

♩ = 90

Square Synthesizer, Synth 1

Saw Synthesizer, Synth 2

Tuned Klaxon Horns, Synth Fills

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Bass

Bass Guitar

Drumset, Percussion

The musical score is written for a 4/4 time signature in the key of E major (4 sharps). The tempo is marked as 90 BPM. The score includes parts for Square Synthesizer, Synth 1; Saw Synthesizer, Synth 2; Tuned Klaxon Horns, Synth Fills; Electric Guitar, Guitar 1; Electric Guitar; Electric Guitar, Guitar 2; Electric Guitar; Bass Guitar, Bass; Bass Guitar; and Drumset, Percussion. The Electric Guitar 1 part features a rhythmic pattern of eighth notes and chords. The Electric Guitar part features a more complex melodic line with chords. The Drumset part features a pattern of eighth notes and rests.

2

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 2, measures 1 and 2, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Tn. Klx. Hns., El. Guit. (4 staves), B. Guit. (2 staves), and D. Set. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

4

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Synth (2), Tn. Klx. Hns. (2), El. Guit. (4), B. Guit. (2), and D. Set (1). The first two measures show the Synth and Tn. Klx. Hns. parts, which are mostly rests. The El. Guit. parts are more active, with the first two measures showing a complex, fast-paced melody. The B. Guit. parts are also mostly rests. The D. Set part is a drum line, featuring a mix of eighth and sixteenth notes, with some rests. The score is written on a grand staff with 12 staves in total.

6

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 4, measures 6 and 7, is presented below. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

Measure 6:

- Synth.: Rest
- Synth.: Rest
- Tn. Klx. Hns.: Rest
- El. Guit. 1: Eighth notes (F#, C#, G#) with eighth rests.
- El. Guit. 2: Eighth notes (F#, C#, G#) with eighth rests.
- El. Guit. 3: Rest
- El. Guit. 4: Rest
- B. Guit. 1: Rest
- B. Guit. 2: Rest
- D. Set: Eighth notes (F#, C#, G#) with eighth rests.

Measure 7:

- Synth.: Rest
- Synth.: Rest
- Tn. Klx. Hns.: Rest
- El. Guit. 1: Eighth notes (F#, C#, G#) with eighth rests.
- El. Guit. 2: Eighth notes (F#, C#, G#) with eighth rests.
- El. Guit. 3: Rest
- El. Guit. 4: Rest
- B. Guit. 1: Rest
- B. Guit. 2: Rest
- D. Set: Eighth notes (F#, C#, G#) with eighth rests.

D. Set.

10

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 6, measures 10 and 11, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes two Synth parts, a Tn. Klx. Hns. part, four El. Guit. parts, two B. Guit. parts, and a D. Set part. Measures 10 and 11 are shown. The Synth parts have active melodic lines, while the guitar parts are mostly silent, indicated by rests. The Tn. Klx. Hns. part is also silent. The El. Guit. parts are marked with an 8, indicating an octave shift. The B. Guit. parts are marked with a 8, indicating an octave shift. The D. Set part is marked with a 8, indicating an octave shift.

12

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 7 begins at measure 12. It consists of the following parts:

- Synth. (2 staves):** Both staves play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first staff.
- Tn. Klx. Hns. (2 staves):** Both staves are empty, indicating no music for these instruments.
- El. Guit. (4 staves):** All four staves are empty, indicating no music for these instruments.
- B. Guit. (2 staves):** Both staves are empty, indicating no music for these instruments.
- D. Set (1 staff):** The staff shows a rhythmic pattern with 'x' marks above the notes, indicating a specific rhythm or articulation.

13

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 8, measures 13-16, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into systems. The first system (measures 13-14) features two Synth parts and a Tn. Klx. Hns. section. The Synth parts play a melodic line of eighth notes, while the Tn. Klx. Hns. section is silent. The second system (measures 15-16) features four El. Guit. parts, two B. Guit. parts, and a D. Set part. The El. Guit. 1 part plays a sustained chord, while the other three El. Guit. parts are silent. The B. Guit. 1 part plays a melodic line of eighth notes, while the other B. Guit. part is silent. The D. Set part plays a melodic line of eighth notes.

