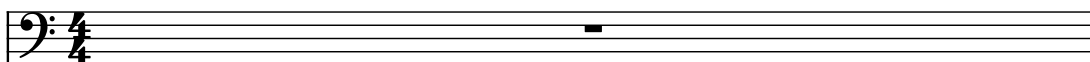
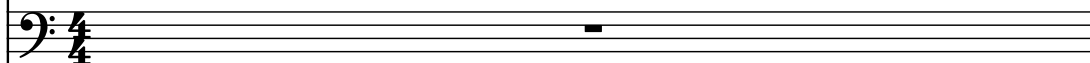


♩ = 69

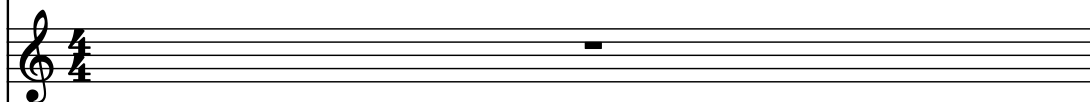
Piano



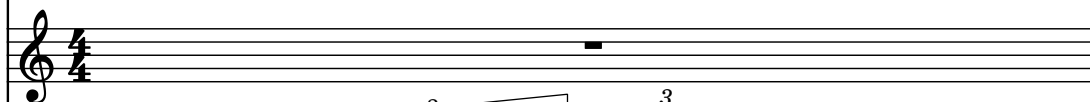
5-str. Electric Bass



Pad Synthesizer



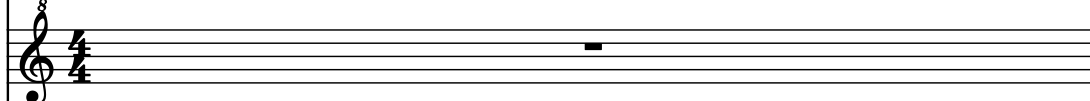
Piano



Violins



C Tin Whistle



Horn in F



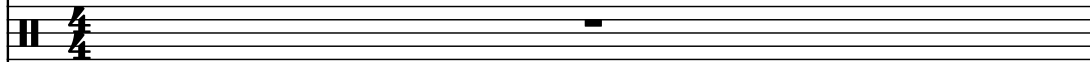
Concert Snare Drum



Violoncellos



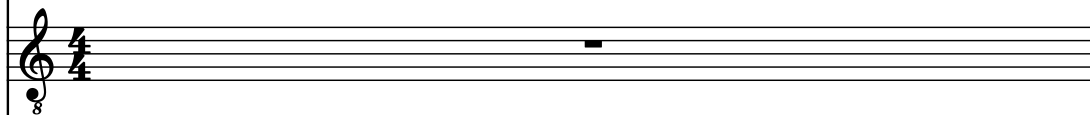
Drumset



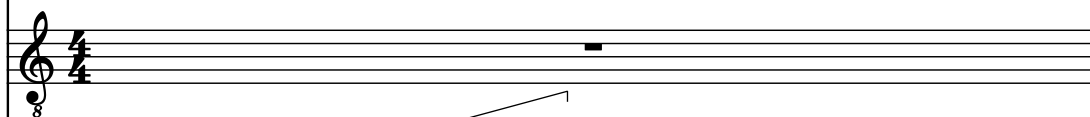
Harp



Electric Guitar



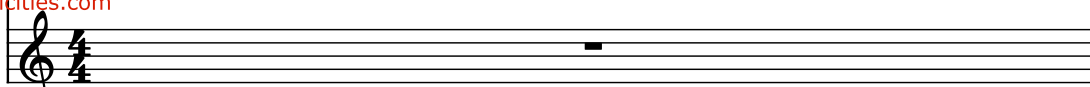
Electric Guitar



Acoustic Guitar



Electric Guitar



2

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score is for a 13-piece ensemble. The instruments are listed on the left: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Vlms. (Violins), C Tin Wh. (C Melodion/Tin Whistle), F Hn. (Flute), Con. Sn. (Conga Snare), Vcs. (Vibraphone), D. Set (Drum Set), Hrp. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time. The key signature has one sharp (F#). The first measure of the score is marked with a '2' above the staff. The Pno. part in the first measure has a whole note F#4. The Synth. part has a whole note chord of F#4, A#4, and C#5. The Pno. part in the second measure has a whole note chord of F#4, A#4, and C#5. The Vlms. part has a whole note chord of F#4, A#4, and C#5. The C Tin Wh. part has a whole note chord of F#4, A#4, and C#5. The F Hn. part has a whole note chord of F#4, A#4, and C#5. The Con. Sn. part has a whole note chord of F#4, A#4, and C#5. The Vcs. part has a whole note chord of F#4, A#4, and C#5. The D. Set part has a whole note chord of F#4, A#4, and C#5. The Hrp. part has a whole note chord of F#4, A#4, and C#5. The El. Guit. part has a whole note chord of F#4, A#4, and C#5. The El. Guit. part has a whole note chord of F#4, A#4, and C#5. The Guit. part has a whole note chord of F#4, A#4, and C#5. The El. Guit. part has a whole note chord of F#4, A#4, and C#5.

4

4

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in 14 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Vlms. (Violins), C Tin Wh. (C Melodion), F Hn. (Flute), Con. Sn. (Conga), Vcs. (Vibraphone), D. Set (Drum Set), Hrp. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and articulation marks.

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6

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

7

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

9

9

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

11

The musical score for page 8, measures 11 and 12, is as follows:

- Pno. (Bass):** Measure 11: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, quarter note E4, quarter note D4.
- El. B. (Bass):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- Synth. (Treble):** Measure 11: Chord G#4-A4-B4. Measure 12: Chord G#4-A4-B4.
- Pno. (Treble):** Measure 11: Quarter note G#4, eighth note A4, quarter note B4, eighth note A4, quarter note G#4, quarter note F#4, quarter note E4. Measure 12: Quarter note G#4, eighth note A4, quarter note B4, eighth note A4, quarter note G#4, quarter note F#4, quarter note E4.
