

Violin, Quintet, Op. 87-1

Viola

Violoncello

Contrabass

Piano

$\text{♩} = 120$ $\text{♩} = 285$ $\text{♩} = 205$ $\text{♩} = 200$
 $\text{♩} = 165$
 $\text{♩} = 171$
 $\text{♩} = 177$
 $\text{♩} = 183$
 $\text{♩} = 189$
 $\text{♩} = 195$

8

♩ = 200
♩ = 101
♩ = 107
♩ = 113
♩ = 119
♩ = 125
♩ = 130
♩ = 136
♩ = 142
♩ = 148
♩ = 154
♩ = 160

♩ = 151
♩ = 187
♩ = 120

Vln.

Vla.

Vc.

Cb.

Pno.

11

$\text{♩} = 80$
 $\text{♩} = 62$
 $\text{♩} = 82$
 $\text{♩} = 121$ $\text{♩} = 102$ $\text{♩} = 55$ $\text{♩} = 190$

Vln.

Vla.

Vc.

Cb.

Pno.

15

$\text{♩} = 193$

Vln.

Vla.

Vc.

Cb.

Pno.

19 $\text{♩} = 195$ $\text{♩} = 197$ $\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 194

♩ = 113

♩ = 128

♩ = 142

♩ = 157

♩ = 171

♩ = 186

♩ = 189

22

Score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The measures shown are 22, 23, and 24.

The Violin (Vln.) part has rests in measures 22 and 23, followed by a quarter note G4 in measure 24.

The Viola (Vla.) part has rests in measures 22 and 23, followed by a quarter note G4 in measure 24.

The Violoncello (Vc.) part has rests in measures 22 and 23, followed by a quarter note G4 in measure 24.

The Contrabasso (Cb.) part has rests in measures 22 and 23, followed by a quarter note G4 in measure 24.

The Piano (Pno.) part features a complex rhythmic pattern in measure 22, including sixteenth and thirty-second notes, and a series of chords in measures 23 and 24.

25

$\text{♩} = 194$ $\text{♩} = 189$

Vln.

Vla.

Vc.

Cb.

Pno.

25

26

27

28

29

Vln.

Vla.

Vc.

Cb.

Pno.

♪ = 189

♪ = 100

♪ = 115

♪ = 130

♪ = 145

♪ = 160

♪ = 175

♪ = 194

♪ = 189

♪ = 194

32 $\text{♩} = 189$ $\text{♩} = 194$ $\text{♩} = 190$

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 125$
 $\text{♩} = 135$
 $\text{♩} = 145$
 $\text{♩} = 155$
 $\text{♩} = 165$
 $\text{♩} = 188$ $\text{♩} = 186$ $\text{♩} = 184$ $\text{♩} = 175$

36

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 203

♩ = 95

♩ = 105

♩ = 115

38

Vln.

Vla.

Vc.

Cb.

Pno.

40

Vln.

Vla.

Vc.

Cb.

Pno.

43

Vln.

Vla.

Vc.

Cb.

Pno.

3

46

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 197$ $\text{♩} = 196$

3

$\text{♩} = 195$

48 $\text{♩} = 194$ $\text{♩} = 193$ $\text{♩} = 189$

Vln.

Vla.

Vc.

Cb.

Pno.

50 $\text{♩} = 186$

Vln.

Vla.

Vc.

Cb.

Pno.

53 $\text{♩} = 184$

Vln.

Vla.

Vc.

Cb.

Pno.

55 $\text{♩} = 181$ $\text{♩} = 184$

Vln.

Vla.

Vc.

Cb.

Pno.

57 $\text{♩} = 142$ $\text{♩} = 180$

Vln.

Vla.

Vc.

Cb.

Pno.

58 $\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

60 $\text{♩} = 150$ $\text{♩} = 196$ $\text{♩} = 190$

Vln.

Vla.

Vc.

Cb.

Pno.

60

61

62

63 $\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

63

64

65

66

67

68

Vln.

Vla.

Vc.

Cb.

Pno.

71

Vln.

Vla.

Vc.

Cb.

Pno.

74

Vln.

Vla.

Vc.

Cb.

Pno.

3

3

77

Vln.

Vla.

Vc.

Cb.

Pno.

81

♩ = 197
♩ = 108
♩ = 123
♩ = 138
♩ = 153
♩ = 168
♩ = 183

Vln.

Vla.

Vc.

Cb.

Pno.

84

♩ = 194

Vln.

Vla.

Vc.

Cb.

