

$\text{♩} = 180$

B $\flat$  Clarinet, Vox

Electric Guitar, Rhythm

Electric Guitar, Rhythm

Electric Bass, Bass

7

B $\flat$  Cl.

El. Guit.

El. Guit.

El. B.

14

B $\flat$  Cl.

El. Guit.

El. Guit.

El. B.

[illegible]

28

The image shows a musical score for measures 28 through 31 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: Bb Clarinet (Cl.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), and Electric Bass (El. B.). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Bb Cl. and the first El. Guit. play a melodic line with eighth and quarter notes. The second El. Guit. plays a sustained chord or drone. The El. B. provides a steady bass line with eighth notes.

B $\flat$  Cl.

El. Guit.

El. Guit.

El. B.

35

B $\flat$  Cl.

El. Guit.

El. Guit.

El. B.

40

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

45

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

50

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

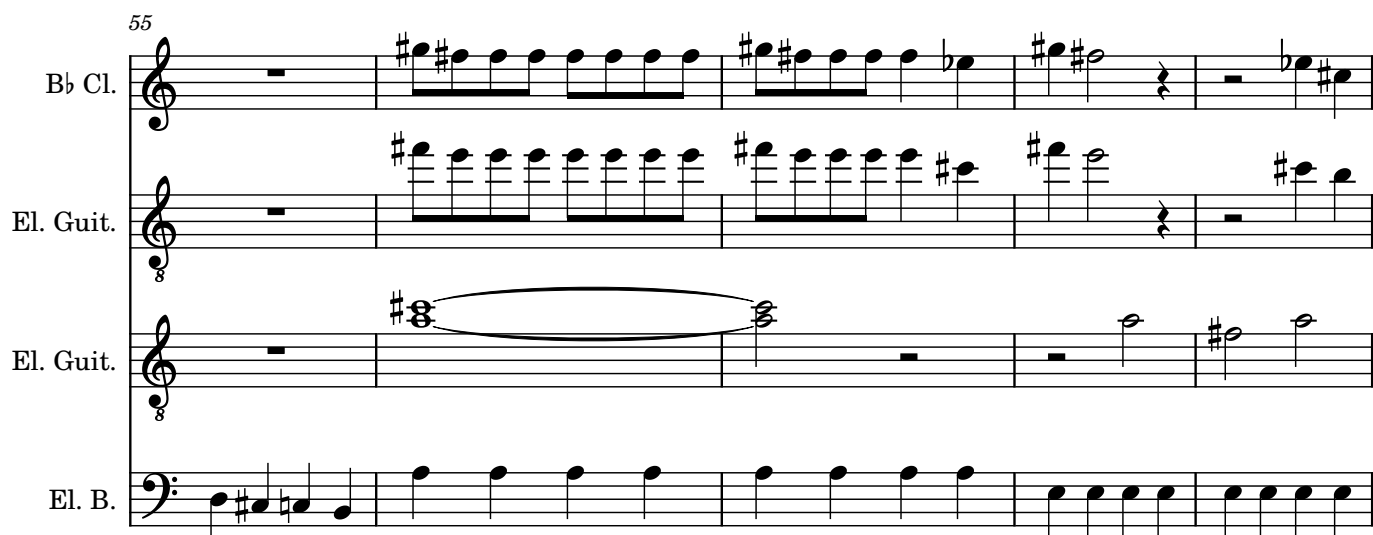
55

B♭ Cl.

El. Guit.

El. Guit.

El. B.



60

B♭ Cl.

El. Guit.

El. Guit.

El. B.



65

B♭ Cl.

El. Guit.

El. Guit.

El. B.



72

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

79

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

88

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

92

B♭ Cl.

El. Guit.

El. Guit.

El. B.



98

B♭ Cl.

El. Guit.

El. Guit.

El. B.



103

B♭ Cl.

El. Guit.

El. Guit.

El. B.



107

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

112

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

117

B♭ Cl.

El. Guit.

El. Guit.

El. B.

8

122

B♭ Cl.

El. Guit.

El. Guit.

El. B.

126

B♭ Cl.

El. Guit.

El. Guit.

El. B.

131

B♭ Cl.

El. Guit.

