

$\text{♩} = 135$

5-str. Electric Bass

Piano

Electric Guitar

Lute

Brass

Electric Guitar

Drumset

This musical score consists of seven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: 5-str. Electric Bass, Piano, Electric Guitar, Lute, Brass, Electric Guitar, and Drumset. The score is set in 4/4 time and has a key signature of B-flat major (two flats). The tempo is indicated by a quarter note followed by the number 135. The piano part includes a section where the instrument is silent. The electric guitars play eighth-note patterns. The lute and brass parts feature sixteenth-note chords. The electric guitars play eighth-note patterns. The drumset part includes a section with 'x' marks indicating cymbal strikes.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 4 flats, playing eighth notes. 2. Pno. (Piano) in treble and bass clefs, 4 flats, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, 4 flats, playing eighth notes. 4. Lt. (Linet) in treble clef, 4 flats, playing eighth-note chords. 5. Br. (Bassoon) in treble clef, 4 flats, playing eighth notes. 6. El. Guit. (Electric Guitar) in treble clef, 4 flats, playing sixteenth-note patterns. 7. D. Set (Drum Set) in common time, playing eighth-note patterns on snare and bass drums.

6

A musical score page showing six staves of music. The instruments are: El. B. (Bassoon), Pno. (Piano), El. Guit. (Electric Guitar), Lt. (Lute), Br. (Bassoon), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in common time, with a key signature of two flats. Measure 6 begins with a dynamic of γ . The piano has a sustained note. The electric guitars play eighth-note patterns. The lute and bassoon provide harmonic support. The electric guitar and drums provide rhythmic drive.

7

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

8

A musical score for orchestra and band, page 5, measure 8. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a sustained note followed by a eighth-note. 2. Pno. (Piano) has a sixteenth-note cluster followed by eighth-note pairs. 3. El. Guit. (Electric Guitar) has a sustained note followed by a eighth-note. 4. Lt. (Linet) has a sustained note followed by a eighth-note. 5. Br. (Bassoon) has a sustained note followed by a eighth-note. 6. El. Guit. (Electric Guitar) has a sixteenth-note cluster followed by eighth-note pairs. 7. D. Set (Drum Set) has a bass drum followed by a sixteenth-note cluster on the snare drum.

9

A musical score for orchestra and band, page 6, measure 9. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. Pno. (Piano) has a bass note on the first line, followed by a treble note on the 5th line, a bass note on the 4th line, and a treble note on the 3rd line. 3. El. Guit. (Electric Guitar) has a bass note on the 5th line. 4. Lt. (Linet) has a bass note on the 5th line. 5. Br. (Brass instrument) has a bass note on the 5th line. 6. El. Guit. (Electric Guitar) has a bass note on the 5th line, followed by a sixteenth-note pattern. A bracket below the staff is labeled '5'. 7. D. Set (Drum Set) has a bass note on the 5th line, followed by a complex pattern of eighth and sixteenth notes. The key signature is three flats, and the time signature is common time.

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

10

A musical score for orchestra and electric band. The score consists of six staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 4 flats, with notes on the 4th, 5th, and 6th strings. 2. Piano (Pno.) in treble clef, 4 flats, with chords on the 5th and 6th strings. 3. Electric Guitar (El. Guit.) in treble clef, 4 flats, with a sustained note on the 6th string. 4. Clarinet (Lt.) in treble clef, 4 flats, with notes on the 5th and 6th strings. 5. Bassoon (Br.) in treble clef, 4 flats, with a sustained note on the 6th string. 6. Electric Guitar (El. Guit.) in treble clef, 4 flats, with a sustained note on the 6th string. The bottom staff is for the Drum Set (D. Set), showing various drum strokes (X, D, C) on the 2nd, 3rd, 4th, 5th, and 6th strings.

11

A musical score for orchestra and band, page 8, measure 11. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The music is in 2/4 time, key signature is B-flat major (two flats). The score shows various notes and rests, including eighth and sixteenth notes, and rests indicated by 'x' and 'd'. The piano part features a dynamic range from forte to piano. The electric guitars play eighth-note patterns. The strings provide harmonic support. The percussion part (D. Set) includes a snare drum and bass drum, with specific strokes marked by 'x' and 'd'.

12

Musical score for orchestra and band, page 9, measure 12. The score consists of six staves:

- El. B.** Bass clef, three flats. Notes: rest, note, rest, note, eighth note pair, eighth note.
- Pno.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Lt.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Br.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Notes: bass drum, bass drum, bass drum, bass drum, bass drum, bass drum.

13

Musical score for orchestra and band, page 10, measure 13. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: ., ., ., .
- Pno.** Treble and bass staves, three flats. Notes: : (bass), (bass), (bass), : (bass), (bass).
- El. Guit.** Treble clef, three flats. Notes: (bass), (bass), (bass), (bass).
- Lt.** Treble clef, three flats. Notes: (bass), (bass), (bass), (bass).
- Br.** Treble clef, three flats. Notes: -
- El. Guit.** Treble clef, three flats. Notes: (bass), (bass), (bass), (bass), (bass), (bass), (bass), (bass).
- D. Set** (Drum Set) Bass clef. Pattern: | x x | x x | x x | x x |

14

The musical score for orchestra and band consists of seven staves. The first staff (El. B.) has a bass clef and a key signature of three flats. The second staff (Pno.) has a treble clef and a key signature of three flats, with a dynamic instruction 'p' (piano). The third staff (El. Guit.) has a treble clef and a key signature of three flats. The fourth staff (Lt.) has a treble clef and a key signature of three flats. The fifth staff (Br.) has a treble clef and a key signature of three flats. The sixth staff (El. Guit.) has a treble clef and a key signature of three flats. The seventh staff (D. Set.) has a treble clef and a key signature of one sharp. Measure 14 begins with a forte dynamic. The piano part features a sustained note with a grace note and a melodic line above it. The electric guitars play eighth-note patterns. The strings provide harmonic support with sustained notes and chords. The electric guitar part includes a complex rhythmic pattern with sixteenth-note figures. The percussion part uses 'X' marks on the snare drum and 'diamond' marks on the bass drum.

