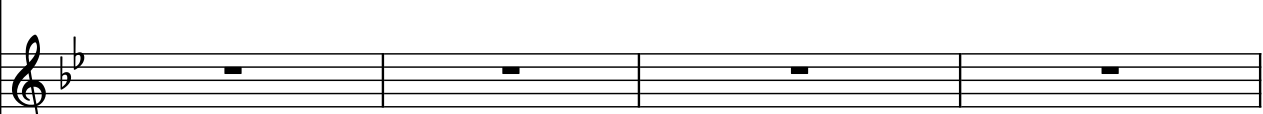
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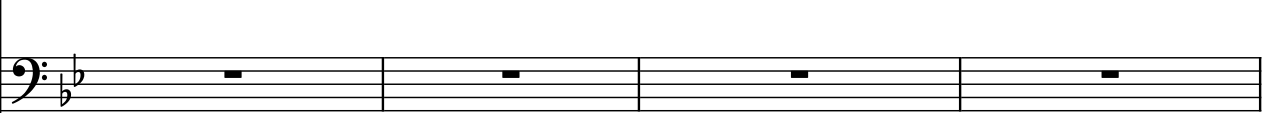
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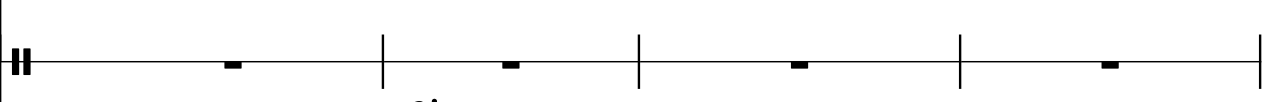
Bb Hn. 

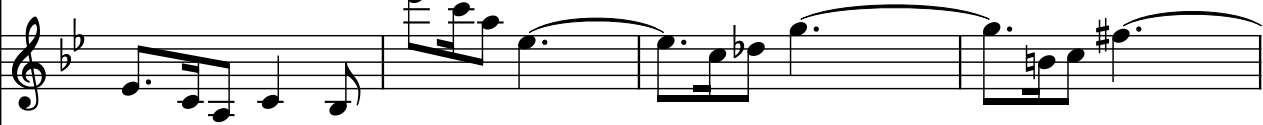
F Hn. 

F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

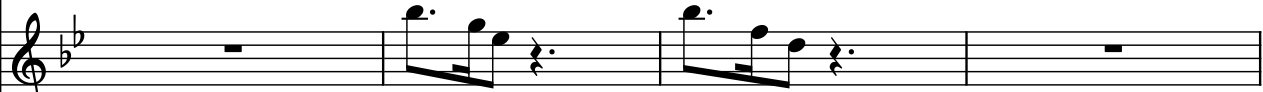
Vlms. 

Vlms. 

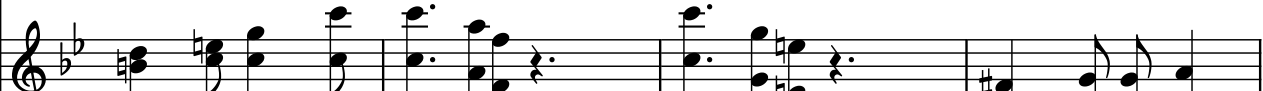
Vlas. 

441

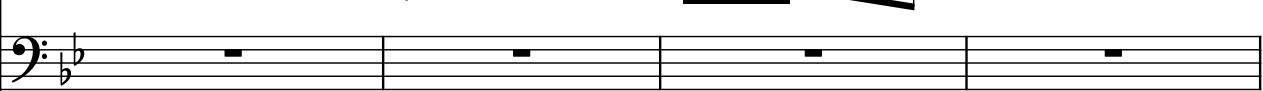
Picc. 

Fl. 

Ob. 

Bb Cl. 

Bsn. 

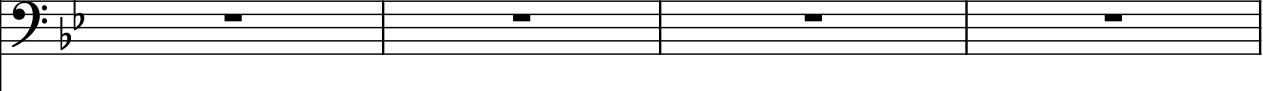
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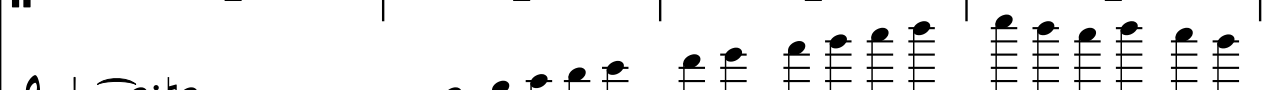
Bb Hn. 

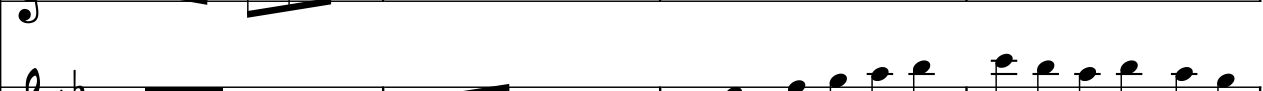
F Hn. 

F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

445

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

3

449

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

449

450

451

452

452

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

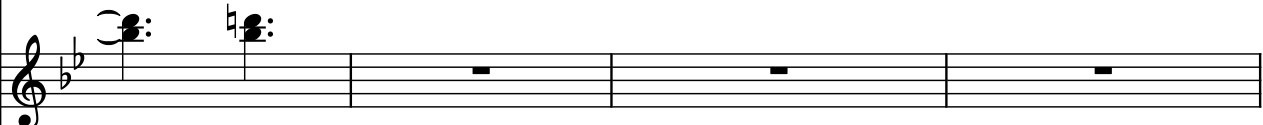
Vlms.

Vlas.

Red downloaded from www.midicties.com

456

Picc. 

Fl. 

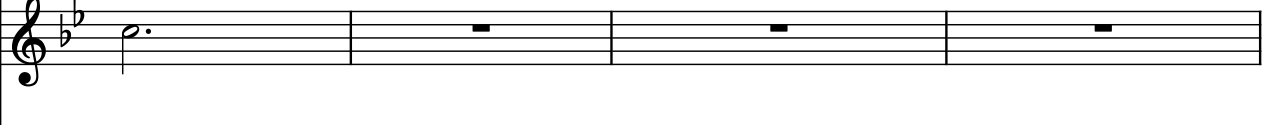
Ob. 

