

Honky Tonk Piano

Piano

Piano

Acoustic Guitar

Acoustic Guitar

Contrabass

Electric Bass

Acoustic Guitar

Drumset

Tempo: ♩ = 225

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 4/4

The score is written for two systems of two staves each. The first system contains Honky Tonk Piano, Piano, and Piano. The second system contains Acoustic Guitar, Acoustic Guitar, Contrabass, Electric Bass, Acoustic Guitar, and Drumset. The music is in 4/4 time with a key signature of three sharps. The tempo is marked as ♩ = 225. The first system shows the Honky Tonk Piano and Piano parts with rests. The second system shows the Acoustic Guitar, Contrabass, Electric Bass, and Drumset parts with notes and rests. The Acoustic Guitar part in the second system includes a triplet of eighth notes in the first measure.

3

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 2, measures 1-3, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The first two piano parts are mostly rests. The third piano part has a complex rhythmic pattern. The guitar parts feature chords and single notes. The double bass part has a steady eighth-note pattern. The electric bass part has a steady eighth-note pattern. The second guitar part has a triplet figure. The drum set part has a steady eighth-note pattern.

6

The musical score is for measures 6, 7, and 8 of a piece. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.:** The Hnkey part is in the treble clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8. The Pno. part is in the treble clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.
- Pno.:** The Pno. part is in the treble clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.
- Pno.:** The Pno. part is in the bass clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.
- Guit.:** The Guit. part is in the treble clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.
- Guit.:** The Guit. part is in the treble clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.
- Cb.:** The Cb. part is in the bass clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.
- El. B.:** The El. B. part is in the bass clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.
- Guit.:** The Guit. part is in the treble clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.
- D. Set:** The D. Set part is in the bass clef, playing a dotted half note in measure 6, a quarter note in measure 7, and a dotted half note in measure 8.

6

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

9

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 4, measures 9 and 10, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.:** Two staves. Measure 9: Treble clef has a dotted quarter note F#4, then a quarter rest; Bass clef has a whole rest. Measure 10: Treble clef has a dotted half note F#4; Bass clef has a quarter note F#3, then a quarter rest, then a quarter note F#3, then a quarter note F#3.
- Pno. (first):** Two staves. Measure 9: Treble clef has a dotted quarter note F#4, then a quarter rest; Bass clef has a whole rest. Measure 10: Treble clef has a dotted half note F#4; Bass clef has a quarter note F#3, then a quarter rest, then a quarter note F#3, then a quarter note F#3.
- Pno. (second):** Two staves. Measure 9: Treble clef has a quarter rest, then an eighth note G#4, then a quarter rest, then an eighth note A#4, then a quarter rest, then an eighth note B#4, then a quarter rest; Bass clef has a quarter rest, then an eighth note F#3, then a quarter rest, then an eighth note G#3, then a quarter rest, then an eighth note A#3, then a quarter rest. Measure 10: Treble clef has a quarter rest, then an eighth note G#4, then a quarter rest, then an eighth note A#4, then a quarter rest, then an eighth note B#4, then a quarter rest; Bass clef has a quarter rest, then an eighth note F#3, then a quarter rest, then an eighth note G#3, then a quarter rest, then an eighth note A#3, then a quarter rest.
- Guit. (first):** Treble clef. Measure 9: Quarter note F#4, then a quarter rest, then a quarter note G#4, then a quarter rest, then a quarter note A#4, then a quarter rest, then a quarter note B#4, then a quarter rest. Measure 10: Quarter note F#4, then a quarter rest, then a quarter note G#4, then a quarter rest, then a quarter note A#4, then a quarter rest, then a quarter note B#4, then a quarter rest.
- Guit. (second):** Treble clef. Measure 9: Quarter note F#4, then a quarter rest, then a quarter note G#4, then a quarter rest, then a quarter note A#4, then a quarter rest, then a quarter note B#4, then a quarter rest. Measure 10: Quarter note F#4, then a quarter rest, then a quarter note G#4, then a quarter rest, then a quarter note A#4, then a quarter rest, then a quarter note B#4, then a quarter rest.
- Cb.:** Bass clef. Measure 9: Quarter note F#3, then a quarter rest, then a quarter note G#3, then a quarter rest, then a quarter note A#3, then a quarter rest, then a quarter note B#3, then a quarter rest. Measure 10: Quarter note F#3, then a quarter rest, then a quarter note G#3, then a quarter rest, then a quarter note A#3, then a quarter rest, then a quarter note B#3, then a quarter rest.
- El. B.:** Bass clef. Measure 9: Quarter note F#3, then a quarter rest, then a quarter note G#3, then a quarter rest, then a quarter note A#3, then a quarter rest, then a quarter note B#3, then a quarter rest. Measure 10: Quarter note F#3, then a quarter rest, then a quarter note G#3, then a quarter rest, then a quarter note A#3, then a quarter rest, then a quarter note B#3, then a quarter rest.
- Guit. (third):** Treble clef. Measure 9: Quarter note F#4, then a quarter rest, then a quarter note G#4, then a quarter rest, then a quarter note A#4, then a quarter rest, then a quarter note B#4, then a quarter rest. Measure 10: Quarter note F#4, then a quarter rest, then a quarter note G#4, then a quarter rest, then a quarter note A#4, then a quarter rest, then a quarter note B#4, then a quarter rest.
- D. Set:** Drum set notation. Measure 9: Quarter note F#4, then a quarter rest, then a quarter note G#4, then a quarter rest, then a quarter note A#4, then a quarter rest, then a quarter note B#4, then a quarter rest. Measure 10: Quarter note F#4, then a quarter rest, then a quarter note G#4, then a quarter rest, then a quarter note A#4, then a quarter rest, then a quarter note B#4, then a quarter rest.