Pno.

87 $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

90 $\text{♩} = 194$ $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

93 $\text{♩} = 196$ $\text{♩} = 194$ $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

97 $\text{♩} = 193$

Vln.

Vla.

Vc.

Cb.

Pno.

99

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 203

♩ = 107

♩ = 119

♩ = 131

♩ = 143

♩ = 155

♩ = 167

♩ = 190

♩ = 179

101

Vln.

Vla.

Vc.

Cb.

Pno.

Measures 101-103: The piano part features a continuous triplet pattern in the right hand, with the left hand providing a steady bass line. The string instruments (Vln., Vla., Vc., Cb.) are silent, indicated by whole rests.

104

Vln.

Vla.

Vc.

Cb.

Pno.

Measures 104-106: The string instruments (Vln., Vla., Vc., Cb.) enter with a rhythmic pattern, playing eighth notes and quarter notes. The piano continues with its triplet pattern in the right hand and a steady bass line in the left hand.

107

Vln.

Vla.

Vc.

Cb.

Pno.

110

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 200$

$\text{♩} = 197$

$\text{♩} = 198$

$\text{♩} = 196$

113

$\text{♩} = 200$ $\text{♩} = 190$ $\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

116

$\text{♩} = 190$ $\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

119 $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

122 $\text{♩} = 198$ $\text{♩} = 199$ $\text{♩} = 200$ $\text{♩} = 201$

Vln.

Vla.

Vc.

Cb.

Pno.

125

Vln.

Vla.

Vc.

Cb.

Pno.

130

Vln.

Vla.

Vc.

Cb.

Pno.

3 3 3 3

3 3

3 3 3 3

♩ = 183

♩ = 189

♩ = 195

133

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 180

♩ = 130

♩ = 205

♩ = 200

3 3

3

♪ = 200
♪ = 101
♪ = 107
♪ = 113
♪ = 119
♪ = 125
♪ = 130
♪ = 136
♪ = 142
♪ = 148
♪ = 154
♪ = 160
♪ = 165
♪ = 171
♪ = 177

138

Vln.

Vla.

Vc.

Cb.

Pno.

♪ = 151
♪ = 187

Measure 138: Vln. has a rest. Vla. has a half note G2. Vc. has a half note G2. Cb. has a rest. Pno. has a half note G2 in the right hand and a half note G2 in the left hand.

Measure 139: Vln. has a rest. Vla. has a half note A2. Vc. has a half note A2. Cb. has a rest. Pno. has a half note A2 in the right hand and a half note A2 in the left hand.

Measure 140: Vln. has a rest. Vla. has a half note B2. Vc. has a half note B2. Cb. has a rest. Pno. has a half note B2 in the right hand and a half note B2 in the left hand.

141

$\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 102$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 62$ $\text{♩} = 55$ $\text{♩} = 190$

Vln.

Vla.

Vc.

Cb.

Pno.

145

$\text{♩} = 193$

Vln.

Vla.

Vc.

Cb.

Pno.

149

$\text{♩} = 195$ $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

♪ = 194

♪ = 113

♪ = 128

♪ = 142

♪ = 157

♪ = 171

♪ = 186

♪ = 200

152

Vln.

Vla.

Vc.

Cb.

Pno.

155

$\text{♩} = 194$ $\text{♩} = 189$

Vln.

Vla.

Vc.

Cb.

Pno.

160

♩ = 189
♩ = 100
♩ = 115
♩ = 130
♩ = 145
♩ = 160
♩ = 175 ♩ = 194 ♩ = 189 ♩ = 194 ♩ = 189 ♩ = 194

Vln.

Vla.

Vc.

Cb.

Pno.

164

$\text{♩} = 190$ $\text{♩} = 188$

Vln.

Vla.

Vc.

Cb.

Pno.

167

Vln. $\text{♩} = 186$ $\text{♩} = 184$ $\text{♩} = 175$

Vla. $\text{♩} = 203$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 135$ $\text{♩} = 145$ $\text{♩} = 155$ $\text{♩} = 165$

Vc. $\text{♩} = 186$ $\text{♩} = 184$ $\text{♩} = 175$

Cb. $\text{♩} = 203$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 135$ $\text{♩} = 145$ $\text{♩} = 155$ $\text{♩} = 165$

Pno. $\text{♩} = 186$ $\text{♩} = 184$ $\text{♩} = 175$

169

Vln.

Vla.

Vc.

Cb.

Pno.

172

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Piano (Pno.)