Bb Cl. 

Bsn. 

Cbsn. 

Bb Hn. 

F Hn. 

F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

460

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

460 461 462 463

464

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

468

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

PDF downloaded from www.midiarchives.com

471

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

$\text{♩} = 53$
 $\text{♩} = 55$
 $\text{♩} = 57$
 $\text{♩} = 59$
 $\text{♩} = 61$ $\text{♩} = 51$ $\text{♩} = 195$

474

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

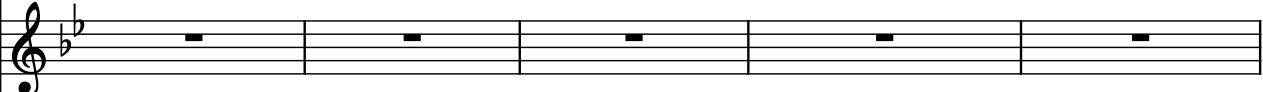
Trgl.

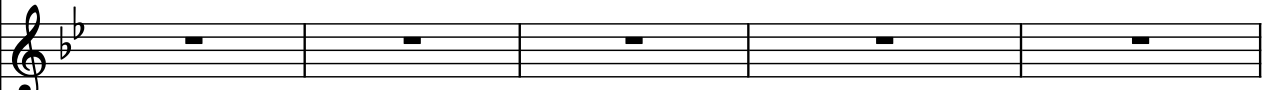
Vlns.

Vlns.

479

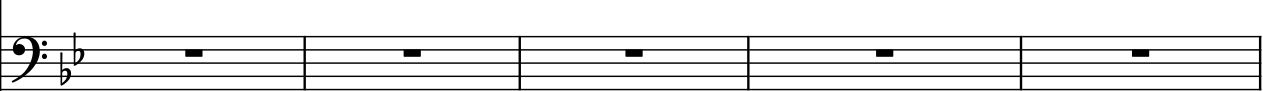
Picc.  Musical staff for Piccolo, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

Fl.  Musical staff for Flute, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

Ob.  Musical staff for Oboe, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

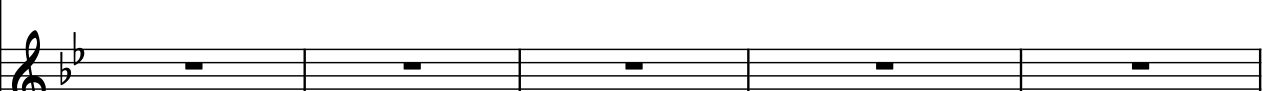
B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

Bsn.  Musical staff for Bassoon, bass clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G3, eighth notes A3, B3, A3, G3.

Cbsn.  Musical staff for Contrabassoon, bass clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G3, eighth notes A3, B3, A3, G3.

B♭ Hn.  Musical staff for B-flat Horn, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

F Hn.  Musical staff for F Horn, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

F Hn.  Musical staff for F Horn, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

B♭ Tpt.  Musical staff for B-flat Trumpet, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

Timp.  Musical staff for Timpani, bass clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G3, eighth notes A3, B3, A3, G3.

Trgl.  Musical staff for Triangle, percussion clef. Measures 1-5: rests; Measure 6: quarter note G3, eighth notes A3, B3, A3, G3.

Vlns.  Musical staff for Violins, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

Vlns.  Musical staff for Violins, treble clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

Vlas.  Musical staff for Viola, alto clef, key signature of two flats. Measures 1-5: rests; Measure 6: quarter note G4, eighth notes A4, B4, A4, G4.

484

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

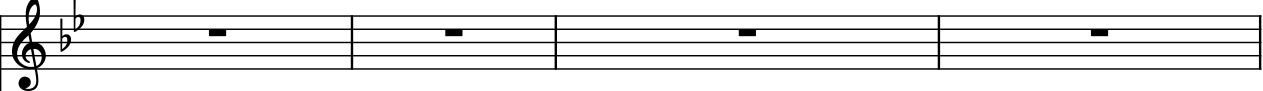
Vlns.

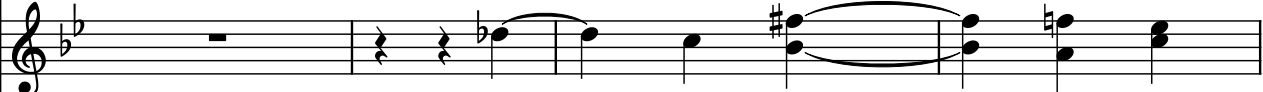
Vlns.

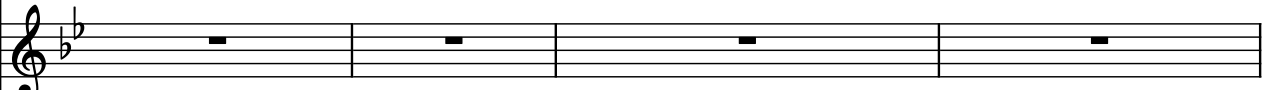
Vla.

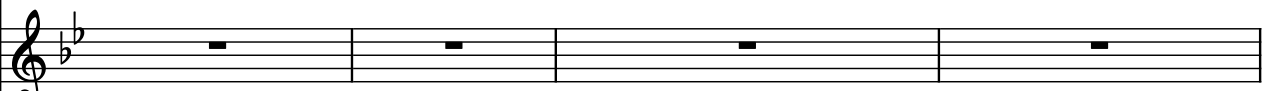
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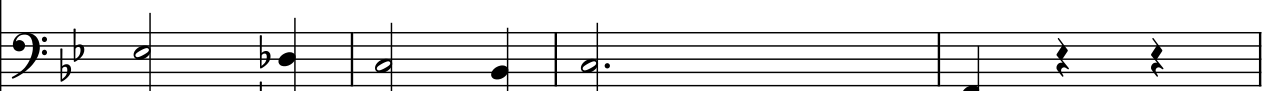
488

Picc. 

Fl. 