15

Musical score for orchestra and band, page 12, measure 15. The score consists of seven staves:

- El. B.**: Bass clef, three flats. Notes: B, rest, D, C, A.
- Pno.**: Treble clef, three flats. Notes: G, F, E, D, C, B, A. Bass clef, three flats. Notes: B, A, G, F, E, D, C, B, A.
- El. Guit.**: Treble clef, three flats. Notes: G, F, E, D, C, B, A.
- Lt.**: Treble clef, three flats. Notes: G, F, E, D, C, B, A.
- Br.**: Treble clef, three flats. Notes: G, F, E, D, C, B, A.
- El. Guit.**: Treble clef, three flats. Notes: G, F, E, D, C, B, A.
- D. Set**: Bass clef, two sharps. Notes: D, C, B, A, G, F, E, D, C, B, A.

16

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

17

A musical score page featuring seven staves of music. The instruments are: Double Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Clarinet (Lt.), Trombone (Br.), Electric Guitar (El. Guit.), and Percussion (D. Set.). The score is in 2/4 time, with a key signature of two flats. Measure 17 begins with a dynamic of $\frac{3}{4}$. The Double Bass has a eighth note followed by a sixteenth note. The Piano has a sixteenth-note cluster. The Electric Guitars play eighth notes. The Clarinet has a sixteenth-note cluster. The Trombone has a sixteenth-note cluster. The second Electric Guitar has a sixteenth-note cluster. The Percussion staff shows a bass drum on the first beat, followed by a sixteenth-note pattern of $x-x-x-x$.

18

A musical score for orchestra and band, page 15, measure 18. The score consists of seven staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it; it plays eighth notes and sixteenth-note patterns. 3. El. Guit. (Treble clef) rests. 4. Lt. (Treble clef) rests. 5. Br. (Treble clef) rests. 6. El. Guit. (Treble clef) rests. 7. D. Set (Drum Set) has a staff with four sets of drumsticks; it plays eighth notes and sixteenth-note patterns.

19

A musical score for orchestra and electric band. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 4 flats, with notes and rests. 2. Piano (Pno.) in treble clef, 4 flats, with a dynamic instruction '!' and a bracket indicating a sustained note. 3. Electric Guitar (El. Guit.) in treble clef, 4 flats, with a dynamic instruction 'g'. 4. Clarinet (Lt.) in treble clef, 4 flats, with a dynamic instruction 'g'. 5. Bassoon (Br.) in treble clef, 4 flats, with a dynamic instruction 'g' and a long sustained note. 6. Electric Guitar (El. Guit.) in treble clef, 4 flats, with a dynamic instruction 'g'. 7. Drum Set (D. Set) in common time, with a dynamic instruction 'g' and various rhythmic patterns indicated by 'x' and vertical bars.

20

Musical score for orchestra and band, page 17, measure 20. The score consists of seven staves:

- El. B.**: Bass clef, three flats. Notes: B, rest, C, D, E, F, G.
- Pno.**: Treble and bass staves, three flats. Pianissimo dynamic. Notes: B, rest, C, D, E, F, G, A, B.
- El. Guit.**: Treble clef, three flats. Notes: B, rest, C, D, E, F, G, A, B.
- Lt.**: Treble clef, three flats. Notes: B, rest, C, D, E, F, G, A, B.
- Br.**: Treble clef, three flats. Notes: B, rest, C, D, E, F, G, A, B.
- El. Guit.**: Treble clef, three flats. Notes: B, rest, C, D, E, F, G, A, B.
- D. Set**: Percussion staff with two sets of triangles. Notes: X, X, X, X, rest, X, X, X, X.

21

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

22

Musical score for orchestra and band, page 19, measure 22. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: D, E, F, G, A, B, C.
- Pno.** Treble and bass staves, three flats. Notes: D, E, F, G, A, B, C.
- El. Guit.** Treble clef, three flats. Notes: D, E, F, G, A, B, C.
- Lt.** Treble clef, three flats. Notes: D, E, F, G, A, B, C.
- Br.** Treble clef, three flats. Notes: D, E, F, G, A, B, C.
- El. Guit.** Treble clef, three flats. Notes: D, E, F, G, A, B, C.
- D. Set** (Drum Set) Two staves, two sharps. Notes: D, E, F, G, A, B, C.

24

A musical score for orchestra and electric band. The score consists of six staves. From top to bottom: 1. Bassoon (El. B.) in bass clef, 2. Piano (Pno.) in treble and bass clefs, 3. Electric Guitar (El. Guit.) in treble clef, 4. Clarinet (Lt.) in treble clef, 5. Bassoon (Br.) in treble clef, and 6. Electric Bass (El. Guit.) in treble clef. The Drums (D. Set) are shown at the bottom with a separate staff. The music is in 2/4 time, with a key signature of two flats. Measure 24 begins with a dynamic of 88. The piano has eighth-note chords. The electric guitars play eighth-note patterns. The clarinet and bassoon provide harmonic support. The electric bass plays eighth-note patterns. The drums provide rhythmic drive.

26

A musical score for orchestra and band, page 21, measure 26. The score consists of seven staves. From top to bottom: 1. Bassoon (El. B.) in bass clef, 3 flats, playing eighth notes. 2. Piano (Pno.) in treble clef, 3 flats, playing eighth and sixteenth-note patterns. 3. Electric Guitar (El. Guit.) in treble clef, 3 flats, playing eighth notes. 4. Clarinet (Lt.) in treble clef, 3 flats, playing quarter notes. 5. Trombone (Br.) in treble clef, 3 flats, playing eighth notes. 6. Electric Guitar (El. Guit.) in treble clef, 3 flats, playing sixteenth-note patterns. 7. Drum Set (D. Set) in common time, playing a rhythmic pattern of eighth and sixteenth notes.

28

Musical score for orchestra and band, page 22, measure 28. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, 3 flats. Notes: B, A, G, F#.
- Pno.** (Piano): Treble clef, 3 flats. Notes: D, C, B, A, G.
- El. Guit.** (Electric Guitar): Treble clef, 3 flats. Notes: Open (E), G, B, D.
- Lt.** (Linet): Treble clef, 3 flats. Notes: Open (E), G, B, D.
- Br.** (Brass): Treble clef, 3 flats. Notes: Open (E), G, B, D.
- El. Guit.** (Electric Guitar): Treble clef, 3 flats. Notes: Open (E), G, B, D.
- D. Set** (Drum Set): Bass clef. Notes: Bass drum (B), Snare (D), Bass (F#), Snare (D), Bass (F#).