El. Guit.

El. B.



138

B♭ Cl.

El. Guit.

El. Guit.

El. B.

145

B♭ Cl.

El. Guit.

El. Guit.

El. B.

154

B♭ Cl.

El. Guit.

El. Guit.

El. B.

158

B♭ Cl.

El. Guit.

El. Guit.

El. B.



164

B♭ Cl.

El. Guit.

El. Guit.

El. B.



169

B♭ Cl.

El. Guit.

El. Guit.

El. B.



173

B♭ Cl.

El. Guit.

El. Guit.

El. B.

This system contains measures 173 through 177. The B♭ Clarinet part features a melodic line with various accidentals and rests. The first Electric Guitar part plays a series of chords and single notes, while the second Electric Guitar part provides a harmonic accompaniment with sustained chords and single notes. The Electric Bass part plays a steady eighth-note pattern.

178

B♭ Cl.

El. Guit.

El. Guit.

El. B.

This system contains measures 178 through 184. The B♭ Clarinet part continues its melodic development. The first Electric Guitar part uses a mix of chords and single notes, including some with accidentals. The second Electric Guitar part features a prominent sustained chord in the middle of the system. The Electric Bass part maintains its eighth-note pattern with some chromatic movement.

185

B♭ Cl.

El. Guit.

El. Guit.

El. B.

This system contains measures 185 through 190. The B♭ Clarinet part shows further melodic evolution. The first Electric Guitar part continues with its melodic and harmonic contributions. The second Electric Guitar part has a sustained chord in the middle. The Electric Bass part concludes the system with a final eighth-note pattern.

192

B♭ Cl.

El. Guit.

El. Guit.

El. B.

200

B♭ Cl.

El. Guit.

El. Guit.

El. B.

207

B♭ Cl.

El. Guit.

El. Guit.

El. B.

212

B♭ Cl.

El. Guit.

El. Guit.

El. B.

Measures 212-217: B♭ Clarinet has whole rests. Electric Guitars play a melodic line with eighth notes and a sustained chord. Electric Bass plays a steady eighth-note bass line.

218

B♭ Cl.

El. Guit.

El. Guit.

El. B.

Measures 218-221: B♭ Clarinet has whole rests. Electric Guitars continue the melodic line. Electric Bass continues the eighth-note bass line.

222

B♭ Cl.

El. Guit.

El. Guit.

El. B.

Measures 222-227: B♭ Clarinet plays a melodic line. Electric Guitars play a melodic line with eighth notes and a sustained chord. Electric Bass continues the eighth-note bass line.

226

B♭ Cl.

El. Guit.

El. Guit.

El. B.

Measures 226-230. B♭ Clarinet (B♭ Cl.) plays a melodic line with eighth and quarter notes, ending with a whole note. Electric Guitar 1 (El. Guit.) plays a similar melodic line with eighth and quarter notes, ending with a whole note. Electric Guitar 2 (El. Guit.) plays a sustained chord (F#m) with a tremolo effect. Electric Bass (El. B.) plays a steady eighth-note bass line.

231

B♭ Cl.

El. Guit.

El. Guit.

El. B.

Measures 231-235. B♭ Clarinet (B♭ Cl.) plays a melodic line with eighth and quarter notes, ending with a whole note. Electric Guitar 1 (El. Guit.) plays a similar melodic line with eighth and quarter notes, ending with a whole note. Electric Guitar 2 (El. Guit.) plays a sustained chord (F#m) with a tremolo effect. Electric Bass (El. B.) plays a steady eighth-note bass line.

238

B♭ Cl.

El. Guit.

El. Guit.

El. B.

Measures 238-242. B♭ Clarinet (B♭ Cl.) plays a melodic line with eighth and quarter notes, ending with a whole note. Electric Guitar 1 (El. Guit.) plays a similar melodic line with eighth and quarter notes, ending with a whole note. Electric Guitar 2 (El. Guit.) plays a sustained chord (F#m) with a tremolo effect. Electric Bass (El. B.) plays a steady eighth-note bass line.

245

B $\flat$  Cl.

El. Guit.

El. Guit.

El. B.

252

B $\flat$  Cl.

El. Guit.

El. Guit.

El. B.