- Vlms. (Treble):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- C Tin Wh. (Treble):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- F Hn. (Treble):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- Con. Sn. (Drum):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- Vcs. (Bass):** Measure 11: Quarter note G#4. Measure 12: Quarter note G#4.
- D. Set (Drum):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- Hrp. (Treble):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- El. Guit. (Treble):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- El. Guit. (Treble):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- Guit. (Treble):** Measure 11: Quarter rest. Measure 12: Quarter rest.
- El. Guit. (Treble):** Measure 11: Quarter rest. Measure 12: Quarter rest.

13

13

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

15

15

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

17

17

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

This musical score is arranged in 15 staves, each representing a different instrument. The first measure (measures 17-18) contains the following notation: Pno. (bass clef, whole rest); El. B. (bass clef, quarter notes G#2, A2, B2); Synth. (treble clef, half note chord G#2-A2-B2 with a slur); Pno. (treble clef, eighth-note chords G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2); Vlns. (treble clef, half note chord G#2-A2-B2 with a slur); C Tin Wh. (treble clef, whole rest); F Hn. (treble clef, whole note B1); Con. Sn. (percussion clef, whole rest); Vcs. (bass clef, whole rest); D. Set (percussion clef, eighth-note chords G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2); Harp. (treble clef, whole rest); El. Guit. (treble clef, half note chord G#2-A2-B2 with a slur); El. Guit. (treble clef, half note chord G#2-A2-B2 with a slur); Guit. (treble clef, whole rest); El. Guit. (treble clef, whole rest).

2

19

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

21

21

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 21 features 14 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in bass clef and contains whole rests. The bottom staff is in treble clef and contains a complex melodic and harmonic line with many beamed sixteenth and thirty-second notes.
- El. B. (Electric Bass):** Bass clef staff with a simple melodic line consisting of quarter and eighth notes.
- Synth. (Synthesizer):** Treble clef staff with sustained chords in the left hand and a melodic line in the right hand.
- Vlns. (Violins):** Treble clef staff with sustained chords.
- C Tin Wh. (C Tin Whistle):** Treble clef staff with whole rests.
- F Hn. (Flute):** Treble clef staff with whole rests.
- Con. Sn. (Conga Snare):** Percussion staff with whole rests.
- Vcs. (Vocals):** Bass clef staff with whole rests.
- D. Set (Drum Set):** Percussion staff with a complex rhythmic pattern using various drum symbols.
- Hrp. (Harp):** Treble clef staff with whole rests.
- El. Guit. (Electric Guitar):** Four staves. The top two staves have sustained chords. The bottom two staves have a melodic line with many beamed notes.