The piano part includes a dynamic instruction **3** above a bracketed section of eighth-note chords. The electric guitars play sustained notes. The brass instrument has a melodic line with grace notes and slurs. The drums provide a steady rhythmic foundation.

29

A musical score for orchestra and band, page 29. The score consists of seven staves. From top to bottom: 1) Bassoon (El. B.) in bass clef, 2) Piano (Pno.) in treble and bass clefs, 3) Electric Guitar (El. Guit.) in treble clef, 4) Clarinet (Lt.) in treble clef, 5) Bassoon (Br.) in treble clef, 6) Electric Guitar (El. Guit.) in treble clef, and 7) Drum Set (D. Set). The piano part includes a dynamic instruction '3' under a measure. The drum set part features a pattern of 'x' marks on the snare and bass drums.

31

The musical score consists of seven staves, each representing a different instrument or group of instruments. The instruments listed on the left are: El. B. (Bassoon), Pno. (Piano), El. Guit. (Electric Guitar), Lt. (Linet), Br. (Brass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in 2/4 time and is currently on page 24, measure 31. The piano part features a sustained note with a fermata. The electric guitars play eighth-note patterns, and the drums provide a steady rhythmic foundation.

33

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 flats) plays eighth notes. 2) Pno. (Piano) has two staves: the upper staff uses a treble clef and the lower staff a bass clef; both show eighth-note patterns with rests. 3) El. Guit. (Treble clef) plays eighth-note patterns. 4) Lt. (Treble clef) plays quarter-note chords. 5) Br. (Treble clef) plays quarter-note chords. 6) El. Guit. (Treble clef) plays eighth-note chords. 7) D. Set (Drum Set) shows a pattern of eighth-note strokes on the snare and bass drums. Measure 33 begins with a forte dynamic. Measures 34-35 show eighth-note patterns from the electric guitars and piano. Measure 36 features eighth-note chords from the strings and electric guitars. Measure 37 concludes with eighth-note patterns from the electric guitars and piano.

35

Musical score for orchestra and electric band, page 26, measure 35. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Lt.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Br.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Pattern: X, X, X, X, X, X.

36

A musical score for orchestra and band, page 27, measure 36. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The instrumentation consists of a bassoon (El. B.), piano (Pno.), two electric guitars (El. Guit.), a bassoon (Lt.), a brass instrument (Br.), another electric guitar (El. Guit.), and a drum set (D. Set). The score is in 3/4 time, with a key signature of one flat. The piano part features a sustained note with a grace note. The electric guitars play eighth-note patterns. The bassoon parts include sustained notes and eighth-note patterns. The brass instrument plays eighth-note chords. The electric guitars play sixteenth-note patterns. The drum set part includes bass drum strokes marked with 'x' and snare drum strokes marked with dots.

37

Musical score for orchestra and band, page 28, measure 37. The score consists of seven staves:

- El. B.**: Bass clef, three flats. Notes: D, rest, C, G, E, D.
- Pno.**: Treble and bass staves, three flats. Notes: G, A, G, F#; E, G, F#, E; D, E, F#, G, A, G, F#, E.
- El. Guit.**: Treble clef, three flats. Notes: D, rest, C, G, E, D.
- Lt.**: Treble clef, three flats. Notes: G, rest, G, rest.
- Br.**: Treble clef, three flats. Notes: G, rest, G, rest. Measure number 3 is indicated above the staff.
- El. Guit.**: Treble clef, three flats. Notes: G, rest, G, rest.
- D. Set**: Bass clef, two sharps. Notes: B, rest, A, rest.

38

Musical score for orchestra and electric guitar ensemble, page 29, measure 38. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The music consists of two measures. The first measure features El. B. on bass, Pno. on piano four-hands, El. Guit. on electric guitar, Lt. on flute, Br. on brass, and El. Guit. on electric guitar. The second measure continues with similar instrumentation, with the D. Set (percussion) adding rhythmic patterns.

40

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 3 flats) plays eighth notes. 2) Pno. (Piano) has two staves: the upper staff shows eighth-note pairs with a fermata over the first pair; the lower staff shows eighth-note pairs connected by a horizontal line. 3) El. Guit. (Treble clef, 3 flats) plays eighth notes. 4) Lt. (Treble clef, 3 flats) plays quarter notes. 5) Br. (Treble clef, 3 flats) plays eighth notes. 6) El. Guit. (Treble clef, 3 flats) plays eighth notes. 7) D. Set (Drum Set) has a bass drum part with 'x' marks and a snare drum part with eighth-note patterns. The key signature is three flats throughout.

41

A musical score for orchestra and piano, page 31, measure 41. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The piano part features a treble clef and bass clef staff, with various rhythmic patterns and dynamics. The strings and electric guitars provide harmonic support. Measure 41 consists of two measures of music.

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

42

Musical score for orchestra and band, page 32, measure 42. The score consists of six staves:

- El. B.** Bass clef, three flats. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Pno.** Treble clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- El. Guit.** Treble clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Lt.** Treble clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Br.** Treble clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- El. Guit.** Treble clef, three flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- D. Set** (Drum Set) Bass clef, common time. Notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

A bracket above the piano and electric guitar staves indicates a duration of "5".

43

A musical score for orchestra and band, page 33, measure 43. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by eighth-note pairs. 2. Pno. (Piano) has eighth-note pairs. 3. Br. (Bassoon) has eighth-note pairs. 4. El. Guit. (Electric Guitar) has eighth-note pairs. 5. Lt. (Linet) has eighth-note pairs. 6. Br. (Bassoon) has eighth-note pairs. 7. El. Guit. (Electric Guitar) has eighth-note pairs. 8. D. Set (Drum Set) has a pattern of eighth notes marked with 'x' and sixteenth notes marked with diamonds. The key signature is one flat, and the time signature is common time.

45

A musical score for orchestra and band, page 34, measure 45. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note bass line. 2. Pno. (Piano) has a eighth-note harmonic bass line. 3. El. Guit. (Electric Guitar) has a eighth-note harmonic line. 4. Lt. (Linet) has a eighth-note harmonic line. 5. Br. (Brass) has a eighth-note harmonic line. 6. El. Guit. (Electric Guitar) has a eighth-note harmonic line. 7. D. Set (Drum Set) has a eighth-note harmonic line.

