

$\text{♩} = 127$

Piano

Electric Bass

Electric Guitar

Brass Synthesizer

Electric Piano

Electric Guitar

Acoustic Guitar

Fretless Electric Bass

Drumset

The image shows a musical score for a band. It consists of nine staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 127. The first Electric Guitar part has a melodic line with some complex rhythms and ties. The second Electric Guitar part has a more rhythmic, eighth-note pattern. The other instruments have whole rests in both measures.

3

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

5

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

7

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 7 and 8 of a piece in E major (three sharps). The instrumentation includes Piano, Electric Bass, Electric Guitar, Synthesizer, Electric Piano, another Electric Guitar, Acoustic Guitar, Fretless Electric Bass, and Drums. Measure 7 features a piano introduction with chords and eighth notes, while the electric bass and fretless electric bass play a steady eighth-note line. Measure 8 continues the piano's melodic line and the basses' rhythmic pattern, with the acoustic guitar and electric guitars providing harmonic support. The synthesizer and electric piano are silent in these measures. The drums play a consistent pattern of eighth-note chords.

9

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 starts with a piano (Pno.) staff containing a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E4. The electric bass (El. B.) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The electric guitar (El. Guit.) staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The synth (Synth.) and electric piano (El. Pno.) staves have whole rests. The guitar (Guit.) staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fretless electric bass (Frtl. El. B.) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The drum set (D. Set) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 10 continues with similar patterns, with the piano (Pno.) staff having a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E4. The electric bass (El. B.) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The electric guitar (El. Guit.) staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The synth (Synth.) and electric piano (El. Pno.) staves have whole rests. The guitar (Guit.) staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fretless electric bass (Frtl. El. B.) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The drum set (D. Set) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 11 continues with similar patterns, with the piano (Pno.) staff having a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E4. The electric bass (El. B.) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The electric guitar (El. Guit.) staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The synth (Synth.) and electric piano (El. Pno.) staves have whole rests. The guitar (Guit.) staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fretless electric bass (Frtl. El. B.) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The drum set (D. Set) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 12 continues with similar patterns, with the piano (Pno.) staff having a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E4. The electric bass (El. B.) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The electric guitar (El. Guit.) staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The synth (Synth.) and electric piano (El. Pno.) staves have whole rests. The guitar (Guit.) staff has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fretless electric bass (Frtl. El. B.) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. The drum set (D. Set) staff has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

10

The musical score consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 10 through 13. The instruments and their parts are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The Pno. part features a melodic line with a descending scale. The El. B. and Frtl. El. B. parts play a steady eighth-note bass line. The El. Guit. parts play a melodic line with a descending scale. The Synth. and El. Pno. parts play a sustained chord. The Guit. part plays a melodic line with a descending scale. The D. Set part features a complex rhythmic pattern with many sixteenth notes.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

12

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

13

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

13

14

The musical score for measures 14 and 15 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 14 has a whole rest. Measure 15 has a half note G#4, a quarter note F#4, and a half note G#4.
- El. B.:** Bass clef. Measure 14 has a half note G#2, a quarter note F#2, and a half note G#2. Measure 15 has a half note G#2, a quarter note F#2, and a half note G#2.
- El. Guit.:** Treble clef. Measure 14 has a whole rest. Measure 15 has a half note G#4, a quarter note F#4, and a half note G#4.
- Synth.:** Treble clef. Measure 14 has a whole rest. Measure 15 has a whole rest.
- El. Pno.:** Treble clef. Measure 14 has a whole rest. Measure 15 has a whole rest.
- El. Guit.:** Treble clef. Measure 14 has a half note G#4, a quarter note F#4, and a half note G#4. Measure 15 has a half note G#4, a quarter note F#4, and a half note G#4.
- Guit.:** Treble clef. Measure 14 has a whole rest. Measure 15 has a half note G#4, a quarter note F#4, and a half note G#4.
- Frtl. El. B.:** Bass clef. Measure 14 has a half note G#2, a quarter note F#2, and a half note G#2. Measure 15 has a half note G#2, a quarter note F#2, and a half note G#2.
- D. Set:** Drum set. Measure 14 has a whole rest. Measure 15 has a half note G#4, a quarter note F#4, and a half note G#4.

15

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

16

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 16 through 19. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Measure 16 features a complex chordal texture with a sixteenth-note figure. Measures 17-19 continue with sustained chords and a descending eighth-note line.
- El. B.:** Provides a steady bass line with eighth and quarter notes.
- El. Guit. (top):** Plays a simple eighth-note melody.
- Synth.:** Remains silent throughout these measures.
- El. Pno.:** Remains silent throughout these measures.
- El. Guit. (bottom):** Plays a more complex eighth-note melody with some triplets.
- Guit.:** Plays a steady eighth-note line.
- Frtl. El. B.:** Provides a steady bass line with eighth and quarter notes.
- D. Set:** Features a complex, fast-paced pattern of sixteenth notes and triplets.

17

The musical score for page 13, measures 17-20, is arranged for the following instruments:

- Pno.**: Piano, Treble Clef, Key of D major (F# C# G# D).
- El. B.**: Electric Bass, Bass Clef, Key of D major (F# C# G# D).
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major (F# C# G# D).
- Synth.**: Synth, Treble Clef, Key of D major (F# C# G# D).
- El. Pno.**: Electric Piano, Treble Clef, Key of D major (F# C# G# D).
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major (F# C# G# D).
- Guit.**: Acoustic Guitar, Treble Clef, Key of D major (F# C# G# D).
- Frtl. El. B.**: Fretless Electric Bass, Bass Clef, Key of D major (F# C# G# D).
- D. Set**: Drums, Bass Clef, Key of D major (F# C# G# D).

The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The key signature is D major (F# C# G# D).

18

The musical score for measures 18-21 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 18 has a whole rest. Measure 19 has a half note chord (F#4, C#5, G#5). Measure 20 has a half note chord (F#4, C#5, G#5). Measure 21 has a half note chord (F#4, C#5, G#5).
- El. B.:** Bass clef. Measure 18 has a whole note (F#2). Measure 19 has a whole note (F#2). Measure 20 has a whole note (F#2). Measure 21 has a whole note (F#2).
- El. Guit. (1):** Treble clef. Measure 18 has a whole note (F#4). Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Synth.:** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- El. Pno.:** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- El. Guit. (2):** Treble clef. Measure 18 has a whole note (F#4). Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Guit.:** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).
- Frtl. El. B.:** Bass clef. Measure 18 has a whole note (F#2). Measure 19 has a whole note (F#2). Measure 20 has a whole note (F#2). Measure 21 has a whole note (F#2).
- D. Set:** Treble clef. Measure 18 has a whole rest. Measure 19 has a whole note (F#4). Measure 20 has a whole note (F#4). Measure 21 has a whole note (F#4).