The score for measures 172-174 is written for five instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violin part (Vln.) features a melodic line with eighth and quarter notes, including a triplet in measure 173. The Viola part (Vla.) consists of a single half note in measure 172, followed by rests. The Violoncello part (Vc.) has a half note in measure 172, followed by rests. The Contrabasso part (Cb.) has a half note in measure 172, followed by rests. The Piano part (Pno.) features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a simple half note in the left hand.

♩ = 196

175

♩ = 197

Vln.

Vla.

Vc.

Cb.

Pno.

178

♩ = 195

The musical score is for measures 175 through 178. It is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. The key signature has five flats (B-flat major or D-flat minor). The time signature is 3/4. Measures 175-177 are marked with a tempo of 196 and 197. Measure 178 is marked with a tempo of 195. The piano part features triplets in measures 175-177 and 178. The string parts have various melodic lines and sustained notes.

179

♩ = 194 ♩ = 193

Vln.

Vla.

Vc.

Cb.

Pno.

180

♩ = 189 ♩ = 186

Vln.

Vla.

Vc.

Cb.

Pno.

182

Vln.

Vla.

Vc.

Cb.

Pno.

185

$\text{♩} = 184$ $\text{♩} = 181$ $\text{♩} = 184$

Vln.

Vla.

Vc.

Cb.

Pno.

187

$\text{♩} = 142$ $\text{♩} = 180$

Vln.

Vla.

Vc.

Cb.

Pno.

188

$\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

189

Vln.

Vla.

Vc.

Cb.

Pno.

3 3 3 3 3 3 3 3

$\text{♩} = 160$

$\text{♩} = 190$

$\text{♩} = 196$

$\text{♩} = 190$

191

Vln.

Vla.

Vc.

Cb.

Pno.

3 3 3 3

196

Vln.

Vla.

Vc.

Cb.

Pno.

200

Vln.

Vla.

Vc.

Cb.

Pno.

203

Vln.

Vla.

Vc.

Cb.

Pno.

3

206

Vln.

Vla.

Vc.

Cb.

Pno.

3

209

Vln.

Vla.

Vc.

Cb.

Pno.

The musical score for measures 209-211 is written for five instruments. The key signature is B-flat major (two flats). The time signature is 3/4. The Violin (Vln.) part has a melodic line starting in measure 209 with a half note, followed by a quarter note in measure 210, and a half note in measure 211. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts are mostly rests. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands.

212

♩ = 197
♩ = 108
♩ = 123
♩ = 138
♩ = 153
♩ = 168
♩ = 183

Vln.

Vla.

Vc.

Cb.

Pno.

215

♩ = 197
♩ = 194

219 $\text{♩} = 197$
 $\text{♩} = 194$

Vln.

Vla.

Vc.

Cb.

Pno.

222 $\text{♩} = 196$ $\text{♩} = 194$ $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

227 $\text{♩} = 193$

Vln.

Vla.

Vc.

Cb.

Pno.

229

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♪} = 190$ $\text{♪} = 179$ $\text{♪} = 167$ $\text{♪} = 155$ $\text{♪} = 143$ $\text{♪} = 131$ $\text{♪} = 119$ $\text{♪} = 107$ $\text{♪} = 203$

231

Vln.

Vla.

Vc.

Cb.

Pno.

Measures 231-233: The piano part features a continuous triplet pattern in the right hand, consisting of eighth notes. The left hand plays a simple harmonic accompaniment. The string parts (Vln., Vla., Vc., Cb.) are silent throughout these measures.

234

Vln.

Vla.

Vc.

Cb.

Pno.

Measures 234-236: Measures 234 and 235 show a melodic phrase in the strings and piano. Measure 236 shows the piano playing a triplet pattern in the right hand, while the strings are silent.

237

Vln.

Vla.

Vc.

Cb.

Pno.

240

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 200

♩ = 197

♩ = 198

243

$\text{♩} = 196$ $\text{♩} = 200$ $\text{♩} = 190$ $\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

246

$\text{♩} = 190$ $\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

249 $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

253 $\text{♩} = 198$ $\text{♩} = 199$ $\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

255 $\text{♩} = 201$

The musical score for measures 255 and 256 features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is E-flat major (three flats). The tempo is marked as quarter note = 201. In measure 255, the Violin plays a half note G4, the Viola a half note F#4, the Violoncello a half note E4, and the Contrabasso a half note D4. The Piano part consists of a right-hand triplet of eighth notes (F#4, G4, A4) and a left-hand half note chord (D4, E4). In measure 256, the Violin plays a half note A4, the Viola a half note G4, the Violoncello a half note F#4, and the Contrabasso a half note E4. The Piano part continues with a right-hand triplet of eighth notes (A4, B4, C5) and a left-hand half note chord (E4, F#4).