11

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set



14

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

This musical score page contains measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Cb. (Contrabass), El. B. (Electric Bass), Guit. (Guitar), and D. Set (Drum Set). The Hnk. Pno. and Pno. parts have identical notation in measures 14 and 15. The Pno. part in measure 16 has a different bass line. The Guit. parts play chords in measures 14 and 15, and a single note in measure 16. The Cb. part plays a descending line in measures 14 and 15, and a single note in measure 16. The El. B. part plays a descending line in measures 14 and 15, and a single note in measure 16. The Guit. part in measure 16 is a single note. The D. Set part plays a consistent rhythm of eighth notes in measures 14 and 15, and a single note in measure 16.

17

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 7, measures 17 and 18, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. Measure 17 shows the Hnk. Pno. and Pno. parts with half notes, and the Pno. part with eighth notes. Measure 18 shows the Hnk. Pno. and Pno. parts with half notes, and the Pno. part with eighth notes. The Guit. parts play chords, the Cb. part plays half notes, the El. B. part plays half notes, the Guit. part plays half notes, and the D. Set part plays eighth notes.

19

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for measures 19 and 20 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 19 contains the following parts: Hnk. Pno. (two staves), Pno. (two staves), Pno. (two staves), Guit. (two staves), Cb. (one staff), El. B. (one staff), Guit. (one staff), and D. Set (one staff). Measure 20 contains the same parts, with a triplet in the first Pno. part and a complex rhythmic pattern in the D. Set part.

