

♩ = 135

Piano, E Pno

Pad Synthesizer, Lead synth

Pad Synthesizer, bac voc 2

Kazoo, bak voc 1

Electric Bass, bass

Kazoo, bak voc BreakIt

Kazoo, bak voc 2

Drumset, breakItDown

Drumset, breakItDown

Drumset, Drum machine

The musical score is written for a 4/4 time signature at a tempo of 135 BPM. It consists of ten staves. The first staff, 'Piano, E Pno', uses a treble clef and contains chords in measures 3 and 4. The second staff, 'Pad Synthesizer, Lead synth', also uses a treble clef and has a melodic line in measure 4. The third staff, 'Pad Synthesizer, bac voc 2', uses a bass clef and is empty. The fourth staff, 'Kazoo, bak voc 1', uses a treble clef and is empty. The fifth staff, 'Electric Bass, bass', uses a bass clef and has a walking bass line starting in measure 3. The sixth staff, 'Kazoo, bak voc BreakIt', uses a treble clef and is empty. The seventh staff, 'Kazoo, bak voc 2', uses a treble clef and is empty. The eighth staff, 'Drumset, breakItDown', uses a drum clef and is empty. The ninth staff, 'Drumset, breakItDown', also uses a drum clef and is empty. The tenth staff, 'Drumset, Drum machine', uses a drum clef and has a consistent pattern of eighth notes and rests throughout the track.

5

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

Measures 5-8 of the musical score. The Piano (Pno.) part plays chords with eighth-note patterns. The first Synth. staff has a simple melody. The second Synth. staff has a bass line. The El. B. staff has a complex bass line. The Kazoo (Kaz.) staves are mostly silent. The first D. Set staff has a simple drum pattern. The second D. Set staff has a more complex pattern. The third D. Set staff has a complex pattern with many 'x' marks indicating cymbal hits.

9

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

9

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

12

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for page 4, measures 12-14, consists of nine staves. The Pno. staff (Piano) has a treble clef and contains chords with eighth notes. The Synth. staves (Synthesizer) have treble and bass clefs and contain single notes with eighth notes. The Kaz. staves (Kazoo) have treble clefs and contain chords with eighth notes. The El. B. staff (Electric Bass) has a bass clef and contains a complex rhythmic pattern with eighth notes and rests. The D. Set staves (Drum Set) have a double bar line and contain a complex rhythmic pattern with eighth notes and rests.

15

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score consists of nine staves. The first staff is for Piano (Pno.) in treble clef, showing chords in measures 15, 16, and 17. The second staff is for Synthesizer (Synth.) in treble clef, with a few notes in measure 16. The third staff is for Synthesizer (Synth.) in bass clef, mostly silent. The fourth staff is for Kazan (Kaz.) in treble clef, with notes in measures 15 and 17. The fifth staff is for Electric Bass (El. B.) in bass clef, with a continuous bass line. The sixth, seventh, and eighth staves are for Kazan (Kaz.) in treble clef, mostly silent. The ninth staff is for Drum Set (D. Set) in bass clef, with a complex rhythmic pattern including many 'x' marks for cymbals.

18

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** Pno. plays chords (F4, C5) and (G4, C5). Synth. 1 plays a quarter note G4. Synth. 2 plays a quarter note F4. El. B. plays a quarter note F4. Kaz. 1 plays a quarter note F4. Kaz. 2 and 3 are silent. D. Set 1, 2, and 3 are silent.
- Measure 19:** Pno. plays chords (F4, C5) and (G4, C5). Synth. 1 plays a quarter note G4. Synth. 2 plays a quarter note F4. El. B. plays a quarter note F4. Kaz. 1 plays a quarter note G4. Kaz. 2 and 3 are silent. D. Set 1, 2, and 3 are silent.
- Measure 20:** Pno. plays chords (F4, C5) and (G4, C5). Synth. 1 plays a quarter note G4. Synth. 2 plays a quarter note F4. El. B. plays a quarter note F4. Kaz. 1 plays a quarter note G4. Kaz. 2 and 3 are silent. D. Set 1, 2, and 3 are silent.