47

Musical score for orchestra and band, page 35, measure 47. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: B, A, G, F, E, D, C.
- Pno.** Treble clef, three flats. Notes: B, A, G, F, E, D, C. Dynamics: $\text{p}.$
- El. Guit.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Lt.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Br.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- El. Guit.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- D. Set** (Drum Set) Bass clef, common time. Notes: B, A, G, F, E, D, C. Percussion: X, X, X, X, X, X.

48

Musical score for orchestra and electric band, page 36, measure 48. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- Pno.**: Treble clef, three flats. Measures 1-2: chords. Measure 3: eighth notes. Measures 4-5: sixteenth-note patterns.
- El. Guit.**: Treble clef, three flats. Measures 1-2: chords. Measure 3: sustained notes.
- Lt.**: Treble clef, three flats. Measures 1-2: chords. Measures 3-4: sustained notes.
- Br.**: Treble clef, three flats. Measures 1-2: sustained notes. Measures 3-4: sixteenth-note patterns.
- El. Guit.**: Treble clef, three flats. Measures 1-2: sustained notes. Measures 3-4: sixteenth-note patterns.
- D. Set**: Bass clef, two sharps. Measures 1-2: eighth notes. Measures 3-4: eighth notes.

49

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

50

The musical score consists of seven staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Bassoon), Pno. (Piano), El. Guit. (Electric Guitar), Lt. (Lute), Br. (Bassoon), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is set in common time and uses a key signature of two flats. Measure 50 begins with El. B. playing a eighth-note pattern. Pno. and El. Guit. provide harmonic support with sustained notes and chords. Lt. and Br. play eighth-note patterns. El. Guit. continues its rhythmic pattern. D. Set provides the bassline with a steady eighth-note pulse. The score concludes with a dynamic instruction 'ff' (fortissimo).

52

Musical score for orchestra and band, page 39, measure 52. The score consists of seven staves:

- El. B.**: Bass clef, 2 flats. Notes: eighth note (dotted), eighth note, quarter note, eighth note.
- Pno.**: Bass clef, 2 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 2 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- Lt.**: Treble clef, 2 flats. Notes: rest, eighth note, eighth note.
- Br.**: Treble clef, 2 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 2 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, 2 flats. Notes: eighth note, eighth note, eighth note, eighth note.

The score uses a common time signature. Various rests and dynamic markings are present throughout the measures.

53

Musical score for orchestra and band, page 40, measure 53. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The key signature is three flats. The score shows various musical notes and rests, with dynamic markings and performance instructions like "3". The D. Set part features a pattern of eighth-note pairs with 'x' marks under them.

54

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

55

Musical score for orchestra and band, page 42, measure 55. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Pno.** (Piano): Playing eighth-note chords.
- El. Guit.** (Electric Guitar): Playing eighth-note chords.
- Lt.** (Linet): Playing sixteenth-note patterns.
- Br.** (Brass): Playing sustained notes.
- El. Guit.** (Electric Guitar): Playing sixteenth-note patterns.
- D. Set** (Drum Set): Playing eighth-note patterns with X and * markings.

A bracket under the Electric Guitars' staves indicates a three-measure repeat. Measure 55 ends with a double bar line.

57

A musical score for orchestra and band, page 43, measure 57. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by a eighth-note pair. 2. Pno. (Piano) has eighth-note pairs. 3. El. Guit. (Electric Guitar) has eighth-note pairs. 4. Lt. (Linet) has eighth-note pairs. 5. Br. (Bassoon) has eighth-note pairs. 6. El. Guit. (Electric Guitar) has eighth-note pairs. 7. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes. The key signature is one flat, and the time signature is common time.

59

A musical score for orchestra and band, page 44, measure 59. The score consists of seven staves. From top to bottom: 1. Double bass (El. B.) in bass clef, 4 flats, playing eighth notes. 2. Piano (Pno.) in treble and bass clefs, 4 flats, playing eighth and sixteenth-note patterns. 3. Electric guitar (El. Guit.) in treble clef, 4 flats, playing eighth-note chords. 4. Bassoon (Lt.) in treble clef, 4 flats, playing eighth-note chords. 5. Trombone (Br.) in treble clef, 4 flats, playing eighth-note chords. 6. Electric guitar (El. Guit.) in treble clef, 4 flats, playing eighth-note chords. 7. Drum set (D. Set) in common time, featuring a snare drum (X), bass drum (diamond), and other drums/toms. The score includes a double bar line with repeat dots.

61

Musical score for orchestra and band, page 45, measure 61. The score consists of six staves:

- El. B.** Bass clef, three flats. Notes: B, A, G, F, E, D, C.
- Pno.** Treble and bass staves, three flats. Notes: B, A, G, F, E, D, C.
- El. Guit.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Lt.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Br.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- El. Guit.** Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- D. Set** (Drum Set) Bass clef. Notes: B, A, G, F, E, D, C.

The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a dynamic instruction "p" (piano).

Musical score for measure 62:

- El. B.**: Bass clef, 3 flats. Notes: C, B, A, G, F.
- Pno.**: Treble and bass staves. Notes: B, A, G, F, E, D, C.
- El. Guit.**: Treble clef. Notes: B, A, G, F.
- Lt.**: Treble clef. Notes: B, A, G, F.
- Br.**: Treble clef. Notes: B, A, G, F.
- El. Guit.**: Treble clef. Notes: B, A, G, F, E, D, C.
- D. Set**: Drum set staff. Strokes marked with 'x' and dots.

63

A musical score for orchestra and band, page 47, measure 63. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 3 sharps, playing eighth notes. 2. Pno. (Piano) in treble clef, 3 sharps, playing eighth notes. 3. El. Guit. (Electric Guitar) in treble clef, 3 sharps, playing eighth notes. 4. Lt. (Linet) in treble clef, 3 sharps, playing eighth notes. 5. Br. (Brass instrument) in treble clef, 3 sharps, playing eighth notes. 6. El. Guit. (Electric Guitar) in treble clef, 3 sharps, playing eighth notes. 7. D. Set (Drum Set) in common time, playing eighth notes. The piano staff has a brace connecting it to the electric guitar staff.

64

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bassoon), playing eighth notes. 2) Pno. (Piano), with three staves showing hands playing chords and bass notes. 3) El. Guit. (Electric Guitar), playing eighth notes. 4) Lt. (Linet), with a sixteenth-note pattern. 5) Br. (Bassoon), with a sustained note and a sixteenth-note pattern. 6) El. Guit. (Electric Guitar), playing eighth notes. 7) D. Set (Drum Set), with a pattern of 'x' marks on the snare and bass drums. Measure 64 starts with a forte dynamic. A bracket labeled '5' covers the first five measures of the piano part.