14

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for measures 14 through 17. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Synth, Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. Measures 14 and 15 show active synth and guitar parts, while measures 16 and 17 show a change in the synth and guitar parts.

15

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first two staves are for Synthesizers (Synth.), both in treble clef. The third and fourth staves are for Tenor, Clarinet, and Horns (Tn. Klx. Hns.), both in bass clef. The fifth, sixth, seventh, and eighth staves are for Electric Guitars (El. Guit.), all in treble clef. The ninth and tenth staves are for Bass Guitars (B. Guit.), both in bass clef. The eleventh staff is for a Drum Set (D. Set) in a standard drum notation. Measure 15 shows the Synth parts with eighth-note patterns and a quarter rest. The Tn. Klx. Hns. parts are silent. The El. Guit. parts show a rhythmic pattern of eighth notes with a 'g' marking. The B. Guit. parts show a rhythmic pattern of eighth notes. The D. Set part shows a complex drum pattern with 'x' marks for cymbals. Measures 16 and 17 continue these patterns. Measure 18 shows a change in the Synth parts and the D. Set part.

16

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** Synth. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Tn. Klx. Hns. (bass clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a series of eighth-note arpeggios: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) is silent. D. Set (bass clef, key of D major) is silent.
- Measure 17:** Synth. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Tn. Klx. Hns. (bass clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a series of eighth-note arpeggios: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) is silent. D. Set (bass clef, key of D major) is silent.
- Measure 18:** Synth. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Tn. Klx. Hns. (bass clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a series of eighth-note arpeggios: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) is silent. D. Set (bass clef, key of D major) is silent.
- Measure 19:** Synth. (treble clef, key of D major) plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Tn. Klx. Hns. (bass clef, key of D major) is silent. El. Guit. (treble clef, key of D major) plays a series of eighth-note arpeggios: D4, E4, F#4, G4, A4, B4, C#5, D5. B. Guit. (bass clef, key of D major) is silent. D. Set (bass clef, key of D major) is silent.

17

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

17

18

19

20

18

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 18. The key signature is three sharps (F#, C#, G#). The Synthesizer (Synth.) parts are in the upper staves, playing a melodic line with eighth notes. The Tn. Klx. Hns. part is in the middle staves, featuring a bass line with eighth notes. The Electric Guitars (El. Guit.) are in the lower staves, playing a rhythmic pattern of eighth notes. The Bass Guitars (B. Guit.) are in the lower staves, playing a rhythmic pattern of eighth notes. The Drums (D. Set) are in the bottom staff, featuring a pattern of eighth notes with 'x' marks indicating specific drum sounds.

19

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

20

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for measures 20 through 23. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth, Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. Measure 20 features a synth melody and a bass line. Measure 21 features a synth melody and a bass line. Measure 22 features a synth melody and a bass line. Measure 23 features a synth melody and a bass line. The electric guitar parts are mostly silent, with some notes in measure 20. The bass guitar parts are active throughout. The drum set part is active throughout.

21

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

21

22

23

24

22

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 17, starting at measure 22, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. The Synth. and Tn. Klx. Hns. parts feature melodic lines with eighth and sixteenth notes. The El. Guit. parts have a rhythmic pattern of eighth notes. The B. Guit. parts have a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The score is in 4/4 time.

23

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 18, measures 23-26, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. Measure 23 features a triplet in the Tn. Klx. Hns. staff. Measure 24 shows a dense chordal texture in the El. Guit. staff. Measure 25 shows a similar texture. Measure 26 shows a triplet in the Tn. Klx. Hns. staff.

24

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 19, starting at measure 24, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (2 staves):** Both staves play a melodic line consisting of eighth notes, with some notes beamed together.
- Tn. Klx. Hns. (2 staves):** The top staff plays a melodic line with eighth notes. The bottom staff has rests for the first two measures, followed by a single eighth note in the third measure, and then rests.
- El. Guit. (4 staves):** The first staff plays a rhythmic pattern of eighth notes. The other three staves have rests for the first two measures, followed by a single eighth note in the third measure, and then rests.
- B. Guit. (2 staves):** The top staff plays a steady eighth-note bass line. The bottom staff has rests for the first two measures, followed by a single eighth note in the third measure, and then rests.
- D. Set (1 staff):** The drum part features a pattern of eighth notes and rests.

