

♩ = 92

Sitar, sitar

Electric Bass, bass

C Tin Whistle, whistle

Alto Saxophone, lauryn

Drumset, drums

Concert Snare Drum, backsound

Pad Synthesizer, sound1

Effect Synthesizer, sound2

English Horn, pras

The musical score is for a 4/4 piece with a tempo of 92 BPM. The instruments and their parts are as follows:

- Sitar, sitar:** Treble clef, 4/4 time. The melody starts with a whole rest, followed by a quarter note G#4, a half note A4, and a whole note B4, all tied together.
- Electric Bass, bass:** Bass clef, 4/4 time. The bass line consists of a whole note G2 and a whole note B2.
- C Tin Whistle, whistle:** Treble clef, 4/4 time. The part consists of a whole rest.
- Alto Saxophone, lauryn:** Treble clef, 4/4 time. The part consists of a whole rest.
- Drumset, drums:** Percussion clef, 4/4 time. The part consists of a whole rest.
- Concert Snare Drum, backsound:** Percussion clef, 4/4 time. The part features a complex rhythmic pattern with triplets. The notation shows a sequence of eighth notes with triplet markings (3) and eighth rests (gamma) below them.
- Pad Synthesizer, sound1:** Treble clef, 4/4 time. The part consists of a whole rest.
- Effect Synthesizer, sound2:** Treble clef, 4/4 time. The part consists of a whole rest.
- English Horn, pras:** Treble clef, 4/4 time. The part consists of a whole rest.

2

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

The musical score for page 2 consists of eight staves. The first staff, labeled 'Si.', has a treble clef and a single note in the first measure. The second staff, 'El. B.', has a bass clef and a melodic line. The third staff, 'C Tin Wh.', has a treble clef and a single note. The fourth staff, 'A. Sax.', has a treble clef and a single note. The fifth staff, 'D. Set', has a double bar line. The sixth staff, 'Con. Sn.', has a double bar line and a complex rhythmic pattern with triplets. The seventh staff, 'Synth.', has a treble clef and a single note. The eighth staff, 'E. Hn.', has a treble clef and a single note.

4

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

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10

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

12

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

14

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

Detailed description: This page shows measures 14 and 15 of a musical score. The instruments listed on the left are Si. (Soprano), El. B. (Euphonium), C Tin Wh. (C Tenor Whistle), A. Sax. (Alto Saxophone), D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), and E. Hn. (Euphonium). The C Tin Wh. part in measure 14 starts with a grace note, followed by eighth and sixteenth notes. In measure 15, it continues with similar rhythmic patterns. The Con. Sn. part is highly rhythmic, featuring a continuous pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over both measures. The D. Set part shows a pattern of eighth notes with rests. The other instruments (Si., El. B., A. Sax., Synth., Synth., E. Hn.) have whole rests in both measures.

16

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

18

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

20

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

22

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

3

3

3

24

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

[illegible]

28

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

30

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

Detailed description of the musical score for page 16, measures 30-31:

- Si. (Soprano):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- El. B. (Euphonium):** Measure 30 has a quarter note, followed by a half note. Measure 31 has a quarter note, followed by a half note.
- C Tin Wh. (Cornet):** Measure 30 has a quarter rest, followed by eighth notes. Measure 31 has a quarter rest, followed by eighth notes.
- A. Sax. (Alto Saxophone):** Measure 30 has a quarter rest, followed by eighth notes. Measure 31 has a quarter rest, followed by eighth notes.
- D. Set (Drum Set):** Measure 30 has a quarter note, followed by a half note. Measure 31 has a quarter note, followed by a half note.
- Con. Sn. (Conga Snare):** Measure 30 has a quarter note, followed by eighth notes. Measure 31 has a quarter note, followed by eighth notes, with triplets indicated by '3' and brackets.
- Synth. (Synthesizer):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Synth. (Synthesizer):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- E. Hn. (Euphonium):** Measure 30 has a whole rest. Measure 31 has a whole rest.

31

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

32

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

Detailed description of the musical score: The score is for measures 32 and 33. Measure 32 is marked with a '32' above the first staff. The instruments and their parts are: Si. (Soprano Saxophone) with a whole rest; El. B. (Euphonium) with a half note, a quarter note, and a half note; C Tin Wh. (C Melodica) with a complex rhythmic pattern of eighth and sixteenth notes; A. Sax. (Alto Saxophone) with a whole rest; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes; Con. Sn. (Conga Snare) with a complex rhythmic pattern of eighth and sixteenth notes, including triplets; Synth. (Synthesizer) with a complex rhythmic pattern of eighth and sixteenth notes, including triplets; Synth. (Synthesizer) with a whole rest; and E. Hn. (English Horn) with a complex rhythmic pattern of eighth and sixteenth notes. Measure 33 shows all instruments with whole rests.

34

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

36

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

Detailed description: The musical score for measures 36 and 37 features nine staves. The **Si.** (Soprano) and **A. Sax.** (Alto Saxophone) staves are mostly silent, indicated by whole rests. The **El. B.** (Euphonium) staff has a melodic line starting on a half note, followed by eighth and quarter notes. The **C Tin Wh.** (C Tenor Whistle) staff plays a rhythmic pattern of eighth and sixteenth notes, often in beamed pairs. The **D. Set** (Drum Set) staff uses 'x' marks to denote cymbal hits on specific beats. The **Con. Sn.** (Conga Snare) staff is highly active, featuring a continuous pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over groups of three notes. The two **Synth.** (Synthesizer) staves and the **E. Hn.** (Euphonium) staff are also silent with whole rests.