23

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

24

24

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Pno. (Staff 1):** Bass clef, whole rest.
- El. B. (Staff 2):** Bass clef, quarter note Bb, quarter note G, quarter note F#.
- Synth. (Staff 3):** Treble clef, quarter note Bb, quarter note G, quarter note F#.
- Pno. (Staff 4):** Treble clef, quarter note Bb, quarter note G, quarter note F#, quarter note E, quarter note D, quarter note C.
- Vlms. (Staff 5):** Treble clef, quarter note Bb, quarter note G, quarter note F#, quarter note E, quarter note D, quarter note C.
- C Tin Wh. (Staff 6):** Treble clef, whole rest.
- F Hn. (Staff 7):** Treble clef, whole rest.
- Con. Sn. (Staff 8):** Percussion clef, whole rest.
- Vcs. (Staff 9):** Bass clef, whole rest.
- D. Set (Staff 10):** Percussion clef, quarter note Bb, quarter note G, quarter note F#, quarter note E, quarter note D, quarter note C.
- Hrp. (Staff 11):** Treble clef, whole rest.
- El. Guit. (Staff 12):** Treble clef, whole rest.
- El. Guit. (Staff 13):** Treble clef, whole rest.
- Guit. (Staff 14):** Treble clef, whole rest.
- El. Guit. (Staff 15):** Treble clef, whole rest.

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

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26

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

28

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

30

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

32

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

33

33

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

35

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

37

37

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

39

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

41

41

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

Score for 13 instruments across two systems of two staves each.

System 1:

- Pno. (Piano): Bass clef, whole rests.
- El. B. (Electric Bass): Bass clef, eighth notes: $\sharp C_2$, D_2 , E_2 , $\sharp C_2$, D_2 , E_2 , F_2 .
- Synth. (Synthesizer): Treble clef, chords: $\sharp C_4$, $\sharp D_4$, E_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- Pno. (Piano): Treble clef, chords: $\sharp C_4$, $\sharp D_4$, E_4 ; $\sharp C_4$, $\sharp D_4$, E_4 ; $\sharp C_4$, $\sharp D_4$, E_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- Vlns. (Violins): Treble clef, whole notes: $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- C Tin Wh. (C Tin Whistle): Treble clef, whole rests.
- F Hn. (Flute): Treble clef, whole rests.
- Con. Sn. (Conga Snare): Percussion clef, whole rests.
- Vcs. (Vocals): Bass clef, whole rests.
- D. Set (Drum Set): Percussion clef, eighth notes: \times , \times , \times , \times , \times , \times , \times .
- Hrp. (Harp): Treble clef, whole rests.
- El. Guit. (Electric Guitar): Treble clef, whole notes: $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- El. Guit. (Electric Guitar): Treble clef, eighth notes: $\sharp C_4$, $\sharp D_4$, E_4 , F_4 , $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- Guit. (Guitar): Treble clef, whole rests.
- El. Guit. (Electric Guitar): Treble clef, whole notes: $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .

System 2:

- Pno. (Piano): Bass clef, whole rests.
- El. B. (Electric Bass): Bass clef, eighth notes: $\sharp C_2$, D_2 , E_2 , $\sharp C_2$, D_2 , E_2 , F_2 .
- Synth. (Synthesizer): Treble clef, chords: $\sharp C_4$, $\sharp D_4$, E_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- Pno. (Piano): Treble clef, chords: $\sharp C_4$, $\sharp D_4$, E_4 ; $\sharp C_4$, $\sharp D_4$, E_4 ; $\sharp C_4$, $\sharp D_4$, E_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 ; $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- Vlns. (Violins): Treble clef, whole notes: $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- C Tin Wh. (C Tin Whistle): Treble clef, whole rests.
- F Hn. (Flute): Treble clef, whole rests.
- Con. Sn. (Conga Snare): Percussion clef, whole rests.
- Vcs. (Vocals): Bass clef, whole rests.
- D. Set (Drum Set): Percussion clef, eighth notes: \times , \times , \times , \times , \times , \times , \times .
- Hrp. (Harp): Treble clef, whole rests.
- El. Guit. (Electric Guitar): Treble clef, whole notes: $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- El. Guit. (Electric Guitar): Treble clef, eighth notes: $\sharp C_4$, $\sharp D_4$, E_4 , F_4 , $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .
- Guit. (Guitar): Treble clef, whole rests.
- El. Guit. (Electric Guitar): Treble clef, whole notes: $\sharp C_4$, $\sharp D_4$, E_4 , F_4 .

