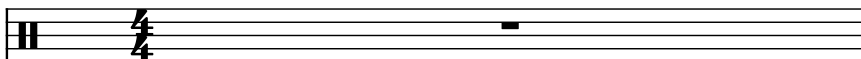
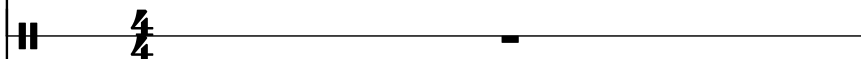


♩ = 90

Drumset, Drums



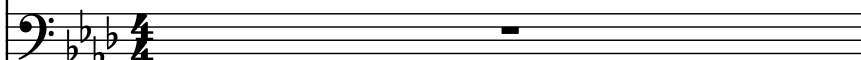
Tambourine, Tambourin



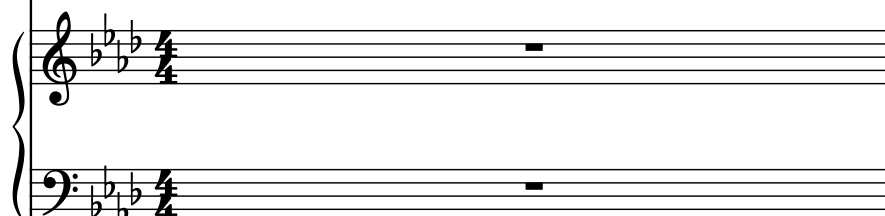
Piano, Ac Piano



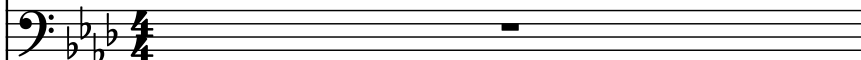
Fretless Electric Bass, El Bass



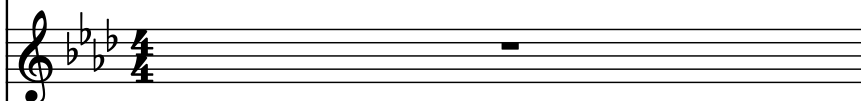
Electric Piano, Rhodes



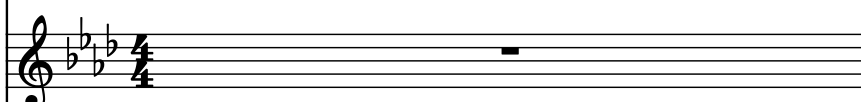
Strings, Strings



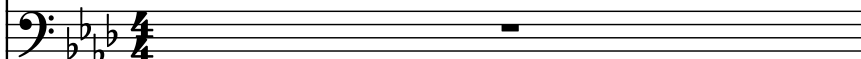
Horn in F, Fr Horn



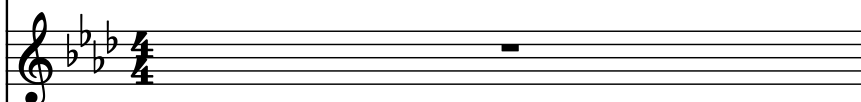
Oboe, Oboe



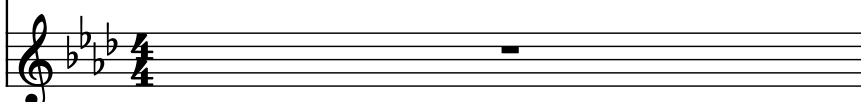
Harp, Harp



Brass, Brass



Tenor Saxophone, Sax



2

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3 3 9

3

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

5

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

6

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3 3 3 3

3 3

3

8

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

7

7

11

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

The musical score is for measures 11 and 12. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 features a complex rhythmic pattern for the D. Set (drum set) and the Piano (Pno.). The Tambourine (Tamb.) is silent. The French Horn (F Hn.), Oboe (Ob.), Harp (Hrp.), and Brass (Br.) are also silent. The Trombone (T. Sax.) has a melodic line. Measure 12 continues the patterns for D. Set and Pno., with the Trombone (T. Sax.) playing a sustained note.