38

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

40

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

The musical score for page 22, measures 40-41, features the following parts:

- Si. (Soprano):** Two measures of whole rests.
- El. B. (Euphonium):** Two measures of music. Measure 40: quarter note G2, eighth note A2, quarter note B2. Measure 41: quarter note C3, eighth note B2, quarter note A2.
- C Tin Wh. (C Melodica):** Two measures of music. Measure 40: eighth rest, eighth note Bb2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 41: eighth rest, eighth note Bb2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4.
- A. Sax. (Alto Saxophone):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of music. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Con. Sn. (Conga Snare):** Two measures of music. Measure 40: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 41: eighth note D3, eighth note E3, eighth note F3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
- Synth. (Synthesizer):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- E. Hn. (Euphonium):** Two measures of whole rests.

42

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

44

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

46

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

48

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

50

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

52

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

52

53

54

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

55

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

The musical score for page 30, starting at measure 55, consists of nine staves. The staves are labeled as follows: Si. (Soprano), El. B. (Euphonium), C Tin Wh. (C Tenor Whistle), A. Sax. (Alto Saxophone), D. Set (Drum Set), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), and E. Hn. (Euphonium). The C Tin Wh. staff features a melodic line with eighth and sixteenth notes. The D. Set staff shows a complex drum pattern with various note values and rests. The Con. Sn. staff shows a rhythmic pattern with eighth notes and triplets. The Synth. staves show sustained notes. The E. Hn. staff shows a melodic line with eighth and sixteenth notes.

56

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

58

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

60

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

62

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

62

64

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

66

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

66

67

68

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

70

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

70

71

72

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

74

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

This musical score page contains ten staves. The first staff, labeled 'Si.', has two whole rests. The second staff, 'El. B.', shows a melodic line starting with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F#3, and ending with a half note G3. The third staff, 'C Tin Wh.', has two whole rests. The fourth staff, 'A. Sax.', features triplet eighth-note patterns in both measures, primarily between D4 and F#4. The fifth staff, 'D. Set', includes a drum pattern with snare hits on beats 2 and 4, and cymbal accents on beats 1 and 3. The sixth staff, 'Con. Sn.', displays continuous triplet eighth-note patterns across all four beats in each measure. The seventh, eighth, and ninth staves are labeled 'Synth.' and each contains a whole rest. The tenth staff, 'E. Hn.', also contains a whole rest.

76

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

78

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

The musical score for page 42, measures 78-79, is as follows:

- Si. (Soprano Saxophone):** Rests in both measures.
- El. B. (Euphonium):** Measure 78: Quarter note G2, half note F2, quarter note E2. Measure 79: Quarter note D2, half note C2.
- C Tin Wh. (C Trumpet):** Rests in both measures.
- A. Sax. (Alto Saxophone):** Measure 78: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 79: Quarter note C5, half note B4, quarter note A4, G4, F#4, E4, D4, C4.
- D. Set (Drum Set):** Measure 78: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Bass drum on 3, 5. Measure 79: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Bass drum on 3, 5.
- Con. Sn. (Conga Snare):** Measure 78: Quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 79: Quarter notes C3, B2, A2, G2, F#2, E2, D2, C2.
- Synth. (Synthesizer):** Measure 78: Rest. Measure 79: Sustained note G2.
- Synth. (Synthesizer):** Measure 78: Rest. Measure 79: Sustained note G2.
- E. Hn. (Euphonium):** Measure 78: Rest. Measure 79: Quarter note G2, half note F2, quarter note E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

80

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

82

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

82

83

84

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

86

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

The musical score for measures 86 and 87 features the following parts:

- Si. (Soprano Saxophone):** Measure 86 has a whole rest. Measure 87 has a whole rest.
- El. B. (Euphonium):** Measure 86 has a half note G2, a half note A2, and a quarter note B2. Measure 87 has a half note C3, a half note D3, and a quarter note E3.
- C Tin Wh. (C Tenor Whistle):** Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.
- A. Sax. (Alto Saxophone):** Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.
- D. Set (Drum Set):** Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.
- Con. Sn. (Conga Snare):** Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.
- Synth. (Synthesizer):** Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.
- Synth. (Synthesizer):** Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.
- E. Hn. (Euphonium):** Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

87

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

90

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

92

Si.

El. B.

C Tin Wh.

A. Sax.

D. Set

Con. Sn.

Synth.

Synth.

E. Hn.

The musical score for measures 92 and 93 features the following parts:

- Si. (Soprano):** A whole rest in measure 92 and a whole rest in measure 93.
- El. B. (Euphonium):** A dotted quarter note in measure 92, followed by a half note in measure 93.
- C Tin Wh. (Cornet/Trombone):** A series of eighth notes in measure 92, followed by a half note in measure 93.
- A. Sax. (Alto Saxophone):** A whole rest in measure 92 and a whole rest in measure 93.
- D. Set (Drum Set):** A series of eighth notes in measure 92, followed by a half note in measure 93.
- Con. Sn. (Conga Snare):** A series of eighth notes in measure 92, followed by a half note in measure 93. Triplet markings are present over the eighth notes in both measures.
- Synth. (Synthesizer):** A whole rest in measure 92 and a whole rest in measure 93.
- Synth. (Synthesizer):** A whole rest in measure 92 and a whole rest in measure 93.
- E. Hn. (Euphonium):** A whole rest in measure 92 and a whole rest in measure 93.