21

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Two staves. The top staff (treble clef) has a key signature of three sharps (F#, C#, G#). It begins with a quarter note G#4, followed by a dotted quarter note A4, and a half note B4. The bottom staff (treble clef) has a key signature of three sharps. It begins with a quarter rest, followed by an eighth note G#4, an eighth note A4, and a quarter note B4.
- Pno.:** Two staves. The top staff (treble clef) has a key signature of three sharps. It begins with a quarter note G#4, followed by a dotted quarter note A4, and a half note B4. The bottom staff (treble clef) has a key signature of three sharps. It begins with a quarter rest, followed by an eighth note G#4, an eighth note A4, and a quarter note B4.
- Pno.:** Two staves. The top staff (bass clef) has a key signature of three sharps. It begins with a quarter rest, followed by an eighth note G#3, an eighth note A3, and a quarter note B3. The bottom staff (bass clef) has a key signature of three sharps. It begins with a quarter rest, followed by an eighth note G#3, an eighth note A3, and a quarter note B3.
- Guit.:** Two staves. The top staff (treble clef) has a key signature of three sharps. It begins with a quarter note G#4, followed by a dotted quarter note A4, and a half note B4. The bottom staff (treble clef) has a key signature of three sharps. It begins with a quarter rest, followed by an eighth note G#4, an eighth note A4, and a quarter note B4.
- Cb.:** One staff (bass clef) with a key signature of three sharps. It begins with a quarter note G#3, followed by a dotted quarter note A3, and a half note B3.
- El. B.:** One staff (bass clef) with a key signature of three sharps. It begins with a quarter note G#3, followed by a dotted quarter note A3, and a half note B3.
- Guit.:** One staff (treble clef) with a key signature of three sharps. It begins with a quarter rest, followed by an eighth note G#4, an eighth note A4, and a quarter note B4.
- D. Set:** One staff (bass clef) with a key signature of three sharps. It begins with a quarter note G#3, followed by a dotted quarter note A3, and a half note B3.

24

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score is written for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno. (Harp and Piano), Pno. (Piano), Guit. (Guitar), Cb. (Contrabass), El. B. (Electric Bass), and D. Set (Drum Set). The Hnk. Pno. and Pno. parts are in treble clef, while the Cb. and El. B. parts are in bass clef. The Guit. parts are in treble clef. The D. Set part is in a simplified notation with 'x' marks indicating hits. The score is divided into two measures, 24 and 25, with a repeat sign at the end of measure 25.

26

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

This musical score page contains measures 26 through 28. The instrumentation includes Hnk. Pno. (Horn and Piano), Pno. (Piano), Guit. (Guitar), Cb. (Contrabass), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Hnk. Pno. and Pno. parts are written in treble clef, while the Cb., El. B., and D. Set parts are in bass clef. The Guit. parts are in treble clef. The D. Set part uses a drum notation system with 'x' marks for cymbals and numbers for drums. The score is divided into three measures, each containing six staves. The Hnk. Pno. and Pno. parts play a melody of eighth and quarter notes. The Guit. parts play a rhythmic pattern of eighth notes. The Cb. and El. B. parts play a bass line of eighth notes. The D. Set part plays a complex drum pattern.

29

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score is written for a band and includes parts for Harmonica/Piano, Piano, Bass, Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 measures. The Harmonica/Piano part has a melody in the right hand and accompaniment in the left. The Piano part has a similar melody in the right hand and accompaniment in the left. The Bass part has a steady eighth-note pattern. The Guitar part has a steady eighth-note pattern. The Electric Bass part has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern. The score ends with a double bar line.

32

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 13, starting at measure 32, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** Handbell and Piano. The part consists of a melody in the right hand and a supporting line in the left hand.
- Pno.:** Piano. The part consists of a melody in the right hand and a supporting line in the left hand.
- Pno.:** Piano. The part consists of a melody in the right hand and a supporting line in the left hand.
- Guit.:** Guitar. The part consists of a melody in the right hand and a supporting line in the left hand.
- Guit.:** Guitar. The part consists of a melody in the right hand and a supporting line in the left hand.
- Cb.:** Contrabass. The part consists of a simple bass line.
- El. B.:** Electric Bass. The part consists of a simple bass line.
- Guit.:** Guitar. The part consists of a melody in the right hand and a supporting line in the left hand.
- D. Set:** Drum Set. The part consists of a drum pattern with 'x' marks for cymbals and dots for other drums.

34

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 14, measures 34-36, is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The Hnk. Pno. (Harp and Piano) and Pno. (Piano) staves have identical parts. The Pno. staff has a more complex melody. The Guit. (Guitar) staves play chords. The Cb. (Cello) and El. B. (Electric Bass) staves play a simple bass line. The D. Set (Drum Set) staff shows a drum pattern with 'x' marks for cymbals and dots for other drums.

