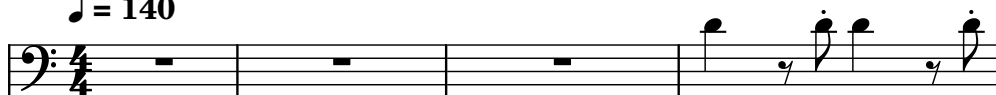
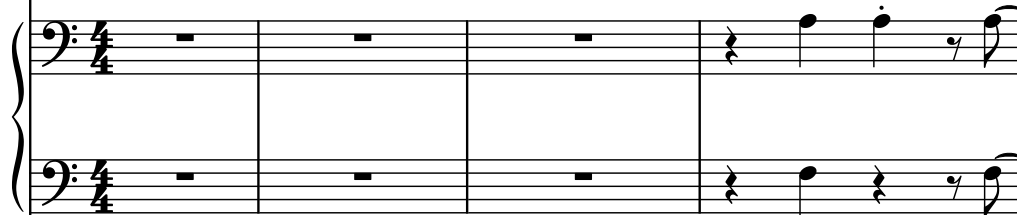


♩ = 140

Contrabass, Accoustic Bass



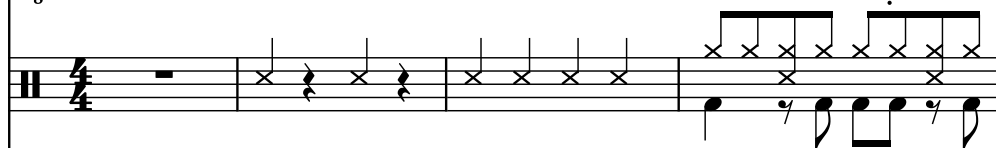
Clavichord, Clavinet



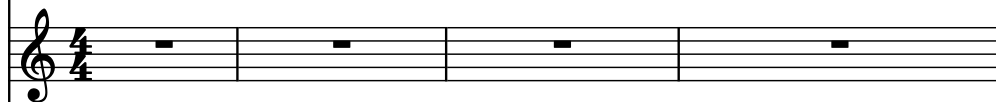
Acoustic Guitar, Gtr Jazz



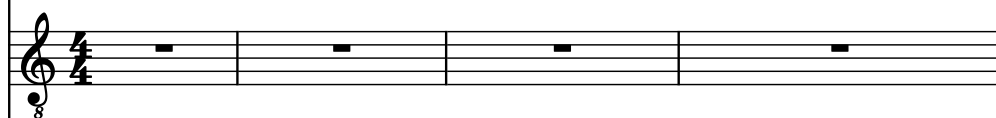
Drumset, Drums Prog 1



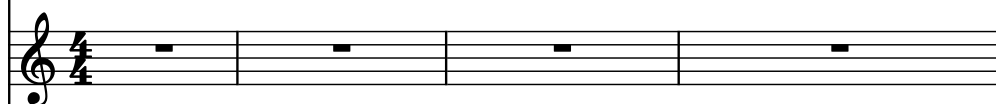
Brass, Brass section



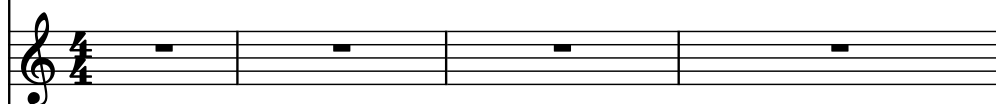
Acoustic Guitar, Gtr Jazz



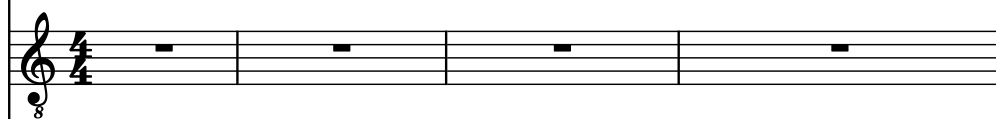
Sheng, Reed Organ



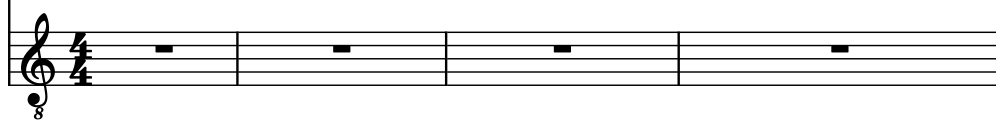
Kazoo, Voice Lead



Acoustic Guitar, Gtr Jazz



Acoustic Guitar, Gtr Jazz



5

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

8

8

8

8

8

8

This musical score page contains a 3-measure section for a variety of instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef. Measure 1 has a dotted half note G2. Measure 2 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 3 has a quarter note D2, a quarter note C2, and a quarter note B1.
- Cch. (Cello):** A grand staff (treble and bass clefs). Measure 1 has a whole note chord of G2, B1, and D1 in the bass, and a whole note chord of G4, B4, and D5 in the treble. Measure 2 has a whole note chord of G2, B1, and D1 in the bass, and a whole note chord of G4, B4, and D5 in the treble. Measure 3 has a whole note chord of G2, B1, and D1 in the bass, and a whole note chord of G4, B4, and D5 in the treble.
- Guit. (Guitar):** A single staff in treble clef. Measure 1 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 2 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 3 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. Measure 1 has a quarter note G, a quarter note F, and a quarter note E. Measure 2 has a quarter note G, a quarter note F, and a quarter note E. Measure 3 has a quarter note G, a quarter note F, and a quarter note E.
- Br. (Brass):** A single staff in treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- Guit. (Guitar):** A single staff in treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- She. (Saxophone):** A single staff in treble clef. Measure 1 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 2 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 3 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Kaz. (Kazoo):** A single staff in treble clef. Measure 1 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 2 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 3 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Guit. (Guitar):** A single staff in treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- Guit. (Guitar):** A single staff in treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.