13

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

15

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

17

D. Set

Tamb.

Pno.

Frtrl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

5

19

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

The musical score for page 11, measures 19 and 20, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 features a complex rhythmic pattern in the D. Set and Pno. parts. Measure 20 shows a more complex melodic and harmonic development across all instruments, with the T. Sax. part featuring a long, sustained note.

21

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

23

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

The musical score is for page 13, starting at measure 23. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tamb. part has a single eighth note followed by a rest. The Pno. part has a complex melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a melodic line. The El. Pno. part has a complex melodic line in the right hand and a bass line in the left hand. The St. part has a single eighth note followed by a rest. The F Hn., Ob., and Harp. parts have rests. The Br. part has a rest. The T. Sax. part has a melodic line with a triplet of eighth notes marked with a '3' below it.

25

D. Set

Tamb.

Pno.

Frtrl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

5

27

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

28

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a large ensemble. The percussion section includes a D. Set (snare drum) and a Tamb. (tambourine). The piano (Pno.) is written in a grand staff with both treble and bass clefs. The woodwind section includes a F. Hn. (French Horn), Ob. (Oboe), Hr. (Harp), Br. (Bassoon), and T. Sax. (Tenor Saxophone). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 28 begins with a key signature change from three flats to four flats. The D. Set and Tamb. play a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with chords and moving lines in both hands. The woodwinds have various parts, with the T. Sax. playing a melodic line in the lower register.

29

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

30

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

Detailed description: This is a page of a musical score, page 18, starting at measure 30. The score is for a large ensemble. The instruments listed on the left are D. Set, Tamb., Pno., Frtl. El. B., El. Pno., St., F Hn., Ob., Hrp., Br., and T. Sax. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part has a double bar line at measure 30 and then continues with a series of notes and rests. The Tamb. part has a double bar line at measure 30 and then continues with a series of notes and rests. The Pno. part has a double bar line at measure 30 and then continues with a series of notes and rests. The Frtl. El. B. part has a double bar line at measure 30 and then continues with a series of notes and rests. The El. Pno. part has a double bar line at measure 30 and then continues with a series of notes and rests. The St. part has a double bar line at measure 30 and then continues with a series of notes and rests. The F Hn. part has a double bar line at measure 30 and then continues with a series of notes and rests. The Ob. part has a double bar line at measure 30 and then continues with a series of notes and rests. The Hrp. part has a double bar line at measure 30 and then continues with a series of notes and rests. The Br. part has a double bar line at measure 30 and then continues with a series of notes and rests. The T. Sax. part has a double bar line at measure 30 and then continues with a series of notes and rests.

31

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

32

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

33

D. Set

Tamb.

Pno.

Frtrl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

35

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3 3 7 9

36

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

38

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

The musical score for measures 38 and 39 is as follows:

- Measure 38:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes.
 - Tamb.:** A complex rhythmic pattern with eighth and sixteenth notes.
 - Pno.:** A descending line in the right hand, starting on a high note and moving down to a lower note.
 - Frtl. El. B.:** A single note in the bass clef.
 - El. Pno.:** Two staves, both with a whole rest.
 - St.:** A single note in the bass clef.
 - F Hn.:** A single note in the treble clef.
 - Ob.:** A single note in the treble clef.
 - Hrp.:** A single note in the treble clef.
 - Br.:** A single note in the treble clef.
 - T. Sax.:** A single note in the treble clef.
- Measure 39:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes.
 - Tamb.:** A complex rhythmic pattern with eighth and sixteenth notes.
 - Pno.:** A descending line in the right hand, starting on a high note and moving down to a lower note.
 - Frtl. El. B.:** A single note in the bass clef.
 - El. Pno.:** Two staves, both with a whole rest.
 - St.:** A single note in the bass clef.
 - F Hn.:** A single note in the treble clef.
 - Ob.:** A single note in the treble clef.
 - Hrp.:** A single note in the treble clef.
 - Br.:** A single note in the treble clef.
 - T. Sax.:** A single note in the treble clef.