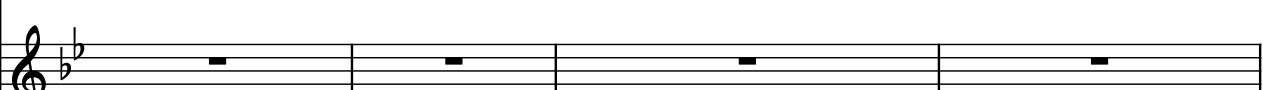
Ob. 

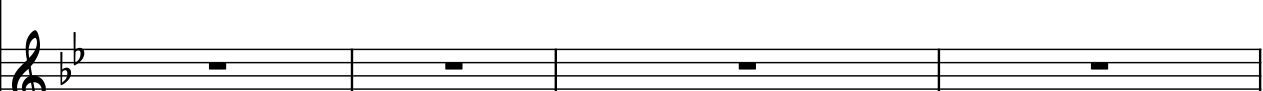
Bb Cl. 

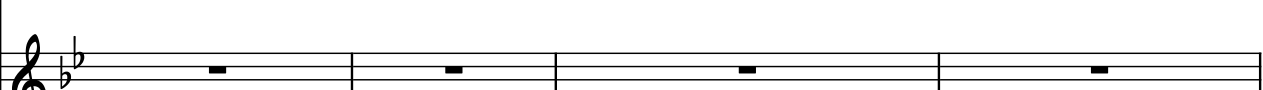
Bsn. 

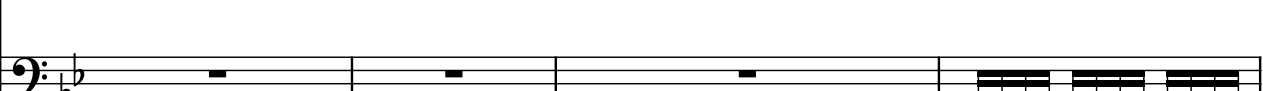
Cbsn. 

Bb Hn. 

F Hn. 

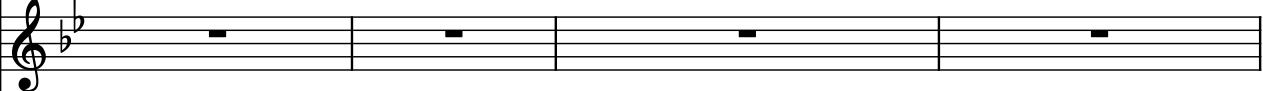
F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

Vlns. 

Vlns. 

Vlas. 

492

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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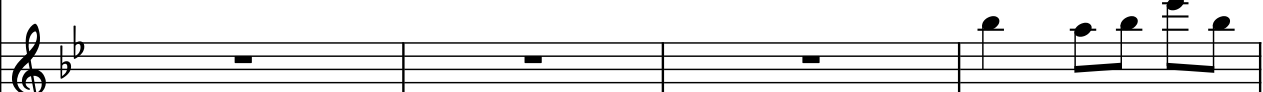
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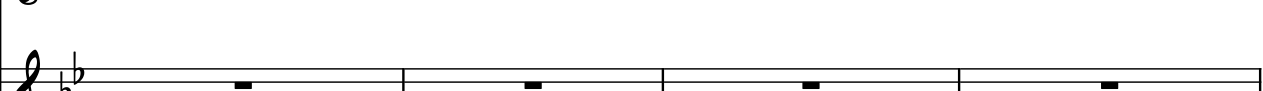
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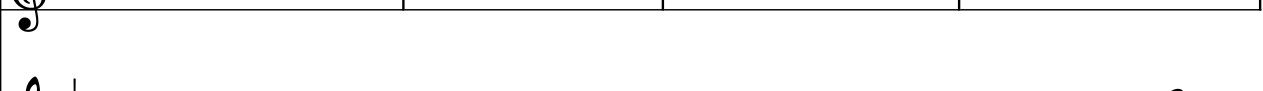
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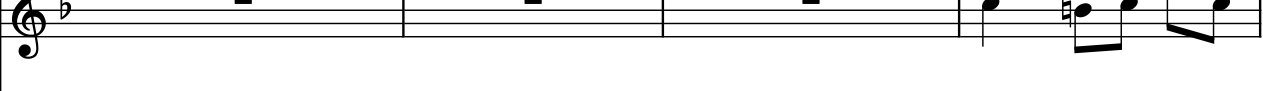
498

Picc. 

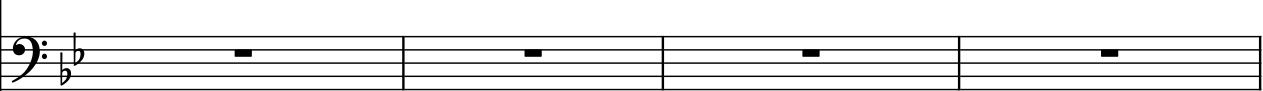
Fl. 

Ob. 

B♭ Cl. 

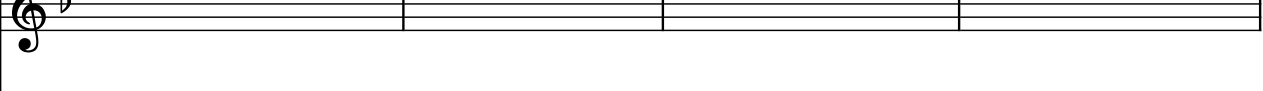
Bsn. 

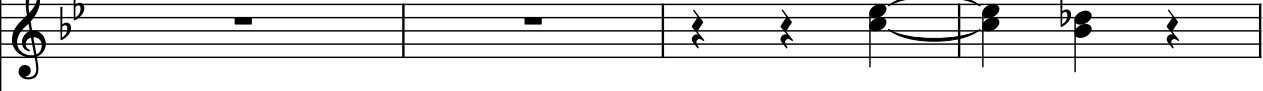
Cbsn. 

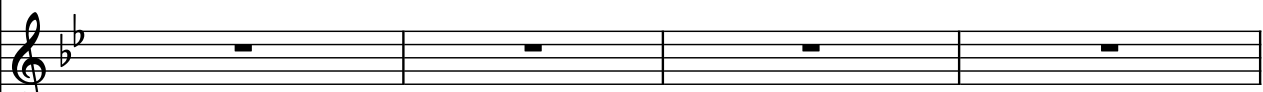
B♭ Hn. 