257

♩ = 198 ♩ = 197 ♩ = 203

Vln.

Vla.

Vc.

Cb.

Pno.

259

Vln.

Vla.

Vc.

Cb.

Pno.

262

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 180$ $\text{♩} = 130$ $\text{♩} = 180$

266 $\text{♩} = 186$ $\text{♩} = 190$ $\text{♩} = 187$

Vln.

Vla.

Vc.

Cb.

Pno.

Detailed description: This block contains the musical notation for measures 266 through 270. The tempo markings above the staves indicate a change from 186 to 190 and then to 187. The Violin I part has a melodic line with some grace notes. The Viola part has a similar melodic line. The Violoncello and Contrabass parts have a more rhythmic, dotted pattern. The Piano part features a complex right-hand melody with many grace notes and a simpler left-hand accompaniment.

271 $\text{♩} = 192$

Vln.

Vla.

Vc.

Cb.

Pno.

Detailed description: This block contains the musical notation for measures 271 through 275. The tempo is marked as 192. The Violin I part has a long, sustained note in measure 271, followed by a melodic line. The Viola part has a similar melodic line. The Violoncello and Contrabass parts have a more rhythmic, dotted pattern. The Piano part features a complex right-hand melody with many grace notes and a simpler left-hand accompaniment.

274 $\text{♩} = 190$ $\text{♩} = 187$

Vln.

Vla.

Vc.

Cb.

Pno.

277 $\text{♩} = 190$

Vln.

Vla.

Vc.

Cb.

Pno.

280 $\text{♩} = 189$ $\text{♩} = 190$

Vln.

Vla.

Vc.

Cb.

Pno.

283 $\text{♩} = 188$ $\text{♩} = 186$ $\text{♩} = 191$ $\text{♩} = 180$ $\text{♩} = 187$

Vln.

Vla.

Vc.

Cb.

Pno.

The musical score is written for a string quartet and piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system covers measures 280 to 281, with tempo markings of 189 and 190. The second system covers measures 282 to 283, with tempo markings of 188, 186, 191, 180, and 187. The piano part is more active than the string parts, featuring a triplet in measure 280 and a sustained chord in measure 283.

286 $\text{♩} = 188$

Vln.

Vla.

Vc.

Cb.

Pno.

288 $\text{♩} = 203$

Vln.

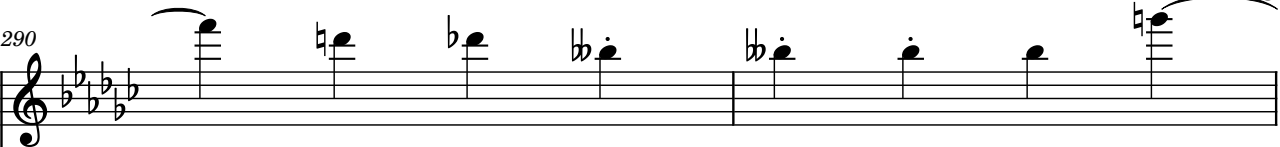
Vla.

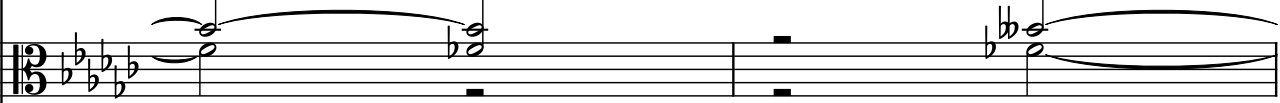
Vc.

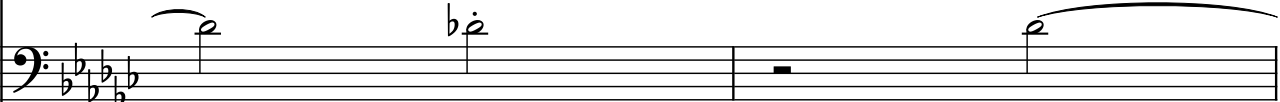
Cb.