19

The musical score for measures 19-22 is written for eight instruments. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Pno.:** Treble clef. Measure 19: F#4, G#4, A4, B4, C5. Measure 20: F#4, G#4, A4, B4, C5. Measure 21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5.
- El. B.:** Bass clef. Measure 19: F#2, G#2, A2, B2, C3. Measure 20: F#2, G#2, A2, B2, C3. Measure 21: F#2, G#2, A2, B2, C3. Measure 22: F#2, G#2, A2, B2, C3.
- El. Guit.:** Treble clef. Measure 19: F#4, G#4, A4, B4, C5. Measure 20: F#4, G#4, A4, B4, C5. Measure 21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5.
- Synth.:** Treble clef. Measure 19: F#4, G#4, A4, B4, C5. Measure 20: F#4, G#4, A4, B4, C5. Measure 21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5.
- El. Pno.:** Treble clef. Measure 19: F#4, G#4, A4, B4, C5. Measure 20: F#4, G#4, A4, B4, C5. Measure 21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5.
- Guit.:** Treble clef. Measure 19: F#4, G#4, A4, B4, C5. Measure 20: F#4, G#4, A4, B4, C5. Measure 21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5.
- Frtl. El. B.:** Bass clef. Measure 19: F#2, G#2, A2, B2, C3. Measure 20: F#2, G#2, A2, B2, C3. Measure 21: F#2, G#2, A2, B2, C3. Measure 22: F#2, G#2, A2, B2, C3.
- D. Set:** Treble clef. Measure 19: F#4, G#4, A4, B4, C5. Measure 20: F#4, G#4, A4, B4, C5. Measure 21: F#4, G#4, A4, B4, C5. Measure 22: F#4, G#4, A4, B4, C5.

20

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Measures 20-23 of the musical score. The Pno. staff shows a melodic line with some grace notes. The El. B. staff shows a bass line. The El. Guit. staff shows a distorted guitar line with heavy distortion and a wah effect. The Synth. and El. Pno. staves are silent. The El. Guit. staff shows a distorted guitar line. The Guit. staff shows a clean guitar line. The Frtl. El. B. staff shows a bass line. The D. Set staff shows a drum kit part with various drum sounds and cymbals.

21

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

21

22

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

They get up ev 'ry

Detailed description: This is a musical score for measures 22 through 25. The score is written for a band consisting of Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics 'They get up ev 'ry' are written under the Synthesizer staff. The Piano part features a complex chordal structure in the first measure, followed by a sustained chord. The Electric Bass part plays a steady eighth-note pattern. The Electric Guitar part has a melodic line with some bends. The Synthesizer part provides a harmonic background with sustained notes. The Drums part features a complex, syncopated pattern with many sixteenth notes.

23

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

morn in' from the 'larm

24

Pno.

El. B.

El. Guit.

Synth.

clock's warn in', take the

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

25

Pno.

El. B.

El. Guit.

Synth.

eight fif teen in

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for measures 25-28 is written for an 8-piece band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 25 has a whole rest. Measure 26 has a half note chord (F#4, C#5). Measure 27 has a half note chord (F#4, C#5). Measure 28 has a half note chord (F#4, C#5).
- El. B.:** Bass clef. Measure 25 has a half note (F#2). Measure 26 has a half note (F#2). Measure 27 has a half note (F#2). Measure 28 has a half note (F#2).
- El. Guit.:** Treble clef. Measure 25 has a half note chord (F#4, C#5). Measure 26 has a half note chord (F#4, C#5). Measure 27 has a half note chord (F#4, C#5). Measure 28 has a half note chord (F#4, C#5).
- Synth.:** Treble clef. Measure 25 has a half note (F#4). Measure 26 has a half note (F#4). Measure 27 has a half note (F#4). Measure 28 has a half note (F#4).
- El. Pno.:** Treble clef. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.
- El. Guit.:** Treble clef. Measure 25 has a half note chord (F#4, C#5). Measure 26 has a half note chord (F#4, C#5). Measure 27 has a half note chord (F#4, C#5). Measure 28 has a half note chord (F#4, C#5).
- Guit.:** Treble clef. Measure 25 has a half note chord (F#4, C#5). Measure 26 has a half note chord (F#4, C#5). Measure 27 has a half note chord (F#4, C#5). Measure 28 has a half note chord (F#4, C#5).
- Frtl. El. B.:** Bass clef. Measure 25 has a half note (F#2). Measure 26 has a half note (F#2). Measure 27 has a half note (F#2). Measure 28 has a half note (F#2).
- D. Set:** Drum set. Measure 25 has a half note (F#2). Measure 26 has a half note (F#2). Measure 27 has a half note (F#2). Measure 28 has a half note (F#2).

26

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

to the cit y.

3

27

Pno.

El. B.

El. Guit.

Synth.

There's a whis tle

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

28

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

up a bove, and peo ple

29

Pno.

El. B.

El. Guit.

Synth.

push in', peo ple shov in',

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

30

Pno.

El. B.

El. Guit.

Synth.

and the girls who

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

31

Pno.

El. B.

El. Guit.

Synth.

try to look pret ty.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

32

Pno.

El. B.

El. Guit.

Synth.

And if your

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

33

Pno.

El. B.

El. Guit.

Synth.

train's on time,

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

34

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

you can get to work by

35

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

nine and start your

36

Pno.

El. B.

El. Guit.

Synth.

slav in' job to get your

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

37

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

pay.

The musical score is written for a nine-piece band. The instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synth, Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The music is in the key of F# major (three sharps). Measure 37 begins with a piano introduction. Measure 38 continues the piano and bass, with the synth part marked 'pay.'. Measure 39 features a full band entry with a driving bass line, guitar, and drums.

38

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

If you ever get an

39

Pno.

El. B.

El. Guit.

Synth.

noyed, look at me, I'm

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

noyed, look at me, I'm

40

Pno.

El. B.

El. Guit.

Synth.

self em ployed; I

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

41

Pno.

El. B.

El. Guit.

Synth.

love to work at noth in'

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

42

Pno.

El. B.

El. Guit.

Synth.

all day.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

8

8

8

43

Pno.

El. B.

El. Guit.

Synth.

And I've been tak in'

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

44

Pno.

El. B.

El. Guit.

Synth.

care of busi ness

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

45

Pno.

El. B.

El. Guit.

Synth.

ev 'ry day.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

46

Pno.

El. B.

El. Guit.

Synth.

Tak in' care of

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

47

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi ness ev

48

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

'ry way. I've been tak

49

Pno.

El. B.

El. Guit.

Synth.

in' care of busi

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

50

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

ness, it's all mine.

51

Pno.

El. B.

El. Guit.

Synth.

Tak in'

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

51

Pno.

El. B.

El. Guit.

Synth.

Tak in'

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

52

Pno.

El. B.

El. Guit.

Synth.

care of busi ness and

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

53 49

Pno.

El. B.

El. Guit.

Synth.

work in' o ver time,

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

54

Pno.

El. B.

El. Guit.

Synth.

work out.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

work out.

55

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

56

The musical score for page 52, measures 56-59, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 56-59: Rest, eighth rest, quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).
- El. B.:** Bass clef. Measures 56-59: Quarter note (F#2), quarter note (G#2), quarter note (A2), quarter note (B2).
- El. Guit. (1):** Treble clef. Measures 56-59: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).
- Synth.:** Treble clef. Measures 56-59: Rest, quarter rest, quarter note (F#4), quarter note (G#4).
- El. Pno.:** Treble clef. Measures 56-59: Rest, quarter rest, quarter note (F#4), quarter note (G#4).
- El. Guit. (2):** Treble clef. Measures 56-59: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).
- Guit.:** Treble clef. Measures 56-59: Quarter note (F#4), quarter note (G#4), quarter note (A4), quarter note (B4).
- Frtl. El. B.:** Bass clef. Measures 56-59: Quarter note (F#2), quarter note (G#2), quarter note (A2), quarter note (B2).
- D. Set:** Drum set. Measures 56-59: Snare drum (quarter), snare drum (quarter), snare drum (quarter), snare drum (quarter).