66

A musical score for orchestra and band, page 49, measure 66. The score consists of seven staves. From top to bottom: 1. Bassoon (El. B.) in bass clef, 2. Piano (Pno.) in treble and bass clefs, 3. Electric Guitar (El. Guit.) in treble clef, 4. Clarinet (Lt.) in treble clef, 5. Bassoon (Br.) in treble clef, 6. Electric Guitar (El. Guit.) in treble clef, and 7. Drums (D. Set) in common time. The piano part features a prominent eighth-note pattern. The electric guitars play sustained notes. The clarinet and bassoon parts have melodic lines. The electric guitars provide harmonic support. The drums play a rhythmic pattern with 'x' marks indicating cymbal strikes.

Musical score for orchestra and band, page 50, measure 67. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The score is in 2/4 time, key signature is B-flat major (two flats). The vocal part (not shown) has a melodic line with eighth-note patterns. The piano part features eighth-note chords and sustained notes. The electric guitars play eighth-note chords. The bassoon and strings provide harmonic support with sustained notes. The drums provide rhythmic drive with eighth-note patterns.

68

Musical score for orchestra and electric band, page 51, measure 68. The score consists of seven staves:

- El. B.**: Bass clef, three flats. Notes: A, rest, C, G, E.
- Pno.**: Treble and bass staves, three flats. Notes: D, E, F, G, A, B, C; D, E, F, G, A, B, C.
- El. Guit.**: Treble clef, three flats. Notes: D, E, F, G, A, B, C.
- Lt.**: Treble clef, three flats. Notes: D, E, F, G, A, B, C.
- Br.**: Treble clef, three flats. Notes: D, E, F, G, A, B, C.
- El. Guit.**: Treble clef, three flats. Notes: D, E, F, G, A, B, C. A bracket below the staff indicates a three-measure repeat sign.
- D. Set**: Percussion staff, two measures. Notes: X, X, X, X, X, X, X, X.

Musical score for orchestra and electronic instruments, page 52, measure 69. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The music features complex rhythmic patterns and dynamic markings. The strings and brass provide harmonic support, while the electric guitars and piano contribute melodic and harmonic elements. The electronic bass part is prominent with sustained notes and rhythmic patterns.

70

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

Musical score for orchestra and band, page 54, measure 71. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, 3/4 time, key signature of three flats. Notes: quarter note, eighth note.
- Pno.** (Piano): Treble and bass clefs, 3/4 time, key signature of three flats. Notes: eighth note, eighth note.
- El. Guit.** (Electric Guitar): Treble clef, 3/4 time, key signature of three flats. Notes: eighth note, eighth note.
- Lt.** (Linet): Treble clef, 3/4 time, key signature of three flats. Notes: eighth note, eighth note.
- Br.** (Brass): Treble clef, 3/4 time, key signature of three flats. Notes: eighth note, eighth note.
- El. Guit.** (Electric Guitar): Treble clef, 3/4 time, key signature of three flats. Notes: eighth note, eighth note.
- D. Set** (Drum Set): Staff with two sets of four-line staves. Notes: eighth note, eighth note.

The score includes a dynamic instruction **3** above the piano staff and a rehearsal mark **H** above the drum set staff.

73

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

75

The musical score consists of seven staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bassoon), Pno. (Piano), El. Guit. (Electric Guitar), Lt. (Lute), Br. (Bassoon), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is set in a key signature of two flats (F major) and common time. Measure 75 begins with a dynamic of $\frac{3}{4}$. The piano (Pno.) plays a sustained note. The electric bassoon (El. B.) and electric guitar (El. Guit.) play eighth-note chords. The lute (Lt.) and bassoon (Br.) provide harmonic support with sustained notes. The electric guitars play eighth-note chords. The drum set (D. Set) features a prominent bass drum and snare drum pattern. The score concludes with a dynamic of $\frac{2}{4}$.

77

Musical score for orchestra and band, page 57, measure 77. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, 2 flats, note values: eighth note, eighth note, eighth note, quarter note.
- Pno.** (Piano): Treble and bass staves, 2 flats. The piano part includes dynamic markings like f , p , and mf .
- El. Guit.** (Electric Guitar): Treble clef, 2 flats, note values: eighth note, quarter note, eighth note, eighth note.
- Lt.** (Linet): Treble clef, 2 flats, note values: eighth note, eighth note, eighth note.
- Br.** (Brass instrument): Treble clef, 2 flats, note values: eighth note, eighth note, eighth note, eighth note.
- El. Guit.** (Electric Guitar): Treble clef, 2 flats, note values: eighth note, eighth note, eighth note, eighth note.
- D. Set** (Drum Set): Staff with two sets of drumsticks, note values: eighth note, eighth note, eighth note, eighth note.

78

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

79

A musical score for orchestra and band, page 59, measure 79. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 4/4 time, key signature of three flats. Notes include a quarter note, eighth-note pairs, and a dotted half note.
- Pno.** (Piano) in treble clef, 4/4 time, key signature of three flats. Includes a dynamic instruction **f**.
- El. Guit.** (Electric Guitar) in treble clef, 4/4 time, key signature of three flats. Shows eighth-note patterns.
- Lt.** (Oboe) in treble clef, 4/4 time, key signature of three flats. Shows eighth-note patterns.
- Br.** (Bassoon) in treble clef, 4/4 time, key signature of three flats. Shows eighth-note patterns.
- El. Guit.** (Electric Guitar) in treble clef, 4/4 time, key signature of three flats. Shows eighth-note patterns.
- D. Set** (Drum Set) in common time, key signature of one flat. Shows eighth-note patterns with X marks indicating specific drum strokes.

Musical score for orchestra and band, page 81. The score consists of seven staves:

- El. B.**: Bass clef, three flats, note values: quarter note, eighth note, sixteenth note, sixteenth note, eighth note.
- Pno.**: Treble clef, bass clef, three flats, note values: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, three flats, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Lt.**: Treble clef, three flats, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Br.**: Treble clef, three flats, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, three flats, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.