21

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

25

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

28

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for measures 28-30 is as follows:

- Pno.:** Treble clef. Measure 28: Chord (F4, A4, C5) with grace notes. Measure 29: Chord (F4, A4, C5) with grace notes. Measure 30: Chord (F4, A4, C5) with grace notes.
- Synth. (1):** Treble clef. Measure 28: G4, A4, B4. Measure 29: Rest. Measure 30: G4, A4, B4.
- Synth. (2):** Bass clef. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest.
- Kaz. (1):** Treble clef. Measure 28: Chord (F4, A4, C5). Measure 29: Chord (F4, A4, C5). Measure 30: Chord (F4, A4, C5).
- El. B.:** Bass clef. Measure 28: G4, A4, B4, C5. Measure 29: G4, A4, B4, C5. Measure 30: G4, A4, B4, C5.
- Kaz. (2):** Treble clef. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest.
- Kaz. (3):** Treble clef. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest.
- D. Set (1):** Bass clef. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest.
- D. Set (2):** Bass clef. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest.
- D. Set (3):** Bass clef. Measure 28: G4, A4, B4, C5. Measure 29: G4, A4, B4, C5. Measure 30: G4, A4, B4, C5.

31

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

31

34

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

37

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

41

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for measures 41-43 is as follows:

- Measure 41:**
 - Pno.:** Chords in the right hand, rests in the left hand.
 - Synth. 1:** Chords in the right hand, rests in the left hand.
 - Synth. 2:** Rhythmic pattern in the right hand, rests in the left hand.
 - Kaz.:** Melodic line in the right hand, chords in the left hand.
 - El. B.:** Rhythmic pattern in the right hand, chords in the left hand.
 - Kaz. 2:** Rests in both hands.
 - Kaz. 3:** Rests in both hands.
 - D. Set 1:** Rests in both hands.
 - D. Set 2:** Rests in both hands.
 - D. Set 3:** Rhythmic pattern in the right hand, chords in the left hand.
- Measure 42:**
 - Pno.:** Chords in the right hand, rests in the left hand.
 - Synth. 1:** Chords in the right hand, rests in the left hand.
 - Synth. 2:** Rhythmic pattern in the right hand, rests in the left hand.
 - Kaz.:** Melodic line in the right hand, chords in the left hand.
 - El. B.:** Rhythmic pattern in the right hand, chords in the left hand.
 - Kaz. 2:** Rests in both hands.
 - Kaz. 3:** Rests in both hands.
 - D. Set 1:** Rests in both hands.
 - D. Set 2:** Rests in both hands.
 - D. Set 3:** Rhythmic pattern in the right hand, chords in the left hand.
- Measure 43:**
 - Pno.:** Chords in the right hand, rests in the left hand.
 - Synth. 1:** Chords in the right hand, rests in the left hand.
 - Synth. 2:** Rhythmic pattern in the right hand, rests in the left hand.
 - Kaz.:** Melodic line in the right hand, chords in the left hand.
 - El. B.:** Rhythmic pattern in the right hand, chords in the left hand.
 - Kaz. 2:** Rests in both hands.
 - Kaz. 3:** Rests in both hands.
 - D. Set 1:** Rests in both hands.
 - D. Set 2:** Rests in both hands.
 - D. Set 3:** Rhythmic pattern in the right hand, chords in the left hand.

44

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for page 14, measures 44-46, is arranged as follows:

- Pno. (Piano):** Measures 44-46 feature a sequence of chords and arpeggios, primarily in the right hand, with some left-hand accompaniment.
- Synth. (Synthesizer):** The top Synth. staff has a melodic line with eighth notes and rests. The bottom Synth. staff is mostly silent, with a few notes in measure 45.
- Kaz. (Kazembu):** The top Kaz. staff has a melodic line with eighth notes and rests. The bottom Kaz. staff is mostly silent, with a few notes in measure 45.
- El. B. (Electric Bass):** Measures 44-46 feature a rhythmic pattern of eighth notes and rests, with some chords.
- D. Set (Drum Set):** The three D. Set staves show a complex rhythmic pattern, including snare, hi-hat, and kick drum, with some chords.