37

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a nine-piece ensemble, including a harmonica and piano (Hnk. Pno.), two pianos (Pno.), two guitars (Guit.), a double bass (Cb.), an electric bass (El. B.), a guitar (Guit.), and a drum set (D. Set). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 37. The piano parts feature complex arpeggiated figures, with the left hand often playing triplets. The guitar parts provide harmonic support with chords and arpeggios. The double bass and electric bass parts play a steady, rhythmic pattern. The drum set part features a prominent snare drum pattern. The harmonica and piano part plays a melodic line. The score is written for a nine-piece ensemble, including a harmonica and piano (Hnk. Pno.), two pianos (Pno.), two guitars (Guit.), a double bass (Cb.), an electric bass (El. B.), a guitar (Guit.), and a drum set (D. Set). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 37. The piano parts feature complex arpeggiated figures, with the left hand often playing triplets. The guitar parts provide harmonic support with chords and arpeggios. The double bass and electric bass parts play a steady, rhythmic pattern. The drum set part features a prominent snare drum pattern. The harmonica and piano part plays a melodic line.

39

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

Measure 39: Hnk. Pno. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. Pno. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. Pno. (bass clef) has a half note G#2, quarter note A#2, and quarter note B2. Guit. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. Guit. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. Cb. (bass clef) has a half note G#2, quarter note A#2, and quarter note B2. El. B. (bass clef) has a half note G#2, quarter note A#2, and quarter note B2. Guit. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. D. Set (bass clef) has a half note G#2, quarter note A#2, and quarter note B2.

Measure 40: Hnk. Pno. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. Pno. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. Pno. (bass clef) has a half note G#2, quarter note A#2, and quarter note B2. Guit. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. Guit. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. Cb. (bass clef) has a half note G#2, quarter note A#2, and quarter note B2. El. B. (bass clef) has a half note G#2, quarter note A#2, and quarter note B2. Guit. (treble clef) has a half note G#4, quarter note A#4, and quarter note B4. D. Set (bass clef) has a half note G#2, quarter note A#2, and quarter note B2.

41

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 17, starting at measure 41, is written for a multi-instrument ensemble. The instruments are: Hnk. Pno. (Horn and Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Cb. (Cello), El. B. (Electric Bass), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score is divided into two systems of two measures each. The first system shows the Hnk. Pno. and Pno. playing a melody in the right hand and a bass line in the left hand. The second system shows the Hnk. Pno. and Pno. playing a melody in the right hand and a bass line in the left hand. The Guit. parts are playing chords and single notes. The Cb. and El. B. are playing a bass line. The D. Set is playing a drum pattern.

43

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for measures 43 and 44 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 43 features a complex interplay of melodic lines across the Hnk. Pno., Pno., and Pno. parts, with the Guit. parts providing harmonic support. Measure 44 continues the progression, with some instruments playing sustained notes or chords.

45

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

47

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Handbell Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Cb. (Contrabass), El. B. (Electric Bass), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 47 and 48 show the Hnk. Pno. and Pno. parts with various chords and melodic lines. The Pno. part in measure 49 features a complex 7-measure rest. The Guit. parts play chords and single notes. The Cb. and El. B. parts play simple bass lines. The D. Set part plays a steady rhythm of eighth notes.

49

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 21, starting at measure 49, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The Hnk. Pno. and Pno. parts are in treble clef, while the Cb. and El. B. parts are in bass clef. The D. Set part is in a drum staff. The score shows two measures of music. The first measure has a half note in the Hnk. Pno. and Pno. parts, and a quarter note in the Guit. parts. The second measure has a half note in the Hnk. Pno. and Pno. parts, and a quarter note in the Guit. parts. The D. Set part has a pattern of eighth notes and quarter notes.

51

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 22, starting at measure 51, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The Hnk. Pno. and Pno. parts are in treble clef, while the Cb. and El. B. parts are in bass clef. The D. Set part is in a drum staff. The Guit. parts are in treble clef. The score shows two measures of music. The first measure has a key signature change from three sharps to two sharps (F#, C#). The second measure has a key signature change from two sharps to one sharp (F#).