The score is in common time. Measures 1-4 are shown. Measure 1: El. B. (quarter note), Pno. (eighth note), El. Guit. (eighth note), Lt. (eighth note), Br. (eighth note), El. Guit. (eighth note), D. Set (X). Measure 2: El. B. (eighth note), Pno. (sixteenth note, sixteenth note), El. Guit. (eighth note), Lt. (eighth note), Br. (eighth note), El. Guit. (eighth note), D. Set (X). Measure 3: El. B. (sixteenth note, sixteenth note), Pno. (eighth note), El. Guit. (eighth note), Lt. (eighth note), Br. (eighth note), El. Guit. (eighth note), D. Set (X). Measure 4: El. B. (eighth note), Pno. (sixteenth note, sixteenth note, sixteenth note, sixteenth note), El. Guit. (eighth note), Lt. (eighth note), Br. (eighth note), El. Guit. (eighth note), D. Set (X).

82

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

83

Musical score for orchestra and ensemble, page 62, measure 83. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: F, rest, E, G, A, C.
- Pno.** Treble and bass staves, three flats. Notes: D, C, B, A, G, F, E, D.
- El. Guit.** Treble clef, three flats. Notes: D, C, B, A, G, F, E, D.
- Lt.** Treble clef, three flats. Notes: G, F, E, D, C, B, A, G.
- Br.** Treble clef, three flats. Notes: D, C, B, A, G, F, E, D.
- El. Guit.** Treble clef, three flats. Notes: D, C, B, A, G, F, E, D.
- D. Set** (Drum Set) Bass clef, common time. Notes: X, X, *, D, X, X, *, D.

The score includes various dynamics like forte and piano, and performance instructions like slurs and grace notes. Measure 83 concludes with a repeat sign and a double bar line.

84

Musical score for orchestra and band, page 63, measure 84. The score consists of seven staves:

- El. B.** Bass clef, two flats. Notes: F, rest, G, A, B, C, D.
- Pno.** Treble clef, two flats. Notes: rest, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- El. Guit.** Treble clef, two flats. Notes: rest, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- Lt.** Treble clef, two flats. Notes: rest, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- Br.** Treble clef, two flats. Notes: rest, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- El. Guit.** Treble clef, two flats. Notes: rest, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E.
- D. Set** (Drum Set) Bass clef, common time. Notes: X, X, G, G, X, X, G, G, D.

The score uses various musical markings including slurs, grace notes, and dynamic markings like piano and forte. Measure 84 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

85

A musical score for orchestra and band, page 64, measure 85. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays a single note. 2. Pno. (Piano) has a sustained note with a fermata, followed by a eighth-note rest. 3. El. Guit. (Electric Guitar) has a eighth-note rest. 4. Lt. (Linet) has a eighth-note rest. 5. Br. (Bassoon) has a eighth-note rest. 6. El. Guit. (Electric Guitar) has a eighth-note rest. 7. D. Set (Drum Set) has a eighth-note rest. The key signature is three flats, and the time signature is common time.

86

The musical score for page 65, measure 86, consists of seven staves. The instruments are:

- El. B. (Bassoon): Playing eighth notes.
- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth notes.
- Lt. (Oboe): Playing eighth notes.
- Br. (Bassoon): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth notes with 'x' marks indicating specific drum strokes.

The score uses a bass clef for the first staff and a treble clef for the others. The key signature is three flats. Measure 86 concludes with a repeat sign and a double bar line, indicating a section repeat.

Musical score for orchestra and band, page 87, measures 66-87. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth notes.
- Pno.** (Piano): Playing eighth notes.
- El. Guit.** (Electric Guitar): Playing eighth notes.
- Lt.** (Oboe): Playing eighth notes.
- Br.** (Bassoon): Playing eighth notes.
- El. Guit.** (Electric Guitar): Playing eighth notes.
- D. Set** (Drum Set): Playing eighth notes with 'x' marks indicating specific drum strokes.

The score is in common time, key signature is B-flat major (two flats). Measure 66 starts at measure 87 of the previous page.

88

The musical score consists of seven staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Bassoon), Pno. (Piano), El. Guit. (Electric Guitar), Lt. (Linet), Br. (Brass section), El. Guit. (Electric Guitar), and D. Set (Drum set). The score is set in common time with a key signature of two flats. Measure 88 begins with a dynamic of $\frac{3}{4}$. The piano has a sustained note with a fermata. The electric guitars play eighth-note chords. The brass section and electric guitars continue their rhythmic patterns. The drums provide a steady beat with various cymbal and snare drum strokes.

A musical score for orchestra and band, page 68, measure 89. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note. 2. Pno. (Piano) has a sixteenth-note pattern. 3. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 4. Lt. (Linet) has a sixteenth-note pattern. 5. Br. (Bassoon) has a sixteenth-note pattern. 6. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 7. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes with 'x' and diamond markings. The key signature is three flats, and the time signature is common time.

90

Musical score for orchestra and band, page 69, measure 90. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: B, rest, C, D, E, F, G.
- Pno.** Treble clef, three flats. Notes: A, B, C, D, E, F, G.
- El. Guit.** Treble clef, three flats. Notes: B, C, D, E, F, G.
- Lt.** Treble clef, three flats. Notes: A, rest, C, D, E, F, G.
- Br.** Treble clef, three flats. Notes: B, C, D, E, F, G.
- El. Guit.** Treble clef, three flats. Notes: B, C, D, E, F, G.
- D. Set** (Drum Set) Bass clef. Notes: X, D, X, D, X, D, X, D.

The score includes dynamic markings such as p (piano), f (forte), and ff (double forte). Measures 90-91 are indicated by a brace under the piano and electric guitar staves.

Musical score for orchestra and band, page 70, measure 91. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, 2 flats, quarter note.
- Pno.** (Piano): Treble clef, 2 flats. Playing eighth-note chords.
- El. Guit.** (Electric Guitar): Treble clef, 2 flats. Playing eighth-note chords.
- Lt.** (Oboe): Treble clef, 2 flats. Playing eighth-note chords.
- Br.** (Bassoon): Treble clef, 2 flats. Playing eighth-note chords.
- El. Guit.** (Electric Guitar): Treble clef, 2 flats. Playing eighth-note chords.
- D. Set** (Drum Set): Bass clef. Playing eighth-note patterns with X marks indicating specific drum strokes.