47

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

50

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

53

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

57

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

3 3

3 3

3 3

60

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

3

3

3

3

3

3

3

3

3

3

63

63

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for measures 63-65 features the following parts:

- Pno.:** Treble clef, rests in all three measures.
- Synth. (top):** Treble clef, rests in all three measures.
- Synth. (bottom):** Bass clef, rests in all three measures.
- Kaz. (top):** Treble clef, rests in all three measures.
- El. B.:** Bass clef, plays a triplet of eighth notes in measures 63 and 64, followed by a quarter rest in measure 65.
- Kaz. (middle):** Treble clef, plays a rhythmic pattern of eighth and quarter notes in measures 63 and 64, followed by a quarter rest in measure 65.
- Kaz. (bottom):** Treble clef, plays a sustained note in measures 63 and 64, followed by a quarter rest in measure 65.
- D. Set (top):** Treble clef, plays a triplet of eighth notes in measures 63 and 64, followed by a quarter rest in measure 65.
- D. Set (middle):** Treble clef, plays a rhythmic pattern of eighth and quarter notes in measures 63 and 64, followed by a quarter rest in measure 65.
- D. Set (bottom):** Treble clef, plays a rhythmic pattern of eighth and quarter notes in measures 63 and 64, followed by a quarter rest in measure 65.

66

The musical score consists of nine staves. The first five staves are labeled Pno., Synth., Synth., Kaz., and El. B. respectively. The last three staves are labeled D. Set. The score is divided into three measures. The Pno. staff has rests in the first two measures and chords in the third. The Synth. staff has rests in the first two measures and a melodic line in the third. The Synth. staff has rests in all three measures. The Kaz. staff has rests in the first two measures and chords in the third. The El. B. staff has a melodic line in the first measure and rests in the second and third. The Kaz. staff has a melodic line in the first measure and rests in the second and third. The Kaz. staff has a melodic line in the first measure and rests in the second and third. The D. Set. staff has rests in the first two measures and chords in the third. The D. Set. staff has rests in the first two measures and chords in the third. The D. Set. staff has a complex rhythmic pattern in the first measure and rests in the second and third.

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

69

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for measures 69-71 consists of ten staves. The first staff is for Piano (Pno.) in treble clef, showing chords with eighth-note patterns. The second and third staves are for Synthesizers (Synth.) in treble and bass clefs respectively, both mostly silent. The fourth staff is for Kazan (Kaz.) in treble clef, playing sustained notes. The fifth staff is for Electric Bass (El. B.) in bass clef, playing a rhythmic pattern. The sixth, seventh, and eighth staves are for Kazans in treble clef, all playing sustained notes. The ninth and tenth staves are for Drum Sets (D. Set) in bass clef, playing a complex rhythmic pattern with eighth notes and rests.

72

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

75

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

78

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

78 79 80 81

82

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

85

85

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score consists of ten staves. The first three staves (Pno., Synth., Synth.) contain whole rests for measures 85, 86, and 87. The fourth staff (Kaz.) contains a melodic line with eighth notes and slurs. The fifth staff (El. B.) contains a complex melodic line with many beamed eighth notes, slurs, and triplet markings (3). The sixth staff (Kaz.) contains a melodic line with eighth notes and slurs. The seventh staff (Kaz.) contains a melodic line with eighth notes and slurs. The eighth staff (D. Set) contains a rhythmic pattern with eighth notes and triplet markings (3). The ninth staff (D. Set) contains a rhythmic pattern with eighth notes and triplet markings (3). The tenth staff (D. Set) contains a rhythmic pattern with eighth notes and triplet markings (3).