25

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 25-28 is as follows:

- Measure 25:** Synth. and Tn. Klx. Hns. (upper staff) have whole rests. Tn. Klx. Hns. (lower staff) has a triplet of eighth notes (F#, G#, A#) starting on the second beat. El. Guit. (upper staff) has a dense texture of eighth-note chords. El. Guit. (lower staff) has a whole rest. B. Guit. (upper staff) has a continuous eighth-note line. B. Guit. (lower staff) has a whole rest. D. Set has a whole rest.
- Measure 26:** Synth. and Tn. Klx. Hns. (upper staff) have whole rests. El. Guit. (upper staff) continues the dense eighth-note texture. El. Guit. (lower staff) has a whole rest. B. Guit. (upper staff) continues the eighth-note line. B. Guit. (lower staff) has a whole rest. D. Set has a whole rest.
- Measure 27:** Synth. and Tn. Klx. Hns. (upper staff) have whole rests. El. Guit. (upper staff) has a sustained chord. El. Guit. (lower staff) has a sustained chord. B. Guit. (upper staff) continues the eighth-note line. B. Guit. (lower staff) has a whole rest. D. Set has a whole rest.
- Measure 28:** Synth. and Tn. Klx. Hns. (upper staff) have whole rests. El. Guit. (upper staff) continues the dense eighth-note texture. El. Guit. (lower staff) has a whole rest. B. Guit. (upper staff) continues the eighth-note line. B. Guit. (lower staff) has a whole rest. D. Set has a whole rest.

26

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 21, starting at measure 26, is arranged for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (2 staves):** Both staves contain whole rests.
- Tn. Klx. Hns. (Grand staff):** Both the Treble and Bass staves contain whole rests.
- El. Guit. (4 staves):**
 - Staff 1: Continuous eighth-note chordal pattern.
 - Staff 2: Whole rest.
 - Staff 3: Short melodic phrase (quarter note, eighth note, quarter note).
 - Staff 4: Short melodic phrase (quarter note, eighth note, quarter note).
- B. Guit. (2 staves):**
 - Staff 1: Continuous eighth-note pattern.
 - Staff 2: Whole rest.
- D. Set (1 staff):** Complex rhythmic pattern with eighth notes and rests.

27

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

28

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

29

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

30

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

31

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

8

8

8

8

32

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

33

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for measures 33 through 36. The key signature is three sharps (F#, C#, G#). The instruments are Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. The Synth. parts are in the treble clef. The Tn. Klx. Hns. part is in the bass clef. The El. Guit. parts are in the treble clef. The B. Guit. parts are in the bass clef. The D. Set part is in the bass clef. The score includes a triplet of eighth notes in the Tn. Klx. Hns. part in measures 33, 34, 35, and 36.

34

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 34-37 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. Measure 34 features a synth melody and a bass line. Measure 35 has a synth melody and a bass line. Measure 36 has a synth melody and a bass line. Measure 37 has a synth melody and a bass line. The electric guitar parts are mostly silent, with some notes in measure 34. The bass guitar parts are mostly silent, with some notes in measure 34. The drum set part is mostly silent, with some notes in measure 34.

35

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Measure 35: Synth. (Treble clef, key signature of three sharps) plays a melodic line with eighth notes and a quarter note. Synth. (Treble clef, key signature of three sharps) plays a melodic line with eighth notes and a quarter note. Tn. Klx. Hns. (Bass clef, key signature of three sharps) has a triplet of eighth notes in measure 36. El. Guit. (Treble clef, key signature of three sharps) has a bass line in measure 35. El. Guit. (Treble clef, key signature of three sharps) has a bass line in measure 35. El. Guit. (Treble clef, key signature of three sharps) has a bass line in measure 35. El. Guit. (Treble clef, key signature of three sharps) has a bass line in measure 35. B. Guit. (Bass clef, key signature of three sharps) has a bass line in measure 35. B. Guit. (Bass clef, key signature of three sharps) has a bass line in measure 35. D. Set (Bass clef, key signature of three sharps) has a bass line in measure 35.