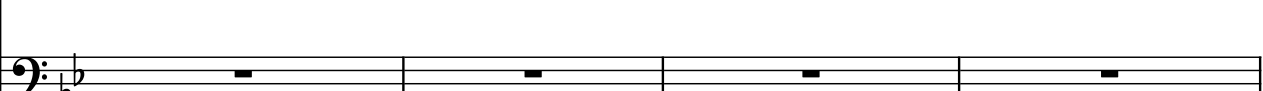
F Hn. 

F Hn. 

B♭ Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

502

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

502

503

504

505

506

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

510

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

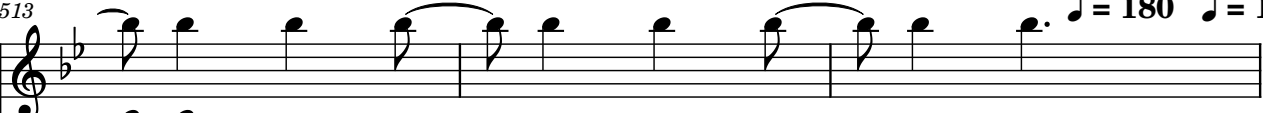
Vlns.

Vlas.

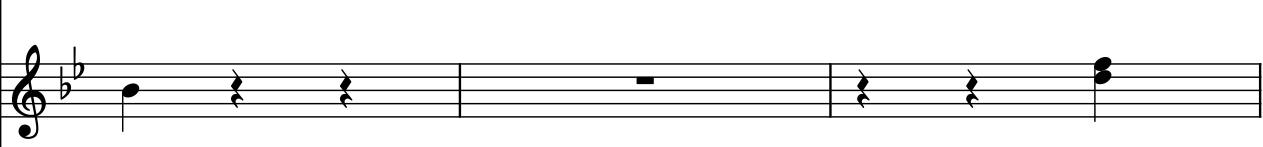
118

513

♩ = 180 ♩ = 135

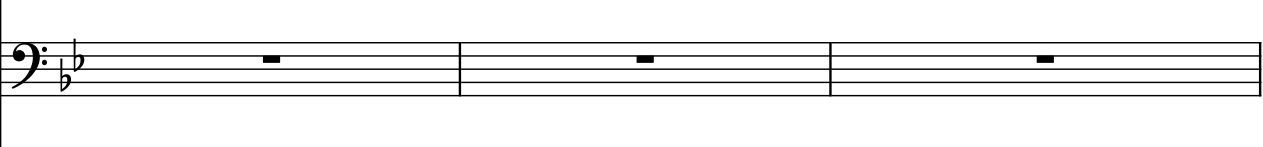
Picc.  Musical staff for Piccolo, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

Fl.  Musical staff for Flute, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

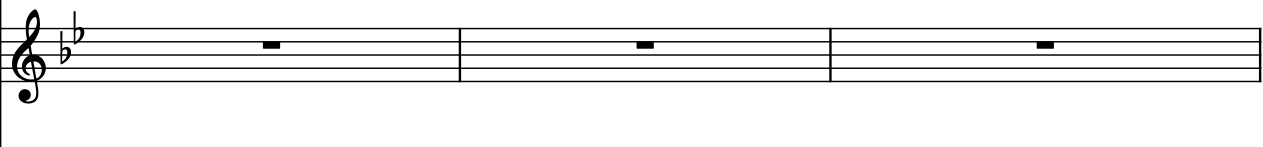
Ob.  Musical staff for Oboe, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

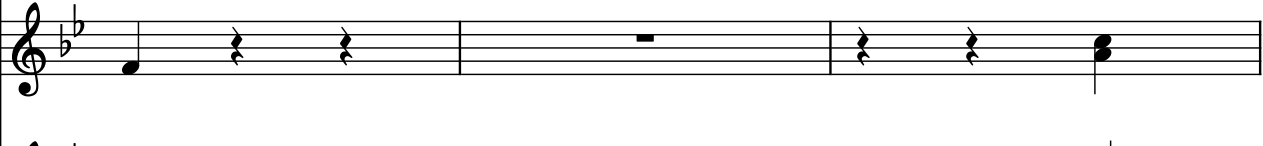
B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

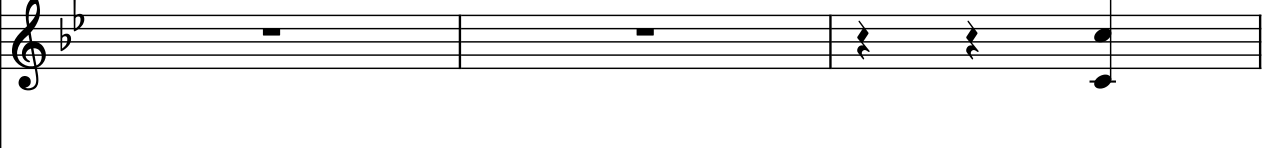
Bsn.  Musical staff for Bassoon, bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

Cbsn.  Musical staff for Contrabassoon, bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

B♭ Hn.  Musical staff for B-flat Horn, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

F Hn.  Musical staff for F Horn, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

F Hn.  Musical staff for F Horn, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

B♭ Tpt.  Musical staff for B-flat Trumpet, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

Timp.  Musical staff for Timpani, bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

Trgl.  Musical staff for Triangle, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

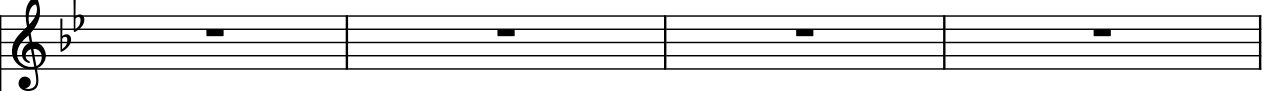
Vlms.  Musical staff for Violins, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

Vlms.  Musical staff for Violins, treble clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

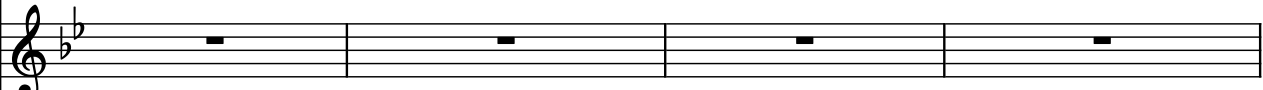
Vlas.  Musical staff for Viola, bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final dotted quarter note.