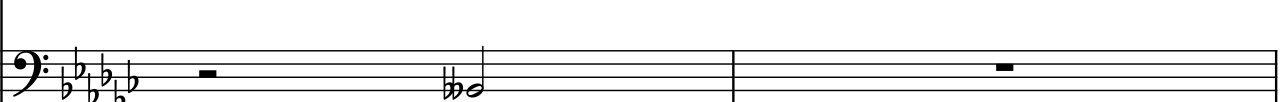
Pno.

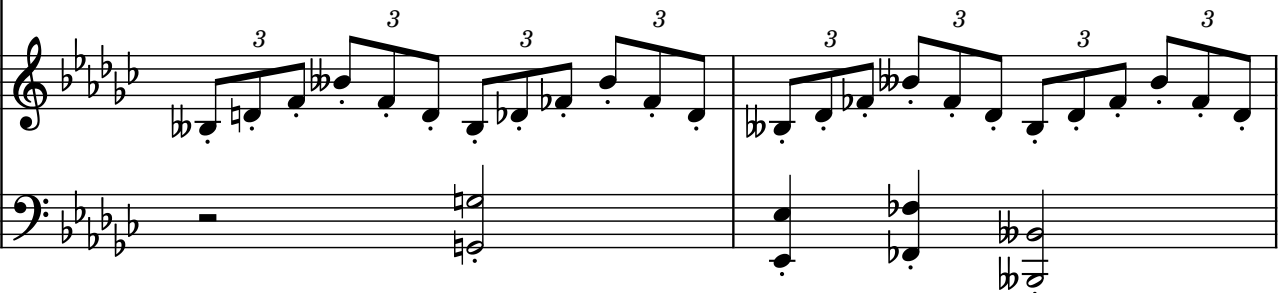
290 59

Vln. 

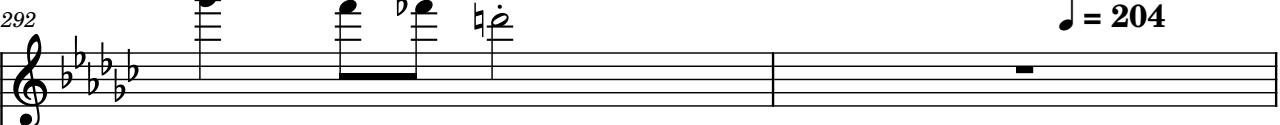
Vla. 

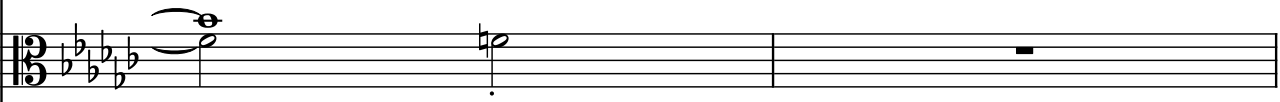
Vc. 

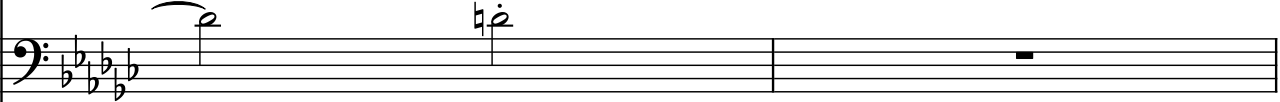
Cb. 

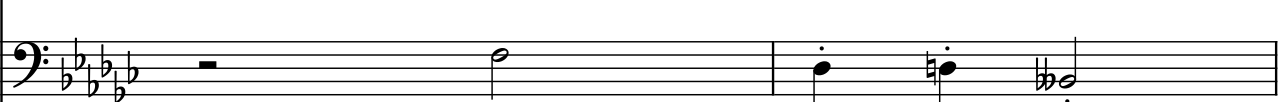
Pno. 

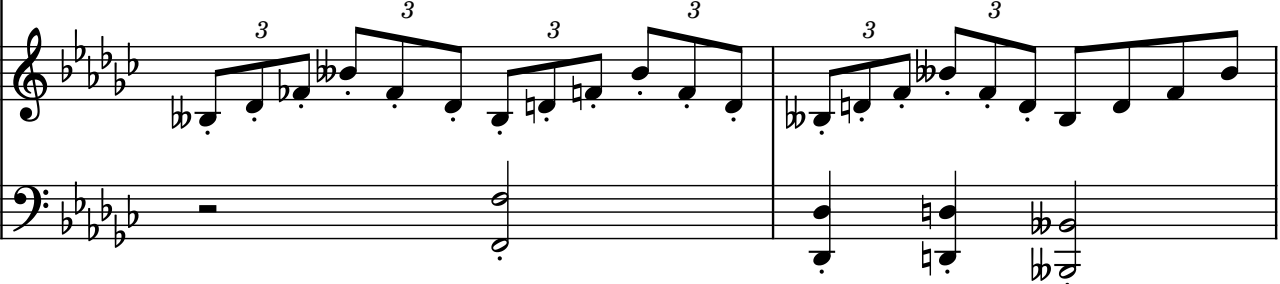
292 ♩ = 204

Vln. 