36

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

36 37 38 39

37

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 37-40 is as follows:

- Measure 37:** Synth. (Treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Tn. Klx. Hns. (Bass clef, key of D major) plays a quarter rest. El. Guit. (Treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. B. Guit. (Bass clef, key of D major) plays eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. D. Set (Bass clef, key of D major) plays eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Measure 38:** Synth. (Treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Tn. Klx. Hns. (Bass clef, key of D major) plays a quarter rest. El. Guit. (Treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. B. Guit. (Bass clef, key of D major) plays eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. D. Set (Bass clef, key of D major) plays eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Measure 39:** Synth. (Treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Tn. Klx. Hns. (Bass clef, key of D major) plays a quarter rest. El. Guit. (Treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. B. Guit. (Bass clef, key of D major) plays eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. D. Set (Bass clef, key of D major) plays eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Measure 40:** Synth. (Treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Tn. Klx. Hns. (Bass clef, key of D major) plays a quarter rest. El. Guit. (Treble clef, key of D major) plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. B. Guit. (Bass clef, key of D major) plays eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. D. Set (Bass clef, key of D major) plays eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

38

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 33, starting at measure 38, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (2 staves):** Both staves play a melodic line consisting of eighth and sixteenth notes, with a repeat sign at the end of the first measure.
- Tn. Klx. Hns. (Grand staff):** The bass staff plays a line of eighth notes, while the treble staff has rests.
- El. Guit. (4 staves):** The first staff plays a lead line with eighth notes. The other three staves have rests.
- B. Guit. (2 staves):** The first staff plays a bass line with eighth notes. The second staff has rests.
- D. Set (1 staff):** Plays a pattern of eighth notes and rests.

39

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

39

39

40

41

42

40

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 35, starting at measure 40, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (2 staves):** Play a melodic line consisting of eighth notes and dotted eighth notes.
- Tn. Klx. Hns. (2 staves):** The top staff (Trombone) plays a bass line with eighth notes. The bottom staff (Clarinet/Horns) plays a snare line with eighth notes and rests.
- El. Guit. (4 staves):** The first staff plays a rhythmic pattern of eighth notes and rests. The other three staves are mostly silent, with some rests indicated.
- B. Guit. (2 staves):** The top staff plays a rhythmic pattern of eighth notes and rests. The bottom staff is mostly silent.
- D. Set (1 staff):** Plays a rhythmic pattern of eighth notes and rests.

41

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

8

8

8

8

8

8

42

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 37, starting at measure 42, is arranged for a ten-piece ensemble. The instrumentation includes two Synth. parts, a Tn. Klx. Hns. section (two staves), four El. Guit. parts, two B. Guit. parts, and a D. Set part. The key signature is three sharps (F#, C#, G#). The Synth. and Tn. Klx. Hns. parts are silent, indicated by whole rests. The El. Guit. parts feature various rhythmic patterns, including eighth-note chords and single notes. The B. Guit. parts also feature eighth-note patterns. The D. Set part has a complex rhythmic pattern with eighth notes and rests, marked with 'x' above some notes.

43

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Measure 43: Synth. and Tn. Klx. Hns. staves have whole rests. El. Guit. staff has a triplet of eighth notes. B. Guit. staff has a triplet of eighth notes. D. Set staff has a series of eighth notes with 'x' marks above them.

Measure 44: Synth. and Tn. Klx. Hns. staves have whole rests. El. Guit. staff has a complex guitar solo. B. Guit. staff has a triplet of eighth notes. D. Set staff has a series of eighth notes with 'x' marks above them.

44

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 44 and 45 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Tn. Klx. Hns., El. Guit. (4 staves), B. Guit. (2 staves), and D. Set. Measure 44 shows a synth part with a whole rest, and guitar parts with various rhythmic patterns. Measure 45 continues the patterns, with the synth part still resting.

45

46

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

47

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for measures 47 and 48. The key signature is three sharps (F#, C#, G#).
- **Synth. (2 staves):** Both staves have whole rests in both measures.
- **Tn. Klx. Hns. (2 staves):** The upper staff has a whole rest in measure 47 and a quarter note (F#) in measure 48. The lower staff has a triplet of eighth notes (F#, C#, G#) in measure 47 and a quarter note (F#) in measure 48.
- **El. Guit. (4 staves):**

- Staff 1: Eighth-note chords in measure 47, whole rest in measure 48.
- Staff 2: Whole rest in measure 47, a chord (F# and C#) in measure 48.
- Staff 3: Eighth-note chords in measure 47, a quarter note (F#) in measure 48.
- Staff 4: Whole rest in measure 47, a quarter note (F#) in measure 48.