57

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

8

8

58

The musical score for measures 58-61 is written for eight instruments: Pno., El. B., El. Guit., Synth., El. Pno., Guit., Frtl. El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part features a series of chords and a descending line. The El. B. part has a steady eighth-note bass line. The El. Guit. part has a melodic line with a sustain pedal. The Synth. and El. Pno. parts have sustained chords. The Guit. part has a melodic line with a sustain pedal. The Frtl. El. B. part has a steady eighth-note bass line. The D. Set part has a complex, syncopated rhythm with many sixteenth notes.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

59

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

8

5

60

The musical score for page 56, measures 60-63, features the following instruments and parts:

- Pno.**: Piano, Treble Clef, Key of D major. Measures 60-63 show chords and single notes.
- El. B.**: Electric Bass, Bass Clef, Key of D major. Measures 60-63 show a steady eighth-note bass line.
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major. Measures 60-63 show a melodic line with bends and slurs.
- Synth.**: Synth, Treble Clef, Key of D major. Measures 60-63 show a sustained chord.
- El. Pno.**: Electric Piano, Treble Clef, Key of D major. Measures 60-63 show a sustained chord.
- El. Guit.**: Electric Guitar, Treble Clef, Key of D major. Measures 60-63 show a melodic line with bends and slurs.
- Guit.**: Guitar, Treble Clef, Key of D major. Measures 60-63 show a melodic line with bends and slurs.
- Frtl. El. B.**: Fretless Electric Bass, Bass Clef, Key of D major. Measures 60-63 show a steady eighth-note bass line.
- D. Set**: Drums, Percussion Clef. Measures 60-63 show a complex drum pattern with various rhythms and accents.

61

The musical score for measures 61-64 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 61 has a whole rest. Measure 62 has a quarter note G#4 and a quarter note A#4. Measure 63 has a quarter note G#4 and a quarter note A#4. Measure 64 has a half note chord of G#4 and A#4.
- El. B.:** Bass clef. Measure 61 has a whole note F#2. Measure 62 has a whole note G#2. Measure 63 has a whole note A#2. Measure 64 has a whole note B2.
- El. Guit. (top):** Treble clef. Measure 61 has a whole note F#4. Measure 62 has a whole note G#4. Measure 63 has a whole note A#4. Measure 64 has a whole note B4.
- Synth.:** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- El. Pno.:** Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest.
- Guit. (bottom):** Treble clef. Measure 61 has a whole note F#4. Measure 62 has a whole note G#4. Measure 63 has a whole note A#4. Measure 64 has a whole note B4.
- Frtl. El. B.:** Bass clef. Measure 61 has a whole note F#2. Measure 62 has a whole note G#2. Measure 63 has a whole note A#2. Measure 64 has a whole note B2.
- D. Set:** Drum set. Measure 61 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 62 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 63 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 64 has a bass drum hit on the first beat and a snare drum hit on the second beat.

62

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

63

The musical score for measures 63-66 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 63: F#4, C#5, G#4. Measure 64: F#4, C#5, G#4. Measure 65: F#4, C#5, G#4. Measure 66: F#4, C#5, G#4.
- El. B.:** Bass clef. Measure 63: F#2, C#3, G#2. Measure 64: F#2, C#3, G#2. Measure 65: F#2, C#3, G#2. Measure 66: F#2, C#3, G#2.
- El. Guit. (1):** Treble clef. Measure 63: F#4, C#5, G#4. Measure 64: F#4, C#5, G#4. Measure 65: F#4, C#5, G#4. Measure 66: F#4, C#5, G#4.
- Synth.:** Treble clef. Measure 63: F#4, C#5, G#4. Measure 64: F#4, C#5, G#4. Measure 65: F#4, C#5, G#4. Measure 66: F#4, C#5, G#4.
- El. Pno.:** Treble clef. Measure 63: F#4, C#5, G#4. Measure 64: F#4, C#5, G#4. Measure 65: F#4, C#5, G#4. Measure 66: F#4, C#5, G#4.
- El. Guit. (2):** Treble clef. Measure 63: F#4, C#5, G#4. Measure 64: F#4, C#5, G#4. Measure 65: F#4, C#5, G#4. Measure 66: F#4, C#5, G#4.
- Guit.:** Treble clef. Measure 63: F#4, C#5, G#4. Measure 64: F#4, C#5, G#4. Measure 65: F#4, C#5, G#4. Measure 66: F#4, C#5, G#4.
- Frtl. El. B.:** Bass clef. Measure 63: F#2, C#3, G#2. Measure 64: F#2, C#3, G#2. Measure 65: F#2, C#3, G#2. Measure 66: F#2, C#3, G#2.
- D. Set:** Two staves. Measure 63: F#4, C#5, G#4. Measure 64: F#4, C#5, G#4. Measure 65: F#4, C#5, G#4. Measure 66: F#4, C#5, G#4.

64

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

There's work

3

65

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

eas y as fish in':

66

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

you could be a mu

67

Pno.

El. B.

El. Guit.

Synth.

si cian if you could

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

68

Pno.

El. B.

El. Guit.

Synth.

make sounds loud or

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

69

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

mel low.

3

70

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Get a sec ond hand gui

71

Pno.

El. B.

El. Guit.

Synth.

tar, chanc es are you'll

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

72

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

go far if you

73

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

get in with the right bunch

74

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

of fel lows.

of fel lows.

75

Pno.

El. B.

El. Guit.

Synth.

Peo ple see you

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

76

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

hav in' fun just a

77

Pno.

El. B.

El. Guit.

Synth.

ly in' in the sun;

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for page 73, measures 77-80, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The lyrics 'ly in' in the sun;' are written under the Synth. part. The score is divided into measures 77, 78, 79, and 80. The Pno. part features a melodic line with a rising eighth note and a descending eighth note. The El. B. part features a steady eighth-note bass line. The El. Guit. part features a melodic line with a rising eighth note and a descending eighth note. The Synth. part features a steady eighth-note bass line. The El. Pno. part features a steady eighth-note bass line. The El. Guit. part features a melodic line with a rising eighth note and a descending eighth note. The Guit. part features a steady eighth-note bass line. The Frtl. El. B. part features a steady eighth-note bass line. The D. Set part features a steady eighth-note bass line.

78

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

tell them that you

79

Pno.

El. B.

El. Guit.

Synth.

like it this way.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

80

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

It's the

81

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

work that we a void

82

Pno.

El. B.

El. Guit.

Synth.

and we're all self em

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

83

The musical score for page 83 features the following instruments and parts:

- Pno.**: Piano, treble clef, key signature of three sharps (F#, C#, G#).
- El. B.**: Electric Bass, bass clef, key signature of three sharps.
- El. Guit.**: Electric Guitar, treble clef, key signature of three sharps, with an 8-measure rest at the beginning.
- Synth.**: Synthesizer, treble clef, key signature of three sharps.
- El. Pno.**: Electric Piano, treble clef, key signature of three sharps.
- El. Guit.**: Electric Guitar, treble clef, key signature of three sharps, with an 8-measure rest at the beginning.
- Guit.**: Acoustic Guitar, treble clef, key signature of three sharps, with an 8-measure rest at the beginning.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, key signature of three sharps.
- D. Set**: Drum Set, indicated by a double bar line on a single staff.