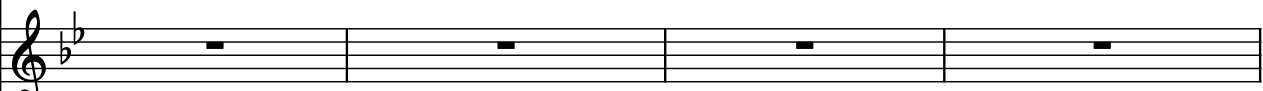
516

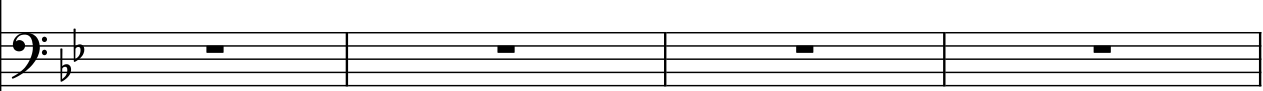
♩ = 195

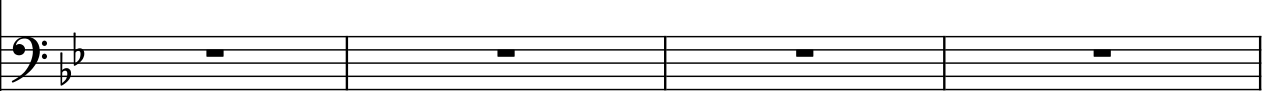
Picc. 

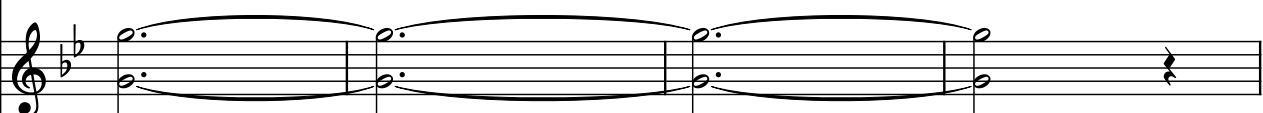
Fl. 

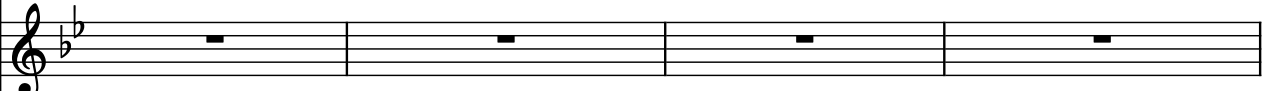
Ob. 

B♭ Cl. 

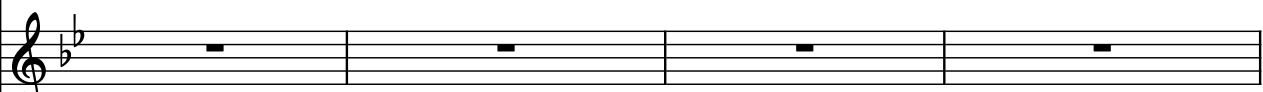
Bsn. 

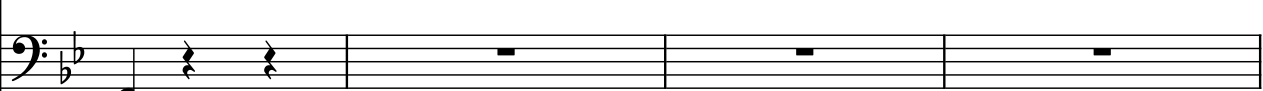
Cbsn. 

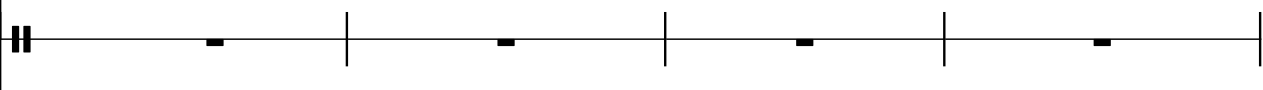
B♭ Hn. 

F Hn. 

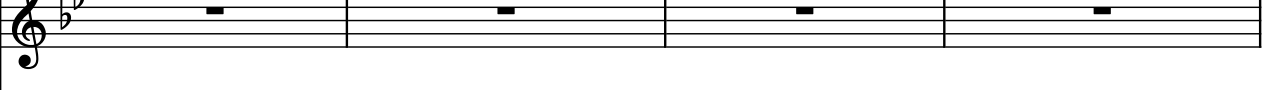
F Hn. 

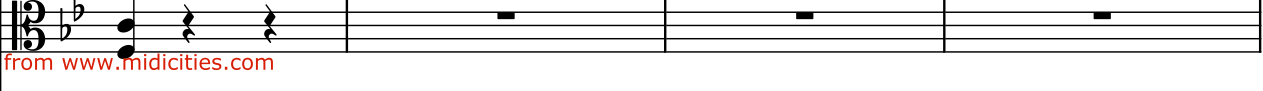
B♭ Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

520

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

524

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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528

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

531

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

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♩ = 130

♩ = 100

♩ = 130 ♩ = 131

534

534

Picc. $\text{♩} = 130$ $\text{♩} = 131$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

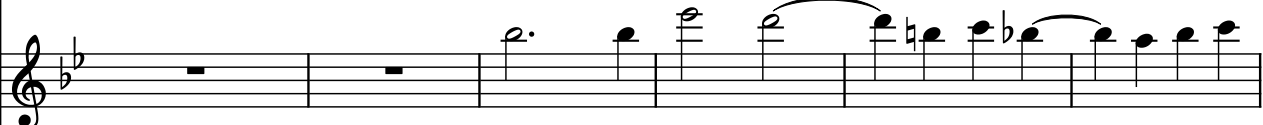
Vlns.

Vlas.

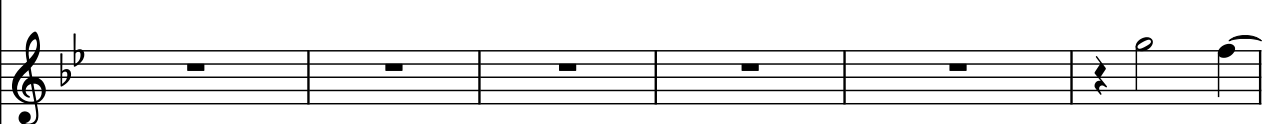
13

541

Picc. 