11

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 11 features ten staves. The first staff is for Cb. (Contrabass), the second for Cch. (Cello/Double Bass), the third for Guit. (Guitar), the fourth for D. Set (Drum Set), the fifth for Br. (Bassoon), the sixth for Guit. (Guitar), the seventh for She. (Saxophone), the eighth for Kaz. (Kazoo), the ninth for Guit. (Guitar), and the tenth for Guit. (Guitar). The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

14

14

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

This musical score is for a 10-part ensemble, spanning measures 14, 15, and 16. The parts are: Ch. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Bassoon), Guit. (Guitar), She. (Saxophone), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The score is written in 4/4 time. Measure 14 shows the Ch. part with a melodic line, the Cch. part with a bass line, the Guit. part with a rhythmic pattern, the D. Set part with a drum pattern, and the Br. part with a whole rest. Measure 15 shows the Ch. part with a melodic line, the Cch. part with a bass line, the Guit. part with a rhythmic pattern, the D. Set part with a drum pattern, the Br. part with a whole rest, and the Guit. part with a melodic line. Measure 16 shows the Ch. part with a melodic line, the Cch. part with a bass line, the Guit. part with a rhythmic pattern, the D. Set part with a drum pattern, the Br. part with a whole rest, the Guit. part with a melodic line, the She. part with a melodic line, the Kaz. part with a melodic line, and the Guit. part with a whole rest.

17

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 17, features ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second and third staves are for Cch. (Cello/Double Bass) in treble and bass clefs, bracketed together. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for D. Set (Drum Set) in percussion clef. The sixth staff is for Br. (Trumpet) in treble clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for She. (Saxophone) in treble clef. The ninth staff is for Kaz. (Kazoo) in treble clef. The tenth and eleventh staves are for Guit. (Guitar) in treble clef. The score contains various musical notations including eighth notes, quarter notes, and rests across the measures.

20

20

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 20 features ten staves. The first staff is for Cb. (Contrabass), the second for Cch. (Cello), the third for Guit. (Guitar), the fourth for D. Set (Drum Set), the fifth for Br. (Bass), the sixth for Guit. (Guitar), the seventh for She. (Saxophone), the eighth for Kaz. (Kazoo), the ninth for Guit. (Guitar), and the tenth for Guit. (Guitar). The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

This musical score is for page 23 of a document. It features ten staves, each labeled with an instrument or voice part. The first staff is for 'Ch.' (Chorus) in bass clef. The second staff is for 'Cch.' (Cello) in treble and bass clefs. The third staff is for 'Guit.' (Guitar) in treble clef. The fourth staff is for 'D. Set' (Drum Set) in percussion notation. The fifth staff is for 'Br.' (Bass) in treble clef. The sixth staff is for 'Guit.' (Guitar) in treble clef. The seventh staff is for 'She.' (Soprano) in treble clef. The eighth staff is for 'Kaz.' (Kazoo) in treble clef. The ninth staff is for 'Guit.' (Guitar) in treble clef. The tenth staff is for 'Guit.' (Guitar) in treble clef. The score includes various musical notations such as notes, rests, and accidentals. A measure rest is present in the first measure of the 'Ch.' staff. A triplet of eighth notes is marked with a '3' and a bracket in the 'Br.' staff. The 'D. Set' staff uses 'x' marks to indicate drum hits. The 'Guit.' staves have a small '8' in the first measure of the first, third, and sixth staves, possibly indicating a specific guitar effect or a measure rest. The 'She.', 'Kaz.', and the bottom two 'Guit.' staves have measure rests in the first measure.

25

25

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 25, features ten staves for various instruments. The first staff (Cb.) is in bass clef. The second staff (Cch.) is a grand staff with treble and bass clefs. The third staff (Guit.) is in treble clef with an 8va marking. The fourth staff (D. Set) is in alto clef with an 8va marking. The fifth staff (Br.) is in bass clef with triplet markings. The sixth staff (Guit.) is in treble clef with an 8va marking. The seventh staff (She.) is in treble clef. The eighth staff (Kaz.) is in treble clef. The ninth and tenth staves (Guit.) are in treble clef with an 8va marking. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

27

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 27 features ten staves. The first staff (Cb.) is in bass clef and contains a melodic line. The second staff (Cch.) is a grand staff with treble and bass clefs, containing a complex melodic and harmonic line. The third staff (Guit.) is in treble clef and contains a melodic line with a 'g' marking. The fourth staff (D. Set) is in bass clef and contains a rhythmic line with 'x' markings. The fifth staff (Br.) is in bass clef and is empty. The sixth staff (Guit.) is in treble clef and is empty. The seventh staff (She.) is in treble clef and contains a melodic line. The eighth staff (Kaz.) is in treble clef and contains a melodic line. The ninth staff (Guit.) is in treble clef and contains a melodic line with a 'g' marking. The tenth staff (Guit.) is in treble clef and is empty.