Vla. 

Vc. 

Cb. 

Pno. 

294 $\text{♩} = 206$

Vln.

Vla.

Vc.

Cb.

Pno.

Measures 294-295: The string instruments (Vln., Vla., Vc., Cb.) have whole rests. The piano (Pno.) plays a complex rhythmic pattern in both staves, featuring eighth and sixteenth notes with various accidentals.

296 $\text{♩} = 207$

Vln.

Vla.

Vc.

Cb.

Pno.

Measures 296-298: Measures 296 and 297 show the string instruments (Vln., Vla., Vc., Cb.) with whole rests. The piano (Pno.) plays a complex rhythmic pattern in both staves. Measure 298 shows the string instruments with half notes and the piano with a whole rest.

299

299

Vln.

Vla.

Vc.

Cb.

Pno.

301

301

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 210$

304

Vln.

Vla.

Vc.

Cb.

Pno.

306

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 198$

$\text{♩} = 203$

$\text{♩} = 208$

$\text{♩} = 207$

309

Vln.

Vla.

Vc.

Cb.

Pno.

310

311

Vln.

Vla.

Vc.

Cb.

Pno.

312

314

Vln.

Vla.

Vc.

Cb.

Pno.

317

♩ = 199 ♩ = 200 ♩ = 201

Vln.

Vla.

Vc.

Cb.

Pno.

320

$\text{♩} = 201$
 $\text{♩} = 198$

Vln.

Vla.

Vc.

Cb.

Pno.

323

Vln.

Vla.

Vc.

Cb.

Pno.

326 $\text{♩} = 200$ $\text{♩} = 199$

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 151$
 $\text{♩} = 158$
 $\text{♩} = 166$
 $\text{♩} = 173$
 $\text{♩} = 181$

329 $\text{♩} = 198$ $\text{♩} = 197$ $\text{♩} = 196$ $\text{♩} = 195$ $\text{♩} = 188$

Vln.

Vla.

Vc.

Cb.

Pno.

332

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♪} = 184$

$\text{♪} = 99$

$\text{♪} = 107$

$\text{♪} = 114$

$\text{♪} = 121$

$\text{♪} = 129$

$\text{♪} = 136$

$\text{♪} = 144$

$\text{♪} = 180$

334

$\text{♩} = 182$ $\text{♩} = 185$ $\text{♩} = 180$ $\text{♩} = 182$

Vln.

Vla.

Vc.

Cb.

Pno.

337

$\text{♩} = 184$ $\text{♩} = 185$ $\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 188$

Vln.

Vla.

Vc.

Cb.

Pno.

340

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♪} = 178$

$\text{♪} = 100$

$\text{♪} = 115$

$\text{♪} = 130$

$\text{♪} = 144$

$\text{♪} = 159$

$\text{♪} = 174$

♪ = 101
♪ = 107
♪ = 113
♪ = 119
♪ = 125
♪ = 130
♪ = 136
♪ = 142
♪ = 148
♪ = 154
♪ = 160
♪ = 165
♪ = 171
♪ = 177
♪ = 183
♪ = 189
♪ = 195

342 ♪ = 50 ♪ = 205 ♪ = 200

Vln.

Vla.

Vc.

Cb.

Pno.

$\text{♩} = 121$ $\text{♩} = 110$ 71
 $\text{♩} = 120$ $\text{♩} = 80$
 $\text{♩} = 151$ $\text{♩} = 62$ $\text{♩} = 55$
 $\text{♩} = 200$ $\text{♩} = 187$ $\text{♩} = 102$ $\text{♩} = 82$ $\text{♩} = 81$

347

Vln.

Vla.

Vc.

Cb.

Pno.

351

$\text{♩} = 190$ $\text{♩} = 193$

Vln.

Vla.

Vc.

Cb.

Pno.

355 $\text{♩} = 195$ $\text{♩} = 187$ $\text{♩} = 191$

Vln.

Vla.

Vc.

Cb.

Pno.

359 $\text{♩} = 186$ $\text{♩} = 192$

Vln.