92

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

Musical score for orchestra and electronic instruments, page 93. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The score consists of seven staves. The first staff (El. B.) has a bass clef and two flats. The second staff (Pno.) has a treble clef and two flats. The third staff (El. Guit.) has a treble clef and two flats. The fourth staff (Lt.) has a treble clef and two flats. The fifth staff (Br.) has a treble clef and two flats. The sixth staff (El. Guit.) has a treble clef and two flats. The seventh staff (D. Set) has a treble clef and no sharps or flats. The score features various musical notes, rests, and dynamic markings such as accents and slurs. The piano part includes a section where multiple notes are grouped together under a single stem.

94

A musical score for orchestra and band, page 73, measure 94. The score consists of eight staves. From top to bottom: 1. Double bass (El. B.) in bass clef, 4 flats, playing eighth notes. 2. Piano (Pno.) in treble clef, 4 flats, playing eighth notes. 3. Electric Bass (El. Guit.) in bass clef, 4 flats, playing eighth notes. 4. Electric Bass (El. Guit.) in treble clef, 4 flats, playing eighth notes. 5. Clarinet (Lt.) in treble clef, 4 flats, playing eighth notes. 6. Bassoon (Br.) in treble clef, 4 flats, playing eighth notes. 7. Electric Bass (El. Guit.) in treble clef, 4 flats, playing eighth notes. 8. Drum Set (D. Set) in common time, featuring a bass drum, snare drum, and hi-hat, with 'x' marks indicating strokes.

Musical score for orchestra and band, page 74, measure 95. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The score shows various musical instruments performing complex rhythmic patterns and dynamics.

The score consists of seven staves:

- El. B.**: Bass clef, three flats. Notes: ., y, note with a vertical stroke, note with a vertical stroke.
- Pno.**: Treble and bass clefs, three flats. Notes: ., y, note with a vertical stroke, note with a vertical stroke.
- El. Guit.**: Treble clef, three flats. Notes: ., y, note with a vertical stroke, note with a vertical stroke.
- Lt.**: Treble clef, three flats. Notes: ., y, note with a vertical stroke, note with a vertical stroke.
- Br.**: Treble clef, three flats. Notes: ., y, note with a vertical stroke, note with a vertical stroke.
- El. Guit.**: Treble clef, three flats. Notes: ., y, note with a vertical stroke, note with a vertical stroke.
- D. Set**: Bass clef, two sharps. Notes: ., y, note with a vertical stroke, note with a vertical stroke.

Measure 95 starts with a dynamic of $\frac{3}{4}$. There are several grace notes and slurs throughout the score. The D. Set part has a specific pattern of notes marked with asterisks (*).

96

Musical score for orchestra and band, page 75, measure 96. The score consists of seven staves:

- El. B.** Bass clef, three flats. Notes: B, rest, C, D, E, F, G, A.
- Pno.** Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.** Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- Lt.** Treble clef, three flats. Notes: B, rest, C, D, E, F, G, A.
- Br.** Treble clef, three flats. Notes: B, rest, C, D, E, F, G, A.
- El. Guit.** Treble clef, three flats. Notes: B, rest, C, D, E, F, G, A.
- D. Set** (Drum Set) Bass clef, common time. Notes: B, rest, C, D, E, F, G, A.

Musical score for orchestra and electric band, page 97, measures 76-97. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The score shows various musical instruments performing complex rhythmic patterns and harmonic structures. Measure 76 starts with El. B. and Pno. Measure 77 begins with El. Guit. Measure 78 starts with Lt. Measure 79 begins with Br. Measure 80 starts with El. Guit. Measure 81 starts with D. Set. Measure 82 starts with El. B. Measure 83 starts with Pno. Measure 84 starts with El. Guit. Measure 85 starts with Lt. Measure 86 starts with Br. Measure 87 starts with El. Guit. Measure 88 starts with D. Set. Measure 89 starts with El. B. Measure 90 starts with Pno. Measure 91 starts with El. Guit. Measure 92 starts with Lt. Measure 93 starts with Br. Measure 94 starts with El. Guit. Measure 95 starts with D. Set.

98

Musical score for orchestra and band, page 77, measure 98. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, 2 flats, note: C.
- Pno.** (Piano): Treble clef, 2 flats, notes: G, A, B, C, D, E, F.
- El. Guit.** (Electric Guitar): Treble clef, 2 flats, notes: G, A, B, C, D, E, F.
- Lt.** (Linet): Treble clef, 2 flats, notes: G, A, B, C, D, E, F.
- Br.** (Bassoon): Treble clef, 2 flats, note: G.
- El. Guit.** (Electric Guitar): Treble clef, 2 flats, notes: G, A, B, C, D, E, F.
- D. Set** (Drum Set): Bass clef, 2 flats, notes: C, D, E, F.

Musical score for orchestra and band, page 78, measure 99. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The score is in 3/4 time, with a key signature of one flat. Measure 99 consists of two measures of music. The first measure features El. B. and Pno. playing eighth-note patterns. El. Guit. has a sustained note. The second measure continues with similar patterns, with El. Guit. and D. Set providing harmonic support. Measure 100 begins with a single eighth note from Lt. and Br.

100

A musical score for orchestra and band, page 79, measure 100. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2 b flats. 2. Pno. (Piano) in treble clef, 2 b flats. 3. El. Guit. (Electric Guitar) in treble clef, 2 b flats. 4. Lt. (Linet) in treble clef, 2 b flats. 5. Br. (Bassoon) in treble clef, 2 b flats. 6. El. Guit. (Electric Guitar) in treble clef, 2 b flats. 7. D. Set (Drum Set) in common time. The piano staff has a dynamic instruction 'p' (pianissimo). The electric guitars and drums have dynamic instructions 'f' (fortissimo). The bassoon and lineet have dynamic instructions 'mf' (mezzo-forte). The bassoon and electric guitars also have performance instructions 'rit' (ritardando) and 'accel' (accelerando).

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

102

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

104

A musical score for orchestra and band, page 81, measure 104. The score consists of seven staves. From top to bottom: 1. Double bass (El. B.) in bass clef, 4 flats, with a grace note and a sustained note. 2. Piano (Pno.) in treble clef, 4 flats, playing eighth-note chords. 3. Electric guitar (El. Guit.) in treble clef, 4 flats, with a grace note and a sustained note. 4. Bassoon (Lt.) in treble clef, 4 flats, playing eighth-note chords. 5. Trombone (Br.) in treble clef, 4 flats, playing eighth-note chords. 6. Electric guitar (El. Guit.) in treble clef, 4 flats, playing eighth-note chords. 7. Drum set (D. Set) in common time, with 'X' marks indicating strokes on the snare drum.