44

44

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

45

Score for multiple instruments, including Pno., El. B., Synth., Vlins., C Tin Wh., F Hn., Con. Sn., Vcs., D. Set, Hrp., El. Guit., and Guit. The score is written in bass and treble clefs, featuring various musical notations such as notes, rests, and dynamic markings.

The score is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Vlins. (Violins), C Tin Wh. (C Tin Whistle), F Hn. (Flute), Con. Sn. (Conga Snare), Vcs. (Violoncello), D. Set (Drum Set), Hrp. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The Pno. part features a complex melodic line with many beamed notes. The El. B. part has a simple bass line. The Synth. part has a few notes. The Vlins. part has a few notes. The C Tin Wh. part has a few notes. The F Hn. part has a few notes. The Con. Sn. part has a complex rhythmic pattern with many beamed notes. The Vcs. part has a complex melodic line with many beamed notes. The D. Set part has a complex rhythmic pattern with many beamed notes. The Hrp. part has a few notes. The El. Guit. part has a few notes. The Guit. part has a few notes.

Key features of the score include:

- Complex melodic lines for Pno. and Vcs.
- Rhythmic patterns for Con. Sn. and D. Set.
- Use of beamed notes for complex passages.
- Dynamic markings such as mf and f .
- Rehearsal marks and section indicators.

46

46

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

7

8

8

8

48

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

3

8

8

50

50

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score for page 50 features 14 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in bass clef and contains a whole rest. The bottom staff is in treble clef and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, ending with a half note G5.
- El. B. (Electric Bass):** Bass clef staff with a half note G2, followed by quarter notes A2, B2, and C3.
- Synth. (Synthesizer):** Treble clef staff with a whole rest.
- Vlns. (Violins):** Treble clef staff with a half note G4, followed by a half note A4, and then a half note B4.
- C Tin Wh. (C Tin Whistle):** Treble clef staff with a whole rest.
- F Hn. (Flute):** Treble clef staff with a whole rest.
- Con. Sn. (Conga Snare):** Percussion staff with a whole rest.
- Vcs. (Vocals):** Bass clef staff with a half note G2, followed by a half note A2, and then a half note B2.
- D. Set (Drum Set):** Percussion staff with a half note G2, followed by a half note A2, and then a half note B2.
- Hrp. (Harp):** Treble clef staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff is in treble clef and contains a half note G4, followed by a half note A4, and then a half note B4. The bottom staff is in treble clef and contains a half note G4, followed by a half note A4, and then a half note B4.
- Guit. (Guitar):** Treble clef staff with a whole rest.
- El. Guit. (Electric Guitar):** Treble clef staff with a whole rest.

51

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

52

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

53

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

54

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

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55

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

56

56

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

57

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

58

Pno.
 El. B.
 Synth.
 Pno.
 Vlms.
 C Tin Wh.
 F Hn.
 Con. Sn.
 Vcs.
 D. Set
 Hrp.
 El. Guit.
 El. Guit.
 Guit.
 El. Guit.

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3

59

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

61

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

63

The musical score for page 42, starting at measure 63, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part is mostly silent, with a few notes in the final measure. The second piano part features a series of chords and single notes throughout the section.
- El. B. (Electric Bass):** Provides a rhythmic foundation with a mix of eighth and quarter notes.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, which then transitions into a melodic line.
- Vlms. (Violins):** Similar to the synth, they play a sustained chord initially, followed by a melodic phrase.
- C Tin Wh. (C Melodica/Tin Whistle):** Remains silent throughout this section.
- F Hn. (Flute):** Enters in the second measure with a melodic line.
- Con. Sn. (Conga/Snare):** Remains silent throughout this section.
- Vcs. (Vocals):** Remains silent throughout this section.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Hrp. (Harp):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** There are four guitar parts. The first and fourth parts are mostly silent. The second and third parts play melodic lines, with the third part featuring a prominent lead line in the final measure.