Vocal lyrics: played; we love to

84

Pno.

El. B.

El. Guit.

Synth.

work at noth in' all day.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

85

Pno.

El. B.

El. Guit.

Synth.

And

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

86

87

86

Pno.

El. B.

El. Guit.

Synth.

we been tak in' care of

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

87

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi ness ev

88

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

'ry day. Tak

89

Pno.

El. B.

El. Guit.

Synth.

in' care of busi

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

in' care of busi

90

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtrl. El. B.

D. Set

ness ev 'ry way.

Detailed description of the musical score: The score is for a multi-instrumental piece. The piano (Pno.) part starts with a whole rest in measure 90, followed by chords in measures 91-93. The electric bass (El. B.) and fretless electric bass (Frtrl. El. B.) play a descending melodic line. The electric guitar (El. Guit.) and standard guitar (Guit.) play a similar melodic line. The synth part has the lyrics 'ness ev 'ry way.' The electric piano (El. Pno.) plays a simple harmonic line. The drum set (D. Set) has a complex, syncopated pattern.

91

Pno.

El. B.

El. Guit.

Synth.

We been tak in'

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

91 92 93 94

92

Pno.

El. B.

El. Guit.

Synth.

care of busi ness,

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

93

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

it's all mine.

94

Pno.

El. B.

El. Guit.

Synth.

Tak in' care of

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

95

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi ness and work in'

96

Pno.

El. B.

El. Guit.

Synth.

o ver time.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

o ver time.

97

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

8

3

98

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

99

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

99

100

The musical score is for a 9-piece band, with measures 100 through 103. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 100: quarter note F#4, quarter rest. Measure 101: quarter note G#4, quarter note F#4. Measure 102: quarter note E5, quarter note D#5. Measure 103: quarter note C#5, quarter note B4.
- El. B.:** Bass clef. Measure 100: quarter note F#2, quarter note G#2. Measure 101: quarter note A2, quarter note B2. Measure 102: quarter note C3, quarter note D3. Measure 103: quarter note E3, quarter note F#3.
- El. Guit. (top):** Treble clef. Measure 100: quarter note F#4, quarter note G#4. Measure 101: quarter note A4, quarter note B4. Measure 102: quarter note C5, quarter note D5. Measure 103: quarter note E5, quarter note F#5.
- Synth.:** Treble clef. Measure 100: quarter note F#4, quarter note G#4. Measure 101: quarter note A4, quarter note B4. Measure 102: quarter note C5, quarter note D5. Measure 103: quarter note E5, quarter note F#5.
- El. Pno.:** Treble clef. Measure 100: quarter note F#4, quarter note G#4. Measure 101: quarter note A4, quarter note B4. Measure 102: quarter note C5, quarter note D5. Measure 103: quarter note E5, quarter note F#5.
- El. Guit. (bottom):** Treble clef. Measure 100: quarter note F#4, quarter note G#4. Measure 101: quarter note A4, quarter note B4. Measure 102: quarter note C5, quarter note D5. Measure 103: quarter note E5, quarter note F#5.
- Guit.:** Treble clef. Measure 100: quarter note F#4, quarter note G#4. Measure 101: quarter note A4, quarter note B4. Measure 102: quarter note C5, quarter note D5. Measure 103: quarter note E5, quarter note F#5.
- Frtl. El. B.:** Bass clef. Measure 100: quarter note F#2, quarter note G#2. Measure 101: quarter note A2, quarter note B2. Measure 102: quarter note C3, quarter note D3. Measure 103: quarter note E3, quarter note F#3.
- D. Set:** Bass clef. Measure 100: quarter note F#2, quarter note G#2. Measure 101: quarter note A2, quarter note B2. Measure 102: quarter note C3, quarter note D3. Measure 103: quarter note E3, quarter note F#3.

101

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

101

102

The musical score for measures 102-105 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 102 features a complex chordal texture with a descending line. Measure 103 has a sustained chord. Measure 104 has a sustained chord. Measure 105 has a sustained chord.
- El. B.:** Bass clef. Measures 102-105 feature a steady eighth-note bass line: G#4, F#4, E4, D4, C#4, B3, A3, G#3.
- El. Guit. (top):** Treble clef. Measures 102-105 feature a steady eighth-note line: G#4, F#4, E4, D4, C#4, B3, A3, G#3.
- Synth.:** Treble clef. Measures 102-105 feature a steady eighth-note line: G#4, F#4, E4, D4, C#4, B3, A3, G#3.
- El. Pno.:** Treble clef. Measures 102-105 feature a steady eighth-note line: G#4, F#4, E4, D4, C#4, B3, A3, G#3.
- El. Guit. (bottom):** Treble clef. Measures 102-105 feature a steady eighth-note line: G#4, F#4, E4, D4, C#4, B3, A3, G#3.
- Guit.:** Treble clef. Measures 102-105 feature a steady eighth-note line: G#4, F#4, E4, D4, C#4, B3, A3, G#3.
- Frtl. El. B.:** Bass clef. Measures 102-105 feature a steady eighth-note bass line: G#4, F#4, E4, D4, C#4, B3, A3, G#3.
- D. Set:** Drum set. Measures 102-105 feature a steady eighth-note bass line: G#4, F#4, E4, D4, C#4, B3, A3, G#3.

103

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

99

104

The musical score for measures 104-107 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a quarter note G#4. Measure 106 has a half note F#4. Measure 107 has a half note E4.
- El. B.:** Bass clef. Measure 104 has a half note G#2. Measure 105 has a half note F#2. Measure 106 has a half note E2. Measure 107 has a half note D2.
- El. Guit.:** Treble clef. Measure 104 has a quarter note G#4. Measure 105 has a quarter note F#4. Measure 106 has a quarter note E4. Measure 107 has a quarter note D4.
- Synth.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. Pno.:** Treble clef. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- Guit.:** Treble clef. Measure 104 has a quarter note G#4. Measure 105 has a quarter note F#4. Measure 106 has a quarter note E4. Measure 107 has a quarter note D4.
- Frtl. El. B.:** Bass clef. Measure 104 has a half note G#2. Measure 105 has a half note F#2. Measure 106 has a half note E2. Measure 107 has a half note D2.
- D. Set:** Bass clef. Measure 104 has a half note G#2. Measure 105 has a half note F#2. Measure 106 has a half note E2. Measure 107 has a half note D2.

Measure 104 is marked with a rehearsal symbol (a double bar line with a dot). Measure 107 contains a triplet of eighth notes (G#4, F#4, E4) marked with a bracket and the number 3.