30

30

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 30 is divided into two systems, each containing three measures. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Cch. (Cello):** A grand staff with two staves. The upper staff has a treble clef and contains a melodic line with a quarter rest in the first measure. The lower staff has a bass clef and contains a bass line with a quarter rest in the first measure.
- Guit. (Guitar):** The first staff has a treble clef and contains a melodic line with a quarter rest in the first measure. The second staff has a bass clef and contains a bass line with a quarter rest in the first measure.
- D. Set (Drum Set):** A grand staff with two staves. The upper staff has a treble clef and contains a melodic line with a quarter rest in the first measure. The lower staff has a bass clef and contains a bass line with a quarter rest in the first measure.
- Br. (Bass):** A single staff with a bass clef, containing a quarter rest in the first measure.
- Guit. (Guitar):** A single staff with a treble clef, containing a quarter rest in the first measure.
- She. (Saxophone):** A single staff with a treble clef, containing a melodic line with a quarter rest in the first measure.
- Kaz. (Kazoo):** A single staff with a treble clef, containing a melodic line with a quarter rest in the first measure.
- Guit. (Guitar):** A single staff with a treble clef, containing a melodic line with a quarter rest in the first measure.
- Guit. (Guitar):** A single staff with a treble clef, containing a melodic line with a quarter rest in the first measure.

33

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 33 is arranged in two systems. The first system includes staves for Cb., Cch., Guit., D. Set, Br., and a second Guit. staff. The second system includes staves for She., Kaz., and two more Guit. staves. The Cb. part is in bass clef, while the others are in treble clef. The D. Set part uses a drum notation with 'x' marks. The Guit. parts include various chordal and melodic figures, some with an '8' marking. The She. and Kaz. parts feature melodic lines with some accidentals. The Br. part is currently empty.

36

36

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 36, features ten staves. The first staff is for Cb. (Contrabass) in bass clef, with a melodic line of eighth and quarter notes. The second staff is for Cch. (Cello/Double Bass) in grand staff, with a sustained low note. The third staff is for Guit. (Guitar) in treble clef, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is for D. Set (Drum Set) in percussion clef, showing a complex rhythmic pattern with various drum sounds. The fifth staff is for Br. (Bassoon) in bass clef, with a melodic line. The sixth staff is for Guit. (Guitar) in treble clef, with a sustained low note. The seventh staff is for She. (Shamisen) in treble clef, with a melodic line. The eighth staff is for Kaz. (Kazoo) in treble clef, with a melodic line. The ninth staff is for Guit. (Guitar) in treble clef, with a melodic line. The tenth staff is for Guit. (Guitar) in treble clef, with a sustained low note.

38

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page contains measures 38 and 39. The instruments and parts are: Cb. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Bassoon), She. (Saxophone), Kaz. (Kazoo), and multiple Guit. (Guitar) staves. The key signature has one flat (B-flat). Measure 38 features a Cb. line with eighth notes, a Cch. line with a complex rhythmic pattern, a Guit. line with eighth notes and a 'g' marking, a D. Set line with a complex rhythmic pattern, a Br. line with a long note, a Guit. line with a 'g' marking, a She. line with eighth notes, a Kaz. line with eighth notes, and two Guit. staves with a 'g' marking. Measure 39 continues the patterns for most instruments, with the Cb. line having eighth notes, the Cch. line having a complex rhythmic pattern, the Guit. line having eighth notes and a 'g' marking, the D. Set line having a complex rhythmic pattern, the Br. line having a long note, the Guit. line having a 'g' marking, the She. line having eighth notes, the Kaz. line having eighth notes, and the two Guit. staves having a 'g' marking.

40

40

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

43

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

46

46

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

49

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

52

52

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 52, features ten staves. The instruments are: Cb. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Bassoon), Guit. (Guitar), She. (Shamisen), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The Cb. staff has a melodic line in bass clef. The Cch. staff has a melodic line in bass clef. The Guit. staff has a melodic line in treble clef. The D. Set staff has a rhythmic pattern in bass clef. The Br. staff has a melodic line in bass clef. The Guit. staff has a melodic line in treble clef. The She. staff has a melodic line in treble clef. The Kaz. staff has a melodic line in treble clef. The Guit. staff has a melodic line in treble clef. The Guit. staff has a melodic line in treble clef.

55

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

58

58

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 58 is arranged in ten staves. The first staff, labeled 'Cb.', is in bass clef and contains a melodic line. The second staff, labeled 'Cch.', is a grand staff with both treble and bass clefs, featuring a complex accompaniment. The third staff, labeled 'Guit.', is in treble clef and contains a melodic line with a 'g' marking. The fourth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern with 'x' markings. The fifth staff, labeled 'Br.', is in treble clef and contains a melodic line. The sixth staff, labeled 'Guit.', is in treble clef and contains a melodic line with a 'g' marking. The seventh staff, labeled 'She.', is in treble clef and contains a melodic line. The eighth staff, labeled 'Kaz.', is in treble clef and contains a melodic line. The ninth staff, labeled 'Guit.', is in treble clef and contains a melodic line with a 'g' marking. The tenth staff, labeled 'Guit.', is in treble clef and contains a melodic line with a 'g' marking. The score is divided into three measures.