49

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 43, starting at measure 49, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synthesizer (Synth.), Tn. Klx. Hns. (Tn. Klx. Hns.), Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), and Drums (D. Set). The Synthesizer and Tn. Klx. Hns. parts feature melodic lines with eighth notes and rests. The Electric Guitars have a rhythmic pattern of eighth notes. The Bass Guitars have a similar rhythmic pattern. The Drums part shows a pattern of eighth notes and rests.

50

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 44, starting at measure 50, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.:** Two staves, each with a melodic line consisting of eighth notes and rests.
- Tn. Klx. Hns.:** Two staves, each with a melodic line consisting of eighth notes and rests.
- El. Guit.:** Four staves. The first staff has a rhythmic pattern of eighth notes. The other three staves are empty.
- B. Guit.:** Two staves. The first staff has a rhythmic pattern of eighth notes. The second staff is empty.
- D. Set:** One staff with a rhythmic pattern of eighth notes and rests.

51

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 45, starting at measure 51, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. The Synth. parts play a melodic line with eighth notes. The Tn. Klx. Hns. part has a triplet of eighth notes. The El. Guit. parts have a rhythmic pattern of eighth notes. The B. Guit. parts have a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

52

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 52-55 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth, Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. Measure 52 shows a synth melody and a bass line. Measure 53 shows a synth melody and a bass line. Measure 54 shows a synth melody and a bass line. Measure 55 shows a synth melody and a bass line. The electric guitar parts are mostly silent, with some chords in measure 52. The double bass part plays a steady eighth-note pattern. The drum set part plays a steady eighth-note pattern.

53

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 47, starting at measure 53, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. The Synth. parts play a melodic line with eighth notes and a triplet. The Tn. Klx. Hns. part has a triplet of eighth notes. The El. Guit. parts have a rhythmic pattern of eighth notes. The B. Guit. parts have a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

54

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 48, starting at measure 54, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synthesizer (Synth.), Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The Synthesizer and Tenor Saxophone parts are in treble clef, while the Clarinet/Horns, Electric Guitar, and Bass Guitar parts are in bass clef. The Drums part is in common time. The score shows a complex arrangement with various musical notations including eighth notes, sixteenth notes, and rests.

55

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 49, starting at measure 55, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (2 staves):** Both staves play a melodic line consisting of eighth notes, with a triplet of eighth notes in the second measure.
- Tn. Klx. Hns. (2 staves):** The top staff is empty. The bottom staff plays a triplet of eighth notes in the second measure.
- El. Guit. (4 staves):** The first staff plays a rhythmic pattern of eighth notes. The other three staves are empty.
- B. Guit. (2 staves):** Both staves play a melodic line consisting of eighth notes.
- D. Set (1 staff):** Plays a rhythmic pattern of eighth notes.

56

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 56-59 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. Measure 56 features a synth melody and a bass line. Measure 57 features a synth melody and a bass line. Measure 58 features a synth melody and a bass line. Measure 59 features a synth melody and a bass line. The electric guitar parts are mostly silent, with some chords in measure 56. The double bass part plays a steady eighth-note pattern. The drum set part plays a pattern of eighth notes and rests.

57

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

58

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 52, measures 58-61, is written in the key of F# (three sharps). The instruments and their parts are as follows:

- Synth.:** Measures 58 and 59 have whole rests. Measures 60 and 61 have whole notes.
- Tn. Klx. Hns.:** Measures 58 and 59 have whole rests. Measures 60 and 61 have whole notes.
- El. Guit. (1):** Measures 58 and 59 have whole notes (octaves). Measures 60 and 61 have quarter notes (octaves).
- El. Guit. (2):** Measures 58 and 59 have whole rests. Measures 60 and 61 have quarter notes (octaves).
- El. Guit. (3):** Measures 58 and 59 have whole rests. Measures 60 and 61 have quarter notes (octaves).
- El. Guit. (4):** Measures 58 and 59 have whole rests. Measures 60 and 61 have quarter notes (octaves).
- B. Guit. (1):** Measures 58 and 59 have whole rests. Measures 60 and 61 have quarter notes (octaves).
- B. Guit. (2):** Measures 58 and 59 have whole rests. Measures 60 and 61 have quarter notes (octaves).
- D. Set:** Measures 58 and 59 have whole rests. Measures 60 and 61 have quarter notes (octaves).

