

♩ = 128

Saw Synthesizer, Showtek & Justin Prime

6-str. Electric Bass, Showtek & Justin Prime - Cannonball

Tuned Klaxon Horns, (Original Mix)

Effect Synthesizer, MIDI

Violin, Created by

Drumset, Ax!d

Concert Snare Drum, <http://www.facebook.com/cahootfreaks>

Musical score for orchestra and band, page 2. The score consists of six staves:

- Synth.**: Treble clef, three flats. The first measure is blank. The second measure contains eighth-note patterns on the upper staff and sixteenth-note patterns on the lower staff.
- El. B.**: Bass clef, three flats. The first measure has eighth-note patterns. The second measure has sixteenth-note patterns.
- Tn. Klx. Hns.**: Treble clef, three flats. The first measure has eighth-note patterns. The second measure has sixteenth-note patterns.
- Synth.**: Treble clef, three flats. The first measure is blank. The second measure contains eighth-note patterns on the upper staff and sixteenth-note patterns on the lower staff.
- Vln.**: Treble clef, three flats. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- D. Set**: Blank staff.
- Con. Sn.**: Blank staff.

The score is in common time, with measures separated by vertical bar lines. Measures 1 and 3 are blank. Measures 2 and 4 contain musical content. Measures 5 and 6 are blank.

4

A musical score for orchestra and band, page 3, measure 4. The score consists of six staves. From top to bottom: 1) Synth. (treble and bass staves) - first two measures are blank, then play eighth-note patterns. 2) El. B. (bass staff) - plays eighth-note patterns. 3) Tn. Klx. Hns. (treble staff) - plays eighth-note patterns. 4) Synth. (treble and bass staves) - first two measures are blank. 5) Vln. (treble staff) - first two measures are blank. 6) D. Set (percussion staff) - first two measures are blank. 7) Con. Sn. (percussion staff) - first two measures are blank.

6

Synth.

El. B.

Tn. Klx. Hns.

Synth.

Vln.

D. Set.

Con. Sn.

9

Synth.

El. B.

Tn. Klx. Hns.

Synth.

Vln.

D. Set.

Con. Sn.

12

Synth.

El. B.

Tn. Klx. Hns.

Synth.

Vln.

D. Set

Con. Sn.

14

A musical score for orchestra and synthesizer. The score consists of seven staves. From top to bottom: 1. Synth. (treble clef, two staves) playing eighth-note patterns. 2. El. B. (bass clef) playing eighth-note patterns. 3. Tn. Klx. Hns. (treble clef) playing eighth-note patterns. 4. Synth. (treble clef, two staves) playing eighth-note patterns. 5. Vln. (treble clef) playing sixteenth-note patterns. 6. D. Set (percussion) playing eighth-note patterns. 7. Con. Sn. (percussion) playing eighth-note patterns.

16

A musical score for orchestra and electronics, page 8, measure 16. The score consists of seven staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth-note patterns. 2. Synth. (Bass clef, B-flat key signature) plays eighth-note chords. 3. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 4. Tn. Klx. Hns. (Treble clef, B-flat key signature) plays eighth-note patterns. 5. Synth. (Bass clef, B-flat key signature) plays eighth-note chords. 6. Vln. (Treble clef, B-flat key signature) plays eighth-note chords. 7. D. Set (percussion) and Con. Sn. (percussion) both play eighth-note patterns.