53

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

53

56

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

This musical score page contains measures 56 and 57. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Harp and Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Cb. (Contrabass), El. B. (Electric Bass), Guit. (Guitar), and D. Set (Drum Set). Measures 56 and 57 are marked with a repeat sign. The Hnk. Pno. and Pno. parts play a melody of quarter notes: F#4, A4, B4, C#5 in measure 56, and F#4, A4, B4, C#5 in measure 57. The Guit. parts play a rhythm of eighth notes: F#4, A4, B4, C#5 in measure 56, and F#4, A4, B4, C#5 in measure 57. The Cb. and El. B. parts play a bass line of quarter notes: F#3, A3, B3, C#4 in measure 56, and F#3, A3, B3, C#4 in measure 57. The D. Set part plays a drum pattern of eighth notes: F#4, A4, B4, C#5 in measure 56, and F#4, A4, B4, C#5 in measure 57.

58

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: Hnk. Pno. (Horn and Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Cb. (Cello), El. B. (Electric Bass), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of 12 measures. The Hnk. Pno. and Pno. parts are in the upper staves, while the Guit., Cb., El. B., and D. Set parts are in the lower staves. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Guit. parts feature various chords and melodic lines. The Cb. and El. B. parts provide a steady bass line. The Hnk. Pno. part features a melodic line with some rests.

61

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

This musical score page contains measures 61 through 63. The instrumentation includes Hnk. Pno. (Horn and Piano), Pno. (Piano), Guit. (Guitar), Cb. (Cello), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Hnk. Pno. and Pno. parts are written in treble clef, while the Cb. and El. B. parts are in bass clef. The Guit. parts are in treble clef, with a capo on the 8th fret indicated by an '8' and a sharp sign. The D. Set part is written on a single staff with a double bar line and a sharp sign. The score shows a variety of musical textures, including chords, single notes, and rhythmic patterns.

64

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 27, starting at measure 64, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The Hnk. Pno. and Pno. parts are in treble clef, while the Cb. and El. B. parts are in bass clef. The D. Set part is in a drum staff. The Guit. parts are in treble clef. The score shows two measures of music. The first measure has a half note in the Hnk. Pno. and Pno. parts, and a quarter note in the Guit. parts. The second measure has a half note in the Hnk. Pno. and Pno. parts, and a quarter note in the Guit. parts. The D. Set part has a pattern of eighth notes and quarter notes.

66

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 28, measures 66-67, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The first two measures show a piano introduction with a horn and piano accompaniment. The third measure shows a guitar solo and a double bass solo. The fourth measure shows a guitar solo and a double bass solo. The fifth measure shows a guitar solo and a double bass solo. The sixth measure shows a guitar solo and a double bass solo. The seventh measure shows a guitar solo and a double bass solo. The eighth measure shows a guitar solo and a double bass solo. The ninth measure shows a guitar solo and a double bass solo. The tenth measure shows a guitar solo and a double bass solo.

68

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 29, starting at measure 68, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Harmonica/Piano (Hnk. Pno.), Piano (Pno.), Piano (Pno.), Guitar (Guit.), Guitar (Guit.), Contrabass (Cb.), Electric Bass (El. B.), Guitar (Guit.), and Drum Set (D. Set). The score shows two measures of music. Measure 68 features a piano accompaniment with a bass line and a treble line. The harmonica and piano parts have a melodic line. The guitar parts have a rhythmic pattern. The contrabass and electric bass parts have a bass line. The drum set part has a rhythmic pattern. Measure 69 features a piano accompaniment with a bass line and a treble line. The harmonica and piano parts have a melodic line. The guitar parts have a rhythmic pattern. The contrabass and electric bass parts have a bass line. The drum set part has a rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

70

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 30, measures 70 and 71, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. Measure 70 shows complex piano and guitar textures. Measure 71 continues the piano and guitar parts with some changes in the guitar accompaniment. The double bass and electric bass parts provide a steady harmonic foundation. The drum set part shows a consistent rhythmic pattern.

72

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

74

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

76

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 33, starting at measure 76, is arranged for a nine-piece ensemble. The instruments are: Hnk. Pno. (Handbell and Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Cb. (Cello), El. B. (Electric Bass), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Hnk. Pno. and Pno. staves show a melodic line in the right hand and a bass line in the left hand. The Guit. staves show a melodic line in the right hand and a bass line in the left hand. The Cb. and El. B. staves show a melodic line in the right hand and a bass line in the left hand. The D. Set staff shows a drum pattern with 'x' marks indicating hits.