Fl. 

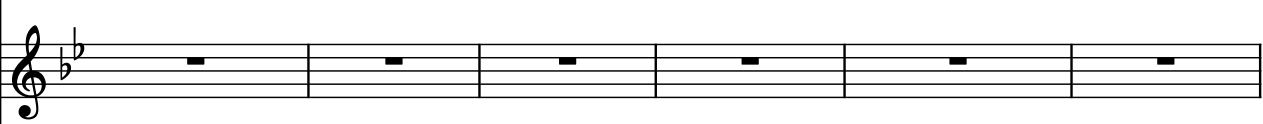
Ob. 

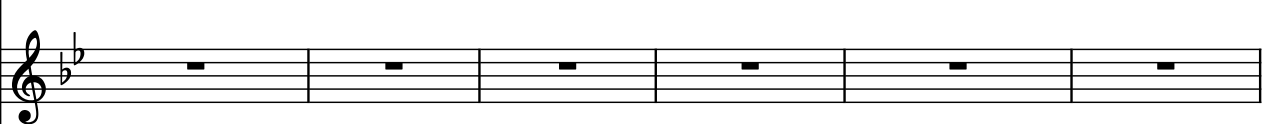
Bb Cl. 

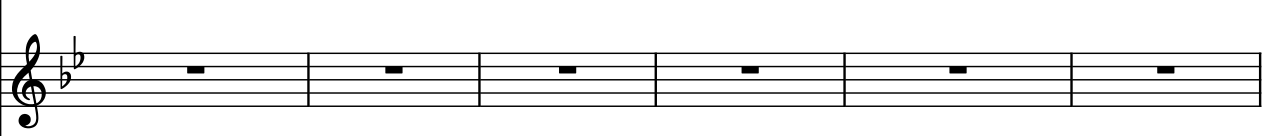
Bsn. 

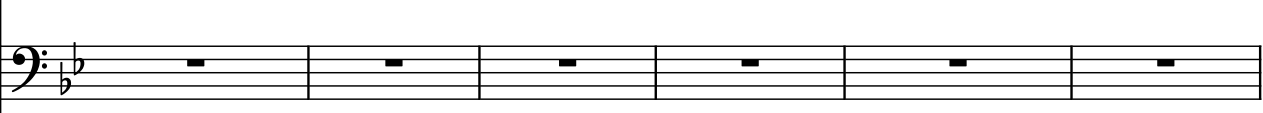
Cbsn. 

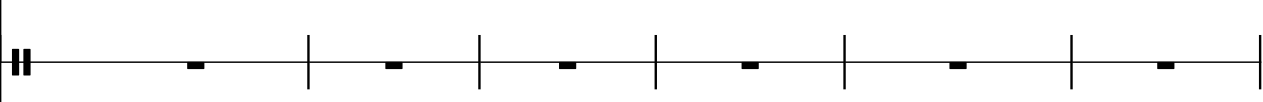
Bb Hn. 

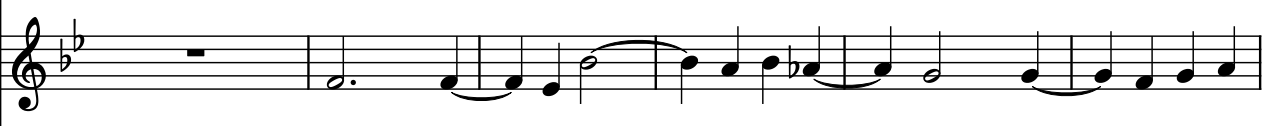
F Hn. 

F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 



547

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

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552

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

552

555

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlms.

560

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

560 561 562 563

564

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

564

567

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlms.

569

Score for page 133, rehearsal mark 569. The score includes parts for Picc., Fl., Ob., Bb Cl., Bsn., Cbsn., Bb Hn., F Hn., F Hn., Bb Tpt., Timp., Trgl., Vlns., Vlns., and Vlas. The key signature has two flats (Bb, Eb). The Vlas. part is in 15/8 time.

Rehearsal mark 569 is indicated at the beginning of the score.

571

571

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

572

573

574

15

573

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

3

3

3

3

574

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

3

3

3

3

575

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

576

0:00

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlins.

Vlins.

Vlas.

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577

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

579

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

581

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

581

582

583

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

583

585

3/4

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Cbsn.

B $\flat$ Hn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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587

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

The musical score for measures 587-589 is written for a large orchestra. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Contrabassoon, Bb Horn, F Horn, F Horn, Bb Trumpet) and the string section (Violins I, Violins II, Viola) are active in measures 587 and 588, playing triplets. In measure 589, the woodwinds play a triplet, while the strings play a half note. The percussion section (Timpani, Triangle) is silent throughout the measures.

590

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlms.

590 591 592

593

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

596

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

596

597

598

599

600

599

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

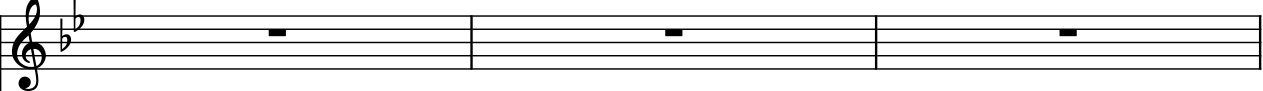
Vlns.

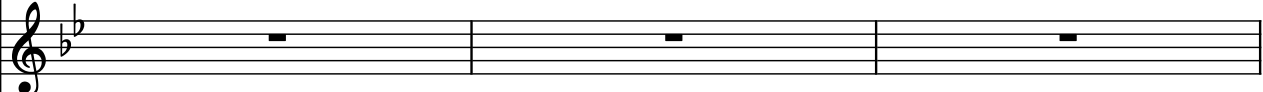
Vlas.

