

J = 140

Acoustic Guitar, Track 1

Bass Synthesizer, Track 2

Effect Synthesizer, Track 3

Effect Synthesizer, Track 4

Brass Synthesizer, Track 5

Drumset, Percussion

Hammond Organ, Track 7

The musical score consists of seven staves, each representing a different instrument or track. The time signature is 4/4 throughout. The key signature is B-flat major (four flats). The tempo is indicated as J = 140. The instruments and their tracks are: Acoustic Guitar, Track 1 (empty staff); Bass Synthesizer, Track 2 (rhythmic pattern of eighth notes); Effect Synthesizer, Track 3 (harmonic pattern of chords); Effect Synthesizer, Track 4 (empty staff); Brass Synthesizer, Track 5 (rhythmic pattern of eighth notes); Drumset, Percussion (rhythmic pattern of eighth notes); and Hammond Organ, Track 7 (rhythmic pattern of eighth notes). The staff for the Acoustic Guitar and the Effect Synthesizer, Track 4, are empty.

3

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Hm. Org.

This musical score is for page 2, measure 3. It features four instrument parts: Guit., Synth., D. Set, and Hm. Org. The Guit. part has a single eighth note on the first staff. The top Synth. part plays eighth-note patterns on both staves. The bottom Synth. part plays eighth-note chords on both staves. The D. Set part plays eighth-note patterns with 'x' and 'o' markers. The Hm. Org. part has a single eighth note on the first staff.

6

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Hm. Org.

This musical score page contains eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Guit., Synth., Synth., Synth., Synth., D. Set, and Hm. Org. Measure 6 begins with a single eighth-note from the Guit. staff. The first Synth. staff plays a continuous eighth-note pattern. The second Synth. staff plays a series of chords. The third Synth. staff plays a sixteenth-note pattern. The fourth Synth. staff is silent. The D. Set staff also plays an eighth-note pattern. The Hm. Org. staff is silent throughout the measure.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of eight staves. From top to bottom: Guit. (Treble clef, 4 sharps), Synth. (Bass clef, 4 flats), Synth. (Treble clef, 4 flats), Synth. (Treble clef, 4 flats), Synth. (Treble clef, 4 flats), D. Set (Drum Set, with a bass drum symbol), and Hm. Org. (Horn Organ, with a bass clef). The music is in common time. The Guit. staff has a eighth note followed by a rest. The Synth. (Bass) staff has eighth-note pairs. The Synth. (Treble) staff has quarter notes. The Synth. (Treble) staff has eighth-note pairs. The Synth. (Treble) staff has eighth-note pairs. The D. Set staff has a rest, then eighth notes, then sixteenth-note patterns marked with asterisks. The Hm. Org. staff has rests.

10

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

12

A musical score for orchestra and band, page 6, measure 12. The score consists of eight staves. The first staff (Guit.) shows eighth-note patterns. The second staff (Synth.) shows eighth-note patterns. The third staff (Synth.) shows quarter notes and chords. The fourth staff (Synth.) shows sixteenth-note patterns. The fifth staff (Synth.) is empty. The sixth staff (Synth.) shows quarter notes and chords. The seventh staff (D. Set) shows eighth-note patterns with 'x' marks above them. The eighth staff (Hm. Org.) is empty.

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Hm. Org.

14

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

16

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

18

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Hm. Org.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of eight staves:

- Guit.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Treble clef, bass clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Treble clef, key signature of four flats. Playing sixteenth-note patterns.
- Synth.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- D. Set** (Drum Set). Playing a pattern of eighth notes and sixteenth notes.
- Hm. Org.** Treble clef, key signature of four flats. Playing eighth-note patterns.

The score is in common time. Measure 20 begins with a repeat sign and ends with a bar line.

22

A musical score for orchestra and band, page 11, measure 22. The score consists of eight staves:

- Guit.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Treble clef, key signature of four flats. Playing chords.
- Synth.** Treble clef, key signature of four flats. Playing sixteenth-note patterns.
- Synth.** Two staves, treble and bass clefs, key signature of four flats. Playing eighth-note patterns.
- D. Set** (Drum Set). Playing a pattern of eighth notes and sixteenth notes.
- Hm. Org.** Treble and bass clefs, key signature of four flats. Playing quarter notes.

The score is in common time. Measure 22 begins with a repeat sign and ends with a double bar line.