88

88

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for measures 88-90 features the following parts:

- Pno.:** Treble clef, rests in all three measures.
- Synth. (top):** Treble clef, rests in all three measures.
- Synth. (bottom):** Bass clef, rests in all three measures.
- Kaz. (top):** Treble clef, rests in all three measures.
- El. B.:** Bass clef, plays triplets of eighth notes in measures 88 and 89, followed by a quarter rest in measure 90.
- Kaz. (middle):** Treble clef, plays eighth notes in measures 88 and 89, followed by a quarter rest in measure 90.
- Kaz. (bottom):** Treble clef, plays a half note in measure 88, followed by quarter notes in measures 89 and 90.
- D. Set (top):** Treble clef, plays triplets of eighth notes in measures 88 and 89, followed by a quarter rest in measure 90.
- D. Set (middle):** Treble clef, plays triplets of eighth notes in measures 88 and 89, followed by a quarter rest in measure 90.
- D. Set (bottom):** Treble clef, plays eighth notes with 'x' marks in measures 88 and 89, followed by a quarter rest in measure 90.

91

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

94

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for page 30, measures 94-96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 94-96 show chords with accents (accents are marked with a small 'v' above the notes).
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 94-96 show simple melodic lines.
- Kaz. (Kazan):** Treble and Bass clefs. Measures 94-96 show complex rhythmic patterns.
- El. B. (Electric Bass):** Bass clef. Measures 94-96 show a driving bass line.
- D. Set (Drum Set):** Treble and Bass clefs. Measures 94-96 show a consistent drum pattern.

97

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

100

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

Measures 100-102. The score includes parts for Piano (Pno.), two Synthesizers (Synth.), Kazoo (Kaz.), Electric Bass (El. B.), and three Drum Set (D. Set) parts. The Piano part features chords with eighth-note patterns. The Synthesizers play simple eighth-note lines. The Kazoo and Electric Bass parts have more complex rhythmic patterns. The three Drum Set parts are marked with 'x' for hits and 'z' for rests.

103

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

106

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

109

109

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

112

112

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for page 36, measures 112-114, features the following parts and notation:

- Pno.:** Treble clef, measures 112-114 contain whole rests.
- Synth. (top):** Treble clef, measures 112-114 contain whole rests.
- Synth. (bottom):** Bass clef, measures 112-114 contain whole rests.
- Kaz. (top):** Treble clef, measures 112-114 contain whole rests.
- El. B.:** Bass clef, measures 112-114 contain eighth-note triplets (indicated by a '3' below the notes) and quarter notes.
- Kaz. (middle):** Treble clef, measures 112-114 contain eighth-note triplets and quarter notes.
- Kaz. (bottom):** Treble clef, measures 112-114 contain eighth-note triplets and quarter notes, with a slur over the first triplet in measure 112.
- D. Set (top):** Treble clef, measures 112-114 contain eighth-note triplets and quarter notes.
- D. Set (middle):** Treble clef, measures 112-114 contain eighth-note triplets and quarter notes.
- D. Set (bottom):** Treble clef, measures 112-114 contain eighth-note triplets and quarter notes, with a slur over the first triplet in measure 112.

115

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

118

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for page 38, measures 118-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 118-120 show chords with accents (accents on the first and third notes of the chords).
- Synth. (Synthesizer):** Treble clef. Measures 118-120 show sparse notes, including quarter and eighth notes.
- Synth. (Synthesizer):** Bass clef. Measures 118-120 show rests.
- Kaz. (Kazan):** Treble clef. Measures 118-120 show chords and some melodic lines.
- El. B. (Electric Bass):** Bass clef. Measures 118-120 show a rhythmic pattern with eighth and sixteenth notes.
- Kaz. (Kazan):** Treble clef. Measures 118-120 show rests.
- Kaz. (Kazan):** Treble clef. Measures 118-120 show rests.
- D. Set (Drum Set):** Bass clef. Measures 118-120 show rests.
- D. Set (Drum Set):** Bass clef. Measures 118-120 show rests.
- D. Set (Drum Set):** Bass clef. Measures 118-120 show a rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'.