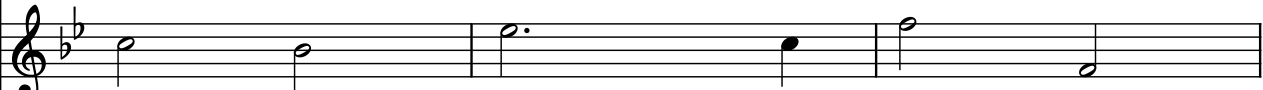
13

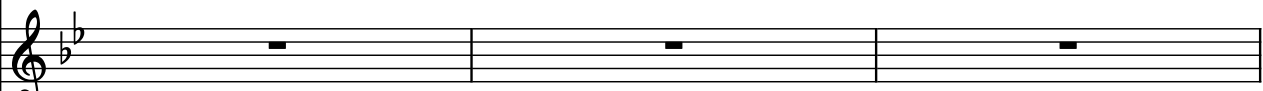
191-100

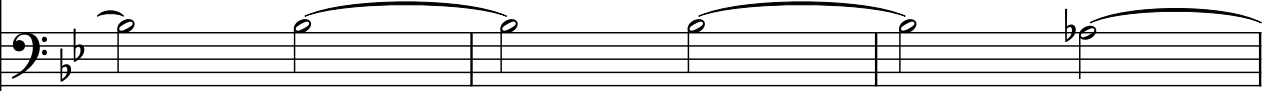
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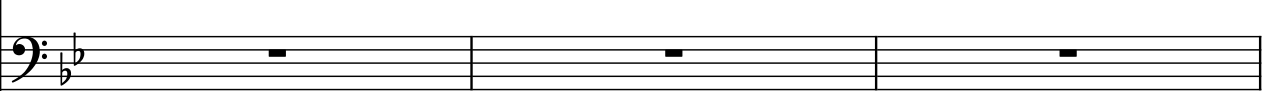
Picc. 

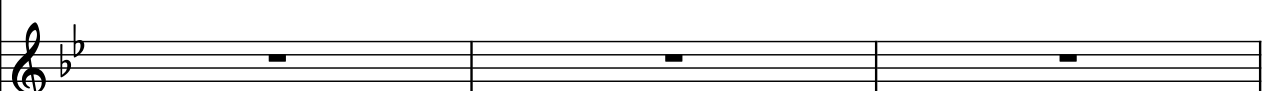
Fl. 

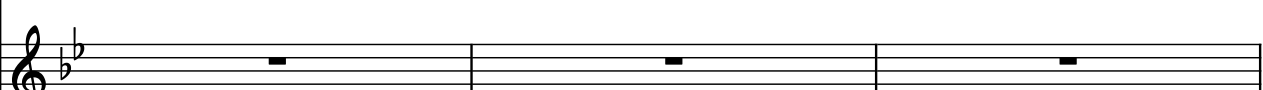
Ob. 

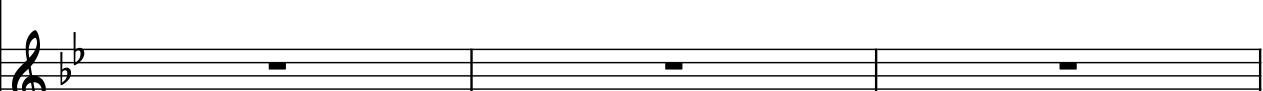
Bb Cl. 

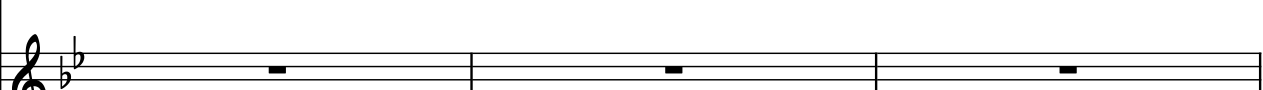
Bsn. 

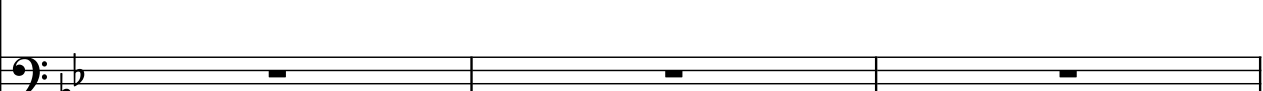
Cbsn. 

Bb Hn. 

F Hn. 

F Hn. 

Bb Tpt. 

Timp. 

Trgl. 

Vlms. 

Vlms. 

Vlas. 

607

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

152

610

610

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

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613

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

616

616

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

617

618

618

The musical score for measures 618-621 is arranged in 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Fl.** (Flute): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Ob.** (Oboe): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Bb Cl.** (B-flat Clarinet): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Bsn.** (Bassoon): Bass clef. Measure 618 has a whole rest. Measures 619-621 have eighth notes G3, A3, and B3 respectively.
- Cbsn.** (Contrabassoon): Bass clef. Measure 618 has a whole rest. Measures 619-621 have eighth notes G3, A3, and B3 respectively.
- Bb Hn.** (B-flat Horn): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- F Hn.** (F Horn): Treble clef. Measure 618 has a whole rest. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- F Hn.** (F Horn): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Bb Tpt.** (B-flat Trumpet): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Timp.** (Timpani): Bass clef. Measure 618 has a whole rest. Measures 619-621 have eighth notes G3, A3, and B3 respectively.
- Trgl.** (Triangle): Percussion. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Vlins.** (Violins): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Vlins.** (Violins): Treble clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.
- Vlas.** (Viola): Bass clef. Measure 618 has a dotted quarter note G4. Measures 619-621 have eighth notes G4, A4, and B4 respectively.

156

619

619

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

620

621

622

623

624

625

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2007

2008

2009

620

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlns.

620

621

622

623

621

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlms.

622

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlins.

Vlins.

Vln.

12/8

623

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

Pdf downloaded from www.midicities.com

16322

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

626

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

628

Picc. $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 114$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

628

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634

$\text{♩} = 130$ $\text{♩} = 113$ $\text{♩} = 130$

629

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlins.

Vlins.

Vlas.

631

The musical score is arranged in 15 staves. The first five staves (Picc., Fl., Ob., Bb Cl., Bsn.) show a melodic line with eighth-note runs. The next three staves (Cbsn., Bb Hn., F Hn.) provide harmonic support with sustained notes and chords. The following three staves (F Hn., Bb Tpt., Timp.) are mostly silent, indicated by rests. The last four staves (Trgl., Vlins., Vlins., Vlas.) feature a rhythmic pattern of eighth notes and chords, with the Vlas staff playing a more active role in the final measure.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlins.

Vlins.

Vlas.

633

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

634

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

635

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

636

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

Bb Hn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Trgl.

Vlns.

Vlns.

Vlas.

13

13

637

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

637 638 639 640

639

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlns.