61

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 61 consists of ten staves, each representing a different instrument. The score is organized into two systems, each containing three measures. The instruments are: Cb. (Contrabass), Cch. (Cello), Guit. (Guitar), D. Set (Drum Set), Br. (Bassoon), Guit. (Guitar), She. (Saxophone), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

64

64

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for measures 64-66 features the following instruments and parts:

- Cb. (Contrabass):** Three measures of eighth-note patterns in the bass clef.
- Cch. (Cello/Double Bass):** A grand staff with two staves. The upper staff has eighth-note patterns and rests, while the lower staff has chords and eighth-note patterns.
- Guit. (Guitar):** The first staff has chords and eighth-note patterns. The second staff has a rhythmic pattern of eighth notes marked with 'x'.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests.
- Br. (Trumpet):** Three measures of eighth-note patterns in the treble clef.
- Guit. (Guitar):** A staff with rests in all three measures.
- She. (Saxophone):** Three measures of eighth-note patterns in the treble clef.
- Kaz. (Kazoo):** Three measures of eighth-note patterns in the treble clef.
- Guit. (Guitar):** A staff with eighth-note patterns and chords in the first two measures, followed by a rest in the third.
- Guit. (Guitar):** A staff with rests in all three measures.

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef across all three measures.
- Cch. (Cello):** Plays a harmonic accompaniment in the bass clef, with some chords in the treble clef in measure 68.
- Guit. (Guitar):** The first staff (labeled 'Guit.') plays a melodic line in the treble clef. The second staff (labeled 'Guit.') is a rhythm part with 'x' marks indicating fretted notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, with 'x' marks indicating specific drum hits.
- Br. (Bassoon):** Remains silent in all three measures.
- Guit. (Guitar):** The third staff (labeled 'Guit.') is a rhythm part with 'x' marks.
- She. (Saxophone):** Plays a melodic line in the treble clef.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef.
- Guit. (Guitar):** The fourth staff (labeled 'Guit.') plays a melodic line in the treble clef.
- Guit. (Guitar):** The fifth staff (labeled 'Guit.') is a rhythm part with 'x' marks.

The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

70

70

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

This musical score is for a 10-part ensemble, spanning measures 70, 71, and 72. The instruments are arranged vertically: Ch. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Trumpet), Guit. (Guitar), She. (Saxophone), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The score is written in 4/4 time. Measure 70 shows the Ch. and Cch. parts with a melodic line and a bass line respectively. The Guit. part has a melodic line with a 'g' marking. The D. Set part has a rhythmic pattern with 'x' markings. The Br. part is silent. The Guit. part is silent. The She. part is silent. The Kaz. part is silent. The Guit. part has a melodic line with a 'g' marking. The Guit. part is silent. Measure 71 shows the Ch. and Cch. parts with a melodic line and a bass line respectively. The Guit. part has a melodic line with a 'g' marking. The D. Set part has a rhythmic pattern with 'x' markings. The Br. part is silent. The Guit. part is silent. The She. part is silent. The Kaz. part is silent. The Guit. part has a melodic line with a 'g' marking. The Guit. part is silent. Measure 72 shows the Ch. and Cch. parts with a melodic line and a bass line respectively. The Guit. part has a melodic line with a 'g' marking. The D. Set part has a rhythmic pattern with 'x' markings. The Br. part is silent. The Guit. part is silent. The She. part is silent. The Kaz. part is silent. The Guit. part has a melodic line with a 'g' marking. The Guit. part is silent.

Musical score for measures 73-74, featuring multiple instruments and staves. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Measures 73-74:

- Cb. (Contrabass):** Bass clef. Measure 73: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 74: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Cch. (Cello):** Treble and Bass clefs. Measure 73: Treble clef has quarter notes G4, A4, Bb4, C5; Bass clef has quarter notes G2, A2, Bb2, C3. Measure 74: Treble clef has quarter notes D5, E5, F5, G5; Bass clef has quarter notes D3, E3, F3, G3.
- Guit. (Guitar):** Treble clef. Measure 73: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 74: Quarter rest, quarter note D5, quarter note E5, quarter note F5.
- D. Set (Drum Set):** Treble clef. Measure 73: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 74: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Br. (Brass):** Treble clef. Measure 73: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 74: Quarter rest, quarter note D5, quarter note E5, quarter note F5.
- Guit. (Guitar):** Treble clef. Measure 73: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 74: Quarter rest, quarter note D5, quarter note E5, quarter note F5.
- She. (Saxophone):** Treble clef. Measure 73: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 74: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Kaz. (Kazoo):** Treble clef. Measure 73: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 74: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Guit. (Guitar):** Treble clef. Measure 73: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 74: Quarter rest, quarter note D5, quarter note E5, quarter note F5.
- Guit. (Guitar):** Treble clef. Measure 73: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 74: Quarter rest, quarter note D5, quarter note E5, quarter note F5.

75

75

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

77

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

79

79

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 79 is arranged in two systems of three measures each. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a continuous eighth-note melody in the bass clef.
- Cch. (Cello/Double Bass):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.
- Guit. (Guitar):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.
- D. Set (Drum Set):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.
- Br. (Trumpet):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.
- Guit. (Guitar):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.
- She. (Saxophone):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.
- Kaz. (Kazoo):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.
- Guit. (Guitar):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.
- Guit. (Guitar):** Plays a complex, multi-measure rest in the first measure, followed by eighth-note patterns in the second and third measures.