105

Musical score for orchestra and band, page 82, measure 105. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The key signature is three flats. Measure 105 consists of eight measures. The first measure shows El. B. playing eighth notes. The second measure shows Pno. playing eighth-note chords. The third measure shows El. Guit. playing eighth-note chords. The fourth measure shows Lt. and Br. resting. The fifth measure shows El. Guit. playing eighth-note chords. The sixth measure shows D. Set playing eighth notes. The seventh measure shows El. B. playing eighth notes. The eighth measure shows Pno. playing eighth-note chords.

106

A musical score for orchestra and electric band, page 83, measure 106. The score consists of eight staves. From top to bottom: 1. Bassoon (El. B.) in bass clef, 2. Piano (Pno.) in treble and bass clefs, 3. Electric Guitar (El. Guit.) in treble clef, 4. Clarinet (Lt.) in treble clef, 5. Bassoon (Br.) in treble clef, 6. Electric Guitar (El. Guit.) in treble clef, 7. Double Bass (D. Set) in bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measure 106 starts with a forte dynamic. The piano has a prominent role, particularly in the first half of the measure.

108

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

109

A musical score for orchestra and band, page 85, measure 109. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The music consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two flats. The second staff (Pno.) has a treble clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (Lt.) has a treble clef and a key signature of one flat. The fifth staff (Br.) has a treble clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. The seventh staff (D. Set) has a bass clef and a key signature of one flat. The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like '3' and '3'. Measure 109 concludes with a repeat sign at the end of the staff.

110

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

111

A musical score for orchestra and band, page 87, measure 111. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by a sustained note. 2. Pno. (Piano) has a sustained note. 3. El. Guit. (Electric Guitar) has a single note followed by a sustained note. 4. Lt. (Linet) has a single note followed by a sustained note. 5. Br. (Bassoon) has a single note followed by a sustained note. 6. El. Guit. (Electric Guitar) has a single note followed by a sustained note. 7. D. Set (Drum Set) has a complex rhythmic pattern with various strokes and rests. The key signature is three flats, and the time signature is common time.

112

A musical score for orchestra and band, page 88, measure 112. The score consists of seven staves. From top to bottom: 1. Double bass (El. B.) in bass clef, 4 flats, with a sustained note followed by eighth notes. 2. Piano (Pno.) in treble clef, 4 flats, with eighth-note chords. 3. Electric guitar (El. Guit.) in treble clef, 4 flats, with eighth-note chords. 4. Clarinet (Lt.) in treble clef, 4 flats, with eighth-note chords. 5. Bassoon (Br.) in treble clef, 4 flats, with eighth-note chords. 6. Electric guitar (El. Guit.) in treble clef, 4 flats, with eighth-note chords. 7. Drum set (D. Set) in common time, with various rhythms including eighth-note patterns and rests. Measure 112 ends with a fermata over the drum set staff.

113

A musical score for orchestra and piano, page 89, measure 113. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The music consists of two staves per part, with some parts having three staves. The instrumentation includes electric bass, piano, electric guitar, lead guitar, bassoon, electric guitar, and drums. The score features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like forte and piano. Measure 113 begins with a piano dynamic followed by a series of eighth-note chords from the electric bass and piano. The electric guitars provide harmonic support with sustained notes and eighth-note patterns. The bassoon and drums enter later in the measure, contributing to the overall texture. Measure 113 concludes with a final dynamic marking.

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

114

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

115

Musical score for orchestra and band, page 91, measure 115. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The piano part features a sustained note with a fermata and a dynamic instruction '7'. The electric guitars play eighth-note patterns. The bassoon part has a sustained note with a fermata and a dynamic instruction '3'. The strings play sustained notes with a dynamic instruction '3'. The electric guitar part has a sustained note with a fermata and a dynamic instruction '3'. The drums play eighth-note patterns.

116

Musical score page 92, measure 116. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The piano part has a dynamic marking '5'.

The score consists of seven staves:

- El. B. (Bass clef, 4 flats): Notes at the beginning, followed by six measures of rests.
- Pno. (Bass clef, 4 flats): Measures 1-4 show a complex rhythmic pattern with eighth-note chords and grace notes. Measure 5 starts with a dynamic '5' and continues with eighth-note chords. Measures 6-11 are rests.
- El. Guit. (Treble clef, 4 flats): Measures 1-4 show eighth-note chords. Measures 5-11 are rests.
- Lt. (Treble clef, 4 flats): Measures 1-4 show eighth-note chords. Measures 5-11 are rests.
- Br. (Treble clef, 4 flats): Measures 1-4 show eighth-note chords. Measures 5-11 are rests.
- El. Guit. (Treble clef, 4 flats): Measures 1-4 show eighth-note chords. Measures 5-11 are rests.
- D. Set (Treble clef, 4 flats): Measures 1-4 show eighth-note chords. Measures 5-11 are rests.

124

El. B.

Pno.

El. Guit.

Lt.

Br.

El. Guit.

D. Set

The musical score consists of seven staves. The first staff (El. B.) is in bass clef, B-flat key signature, and common time. The second staff (Pno.) is in bass clef, B-flat key signature, and common time. The third staff (El. Guit.) is in treble clef, B-flat key signature, and common time, with a note value of eighth notes. The fourth staff (Lt.) is in treble clef, B-flat key signature, and common time. The fifth staff (Br.) is in treble clef, B-flat key signature, and common time. The sixth staff (El. Guit.) is in treble clef, B-flat key signature, and common time, featuring a continuous eighth-note pattern with slurs. The seventh staff (D. Set) is in common time and contains a double bar line.

136

Musical score for orchestra and band section 94, page 136. The score includes parts for El. B., Pno., El. Guit., Lt., Br., El. Guit., and D. Set. The El. Guit. part features eighth-note patterns with grace notes.

The score consists of seven staves:

- El. B.: Bass clef, 2 flats, whole rest.
- Pno.: Bass clef, 2 flats, whole rest.
- El. Guit.: Treble clef, 2 flats, whole rest.
- Lt.: Treble clef, 2 flats, whole rest.
- Br.: Treble clef, 2 flats, whole rest.
- El. Guit.: Treble clef, 2 flats, eighth-note patterns with grace notes.
- D. Set: Whole rest.