59

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 59 and 60 is as follows:

- Synth.:** Two staves, both containing a whole rest.
- Tn. Klx. Hns.:** A grand staff with two staves. The top staff contains a whole rest. The bottom staff contains a triplet of eighth notes (F#, C#, G#) starting on the second beat of measure 59.
- El. Guit.:** Four staves. The first staff contains a continuous eighth-note pattern (F#, C#, G#) starting on the first beat of measure 59. The second, third, and fourth staves contain whole rests.
- B. Guit.:** Two staves. The top staff contains a continuous eighth-note pattern (F#, C#, G#) starting on the first beat of measure 59. The bottom staff contains a whole rest.
- D. Set:** A single staff containing a sequence of eighth notes and rests, starting with a half rest on the first beat of measure 59.

60

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 54, measures 60 and 61, is written in the key of F# major (three sharps). The score includes parts for Synth., Tn. Klx. Hns., El. Guit. (4 staves), B. Guit. (2 staves), and D. Set. Measure 60 shows a dense texture with multiple instruments playing chords and moving lines. Measure 61 shows a continuation of the texture with some instruments resting or playing sustained notes.

61

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 61-64 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 61 begins with a triplet of eighth notes in the Tn. Klx. Hns. part. Measures 62-64 feature a complex arrangement of guitar parts (El. Guit., B. Guit.) and synth parts (Synth.). The El. Guit. parts play eighth notes, while the B. Guit. parts play sustained notes. The Synth. parts play sustained notes. The D. Set part plays a rhythmic pattern of eighth notes. The Tn. Klx. Hns. part plays a triplet of eighth notes in measure 61 and a sustained note in measures 62-64.

62

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

63

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

64

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 58, measures 64-65, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves have a whole rest in measure 64 and a whole rest in measure 65.
- Tn. Klx. Hns. (2 staves):** The top staff has a quarter note (F#4), an eighth note (C#5), and a quarter note (G#5) in measure 64, followed by a whole rest in measure 65. The bottom staff has a quarter rest, a quarter note (F#3), a quarter note (C#4), and a quarter note (G#4) in measure 64, followed by a whole rest in measure 65.
- El. Guit. (4 staves):** The first staff has a whole rest in measure 64 and a whole rest in measure 65. The second staff has a whole rest in measure 64 and a whole rest in measure 65. The third staff has a quarter rest, a quarter note (F#4), and a quarter note (C#5) in measure 64, followed by a whole rest in measure 65. The fourth staff has a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5) in measure 64, followed by a whole rest in measure 65.
- B. Guit. (2 staves):** Both staves have a whole rest in measure 64 and a whole rest in measure 65.
- D. Set (1 staff):** The staff has a quarter rest, a quarter note (F#4), a quarter note (C#5), and a quarter note (G#5) in measure 64, followed by a whole rest in measure 65.

65

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 59, starting at measure 65, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. The Synth. parts play a melodic line with eighth notes and a triplet. The Tn. Klx. Hns. part has a triplet of eighth notes. The El. Guit. parts play a rhythmic pattern of eighth notes. The B. Guit. parts play a rhythmic pattern of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes.

66

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score page contains measures 66 through 69. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first two staves are for Synth, both in treble clef. The third and fourth staves are for Tn. Klx. Hns. (Trombone, Clarinet, Horns), with the top staff in bass clef and the bottom staff in bass clef. The fifth, sixth, seventh, and eighth staves are for El. Guit. (Electric Guitar), all in treble clef. The ninth and tenth staves are for B. Guit. (Bass Guitar), both in bass clef. The D. Set (Drum Set) is represented on a single staff at the bottom with a double bar line and a snare drum icon. The notation includes various musical symbols such as notes, rests, and accidentals.