82

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 82 is written for a multi-instrument ensemble. It consists of three measures of music. The instruments are: Cb. (Contrabass), Cch. (Cello), Guit. (Guitar), D. Set (Drum Set), Br. (Bassoon), Guit. (Guitar), She. (Saxophone), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The score is in 3/4 time. The Cb. part features a melodic line with eighth and quarter notes. The Cch. part has a melodic line in the first measure and a bass line in the second and third measures. The Guit. part features a rhythmic pattern of eighth notes. The D. Set part features a rhythmic pattern of eighth notes. The Br. part features a melodic line with a triplet in the second measure. The Guit. part features a melodic line with eighth notes. The She. part features a melodic line with eighth notes. The Kaz. part features a melodic line with eighth notes. The Guit. part features a melodic line with eighth notes. The Guit. part features a melodic line with eighth notes.

85

85

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 85 is arranged in two systems of three measures each. The instruments and their parts are as follows:

- Ch. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Cch. (Cello):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Br. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- She. (Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5.

88

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 88 features ten staves. The first staff, labeled 'Cb.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Cch.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line with chords. The third staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth and quarter notes. The fifth staff, labeled 'Br.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Guit.', is in treble clef and contains a whole rest. The seventh staff, labeled 'She.', is in treble clef and contains a whole rest. The eighth staff, labeled 'Kaz.', is in treble clef and contains a whole rest. The ninth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The tenth staff, labeled 'Guit.', is in treble clef and contains a whole rest.

91

91

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

This musical score is for a 10-part ensemble, measures 91-93. The parts are: Ch. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Trumpet), Guit. (Guitar), She. (Saxophone), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The score is written in 4/4 time. Measure 91 features a bass line in Ch. and Cch., a guitar line in Guit. (8), and a drum set line in D. Set. Measure 92 is mostly empty, with only a few notes in Ch. and Cch. Measure 93 features a guitar line in Guit. (8) and a drum set line in D. Set. The score is written in 4/4 time.

94

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 34, measures 94-96, features the following parts:

- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Cch. (Cello):** Treble and bass clefs, playing a melodic line with some rests.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth and quarter notes.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern with many eighth notes.
- Br. (Bass):** Bass clef, playing a melodic line with some rests.
- Guit. (Guitar):** Treble clef, playing a melodic line with some rests.
- She. (Saxophone):** Treble clef, playing a melodic line with some rests.
- Kaz. (Kazoo):** Treble clef, playing a melodic line with some rests.
- Guit. (Guitar):** Treble clef, playing a melodic line with some rests.
- Guit. (Guitar):** Treble clef, playing a melodic line with some rests.

97

97

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 97, features ten staves. The instruments are: Cb. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Bassoon), Guit. (Guitar), She. (Shamisen), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The Cb. staff has a bass clef and a key signature of one flat. The Cch. staff has a grand staff with treble and bass clefs. The Guit. staff has a treble clef and a key signature of one flat. The D. Set staff has a drum clef. The Br. staff has a bass clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The She. staff has a treble clef and a key signature of one flat. The Kaz. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The score is divided into three measures. The first measure shows the Cb. staff with a half note, the Cch. staff with a half note, the Guit. staff with a half note, the D. Set staff with a half note, the Br. staff with a half note, the Guit. staff with a half note, the She. staff with a half note, the Kaz. staff with a half note, the Guit. staff with a half note, and the Guit. staff with a half note. The second measure shows the Cb. staff with a half note, the Cch. staff with a half note, the Guit. staff with a half note, the D. Set staff with a half note, the Br. staff with a half note, the Guit. staff with a half note, the She. staff with a half note, the Kaz. staff with a half note, the Guit. staff with a half note, and the Guit. staff with a half note. The third measure shows the Cb. staff with a half note, the Cch. staff with a half note, the Guit. staff with a half note, the D. Set staff with a half note, the Br. staff with a half note, the Guit. staff with a half note, the She. staff with a half note, the Kaz. staff with a half note, the Guit. staff with a half note, and the Guit. staff with a half note.

100

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

This musical score is for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: Ch. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Trumpet), Guit. (Guitar), She. (Saxophone), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The score is written in 4/4 time and consists of three measures. The Ch. part starts with a half note G2, followed by quarter notes F2, E2, and D2. The Cch. part has a complex melody with many accidentals. The Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a drum pattern with 'x' marks for cymbals. The Br. part has a whole note G4. The Guit. part has a whole note G4. The She. part has a melody of eighth notes. The Kaz. part has a melody of eighth notes. The Guit. part has a whole note G4. The Guit. part has a whole note G4.

103

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

106

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 106, features ten staves for various instruments. The first staff (Cb.) is in bass clef and contains a melodic line of eighth and quarter notes. The second staff (Cch.) is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line with a key signature change to one sharp. The third staff (Guit.) is in treble clef with a guitar-specific notation including a 'g' and contains a complex melodic line with many beamed sixteenth notes. The fourth staff (D. Set) is in treble clef with a drum set notation, showing a rhythmic pattern of eighth and sixteenth notes. The fifth staff (Br.) is in treble clef and contains a whole rest. The sixth staff (Guit.) is in treble clef with a guitar-specific notation including a 'g' and contains a whole rest. The seventh staff (She.) is in treble clef and contains a melodic line starting with a half note, followed by a whole rest, and then a quarter note. The eighth staff (Kaz.) is in treble clef and contains a melodic line starting with a half note, followed by a whole rest, and then a quarter note. The ninth staff (Guit.) is in treble clef with a guitar-specific notation including a 'g' and contains a complex melodic line with many beamed sixteenth notes. The tenth staff (Guit.) is in treble clef and contains a whole rest.