39

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

Measure 39: D. Set has a rhythmic pattern of eighth notes. Tamb. has a single eighth note. Pno. has a complex melodic line in the right hand and a bass line in the left hand. Frtl. El. B. has a single eighth note. El. Pno. has a single eighth note. St. has a single eighth note. F Hn. has a single eighth note. Ob. has a single eighth note. Hrp. has a complex arpeggiated figure. Br. has a single eighth note. T. Sax. has a single eighth note.

Measure 40: D. Set has a rhythmic pattern of eighth notes. Tamb. has a single eighth note. Pno. has a complex melodic line in the right hand and a bass line in the left hand. Frtl. El. B. has a single eighth note. El. Pno. has a single eighth note. St. has a single eighth note. F Hn. has a single eighth note. Ob. has a single eighth note. Hrp. has a complex arpeggiated figure. Br. has a single eighth note. T. Sax. has a single eighth note.

41

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

7

44

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

The musical score is for measures 44 and 45. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged in a vertical stack. The D. Set part has a rhythmic pattern of eighth notes and rests. The Tamb. part has a single note in measure 44. The Pno. part has a complex melody with many eighth notes and rests. The Frtl. El. B. part has a simple melody of eighth notes. The El. Pno. part has a simple melody of eighth notes. The St. part has a single note in measure 44. The F Hn. part has a single note in measure 44. The Ob. part has a single note in measure 44. The Harp. part has a single note in measure 44. The Br. part has a single note in measure 44. The T. Sax. part has a single note in measure 44 and a long note in measure 45.

46

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

48

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

50

D. Set

Tamb.

Pno.

Frtrl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

5

The musical score for page 50 is arranged in a multi-staff format. The instruments listed on the left are D. Set, Tamb., Pno., Frtrl. El. B., El. Pno., St., F Hn., Ob., Harp., Br., and T. Sax. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tamb. part has a single measure of rest. The Pno. part consists of two staves with complex chordal and melodic lines. The Frtrl. El. B. part has a melodic line in the bass clef. The El. Pno. part has two staves with complex chordal and melodic lines. The St., F Hn., Ob., and Harp. parts all have measures of rest. The Br. part has a measure of rest. The T. Sax. part has a melodic line that includes a 5-measure rest indicated by a bracket and the number 5.

52

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

The musical score is for page 31, starting at measure 52. It features eleven staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part has a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Tamb. part is silent. The Pno. part has a complex melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a single note in the first measure. The El. Pno. part has a complex melodic line in the right hand and a bass line in the left hand. The St. part has a single note in the first measure. The F Hn., Ob., and Hrp. parts are silent. The Br. part is silent. The T. Sax. part has a single note in the first measure.

54

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

56

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

58

D. Set

Tamb.

Pno.

Frtrl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

5

60

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

61

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

62

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

Detailed description: This is a page of a musical score, page 37, measures 62-65. The score is written for a large ensemble. The instruments and their parts are: D. Set (Drum Set) with a pattern of eighth and sixteenth notes; Tamb. (Tambourine) with a steady eighth-note accompaniment; Pno. (Piano) with a complex accompaniment in the left hand and chords in the right hand; Frtl. El. B. (First Electric Bass) with a melodic line; El. Pno. (Electric Piano) with a melodic line; St. (Strings) with a long, sustained note; F Hn. (Flute), Ob. (Oboe), and Hrp. (Harp) are all marked with a rest, indicating they are silent in this passage; Br. (Trumpet) and T. Sax. (Tenor Saxophone) have melodic lines. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

63

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

Detailed description: This is a page of a musical score, page 38, starting at measure 63. The score is for a large ensemble. The instruments listed on the left are D. Set, Tamb., Pno., Frtl. El. B., El. Pno., St., F Hn., Ob., Hrp., Br., and T. Sax. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part has a complex rhythmic pattern with many rests. The Tamb. part has a steady eighth-note pattern. The Pno. part has a simple harmonic accompaniment. The Frtl. El. B. part has a simple harmonic accompaniment. The El. Pno. part has a more complex rhythmic pattern. The St. part has a simple harmonic accompaniment. The F Hn., Ob., and Hrp. parts are silent. The Br. part is silent. The T. Sax. part has a simple harmonic accompaniment.