78

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 34, measures 78-81, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The first three measures (78-80) show a complex arrangement with multiple staves. The fourth measure (81) shows a simplified arrangement with only the D. Set and one Guit. staff.

80

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 35, starting at measure 80, is written for a 10-piece ensemble. The instruments are: Hnk. Pno. (Horn and Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Cb. (Cello), El. B. (Electric Bass), Guit. (Guitar), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score shows measures 80 and 81. The Hnk. Pno. and Pno. parts have a melodic line in the right hand and a bass line in the left hand. The Guit. parts have a melodic line in the right hand and a bass line in the left hand. The Cb. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand.

82

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score is written for a band. It begins at measure 82. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of four measures each. The first system shows the Harmonica/Piano and Piano parts with melodic lines, and the Guitar, Contrabass, and Electric Bass parts with harmonic and rhythmic support. The second system continues the same parts, with the Drums part showing a consistent rhythmic pattern of eighth notes.

84

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

8

8

8

86

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 38, measures 86-88, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Hnk. Pno., Pno., Guit., Cb., El. B., and D. Set. The Hnk. Pno. and Pno. parts have complex melodic lines with many rests. The Guit. parts play chords. The Cb. and El. B. parts play simple bass lines. The D. Set part has a rhythmic pattern of eighth notes.

89

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 39, starting at measure 89, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The Hnk. Pno. and Pno. parts are in treble clef, while the other Pno., Cb., and El. B. parts are in bass clef. The Guit. parts are in treble clef. The D. Set part is in bass clef. The score shows two measures of music. The first measure has a half note in the Hnk. Pno. and Pno. parts, and a quarter note in the other Pno. part. The second measure has a half note in the Hnk. Pno. and Pno. parts, and a quarter note in the other Pno. part. The Guit. parts play a series of chords. The Cb. part plays a half note. The El. B. part plays a half note. The Guit. part plays a half note. The D. Set part plays a series of chords.

91

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 91, measures 91-93, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The Hnk. Pno. and Pno. parts are in treble clef. The Pno. part is in bass clef. The Guit. parts are in treble clef. The Cb. part is in bass clef. The El. B. part is in bass clef. The Guit. part is in treble clef. The D. Set part is in bass clef. The D. Set part has a drum kit icon at the beginning of the first measure. The score shows three measures of music.

94

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 41, starting at measure 94, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Hnckey Piano (Hnk. Pno.), Piano (Pno.), Guitar (Guit.), Double Bass (Cb.), Electric Bass (El. B.), and Drum Set (D. Set). The Hnk. Pno. and Pno. parts are in treble clef, while the Cb. and El. B. parts are in bass clef. The Guit. parts are in treble clef. The D. Set part is in a simplified notation with 'x' marks for hits. The score shows three measures of music. The Hnk. Pno. and Pno. parts have a melodic line in the right hand and a more rhythmic line in the left hand. The Cb. and El. B. parts have a steady bass line. The Guit. parts have a rhythmic pattern. The D. Set part has a consistent drum pattern.

97

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 42, starting at measure 97, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Hnk. Pno., Pno., Pno., Guit., Guit., Cb., El. B., Guit., and D. Set. The Hnk. Pno. and Pno. parts are in treble clef, while the Cb. and El. B. parts are in bass clef. The D. Set part is in a drum staff. The Guit. parts are in treble clef. The score shows two measures of music. The first measure has a half note in the Hnk. Pno. and Pno. parts, and a quarter note in the Guit. parts. The second measure has a half note in the Hnk. Pno. and Pno. parts, and a quarter note in the Guit. parts. The D. Set part has a pattern of eighth notes and quarter notes.

99

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

102

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

105

Hnk. Pno.

Pno.

Pno.

Guit.

Guit.

Cb.

El. B.

Guit.

D. Set

The musical score for page 45, measures 105-108, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. and Pno. parts feature triplets and sustained notes. The Guit. parts feature sustained notes and triplets. The Cb. part features sustained notes. The El. B. part features sustained notes. The Guit. part features sustained notes and triplets. The D. Set part features a triplet and a sustained note.