105

The musical score for measures 105-107 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 105 has two eighth notes (F#4, C#5). Measure 106 has two eighth notes (F#4, C#5). Measure 107 has a dotted quarter note (F#4) and an eighth note (C#5).
- El. B.:** Bass clef. Measure 105 has a half note (F#2) and a half note (C#3). Measure 106 has a half note (F#2) and a half note (C#3). Measure 107 has a half note (F#2) and a half note (C#3).
- El. Guit. (top):** Treble clef. Measure 105 has a half note (F#4) and a half note (C#5). Measure 106 has a half note (F#4) and a half note (C#5). Measure 107 has a half note (F#4) and a half note (C#5).
- Synth.:** Treble clef. Measure 105 has a half note (F#4) and a half note (C#5). Measure 106 has a half note (F#4) and a half note (C#5). Measure 107 has a half note (F#4) and a half note (C#5).
- El. Pno.:** Treble clef. Measure 105 has a half note (F#4) and a half note (C#5). Measure 106 has a half note (F#4) and a half note (C#5). Measure 107 has a half note (F#4) and a half note (C#5).
- El. Guit. (bottom):** Treble clef. Measure 105 has a half note (F#4) and a half note (C#5). Measure 106 has a half note (F#4) and a half note (C#5). Measure 107 has a half note (F#4) and a half note (C#5).
- Guit.:** Treble clef. Measure 105 has a half note (F#4) and a half note (C#5). Measure 106 has a half note (F#4) and a half note (C#5). Measure 107 has a half note (F#4) and a half note (C#5).
- Frtl. El. B.:** Bass clef. Measure 105 has a half note (F#2) and a half note (C#3). Measure 106 has a half note (F#2) and a half note (C#3). Measure 107 has a half note (F#2) and a half note (C#3).
- D. Set:** Drum set. Measure 105 has a bass drum (x), snare (x), and cymbal (x). Measure 106 has a bass drum (x), snare (x), and cymbal (x). Measure 107 has a bass drum (x), snare (x), and cymbal (x).

106

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for page 102, measures 106-109, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 106-109: Chords in measures 106 and 107, followed by a descending line in measure 108 and a single note in measure 109.
- El. B.:** Bass clef. Measures 106-109: A descending line of notes across the measures.
- El. Guit. (top):** Treble clef. Measures 106-109: Chords in measures 106 and 107, followed by a sustained chord in measure 108 and a single note in measure 109.
- Synth.:** Treble clef. Measures 106-109: A sustained chord in measure 106, followed by rests in measures 107-109.
- El. Pno.:** Treble clef. Measures 106-109: A sustained chord in measure 106, followed by rests in measures 107-109.
- El. Guit. (bottom):** Treble clef. Measures 106-109: A descending line of notes across the measures.
- Guit.:** Treble clef. Measures 106-109: A descending line of notes across the measures.
- Frtl. El. B.:** Bass clef. Measures 106-109: A descending line of notes across the measures.
- D. Set:** Bass clef. Measures 106-109: A complex, rhythmic pattern of notes and rests.

107

The musical score for measures 107-110 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 107-108: Chords of F#4, C#5, and G#5. Measure 109: Chord of F#4, C#5, and G#5. Measure 110: Chord of F#4, C#5, and G#5.
- El. B.:** Bass clef. Measures 107-108: Chords of F#2, C#3, and G#3. Measure 109: Chord of F#2, C#3, and G#3. Measure 110: Chord of F#2, C#3, and G#3.
- El. Guit.:** Treble clef. Measures 107-108: Chords of F#4, C#5, and G#5. Measure 109: Chord of F#4, C#5, and G#5. Measure 110: Chord of F#4, C#5, and G#5.
- Synth.:** Treble clef. Measures 107-108: Chords of F#4, C#5, and G#5. Measure 109: Chord of F#4, C#5, and G#5. Measure 110: Chord of F#4, C#5, and G#5.
- El. Pno.:** Treble clef. Measures 107-108: Chords of F#4, C#5, and G#5. Measure 109: Chord of F#4, C#5, and G#5. Measure 110: Chord of F#4, C#5, and G#5.
- Guit.:** Treble clef. Measures 107-108: Chords of F#4, C#5, and G#5. Measure 109: Chord of F#4, C#5, and G#5. Measure 110: Chord of F#4, C#5, and G#5.
- Frtl. El. B.:** Bass clef. Measures 107-108: Chords of F#2, C#3, and G#3. Measure 109: Chord of F#2, C#3, and G#3. Measure 110: Chord of F#2, C#3, and G#3.
- D. Set:** Treble clef. Measures 107-108: Chords of F#4, C#5, and G#5. Measure 109: Chord of F#4, C#5, and G#5. Measure 110: Chord of F#4, C#5, and G#5.

108

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

110

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

112

The musical score for measures 112-115 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 112 and 113 are mostly silent for most instruments, with the exception of the two Electric Guitars (El. Guit.) which play a rhythmic pattern of eighth notes. In measure 114, the Pno., El. B., Synth., El. Pno., and Guit. parts enter with a sustained chord. The El. Guit. parts continue their eighth-note pattern. In measure 115, the El. Guit. parts play a final chord, while the other instruments continue their sustained chord. The D. Set (Drum Set) part features a complex rhythmic pattern throughout the measures, including eighth notes, sixteenth notes, and a final chord in measure 115.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

113

The musical score for measures 113-116 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 113-116.
- El. B.:** Bass clef, rests in measures 113-116.
- El. Guit. (1):** Treble clef, plays a descending eighth-note scale from G#4 to E4 in measure 113, followed by a whole note chord of G#4 and E4 in measure 114, and rests in measures 115-116.
- Synth.:** Treble clef, rests in measures 113-116.
- El. Pno.:** Treble clef, rests in measures 113-116.
- El. Guit. (2):** Treble clef, plays a descending eighth-note scale from G#4 to E4 in measure 113, followed by a whole note chord of G#4 and E4 in measure 114, and rests in measures 115-116.
- Guit.:** Treble clef, rests in measures 113-116.
- Frtl. El. B.:** Bass clef, rests in measures 113-116.
- D. Set:** Two staves. The top staff (snare) has a double bar line in measure 113, followed by a series of eighth notes in measures 114-116. The bottom staff (kick) has a double bar line in measure 113, followed by a series of eighth notes in measures 114-116.

114

The musical score consists of nine staves. The top five staves (Pno., El. B., El. Guit., Synth., El. Pno.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves (El. Guit., Guit., D. Set) are in bass clef with the same key signature. The D. Set staff has a double bar line at the beginning. The El. Guit. and Guit. staves have a '7' time signature. The El. Guit. staff has a '7' time signature. The D. Set staff has a '7' time signature. The El. B. staff has a '7' time signature. The Pno. staff has a '7' time signature. The Synth. staff has a '7' time signature. The El. Pno. staff has a '7' time signature. The El. Guit. staff has a '7' time signature. The Guit. staff has a '7' time signature. The D. Set staff has a '7' time signature.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

115

The musical score for measures 115-119 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in measures 115-119.
- El. B.:** Bass clef, rests in measures 115-119.
- El. Guit. (1):** Treble clef, eighth notes G#4, A#4, B4, C#5 in measures 115-119.
- Synth.:** Treble clef, rests in measures 115-119.
- El. Pno.:** Treble clef, rests in measures 115-119.
- El. Guit. (2):** Treble clef, eighth notes G#4, A#4, B4, C#5 in measures 115-119.
- Guit.:** Treble clef, rests in measures 115-119.
- Frtl. El. B.:** Bass clef, rests in measures 115-119.
- D. Set:** Drum set, playing a pattern of eighth notes in measures 115-119.