Vla.

Vc.

Cb.

Pno.

361 $\text{♩} = 200$

Score for measures 361-362. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked as quarter note = 200. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln.:** Treble clef. Measure 361: quarter note B-flat, quarter note E-flat, half note A-flat. Measure 362: quarter rest, quarter note B-flat, half note A-flat.
- Vla.:** Alto clef. Measure 361: quarter note B-flat, quarter note E-flat, half note A-flat. Measure 362: quarter rest, quarter note B-flat, half note A-flat.
- Vc.:** Bass clef. Measure 361: quarter note B-flat, quarter note E-flat, half note A-flat. Measure 362: quarter rest, quarter note B-flat, half note A-flat.
- Cb.:** Bass clef. Measure 361: whole rest. Measure 362: whole note B-flat.
- Pno.:** Grand staff. Right hand: Measure 361: eighth-note triplet B-flat, eighth-note triplet E-flat, eighth-note triplet A-flat. Measure 362: eighth-note triplet B-flat, eighth-note triplet E-flat, eighth-note triplet A-flat. Left hand: Measure 361: whole note B-flat. Measure 362: whole note B-flat.

363

Score for measures 363-364. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln.:** Treble clef. Measure 363: quarter rest, quarter note B-flat, half note A-flat. Measure 364: quarter rest, quarter note B-flat, half note A-flat.
- Vla.:** Alto clef. Measure 363: quarter rest, quarter note B-flat, half note A-flat. Measure 364: quarter rest, quarter note B-flat, half note A-flat.
- Vc.:** Bass clef. Measure 363: quarter rest, quarter note B-flat, half note A-flat. Measure 364: quarter rest, quarter note B-flat, half note A-flat.
- Cb.:** Bass clef. Measure 363: whole rest. Measure 364: whole note B-flat.
- Pno.:** Grand staff. Right hand: Measure 363: eighth-note triplet B-flat, eighth-note triplet E-flat, eighth-note triplet A-flat. Measure 364: eighth-note triplet B-flat, eighth-note triplet E-flat, eighth-note triplet A-flat. Left hand: Measure 363: whole note B-flat. Measure 364: whole note B-flat.

365

♩ = 180
♩ = 107
♩ = 121
♩ = 136
♩ = 151
♩ = 166
♩ = 197 ♩ = 195 ♩ = 181

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 195
♩ = 95
♩ = 100
♩ = 105
♩ = 110
♩ = 115
♩ = 120
♩ = 125
♩ = 130
♩ = 135
♩ = 140
♩ = 145
♩ = 150
♩ = 155
♩ = 160
♩ = 165
♩ = 170
♩ = 175

368

Vln.

Vla.

Vc.

Cb.

Pno.

373

Vln.

Vla.

Vc.

Cb.

Pno.

374

375

376

377

378

Vln.

Vla.

Vc.

Cb.

Pno.

379

380

381

382

♩ = 151

♩ = 158

♩ = 166

♩ = 173

♩ = 181

♩ = 188

382

Vln.

Vla.

Vc.

Cb.

Pno.

♪ = 195
♪ = 99
♪ = 107
♪ = 114
♪ = 121
♪ = 129
♪ = 136
♪ = 144
♪ = 190

385

Vln.

Vla.

Vc.

Cb.

Pno.

389 $\text{♩} = 195$ $\text{♩} = 190$

Vln.

Vla.

Vc.

Cb.

Pno.

393 $\text{♩} = 195$ $\text{♩} = 180$ $\text{♩} = 195$

Vln.

Vla.

Vc.

Cb.

Pno.

398

♩ = 190 ♩ = 193 ♩ = 194 ♩ = 185 ♩ = 195

Vln.

Vla.

Vc.

Cb.

Pno.

402

Vln.

Vla.

Vc.

Cb.

Pno.

405

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 190 ♩ = 183

♩ = 176 ♩ = 168 ♩ = 161 ♩ = 153 ⁸¹ 146

♩ = 200

♩ = 101

♩ = 109

♩ = 116

♩ = 124

♩ = 131

♩ = 139

407

Vln.

Vla.

Vc.

Cb.

Pno.

409

Vln.

Vla.

Vc.

Cb.

Pno.

411

Vln.

Vla.

Vc.

Cb.

Pno.

413

Vln.

Vla.

Vc.

Cb.

Pno.

414

Vln.

Vla.

Vc.

Cb.

Pno.

416

Vln.

Vla.

Vc.

Cb.

Pno.

418

Vln.