67

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

3

68

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first two staves are for Synthesizers (Synth.), both in treble clef. The third and fourth staves are for Tenor, Clarinet, and Horns (Tn. Klx. Hns.), with the third staff in bass clef and the fourth in bass clef. The fifth, sixth, and seventh staves are for Electric Guitars (El. Guit.), all in treble clef. The eighth and ninth staves are for Bass Guitars (B. Guit.), both in bass clef. The tenth staff is for Drums (D. Set) in a standard drum notation. In measure 68, the Synths play a melodic line with eighth notes and dotted eighth notes. The Tn. Klx. Hns. part has a bass line with eighth notes and a melody line with eighth notes and rests. The El. Guit. 1 part plays a rhythmic pattern of eighth notes. The El. Guit. 2, 3, and 4 parts are silent. The B. Guit. 1 part plays a melodic line with eighth notes. The B. Guit. 2 part is silent. The D. Set part plays a pattern of eighth notes and rests. Measures 69 and 70 show similar patterns for the Synths and B. Guit. 1, while the Tn. Klx. Hns. and El. Guit. 1 parts continue their respective parts. Measure 71 shows a final measure with a different melodic line for the Synths and B. Guit. 1, and a different rhythmic pattern for the El. Guit. 1 part.

69

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 63, starting at measure 69, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (2 staves):** Both staves play a melodic line consisting of eighth notes and a triplet of eighth notes.
- Tn. Klx. Hns. (2 staves):** The top staff is empty. The bottom staff has a triplet of eighth notes.
- El. Guit. (4 staves):** The first staff has a rhythmic pattern of eighth notes. The other three staves are empty.
- B. Guit. (2 staves):** Both staves have a rhythmic pattern of eighth notes.
- D. Set (1 staff):** The staff has a rhythmic pattern of eighth notes.

70

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for measures 70 through 73. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves play a melodic line in measure 70, consisting of eighth and sixteenth notes. In measures 71-73, they play sustained chords.
- Tn. Klx. Hns. (2 staves):** The top staff has a whole rest in measure 70 and a half note in measure 71. The bottom staff has a whole rest in measure 70 and a half note in measure 71.
- El. Guit. (4 staves):** The first staff (labeled '8') plays a rhythmic pattern of eighth notes in measure 70. The other three staves have whole rests in measure 70 and play sustained chords in measures 71-73.
- B. Guit. (2 staves):** The top staff (labeled '8') plays a rhythmic pattern of eighth notes in measure 70. The bottom staff has a whole rest in measure 70 and plays a sustained chord in measures 71-73.
- D. Set (1 staff):** Plays a rhythmic pattern of eighth notes in measure 70 and a half note in measure 71.

D. Set.

72

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for measures 72-75 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of ten staves. The first two staves are for Synth, both in treble clef. The third and fourth staves are for Tn. Klx. Hns., with the third staff in bass clef and the fourth staff in bass clef. The fifth, sixth, and seventh staves are for El. Guit., all in treble clef. The eighth and ninth staves are for B. Guit., both in bass clef. The tenth staff is for D. Set, in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The D. Set part features a series of 'x' marks above the staff, indicating specific rhythmic patterns or effects.

73

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

74

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 68, starting at measure 74, is arranged for a ten-piece ensemble. The instrumentation includes two Synth. parts, a Tn. Klx. Hns. grand staff, four El. Guit. parts, two B. Guit. parts, and a D. Set part. The key signature is three sharps (F#, C#, G#). The Synth. staves and the Tn. Klx. Hns. grand staff contain whole rests. The first El. Guit. staff features a continuous eighth-note chordal pattern. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a single eighth-note chord. The fourth El. Guit. staff has a single eighth-note chord. The first B. Guit. staff has a continuous eighth-note pattern. The second B. Guit. staff has a whole rest. The D. Set staff has a pattern of eighth notes with 'x' marks above them, indicating a specific technique or effect.

D. Set.

76

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

77

78

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score page contains measures 78 through 81. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first two staves are for Synth. The third and fourth staves are for Tn. Klx. Hns. The fifth, sixth, seventh, and eighth staves are for El. Guit. The ninth and tenth staves are for B. Guit. The eleventh staff is for D. Set. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and dynamic markings like '8'.

79

Tn. Klx. Hns.

80

Synth.

Synth.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for measures 80 and 81. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Tn. Klx. Hns., El. Guit., B. Guit., and D. Set. Measure 80 shows the Tn. Klx. Hns. and D. Set parts. Measure 81 shows the El. Guit. and B. Guit. parts.