121

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

124

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for measures 124-126 is as follows:

- Pno.:** Treble clef. Measure 124: Chord (F4, A4, C5) with grace notes. Measure 125: Rest. Measure 126: Chord (F4, A4, C5) with grace notes.
- Synth. (top):** Treble clef. Measure 124: G4, A4. Measure 125: Rest. Measure 126: G4, A4.
- Synth. (bottom):** Bass clef. Measure 124-126: Rest.
- Kaz. (top):** Treble clef. Measure 124: Chord (F4, A4, C5). Measure 125: Chord (F4, A4, C5). Measure 126: Chord (F4, A4, C5).
- El. B.:** Bass clef. Measure 124: G2, A2. Measure 125: G2, A2. Measure 126: G2, A2, B2, C3.
- Kaz. (middle):** Treble clef. Measure 124-126: Rest.
- Kaz. (bottom):** Treble clef. Measure 124-126: Rest.
- D. Set (top):** Treble clef. Measure 124-126: Rest.
- D. Set (middle):** Treble clef. Measure 124-126: Rest.
- D. Set (bottom):** Treble clef. Measure 124: G4, A4, B4, C5. Measure 125: G4, A4, B4, C5. Measure 126: G4, A4, B4, C5.

127

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

130

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score for measures 130-132 features the following instruments and parts:

- Pno. (Piano):** Three staves, each with a whole rest in every measure.
- Synth. (Synthesizer):** Two staves, each with a whole rest in every measure.
- Kaz. (Kazoo):** Two staves. The first staff has whole rests. The second staff has eighth notes in measures 130 and 132, and quarter notes in measures 131 and 132.
- El. B. (Electric Bass):** One staff with eighth notes in measures 130 and 132, and quarter notes in measures 131 and 132. Triplets are indicated by a '3' below the notes.
- Kaz. (Kazoo):** One staff with a whole rest in measure 130, and eighth notes in measures 131 and 132.
- D. Set (Drum Set):** Three staves. The first two staves have eighth notes in measures 130 and 132, and quarter notes in measures 131 and 132. The third staff has a complex rhythmic pattern with eighth and sixteenth notes.

133

133

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

D. Set

The musical score consists of nine staves. The first three staves (Pno., Synth., Synth.) are in treble and bass clefs. The fourth staff (Kaz.) is in treble clef. The fifth staff (El. B.) is in bass clef. The sixth and seventh staves (Kaz., Kaz.) are in treble clef. The eighth and ninth staves (D. Set, D. Set) are in bass clef. The score is divided into four measures. Measure 133 shows the Pno. staff with a whole rest, the Synth. staff with a whole rest, the Synth. staff with a whole rest, the Kaz. staff with a whole rest, the El. B. staff with a triplet of eighth notes, the Kaz. staff with a whole rest, the Kaz. staff with a whole rest, the D. Set staff with a triplet of eighth notes, the D. Set staff with a triplet of eighth notes, and the D. Set staff with a whole rest. Measure 134 shows the Pno. staff with a whole rest, the Synth. staff with a whole rest, the Synth. staff with a whole rest, the Kaz. staff with a whole rest, the El. B. staff with a triplet of eighth notes, the Kaz. staff with a whole rest, the Kaz. staff with a whole rest, the D. Set staff with a triplet of eighth notes, the D. Set staff with a triplet of eighth notes, and the D. Set staff with a whole rest. Measure 135 shows the Pno. staff with a whole rest, the Synth. staff with a whole rest, the Synth. staff with a whole rest, the Kaz. staff with a whole rest, the El. B. staff with a triplet of eighth notes, the Kaz. staff with a whole rest, the Kaz. staff with a whole rest, the D. Set staff with a triplet of eighth notes, the D. Set staff with a triplet of eighth notes, and the D. Set staff with a whole rest. Measure 136 shows the Pno. staff with a whole rest, the Synth. staff with a whole rest, the Synth. staff with a whole rest, the Kaz. staff with a whole rest, the El. B. staff with a triplet of eighth notes, the Kaz. staff with a whole rest, the Kaz. staff with a whole rest, the D. Set staff with a triplet of eighth notes, the D. Set staff with a triplet of eighth notes, and the D. Set staff with a whole rest.

137

Pno.

Synth.

Synth.

Kaz.

El. B.

Kaz.

Kaz.

D. Set

D. Set

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