Measures 115-119:

Measure 115: Pno., El. B., Synth., El. Pno., Guit., Frtl. El. B. are resting. El. Guit. (1) and El. Guit. (2) play eighth notes G#4, A#4, B4, C#5. D. Set plays eighth notes G#4, A#4, B4, C#5.

Measure 116: Pno., El. B., Synth., El. Pno., Guit., Frtl. El. B. are resting. El. Guit. (1) and El. Guit. (2) play eighth notes G#4, A#4, B4, C#5. D. Set plays eighth notes G#4, A#4, B4, C#5.

Measure 117: Pno., El. B., Synth., El. Pno., Guit., Frtl. El. B. are resting. El. Guit. (1) and El. Guit. (2) play eighth notes G#4, A#4, B4, C#5. D. Set plays eighth notes G#4, A#4, B4, C#5.

Measure 118: Pno., El. B., Synth., El. Pno., Guit., Frtl. El. B. are resting. El. Guit. (1) and El. Guit. (2) play eighth notes G#4, A#4, B4, C#5. D. Set plays eighth notes G#4, A#4, B4, C#5.

Measure 119: Pno., El. B., Synth., El. Pno., Guit., Frtl. El. B. are resting. El. Guit. (1) and El. Guit. (2) play eighth notes G#4, A#4, B4, C#5. D. Set plays eighth notes G#4, A#4, B4, C#5.

116

The musical score for measures 116-119 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef, whole rests in measures 116, 117, 118, and 119.
- El. B.:** Bass clef, whole rests in measures 116, 117, 118, and 119.
- El. Guit. (Staff 3):** Treble clef, 8va. Measure 116: F#4, C#5, G#5. Measure 117: F#4, C#5, G#5. Measure 118: F#4, C#5, G#5. Measure 119: F#4, C#5, G#5.
- Synth.:** Treble clef, whole rests in measures 116, 117, 118, and 119.
- El. Pno.:** Treble clef, whole rests in measures 116, 117, 118, and 119.
- El. Guit. (Staff 6):** Treble clef, 8va. Measure 116: F#4, C#5, G#5. Measure 117: F#4, C#5, G#5. Measure 118: F#4, C#5, G#5. Measure 119: F#4, C#5, G#5.
- Guit.:** Treble clef, whole rests in measures 116, 117, 118, and 119.
- Frtl. El. B.:** Bass clef, whole rests in measures 116, 117, 118, and 119.
- D. Set:** Bass clef. Measure 116: F#4, C#5, G#5. Measure 117: F#4, C#5, G#5. Measure 118: F#4, C#5, G#5. Measure 119: F#4, C#5, G#5.

117

Pno.

El. B.

El. Guit.

Synth.

Take

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for page 111, starting at measure 117, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Pno., El. B., El. Guit., Synth., El. Pno., El. Guit., Guit., Frtl. El. B., and D. Set. The Pno., El. B., El. Pno., and Guit. staves contain whole rests. The El. Guit. staves play a descending eighth-note scale. The Synth. staff has rests followed by a melodic phrase. The Frtl. El. B. staff has a whole rest. The D. Set staff plays a complex rhythmic pattern with eighth notes and rests.

118

Pno.

El. B.

El. Guit.

Synth.

good

care

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

119

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

of my busi ness

120

Pno.

El. B.

El. Guit.

Synth.

when I'm a

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

when I'm a

121

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

way,

ev

122

Pno.

El. B.

El. Guit.

Synth.

ery day,

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

ery day,

123

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

wooh!

The musical score for page 117, measures 123-124, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 123 begins with a piano (Pno.) introduction featuring a series of chords and a bass line. The electric bass (El. B.) and electric guitar (El. Guit.) parts are also present. The synth (Synth.) part has a vocal line 'wooh!' in measure 124. The electric piano (El. Pno.) part has a single note in measure 124. The electric guitar (El. Guit.) and guitar (Guit.) parts play a rhythmic pattern. The fretless electric bass (Frtl. El. B.) and drum set (D. Set) parts are also present.

124

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

8

3

125

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

This musical score page contains measures 125 through 119. The instruments are arranged vertically: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 125 shows the Pno. with a complex chordal structure, El. B. with a single note, El. Guit. with a single note, Synth. with a single note, El. Pno. with a single note, El. Guit. with a single note, Guit. with a single note, Frtl. El. B. with a single note, and D. Set with a single note. Measure 119 shows the Pno. with a complex chordal structure, El. B. with a single note, El. Guit. with a single note, Synth. with a single note, El. Pno. with a single note, El. Guit. with a single note, Guit. with a single note, Frtl. El. B. with a single note, and D. Set with a single note. The score is written in a standard musical notation style with a treble clef for the Pno. and a bass clef for the El. B. and Frtl. El. B. The El. Guit. and Synth. staves are in the middle, and the Guit. and D. Set staves are at the bottom.

126

The musical score consists of nine staves. The first staff (Pno.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music, each with a half note chord. The second staff (El. B.) has a bass clef and the same key signature. It contains four measures of music, each with a half note chord. The third staff (El. Guit.) has a treble clef and the same key signature. It contains four measures of music, each with a half note chord. The fourth staff (Synth.) has a treble clef and the same key signature. It contains four measures of music, each with a half note chord. The fifth staff (El. Pno.) has a treble clef and the same key signature. It contains four measures of music, each with a half note chord. The sixth staff (El. Guit.) has a treble clef and the same key signature. It contains four measures of music, each with a half note chord. The seventh staff (Guit.) has a treble clef and the same key signature. It contains four measures of music, each with a half note chord. The eighth staff (Frtl. El. B.) has a bass clef and the same key signature. It contains four measures of music, each with a half note chord. The ninth staff (D. Set) has a common time signature and contains four measures of music, each with a half note chord.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

127

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

121

128

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for page 122, starting at measure 128, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows: Pno. (Piano) with a treble clef, El. B. (Electric Bass) with a bass clef, El. Guit. (Electric Guitar) with a treble clef, Synth. (Synthesizer) with a treble clef, El. Pno. (Electric Piano) with a treble clef, El. Guit. (Electric Guitar) with a treble clef, Guit. (Guitar) with a treble clef, Frtl. El. B. (Fretless Electric Bass) with a bass clef, and D. Set (Drum Set) with a double bar line. The Pno. staff contains a series of chords. The El. B. staff contains a melodic line. The El. Guit. staff contains a melodic line. The Synth. and El. Pno. staves are mostly empty. The El. Guit. staff contains a melodic line. The Guit. staff contains a melodic line. The Frtl. El. B. staff contains a melodic line. The D. Set staff contains a series of chords.

129

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

130

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for page 124, starting at measure 130, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- Pno.:** Treble clef, complex chordal texture.
- El. B.:** Bass clef, simple melodic line.
- El. Guit.:** Treble clef, melodic line with a slide.
- Synth.:** Treble clef, empty.
- El. Pno.:** Treble clef, empty.
- El. Guit.:** Treble clef, melodic line with a slide.
- Guit.:** Treble clef, melodic line with a slide.
- Frtl. El. B.:** Bass clef, simple melodic line.
- D. Set:** Double bar line, complex rhythmic pattern.