8

65

The musical score for page 43, starting at measure 65, is arranged for the following instruments:

- Pno.**: The first piano part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 65. The second piano part provides harmonic support with chords and single notes.
- El. B.**: Electric Bass, playing a simple line with a few notes.
- Synth.**: Synthesizer, mostly silent with a few rests.
- Vlms.**: Violins, mostly silent with a few rests.
- C Tin Wh.**: C Melodion, mostly silent with a few rests.
- F Hn.**: Flute, playing a sustained note with a long line.
- Con. Sn.**: Conga Snare, playing a simple rhythmic pattern.
- Vcs.**: Vocals, featuring a melodic line with a few notes.
- D. Set**: Drums, playing a complex rhythmic pattern with various drum sounds.
- Hrp.**: Harp, mostly silent with a few rests.
- El. Guit.**: Electric Guitar, playing a melodic line with a few notes.
- El. Guit.**: Electric Guitar, playing a melodic line with a few notes.
- Guit.**: Acoustic Guitar, mostly silent with a few rests.
- El. Guit.**: Electric Guitar, mostly silent with a few rests.

El. Guit. Pdf downloaded from www.midicities.com

67

This musical score page contains measures 67 and 68 for a 13-piece ensemble. The instruments are: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Vlns. (Violins), C Tin Wh. (Cymbal/Tin Whistle), F Hn. (Flute/Horn), Con. Sn. (Conga/Drum), Vcs. (Vibraphone), D. Set (Drum Set), Hrp. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 67 features a sustained synth pad in the Synth. and Vlns. parts, while the Pno. parts play chords. Measure 68 introduces more active parts, including a melodic line in the El. B., a complex guitar solo in the El. Guit. parts, and a drum solo in the D. Set part. The Pno. and Vlns. parts continue with sustained chords.

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

69

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8

71

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

72

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

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73

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 74 has a whole rest. Measure 75 has a complex chordal passage with multiple beamed notes and a crescendo hairpin.
- El. B. (Electric Bass):** Measure 74 has a dotted quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 75 has a quarter note (Bb2).
- Synth. (Synthesizer):** Measure 74 has a sustained chord of F#2 and C#3. Measure 75 is silent.
- Vlns. (Violins):** Measure 74 has a half note (F#2) and a half note (C#3). Measure 75 has a half note (Bb2) and a half note (C#3).
- C Tin Wh. (C Tin Whistle):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- F Hn. (Flute):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Con. Sn. (Conga Snare):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vcs. (Violoncello):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- D. Set (Drum Set):** Measure 74 has a snare drum (x) and a bass drum (z). Measure 75 has a snare drum (x) and a bass drum (z).
- Hrp. (Harp):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 74 has a half note (F#2) and a half note (C#3). Measure 75 has a half note (Bb2) and a half note (C#3).
- Guit. (Acoustic Guitar):** Measure 74 has a whole rest. Measure 75 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 74 has a half note (F#2) and a half note (C#3). Measure 75 has a half note (Bb2) and a half note (C#3).

75

The musical score for measures 75 and 76 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff has whole rests. The bottom staff has a complex melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- El. B. (Electric Bass):** A single staff with a melodic line in bass clef, featuring a half note, quarter notes, and eighth notes.
- Synth. (Synthesizer):** A single staff with sustained chords in both measures, marked with a crescendo hairpin.
- Vlins. (Violins):** A single staff with sustained chords in both measures, marked with a crescendo hairpin.
- C Tin Wh. (C Tin Whistle):** A single staff with whole rests.
- F Hn. (Flute):** A single staff with whole rests.
- Con. Sn. (Conga Snare):** A single staff with whole rests.
- Vcs. (Vocals):** A single staff with whole rests.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including cross-sticks.
- Hrp. (Harp):** A single staff with whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 76.
- Guit. (Acoustic Guitar):** A single staff with whole rests.
- El. Guit. (Electric Guitar):** A single staff with whole rests.