Vla.

Vc.

Cb.

Pno.

420 $\text{♩} = 198$ $\text{♩} = 196$ $\text{♩} = 191$ $\text{♩} = 187$ $\text{♩} = 200$

Vln.

Vla.

Vc.

Cb.

Pno.

422

Vln.

Vla.

Vc.

Cb.

Pno.

3

424

Vln.

Vla.

Vc.

Cb.

Pno.

3

426

♩ = 195

♩ = 185

♩ = 197

♩ = 195

♩ = 193

Vln.

Vla.

Vc.

Cb.

Pno.

429

♩ = 190

♩ = 176

♩ = 186

♩ = 190

Vln.

Vla.

Vc.

Cb.

Pno.

432

$\text{♩} = 186$ $\text{♩} = 194$

Vln.

Vla.

Vc.

Cb.

Pno.

434

$\text{♩} = 186$ $\text{♩} = 194$

Vln.

Vla.

Vc.

Cb.

Pno.

437

$\text{♩} = 186$ $\text{♩} = 197$

Vln.

Vla.

Vc.

Cb.

Pno.

440

$\text{♩} = 196$ $\text{♩} = 185$ $\text{♩} = 193$

Vln.

Vla.

Vc.

Cb.

Pno.

442

♩ = 191 **♩ = 180**

Vln.

Vla.

Vc.

Cb.

Pno.

♩ = 203
♩ = 108
♩ = 126
♩ = 144
♩ = 162

444

Vln.

Vla.

Vc.

Cb.

Pno.

446

Vln.

Vla.

Vc.

Cb.

Pno.

446

448

$\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 195$ $\text{♩} = 185$

Vln.

Vla.

Vc.

Cb.

Pno.

448

451

$\text{♩} = 175$ $\text{♩} = 165$ $\text{♩} = 155$ $\text{♩} = 126$ $\text{♩} = 196$

Vln.

Vla.

Vc.

Cb.

Pno.

457

$\text{♩} = 195$ $\text{♩} = 185$ $\text{♩} = 185$ $\text{♩} = 195$ $\text{♩} = 186$ $\text{♩} = 196$

Vln.

Vla.

Vc.

Cb.

Pno.

461

Vln.

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 461 through 464. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is E-flat major (three flats). The time signature is 3/4. The Violin part consists of a single melodic line with a half note in measure 461, a half note in measure 462, and a half note in measure 463, all tied across measures. The Viola part has a half note in measure 461, a half note in measure 462, and a half note in measure 463, all tied across measures. The Violoncello part has a half note in measure 461, a half note in measure 462, and a half note in measure 463, all tied across measures. The Contrabass part has a half note in measure 461, a half note in measure 462, and a half note in measure 463, all tied across measures. The Piano part features a complex accompaniment with sixteenth and thirty-second notes, including grace notes and slurs.

463

Vln.

Vla.

Vc.

Cb.

Pno.

♪ = 198

♪ = 100

♪ = 108

♪ = 115

♪ = 122

♪ = 130

♪ = 137

♪ = 145

♪ = 152

♪ = 159

♪ = 167

♪ = 174

♪ = 182

♪ = 189

♪ = 201

465

Vln.

Vla.

Vc.

Cb.

Pno.

469

Vln.

Vla.

Vc.

Cb.

Pno.

472

Vln.

Vla.

Vc.

Cb.

Pno.

475

Vln.

Vla.

Vc.

Cb.

Pno.

479 $\text{♩} = 195$ $\text{♩} = 190$ $\text{♩} = 195$

Vln.

Vla.

Vc.

Cb.

Pno.

483 $\text{♩} = 185$ $\text{♩} = 175$ $\text{♩} = 155$ $\text{♩} = 185$ $\text{♩} = 155$

Vln.

Vla.

Vc.

Cb.

Pno.

45 = ♩
95 = ♩
98 = ♩
101 = ♩
104 = ♩
107 = ♩
110 = ♩
113 = ♩
116 = ♩
119 = ♩
122 = ♩
125 = ♩
128 = ♩
131 = ♩
134 = ♩
137 = ♩
140 = ♩
143 = ♩
146 = ♩
149 = ♩
152 = ♩
155 = ♩
158 = ♩
161 = ♩
164 = ♩
167 = ♩
170 = ♩
173 = ♩
176 = ♩
179 = ♩
182 = ♩

486

Vln.

Vla.

Vc.

Cb.

Pno.

489

Vln.

Vla.

Vc.

Cb.

Pno.