131

The musical score consists of nine staves. The top staff (Pno.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a few notes in measures 131 and 135. The second staff (El. B.) has a bass clef and the same key signature, with a melodic line. The third staff (El. Guit.) has a treble clef and the same key signature, with a melodic line. The fourth staff (Synth.) has a treble clef and the same key signature, with a few notes. The fifth staff (El. Pno.) has a treble clef and the same key signature, with a few notes. The sixth staff (El. Guit.) has a treble clef and the same key signature, with a melodic line. The seventh staff (Guit.) has a treble clef and the same key signature, with a melodic line. The eighth staff (Frtl. El. B.) has a bass clef and the same key signature, with a melodic line. The ninth staff (D. Set) has a double bar line and the same key signature, with a few notes.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

132

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

8

3

133

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

134

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

They get up ev 'ry

135

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

Guit.

Frtl. El. B.

D. Set

morn in' from the 'larm

136

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

clock's warn in', take the

137

Pno.

El. B.

El. Guit.

Synth.

eight fif teen in

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

138

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

to the cit 3 y.

139

Pno.

El. B.

El. Guit.

Synth.

There's a whistle

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

140

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

up a bove, and peo ple

141

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

push in', peo ple shov in',

142

Pno.

El. B.

El. Guit.

Synth.

and the girls who

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for measures 142-145 is written for a multi-instrument ensemble. The key signature is four sharps (F#, C#, G#, D#). The parts are as follows:

- Pno.:** Treble clef. Measure 142: F#4, C#5. Measure 143: F#4, C#5. Measure 144: F#4, C#5. Measure 145: F#4, C#5.
- El. B.:** Bass clef. Measure 142: F#2, C#3. Measure 143: F#2, C#3. Measure 144: F#2, C#3. Measure 145: F#2, C#3.
- El. Guit.:** Treble clef. Measure 142: F#4, C#5. Measure 143: F#4, C#5. Measure 144: F#4, C#5. Measure 145: F#4, C#5.
- Synth.:** Treble clef. Measure 142: F#4, C#5. Measure 143: F#4, C#5. Measure 144: F#4, C#5. Measure 145: F#4, C#5.
- El. Pno.:** Treble clef. Measure 142: F#4, C#5. Measure 143: F#4, C#5. Measure 144: F#4, C#5. Measure 145: F#4, C#5.
- El. Guit.:** Treble clef. Measure 142: F#4, C#5. Measure 143: F#4, C#5. Measure 144: F#4, C#5. Measure 145: F#4, C#5.
- Guit.:** Treble clef. Measure 142: F#4, C#5. Measure 143: F#4, C#5. Measure 144: F#4, C#5. Measure 145: F#4, C#5.
- Frtl. El. B.:** Bass clef. Measure 142: F#2, C#3. Measure 143: F#2, C#3. Measure 144: F#2, C#3. Measure 145: F#2, C#3.
- D. Set:** Drum set. Measure 142: F#4, C#5. Measure 143: F#4, C#5. Measure 144: F#4, C#5. Measure 145: F#4, C#5.

143

Pno.

El. B.

El. Guit.

Synth.

try to look pret ty.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

144

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

And if your

145

Pno.

El. B.

El. Guit.

Synth.

train's on time,

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

146

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

you can get to work by

147

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

nine and start your

148

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

slav in' job to get your

149

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

pay.

8

3

150

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

If you ever get an

151

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

noyed, look at me, I'm

152

Pno.

El. B.

El. Guit.

Synth.

self employed; I

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

153

Pno.

El. B.

El. Guit.

Synth.

love to work at noth in'

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

154

The musical score for measures 154-157 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 154: F#4, C#5, G#4. Measure 155: F#4, C#5, G#4. Measure 156: F#4, C#5, G#4. Measure 157: F#4, C#5, G#4.
- El. B.:** Bass clef. Measure 154: F#2, C#3, G#2. Measure 155: F#2, C#3, G#2. Measure 156: F#2, C#3, G#2. Measure 157: F#2, C#3, G#2.
- El. Guit.:** Treble clef. Measure 154: F#4, C#5, G#4. Measure 155: F#4, C#5, G#4. Measure 156: F#4, C#5, G#4. Measure 157: F#4, C#5, G#4.
- Synth.:** Treble clef. Measure 154: F#4, C#5, G#4. Measure 155: F#4, C#5, G#4. Measure 156: F#4, C#5, G#4. Measure 157: F#4, C#5, G#4.
- El. Pno.:** Treble clef. Measure 154: F#4, C#5, G#4. Measure 155: F#4, C#5, G#4. Measure 156: F#4, C#5, G#4. Measure 157: F#4, C#5, G#4.
- Guit.:** Treble clef. Measure 154: F#4, C#5, G#4. Measure 155: F#4, C#5, G#4. Measure 156: F#4, C#5, G#4. Measure 157: F#4, C#5, G#4.
- Frtl. El. B.:** Bass clef. Measure 154: F#2, C#3, G#2. Measure 155: F#2, C#3, G#2. Measure 156: F#2, C#3, G#2. Measure 157: F#2, C#3, G#2.
- D. Set:** Treble clef. Measure 154: F#4, C#5, G#4. Measure 155: F#4, C#5, G#4. Measure 156: F#4, C#5, G#4. Measure 157: F#4, C#5, G#4.

all day.

155

Pno.

El. B.

El. Guit.

Synth.

And I've been tak in'

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for page 149, measures 155-158, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following staves and parts:

- Pno.:** Piano accompaniment, featuring chords and single notes.
- El. B.:** Electric Bass, providing a steady rhythmic foundation.
- El. Guit.:** Electric Guitar, playing a series of chords.
- Synth.:** Synthesizer, playing the melody and lyrics: "And I've been tak in'".
- El. Pno.:** Electric Piano, playing chords.
- El. Guit.:** Electric Guitar, playing a melodic line.
- Guit.:** Acoustic Guitar, playing a melodic line.
- Frtl. El. B.:** Fretless Electric Bass, playing a melodic line.
- D. Set:** Drum Set, playing a complex rhythmic pattern.

156

Pno.

El. B.

El. Guit.

Synth.

care of busi ness

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

157

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

ev 'ry day.

158

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in' care of

159

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi ness ev

160

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

'ry way. I've been tak

3

161

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

in' care of busi

162

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

ness, it's all mine.

163

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in'

164

Pno.

El. B.

El. Guit.

Synth.

care of busi ness and

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

care of busi ness and

165

Pno.

El. B.

El. Guit.

Synth.

work in' o ver time.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

159

3

166

The musical score for measures 166-168 is written for an 8-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 166 begins with a piano (Pno.) part in treble clef playing a half note F#4. The electric bass (El. B.) and electric guitar (El. Guit.) parts in bass clef play a half note F#2. The electric guitar (El. Guit.) in treble clef plays a half note F#4. The synth (Synth.) and electric piano (El. Pno.) parts in treble clef play a half note F#4. The guitar (Guit.) in treble clef plays a half note F#4. The fretless electric bass (Frtl. El. B.) in bass clef plays a half note F#2. The double bass (D. Set) in bass clef plays a half note F#2. Measure 167 continues with the same parts. Measure 168 ends with a half note F#4 in the piano (Pno.) part, a half note F#2 in the electric bass (El. B.) and electric guitar (El. Guit.) parts, a half note F#4 in the electric guitar (El. Guit.) part, a half note F#4 in the synth (Synth.) and electric piano (El. Pno.) parts, a half note F#4 in the guitar (Guit.) part, a half note F#2 in the fretless electric bass (Frtl. El. B.) part, and a half note F#2 in the double bass (D. Set) part.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

167

The musical score for measures 167 and 168 features nine staves. The top eight staves (Pno., El. B., El. Guit., Synth., El. Pno., El. Guit., Guit., and Frtl. El. B.) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Each of these staves contains a whole rest in both measures. The bottom staff, labeled 'D. Set', is in a different clef and contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes in measures 167 and 168.