24

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

26

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

29

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Hm. Org.

This musical score page contains seven staves of music. The first staff is for 'Guit.' (Guitar), showing eighth-note chords. The second staff is for 'Synth.' (Synthesizer), featuring eighth-note chords. The third staff is for another 'Synth.', showing sixteenth-note patterns. The fourth staff is for a third 'Synth.', also showing sixteenth-note patterns. The fifth staff is for 'Synth.', showing eighth-note chords. The sixth staff is for 'D. Set' (Drum Set), showing eighth-note pairs and sixteenth-note pairs. The seventh staff is for 'Hm. Org.' (Hammock Organ), which is mostly silent with a few short notes. The key signature is four flats, and the time signature is common time. Measure 29 begins with a forte dynamic.

32

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Hm. Org.

This musical score page contains eight staves. The first staff is for 'Guit.' in treble clef, with a 'G' and an '8' indicating eighth-note stems. The second staff is for 'Synth.' in bass clef, showing a continuous eighth-note pattern. The third staff is for another 'Synth.' part in treble clef, featuring a bass clef, a 'G' with a sharp sign, and a 'D' with a sharp sign below it. The fourth staff is for a third 'Synth.' part in treble clef, with a bass clef and a 'G' with a sharp sign. The fifth staff is for a fourth 'Synth.' part in treble clef, enclosed in a brace with the previous three. The sixth staff is for 'D. Set' (Drum Set) in bass clef, showing a pattern of 'X' marks and squares. The seventh and eighth staves are for 'Hm. Org.' (Horn Organ) in bass clef, both of which are mostly blank with a few short dashes.

34

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

36

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Hm. Org.

This musical score page contains seven staves. The first staff is for 'Guit.' in treble clef, with a tempo marking of '8'. The second staff is for 'Synth.' in bass clef. The third staff is for another 'Synth.' part, also in bass clef. The fourth staff is for a third 'Synth.' part, in treble clef. The fifth staff is for 'Synth.', which is bracketed with the previous three. The sixth staff is for 'D. Set' (Drum Set), showing a pattern of 'x' marks. The seventh staff is for 'Hm. Org.' (Horn Organ). The key signature is four flats throughout the score.

38

A musical score for orchestra and band, page 18, measure 38. The score consists of eight staves:

- Guit.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Treble clef, bass clef, key signature of four flats. Playing chords.
- Synth.** Treble clef, key signature of four flats. Playing sixteenth-note patterns.
- Synth.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- D. Set** (Drum Set) Key signature of four flats. Playing a pattern of eighth notes and sixteenth notes.
- Hm. Org.** Treble clef, bass clef, key signature of four flats. Playing sustained notes.

The score is in common time. Measure 38 starts with a repeat sign and ends with a fermata over the final note of the drum set's pattern.

40

A musical score for orchestra and band, page 19, measure 40. The score consists of eight staves:

- Guit.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- Synth.** Treble clef, bass clef, key signature of four flats. Playing quarter notes and rests.
- Synth.** Treble clef, key signature of four flats. Playing sixteenth-note patterns.
- Synth.** Bass clef, key signature of four flats. Playing eighth-note patterns.
- D. Set** (Drum Set). Playing a pattern of eighth notes and sixteenth-note strokes.
- Hm. Org.** Treble clef, key signature of four flats. Playing eighth-note patterns.
- Hm. Org.** Bass clef, key signature of four flats. Playing eighth-note patterns.

The score is in common time. Measure 40 begins with a repeat sign and ends with a double bar line.

42

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

44

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

46

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

48

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

50

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.

53

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set

Hm. Org.

This musical score page contains seven staves of music. The first staff is for 'Guit.' (Guitar), showing eighth-note chords. The second staff is for 'Synth.' (Synthesizer), featuring eighth-note chords. The third staff is for another 'Synth.', showing sixteenth-note patterns. The fourth staff is for a third 'Synth.', also showing eighth-note chords. The fifth staff is for 'Synth.', showing eighth-note chords. The sixth staff is for 'D. Set' (Drum Set), showing a pattern of eighth-note pairs and sixteenth-note pairs. The seventh staff is for 'Hm. Org.' (Horned Organ), which is mostly silent with a few short notes. The key signature is four flats, and the time signature is common time. Measure 53 begins with a forte dynamic.

56

Guit.

Synth.

Synth.

Synth.

Synth.

D. Set.

Hm. Org.