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

Red downloaded from www.mididirect.com

640

$\text{Picc.} = 117$
 $\text{Fl.} = 116$
 $\text{Ob.} = 115$
 $\text{Bb Cl.} = 114$
 $\text{Bsn.} = 113$
 $\text{Cbsn.} = 112$
 $\text{Bb Hn.} = 111$
 $\text{F Hn.} = 109$
 $\text{F Hn.} = 108$
 $\text{Bb Tpt.} = 107$
 $\text{Timp.} = 106$
 $\text{Trgl.} = 105$
 $\text{Vlns.} = 104$
 $\text{Vlns.} = 103$
 $\text{Vlas.} = 102$

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Cbsn.
 Bb Hn.
 F Hn.
 F Hn.
 Bb Tpt.
 Timp.
 Trgl.
 Vlns.
 Vlns.
 Vlas.

80
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99
100
101
102
103

641

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

80
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101
102
103

175 141

♪ = 42

♪ = 43

♪ = 45

♪ = 46

♪ = 48

♪ = 50

♪ = 51

♪ = 53

♪ = 54

♪ = 56

♪ = 58

♪ = 59

♪ = 60

♪ = 62

♪ = 63

♪ = 65

♪ = 66

♪ = 68

♪ = 70

♪ = 71

♪ = 73

♪ = 75

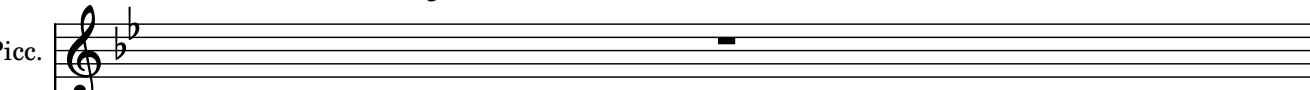
♪ = 76

♪ = 77

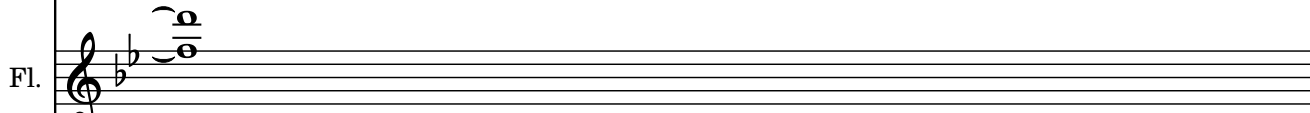
♪ = 79

642

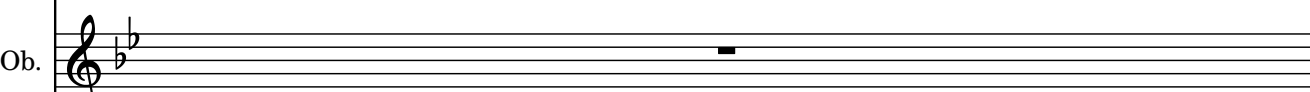
Picc.



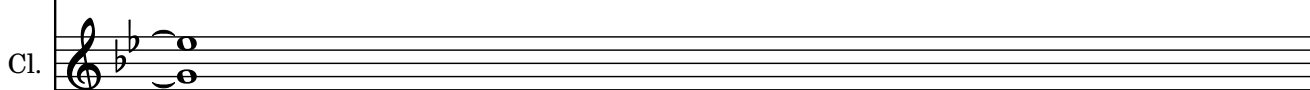
Fl.



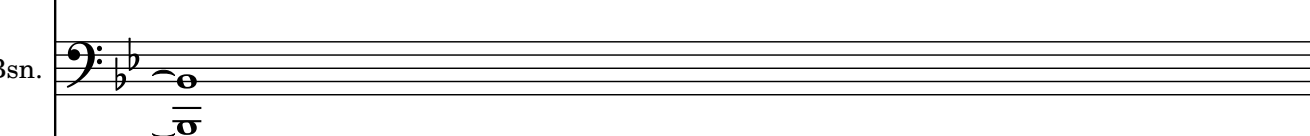
Ob.



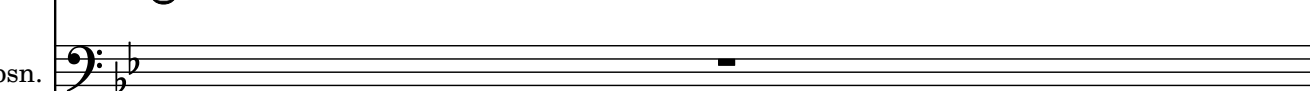
Bb Cl.



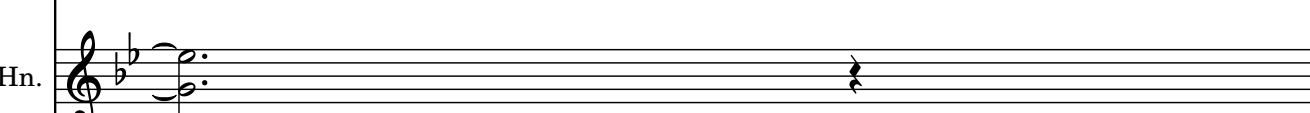
Bsn.



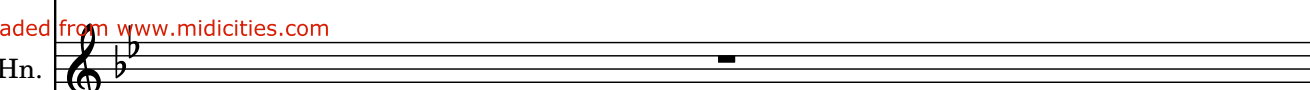
Cbsn.



Bb Hn.



F Hn.



643

♩ = 140 ♩ = 139 ♩ = 138 ♩ = 137 ♩ = 136

Picc. Fl. Ob. B♭ Cl. Bsn. Cbsn. B♭ Hn. F Hn. F Hn. B♭ Tpt. Timp. Trgl. Vlns. Vlns. Vlas.

645 $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 115$ $\text{♩} = 95$ 177 $\text{♩} = 64$

Picc. $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 115$ $\text{♩} = 95$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlms.

647

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlins.

Vlins.

Vlas.

648

♩ = 102

♩ = 103

♩ = 104

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

649

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

B♭ Hn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Trgl.

Vlms.

Vlms.

Vlas.

649 650