77

This musical score page contains measures 77 and 78 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has whole rests in both measures. The bottom staff plays chords in measure 77 (F major and E major) and a descending eighth-note scale in measure 78.
- El. B. (Electric Bass):** Bass clef. Measures 77-78: B2, A2, G2, F2, E2, D2, C2, B1.
- Synth. (Synthesizer):** Treble clef. Measures 77-78: Sustained chords (F major and E major).
- Vlins. (Violins):** Treble clef. Measures 77-78: Sustained chords (F major and E major).
- C Tin Wh. (C Tin Whistle):** Treble clef. Whole rests in both measures.
- F Hn. (Flute):** Treble clef. Whole rests in both measures.
- Con. Sn. (Conga Snare):** Percussion line. Whole rests in both measures.
- Vcs. (Vocals):** Bass clef. Whole rests in both measures.
- D. Set (Drum Set):** Percussion line. Measures 77-78: Kick drum on measures 1 and 3, snare on measures 2 and 4.
- Hrp. (Harp):** Treble clef. Whole rests in both measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a sustained chord in measure 77 and a melodic line in measure 78. The bottom staff has a rhythmic pattern of eighth notes in measure 77 and a melodic line in measure 78.
- Guit. (Acoustic Guitar):** Treble clef. Whole rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef. Whole rests in both measures.

8

79

79

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

81

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

83

83

Pno.

El. B.

Synth.

Pno.

Vlns.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

85

This musical score page contains measures 85 and 86 for a 12-piece ensemble. The instruments are arranged in two columns of six staves each. The left column includes Pno., El. B., Synth., Pno., Vlms., C Tin Wh., F Hn., Con. Sn., Vcs., D. Set, Hrp., El. Guit., El. Guit., and Guit. The right column includes Pno., El. B., Synth., Pno., Vlms., C Tin Wh., F Hn., Con. Sn., Vcs., D. Set, Hrp., El. Guit., El. Guit., and B. Guit. Measures 85 and 86 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The key signature has one flat (Bb) and the time signature is 4/4. The score is written for a variety of instruments including piano, electric bass, synthesizer, violin, celeste, flugelhorn, conga, vibraphone, double bass, double snare, harp, electric guitar, and acoustic guitar.

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

B. Guit.

87

This musical score page contains measures 87 and 88 for a 12-piece ensemble. The instruments are arranged in 12 staves. Measure 87 features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The electric bass plays a walking bass line. The synth provides harmonic support with chords. The piano has a more complex accompaniment with chords and a melodic line. The violin plays a sustained chord. The C tin whistle, F horn, conga snare, and vocals are silent. The double set plays a rhythmic pattern. The harp is silent. The electric guitar plays a melodic line. The guitar is silent. The electric guitar plays a melodic line. The guitar is silent. The electric guitar plays a melodic line. The guitar is silent.

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

89

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

90

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

5 3

3

91

This musical score page contains 14 staves for measures 91 and 92. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has whole rests in both measures. The bottom staff plays chords in measure 91 and a descending eighth-note line in measure 92.
- El. B. (Electric Bass):** A single staff with a melodic line starting on a low note, moving up and then down through measures 91 and 92.
- Synth. (Synthesizer):** A single staff with sustained chords in both measures.
- Pno. (Piano):** A single staff with chords in measure 91 and a descending eighth-note line in measure 92.
- Vlms. (Violins):** A single staff with sustained chords in both measures.
- C Tin Wh. (C Tenor Whistle):** A single staff with whole rests in both measures.
- F Hn. (Flute):** A single staff with sustained chords in both measures.
- Con. Sn. (Conga Snare):** A single staff with a complex rhythmic pattern in measure 91, including a triplet of eighth notes, and a whole rest in measure 92.
- Vcs. (Vocals):** A single staff with whole rests in both measures.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern in measure 91, including a triplet of eighth notes, and a whole rest in measure 92.
- Hrp. (Harp):** A single staff with a sustained chord in measure 91 and a whole rest in measure 92.
- El. Guit. (Electric Guitar):** Four staves. The top staff has a sustained chord in measure 91 and a melodic line in measure 92. The other three staves have whole rests in both measures.

8

93 $\text{♩} = 64$

Pno.

El. B.

Synth.

Pno.

Vlins.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

94

Pno.

El. B.

Synth.

Pno.

Vlms.

C Tin Wh.

F Hn.

Con. Sn.

Vcs.

D. Set

Hrp.

El. Guit.

El. Guit.

Guit.

El. Guit.

8

8

8

8