64

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

65

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

Detailed description: This page of a musical score covers measures 65 through 68. The instruments are arranged vertically. D. Set and Tamb. are percussion instruments. Pno. is piano. Frtl. El. B. is French horn. El. Pno. is electric piano. St. is string. F Hn. is French horn. Ob. is oboe. Hrp. is harp. Br. is brass. T. Sax. is tenor saxophone. The key signature has three flats (B-flat, E-flat, A-flat). Measure 65 starts with a key signature change from two flats to three flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

66

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

68

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

5

70

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

71

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

The musical score for page 44, measures 71-74, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part features a series of 'x' marks on a staff. The Tamb. part has a steady eighth-note pattern. The Pno. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The Frtl. El. B. part has a melodic line with a long slur. The El. Pno. part has a complex melodic line in the right hand and a supporting bass line in the left hand. The St. part has a long note with a slur. The F Hn., Ob., and Harp. parts are silent. The Br. and T. Sax. parts have melodic lines.

72

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

73

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

3

74

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

75

The musical score for measures 75 and 76 features the following instruments and parts:

- D. Set:** Measures 75 and 76 contain rhythmic notation with 'x' marks above the staff, indicating specific rhythmic patterns.
- Tamb.** (Tambourine): Measures 75 and 76 contain rhythmic notation with 'x' marks above the staff, indicating specific rhythmic patterns.
- Pno.** (Piano): Measures 75 and 76 contain complex harmonic and melodic notation in both staves.
- Frtl. El. B.** (First Electric Bass): Measures 75 and 76 contain melodic notation in the bass clef.
- El. Pno.** (Electric Piano): Measures 75 and 76 contain complex harmonic and melodic notation in both staves.
- St.** (Strings): Measures 75 and 76 contain harmonic notation in both staves.
- F Hn.** (Flute): Measures 75 and 76 contain melodic notation in the treble clef.
- Ob.** (Oboe): Measures 75 and 76 contain melodic notation in the treble clef.
- Hrp.** (Harp): Measures 75 and 76 contain melodic notation in the treble clef.
- Br.** (Bassoon): Measures 75 and 76 contain melodic notation in the bass clef.
- T. Sax.** (Tenor Saxophone): Measures 75 and 76 contain melodic notation in the bass clef.

77

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

79 $\text{♩} = 80$

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - Piano (Pno.):** Right hand: quarter rest, eighth note triplet (F4, G4, A4), half note (B4). Left hand: quarter rest, half note (F3).
 - Electric Piano (El. Pno.):** Right hand: quarter rest, eighth note triplet (F4, G4, A4), half note (B4). Left hand: quarter rest, half note (F3).
 - String (St.):** Right hand: quarter rest, eighth note triplet (F4, G4, A4), half note (B4). Left hand: quarter rest, half note (F3).
 - Other instruments (D. Set, Tamb., Frtl. El. B., F Hn., Ob., Harp., Br., T. Sax.):** All have whole rests.
- Measure 80:** All instruments have whole rests.

80

80

D. Set

Tamb.

Pno.

Frtl. El. B.

El. Pno.

St.

F Hn.

Ob.

Hrp.

Br.

T. Sax.

81

Detailed description: This page contains a musical score for measures 80 and 81. The instruments listed on the left are D. Set, Tamb., Pno., Frtl. El. B., El. Pno., St., F Hn., Ob., Hrp., Br., and T. Sax. The key signature has three flats (B-flat, E-flat, A-flat). Measure 80 features sustained chords in the Pno., Frtl. El. B., and St. parts. Measure 81 features a rhythmic pattern in the Hrp. part, consisting of eighth notes and triplets. The other instruments have rests in both measures.