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

169

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

171

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in' care of busi ness.

173

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in' care of

175

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi ness. Tak

177

Pno.

El. B.

El. Guit.

Synth.

in' care of busi ness.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

179

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak Tak in' care of busi ness.

181

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in' care of

183

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi ness ev 'ry day. Tak

185

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

in' care of busi

186

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

ness ev 'ry way. Tak in'

188

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

care of busi ness,

189

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

it's all mine.

190

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in' care of

191

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi ness and work in'

192

Pno.

El. B.

El. Guit.

Synth.

o ver time.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

193

Pno.

El. B.

El. Guit.

Synth.

Tak in' care of busi

El. Pno.

El. Guit.

Guit.

Frtrl. El. B.

D. Set

177

194

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

ness.

195

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in'

8

8

8

196

Pno.

El. B.

El. Guit.

Synth.

care of busi ness.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

197 181

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

We

198

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

been tak in' care of

199

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi

ness.

8

8

200

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

We been tak

8

8

8

201

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

in' care of busi

202

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

ness.

203

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in'

204

Pno.

El. B.

El. Guit.

Synth.

care of busi ness.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

205

The musical score for measures 205-208 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 205-206: Quarter notes F#4, C#5, G#5. Measure 207: Quarter notes F#4, C#5. Measure 208: Quarter notes F#4, C#5.
- El. B.:** Bass clef. Measures 205-206: Quarter notes F#2, C#3, G#3. Measure 207: Quarter notes F#2, C#3. Measure 208: Quarter notes F#2, C#3.
- El. Guit. (top):** Treble clef. Measures 205-206: Quarter notes F#4, C#5, G#5. Measure 207: Quarter notes F#4, C#5. Measure 208: Quarter notes F#4, C#5.
- Synth.:** Treble clef. Measures 205-206: Quarter notes F#4, C#5, G#5. Measure 207: Quarter notes F#4, C#5. Measure 208: Quarter notes F#4, C#5.
- El. Pno.:** Treble clef. Measures 205-206: Quarter notes F#4, C#5, G#5. Measure 207: Quarter notes F#4, C#5. Measure 208: Quarter notes F#4, C#5.
- El. Guit. (bottom):** Treble clef. Measures 205-206: Quarter notes F#4, C#5, G#5. Measure 207: Quarter notes F#4, C#5, G#5. Measure 208: Quarter notes F#4, C#5, G#5.
- Guit.:** Treble clef. Measures 205-206: Quarter notes F#4, C#5, G#5. Measure 207: Quarter notes F#4, C#5, G#5. Measure 208: Quarter notes F#4, C#5, G#5.
- Frtl. El. B.:** Bass clef. Measures 205-206: Quarter notes F#2, C#3, G#3. Measure 207: Quarter notes F#2, C#3, G#3. Measure 208: Quarter notes F#2, C#3, G#3.
- D. Set:** Bass clef. Measures 205-206: Quarter notes F#2, C#3, G#3. Measure 207: Quarter notes F#2, C#3, G#3. Measure 208: Quarter notes F#2, C#3, G#3.

206

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in' care of

207

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

busi

ness.

208

The musical score for measures 208-211 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:

- Pno.:** Treble clef. Measures 208-210 feature a descending sequence of chords: F#4-G#4-A4, E4-F#4-G#4, D4-E4-F#4, and C#4-D4-E4. Measure 211 has a sustained chord of F#4-G#4-A4.
- El. B.:** Bass clef. Measures 208-210 have a steady eighth-note bass line: F#2, E2, D2, C#2, B1, A1, G#1, F#1. Measure 211 has a sustained note of F#1.
- El. Guit. (top):** Treble clef. Measures 208-210 have a descending sequence of notes: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 211 has a sustained note of F#4.
- Synth.:** Treble clef. Measures 208-210 have a descending sequence of notes: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 211 has a sustained note of F#4.
- El. Pno.:** Treble clef. Measures 208-210 have a descending sequence of notes: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 211 has a sustained note of F#4.
- El. Guit. (bottom):** Treble clef. Measures 208-210 have a descending sequence of notes: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 211 has a sustained note of F#4.
- Guit.:** Treble clef. Measures 208-210 have a descending sequence of notes: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 211 has a sustained note of F#4.
- Frtl. El. B.:** Bass clef. Measures 208-210 have a steady eighth-note bass line: F#2, E2, D2, C#2, B1, A1, G#1, F#1. Measure 211 has a sustained note of F#1.
- D. Set:** Bass clef. Measures 208-210 have a descending sequence of notes: F#4, E4, D4, C#4, B4, A4, G#4, F#4. Measure 211 has a sustained note of F#4.

Tak

209

Pno.

El. B.

El. Guit.

Synth.

in' care of busi

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

210

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

ness.

3

The musical score for page 194, measures 210-213, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Pno. part begins with a descending line of chords. The El. B. part provides a steady eighth-note bass line. The El. Guit. part features a series of chords and a triplet. The Synth. part has a single note. The El. Pno. part has a single note. The El. Guit. part has a series of chords and a triplet. The Guit. part has a series of chords. The Frtl. El. B. part has a steady eighth-note bass line. The D. Set part has a series of chords and a triplet.

211

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

Tak in'

8

8

8

8

8

8

8

8

8

212

Pno.

El. B.

El. Guit.

Synth.

care of buſi ness.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

213 197

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

This musical score is for a multi-instrument ensemble, spanning measures 213 to 197. The instruments are arranged in nine staves: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature is D major (two sharps). The Piano part features a melodic line with a long sustain. The Electric Bass and Fretless Electric Bass parts play a steady eighth-note pattern. The Electric Guitars and Acoustic Guitar provide harmonic support with chords and single notes. The Synthesizer and Electric Piano are silent. The Drums play a complex, syncopated pattern. The score is written in a standard musical notation style with a common time signature.

214

Pno.

El. B.

El. Guit.

Synth.

El. Pno.

El. Guit.

Guit.

Frtl. El. B.

D. Set

The musical score for page 198, measures 214-217, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The Pno. staff begins with a treble clef and a key signature of three sharps. The El. B. staff begins with a bass clef and a key signature of three sharps. The El. Guit. staff begins with a treble clef and a key signature of three sharps. The Synth. staff begins with a treble clef and a key signature of three sharps. The El. Pno. staff begins with a treble clef and a key signature of three sharps. The El. Guit. staff begins with a treble clef and a key signature of three sharps. The Guit. staff begins with a treble clef and a key signature of three sharps. The Frtl. El. B. staff begins with a bass clef and a key signature of three sharps. The D. Set staff begins with a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.