109

Musical score for page 109, featuring multiple instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Single staff, bottom line, playing a melodic line with eighth and quarter notes.
- Cch. (Cello/Double Bass):** Two staves, top and bottom lines, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Single staff, top line, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Single staff, bottom line, playing a rhythmic pattern with eighth and quarter notes.
- Br. (Brass):** Single staff, top line, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Single staff, top line, playing a melodic line with eighth and quarter notes.
- She. (Saxophone):** Single staff, top line, playing a melodic line with eighth and quarter notes.
- Kaz. (Kazoo):** Single staff, top line, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Single staff, top line, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Single staff, top line, playing a melodic line with eighth and quarter notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth and quarter notes, rests, and dynamic markings.

112

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 40 and marked 112, features ten staves. The first staff is for Cb. (Contrabass), the second for Cch. (Cello/Double Bass), the third for Guit. (Guitar), the fourth for D. Set (Drum Set), the fifth for Br. (Trumpet), the sixth for Guit. (Guitar), the seventh for She. (Saxophone), the eighth for Kaz. (Kazoo), the ninth for Guit. (Guitar), and the tenth for Guit. (Guitar). The score is written in 4/4 time with a key signature of one flat. The Cb. part has a melodic line. The Cch. part has a bass line with some chords. The Guit. part has a melodic line with a 'g' marking. The D. Set part has a drum pattern. The Br. part has a melodic line with a 'g' marking. The Guit. part has a melodic line with a 'g' marking. The She. part has a melodic line. The Kaz. part has a melodic line. The Guit. part has a melodic line with a 'g' marking. The Guit. part has a melodic line with a 'g' marking.

115

115

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

118

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 118 features nine staves. The first staff (Cb.) is in bass clef and contains a melodic line. The second staff (Cch.) is a grand staff with treble and bass clefs, showing a complex melodic and harmonic progression. The third staff (Guit.) is in treble clef and contains a melodic line with a 'g' marking. The fourth staff (D. Set) is in bass clef and contains a melodic line with a 'g' marking. The fifth staff (Br.) is in treble clef and contains a melodic line with a 'g' marking. The sixth staff (Guit.) is in treble clef and contains a melodic line with a 'g' marking and a '3' marking. The seventh staff (She.) is in treble clef and contains a melodic line. The eighth staff (Kaz.) is in treble clef and contains a melodic line. The ninth staff (Guit.) is in treble clef and contains a melodic line. The tenth staff (Guit.) is in treble clef and contains a melodic line.

120

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

123

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

126

126

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Musical score for page 129, featuring multiple instruments. The score is divided into two systems, each with two measures.

System 1:

- Cb. (Contrabass):** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Cch. (Cello):** Treble and Bass clefs. Treble: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Guit. (Guitar):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- D. Set (Drum Set):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Br. (Brass):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (Guitar):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- She. (Saxophone):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Kaz. (Kazoo):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (Guitar):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (Guitar):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

System 2:

- Cb. (Contrabass):** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Cch. (Cello):** Treble and Bass clefs. Treble: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Bass: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Guit. (Guitar):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- D. Set (Drum Set):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Br. (Brass):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (Guitar):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- She. (Saxophone):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Kaz. (Kazoo):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (Guitar):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Guit. (Guitar):** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

131

131

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

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136

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description of the musical score for measure 139: The Ch. staff (bass clef, one flat) contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The Cch. staff (grand staff, one flat) shows a complex texture with multiple notes and rests in both staves. The Guit. staff (treble clef, one flat) features a series of chords and single notes, with a '3' marking above the first measure. The D. Set staff (percussion clef) shows a rhythmic pattern of eighth notes. The Br. staff (treble clef, one flat) has a few notes, with a '3' and '7' marking above the first measure. The Guit. staff (treble clef, one flat) shows a series of chords and single notes. The She. staff (treble clef) is empty. The Kaz. staff (treble clef) is empty. The Guit. staff (treble clef, one flat) is empty. The Guit. staff (treble clef, one flat) is empty.

142

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

8

7

8

8

148

148

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

151

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

154

154

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score is for page 154 of a 55-page document. It features ten staves for various instruments. The first staff is for Cb. (Contrabass), showing a melodic line in bass clef. The second staff is for Cch. (Cello), with a treble clef staff and a bass clef staff. The third staff is for Guit. (Guitar), showing a melodic line in treble clef. The fourth staff is for D. Set (Drum Set), showing a rhythmic pattern with 'x' marks for cymbals. The fifth staff is for Br. (Bassoon), showing a melodic line in treble clef. The sixth staff is for Guit. (Guitar), showing a melodic line in treble clef. The seventh staff is for She. (Saxophone), showing a melodic line in treble clef. The eighth staff is for Kaz. (Kazoo), showing a melodic line in treble clef. The ninth and tenth staves are for Guit. (Guitar), showing melodic lines in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

157

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

159

159

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 159 features ten staves. The first staff is for Cb. (Contrabass), the second for Cch. (Cello/Double Bass), the third for Guit. (Guitar), the fourth for D. Set (Drum Set), the fifth for Br. (Trumpet), the sixth for Guit. (Guitar), the seventh for She. (Saxophone), the eighth for Kaz. (Kazoo), the ninth for Guit. (Guitar), and the tenth for Guit. (Guitar). The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

162

162

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page contains measures 162, 163, and 164. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 162-164 with a melodic line in bass clef.
- Cch. (Cello):** Measures 162-164 with a melodic line in bass clef.
- Guit. (Guitar):** Measures 162-164 with a melodic line in treble clef.
- D. Set (Drum Set):** Measures 162-164 with a rhythmic pattern in bass clef.
- Br. (Bassoon):** Measures 162-164 with a melodic line in treble clef.
- Guit. (Guitar):** Measures 162-164 with a melodic line in treble clef.
- She. (Saxophone):** Measures 162-164 with a melodic line in treble clef.
- Kaz. (Kazoo):** Measures 162-164 with a melodic line in treble clef.
- Guit. (Guitar):** Measures 162-164 with a melodic line in treble clef.
- Guit. (Guitar):** Measures 162-164 with a melodic line in treble clef.

165

This musical score page contains measures 165, 166, and 167. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 165-167 with a melodic line in bass clef.
- Cch. (Cello/Double Bass):** Measures 165-167 with a melodic line in bass clef.
- Guit. (Guitar):** Measures 165-167 with a melodic line in treble clef, featuring a 'g' marking in measure 165.
- D. Set (Drum Set):** Measures 165-167 with a rhythmic pattern in bass clef, featuring 'x' markings for cymbals.
- Br. (Trumpet):** Measures 165-167 with a melodic line in treble clef.
- Guit. (Guitar):** Measures 165-167 with a melodic line in treble clef, featuring a 'g' marking in measure 165.
- She. (Saxophone):** Measures 165-167 with a melodic line in treble clef.
- Kaz. (Kazoo):** Measures 165-167 with a melodic line in treble clef.
- Guit. (Guitar):** Measures 165-167 with a melodic line in treble clef, featuring a 'g' marking in measure 165.
- Guit. (Guitar):** Measures 165-167 with a melodic line in treble clef, featuring a 'g' marking in measure 165.

168

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

171

171

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

174

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 174 is arranged in two systems of three staves each. The instruments are: Cb. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Bassoon), She. (Saxophone), Kaz. (Kazoo), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked in the Br. staff in the first system. The Guit. staves in both systems have a 'g' symbol at the beginning, likely indicating a guitar-specific technique or tuning. The D. Set staff uses 'x' marks to indicate drum hits. The She. and Kaz. staves have a 'y' mark at the beginning, possibly indicating a specific playing technique or breath mark. The Guit. staves in the second system have a 'g' symbol at the beginning, likely indicating a guitar-specific technique or tuning.

177

177

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score is for page 177 of a manuscript. It features ten staves, each labeled with an instrument or voice part. The time signature is 8/8. The score is divided into three measures. The first measure shows the Cb. (Contrabass) and Cch. (Cello) parts. The Cb. part has a melodic line, while the Cch. part has a harmonic line. The Guit. (Guitar) part has a rhythmic pattern. The D. Set (Drum Set) part has a complex rhythmic pattern. The Br. (Bassoon) part has a melodic line. The Guit. (Guitar) part has a harmonic line. The She. (Saxophone) part has a melodic line. The Kaz. (Kazoo) part has a melodic line. The Guit. (Guitar) part has a harmonic line. The Guit. (Guitar) part has a harmonic line.

180

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page contains nine staves for measures 180, 181, and 182. The first staff, labeled 'Cb.', is in bass clef and contains eighth notes. The second staff, labeled 'Cch.', is a grand staff with treble and bass clefs, featuring chords and eighth notes. The third staff, labeled 'Guit.', is in treble clef with a 'g' marking, showing chords and eighth notes. The fourth staff, labeled 'D. Set', is in treble clef with a 'g' marking, featuring a complex rhythmic pattern with many eighth notes and rests. The fifth staff, labeled 'Br.', is in treble clef and contains whole rests. The sixth staff, labeled 'Guit.', is in treble clef with a 'g' marking and contains whole rests. The seventh staff, labeled 'She.', is in treble clef and contains whole rests. The eighth staff, labeled 'Kaz.', is in treble clef and contains whole rests. The ninth staff, labeled 'Guit.', is in treble clef with a 'g' marking, showing chords and eighth notes. The tenth staff, labeled 'Guit.', is in treble clef with a 'g' marking and contains whole rests.

183

183

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score is for a 10-part ensemble. The parts are: Ch. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Trumpet), Guit. (Guitar), She. (Saxophone), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The score is written in 3/4 time. The Ch. part has a melodic line in the bass clef. The Cch. part has a melodic line in the bass clef. The Guit. part has a melodic line in the treble clef. The D. Set part has a rhythmic pattern in the bass clef. The Br. part has a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef. The She. part has a melodic line in the treble clef. The Kaz. part has a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef. The score is written in 3/4 time. The Ch. part has a melodic line in the bass clef. The Cch. part has a melodic line in the bass clef. The Guit. part has a melodic line in the treble clef. The D. Set part has a rhythmic pattern in the bass clef. The Br. part has a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef. The She. part has a melodic line in the treble clef. The Kaz. part has a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef.

186

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 186, features ten staves for various instruments. The first staff is for Cb. (Contrabass) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Cch. (Cello/Double Bass) in grand staff, with the right hand playing chords and the left hand playing a bass line. The third staff is for Guit. (Guitar) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for D. Set (Drum Set) in percussion clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Br. (Bassoon) in treble clef, showing a melodic line with eighth and quarter notes. The sixth staff is for Guit. (Guitar) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for She. (Shamisen) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff is for Kaz. (Kazoo) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The ninth staff is for Guit. (Guitar) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff is for Guit. (Guitar) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes.

189

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

192

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

193

This musical score is for page 193 and features ten staves for various instruments. The notation is as follows:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes.
- Cch. (Cello):** A grand staff consisting of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. It features a mix of chords and moving lines.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth notes.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum part with various rhythmic patterns.
- Br. (Bassoon):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth notes.
- She. (Saxophone):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth notes.
- Kaz. (Kazoo):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth notes.

195

195

196

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page contains ten staves for measures 195 and 196. The instruments are: Ch. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Brass), Guit. (Guitar), She. (Shamisen), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). Measure 195 shows the Ch. staff with a melodic line, Cch. with a bass line, D. Set with a rhythmic pattern, Br. with a melodic line, and the bottom two Guit. staves with a rhythmic pattern. Measure 196 shows the Ch. staff with a melodic line, Cch. with a bass line, D. Set with a rhythmic pattern, Br. with a melodic line, and the bottom two Guit. staves with a rhythmic pattern.

197

197

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

199

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 199, features ten staves for various instruments. The first staff (Cb.) is in bass clef. The second staff (Cch.) is a grand staff with both treble and bass clefs. The third staff (Guit.) is in treble clef. The fourth staff (D. Set) is in bass clef and includes rhythmic notation with 'x' marks above the notes. The fifth staff (Br.) is in treble clef. The sixth staff (Guit.) is in treble clef and includes a triplet of eighth notes. The seventh staff (She.) is in treble clef. The eighth staff (Kaz.) is in treble clef. The ninth staff (Guit.) is in treble clef. The tenth staff (Guit.) is in treble clef and includes a series of eighth notes with accents. The score is divided into two measures by a double bar line.

201

201

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

203

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

205

This musical score is for a 12-piece ensemble, spanning measures 205 to 208. The instruments are arranged vertically as follows:

- Cb.** (Contrabass): Bass clef, playing a melodic line in measures 205-208.
- Cch.** (Cello/Double Bass): Treble and Bass clefs, playing sustained notes in measures 205-208.
- Guit.** (Guitar): Treble clef, playing sustained notes in measures 205-208.
- D. Set** (Drum Set): Two staves, showing a complex rhythmic pattern with various drum sounds in measures 205-208.
- Br.** (Brass): Treble clef, playing a melodic line in measures 205-208.
- Guit.** (Guitar): Treble clef, playing a melodic line with various articulations in measures 205-208.
- She.** (Shawnm箫): Treble clef, playing sustained notes in measures 205-208.
- Kaz.** (Kazoo): Treble clef, playing sustained notes in measures 205-208.
- Guit.** (Guitar): Treble clef, playing sustained notes in measures 205-208.
- Guit.** (Guitar): Treble clef, playing a melodic line with various articulations in measures 205-208.

The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and articulation marks.

206

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page, numbered 206, features ten staves for various instruments. The first staff (Cb.) is in bass clef and contains a few notes. The second staff (Cch.) is a grand staff with treble and bass clefs, mostly containing rests. The third staff (Guit.) is in treble clef with an 8va marking and contains a few notes. The fourth staff (D. Set) is in bass clef and contains a series of notes with 'x' marks above them. The fifth staff (Br.) is in treble clef and contains a complex melodic line with many notes and rests. The sixth staff (Guit.) is in treble clef with an 8va marking and contains a complex melodic line with many notes and rests. The seventh staff (She.) is in treble clef and contains a few notes. The eighth staff (Kaz.) is in treble clef and contains a few notes. The ninth staff (Guit.) is in treble clef with an 8va marking and contains a few notes. The tenth staff (Guit.) is in treble clef and contains a series of notes with 'x' marks above them.

207

207

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

208

Ch.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score is arranged in ten staves. The first staff (Cb.) is in bass clef. The second staff (Cch.) is a grand staff with treble and bass clefs. The third staff (Guit.) is in treble clef. The fourth staff (D. Set) is in bass clef. The fifth staff (Br.) is in treble clef. The sixth staff (Guit.) is in treble clef. The seventh staff (She.) is in treble clef. The eighth staff (Kaz.) is in treble clef. The ninth staff (Guit.) is in treble clef. The tenth staff (Guit.) is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the fifth staff. The bottom two guitar staves feature a continuous eighth-note pattern.

209

209

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

The musical score for page 209 features ten staves. The instruments are: Cb. (Contrabass), Cch. (Cello/Double Bass), Guit. (Guitar), D. Set (Drum Set), Br. (Brass), Guit. (Guitar), She. (Shamisen), Kaz. (Kazoo), Guit. (Guitar), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and accidentals. A specific measure in the second Guit. staff is marked with a '3' and a bracket, indicating a triplet. The bottom-most Guit. staff contains a series of notes with stems pointing downwards, suggesting a bass line or a specific guitar technique.

210

210

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.

Detailed description: This musical score page contains measures 210 through 213. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- Cch. (Cello/Double Bass):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- Guit. (Guitar):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- D. Set (Drum Set):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- Br. (Brass):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- Guit. (Guitar):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- She. (Saxophone):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- Kaz. (Kazoo):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- Guit. (Guitar):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.
- Guit. (Guitar):** Measures 210-211 have a half note G2, followed by a quarter note G2 in measure 212, and a quarter note G2 in measure 213.

211

211

Cb.

Cch.

Guit.

D. Set

Br.

Guit.

She.

Kaz.

Guit.

Guit.