

$\text{♩} = 100$

Electric Guitar, TabIt MIDI - Track 1

5-str. Electric Bass, TabIt MIDI - Track 2

Drumset, TabIt MIDI - Track 3

2

El. Guit.

El. B.

D. Set

4

El. Guit.

El. B.

D. Set

6

El. Guit.

El. B.

D. Set

2

9

El. Guit.

El. B.

D. Set

This section shows measures 9 and 10. The El. Guit. staff features eighth-note patterns with grace notes. The El. B. staff has eighth-note patterns. The D. Set staff includes a dynamic instruction 'mf' and a crescendo line.

11

El. Guit.

El. B.

D. Set

This section shows measures 11 and 12. The El. Guit. staff has eighth-note patterns. The El. B. staff has eighth-note patterns. The D. Set staff includes a dynamic instruction 'f' and a decrescendo line.

13

El. Guit.

El. B.

D. Set

This section shows measures 13 and 14. The El. Guit. staff has eighth-note patterns. The El. B. staff has eighth-note patterns. The D. Set staff includes a dynamic instruction 'mf' and a crescendo line.

15

El. Guit.

El. B.

D. Set

This section shows measures 15 and 16. The El. Guit. staff has eighth-note patterns. The El. B. staff has eighth-note patterns. The D. Set staff includes a dynamic instruction 'mf' and a crescendo line.

17

El. Guit.

El. B.

D. Set

This musical score section starts with a treble clef and an 8th note time signature. The electric guitar (El. Guit.) plays eighth-note chords. The electric bass (El. B.) provides harmonic support with sustained notes. The drum set (D. Set) features a prominent kick drum and snare hits. Measures 17 and 18 conclude with a dynamic transition.

19

El. Guit.

El. B.

D. Set

In this section, the electric guitar (El. Guit.) and electric bass (El. B.) play sustained notes connected by a long horizontal line, with small 'o' markings indicating pitch. The drum set (D. Set) maintains a steady rhythmic pattern below.

22

El. Guit.

El. B.

D. Set

The electric guitar (El. Guit.) begins with a short melodic line before holding a sustained note. The electric bass (El. B.) and drum set (D. Set) provide harmonic and rhythmic support throughout the measure.

24

El. Guit.

El. B.

D. Set

The electric guitar (El. Guit.) introduces a new melodic line with eighth-note chords. The electric bass (El. B.) and drum set (D. Set) continue their established patterns to support the guitar's lead.

27

El. Guit.

El. B.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns and grace notes. The second staff (El. B.) has a bass clef and features eighth-note patterns with grace notes. The third staff (D. Set) has a common time signature and includes a dynamic marking 'ff' (fortissimo). Measures 27 and 28 show eighth-note patterns with grace notes. Measure 29 begins with a single eighth note followed by eighth-note patterns with grace notes. Measure 30 concludes with eighth-note patterns with grace notes.

30

El. Guit.

El. B.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns and grace notes. The second staff (El. B.) has a bass clef and features eighth-note patterns with grace notes. The third staff (D. Set) has a common time signature and includes a dynamic marking 'ff' (fortissimo). Measures 30 and 31 show eighth-note patterns with grace notes. Measure 32 begins with a single eighth note followed by eighth-note patterns with grace notes.

32

El. Guit.

El. B.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns and grace notes. The second staff (El. B.) has a bass clef and features eighth-note patterns with grace notes. The third staff (D. Set) has a common time signature and includes a dynamic marking 'ff' (fortissimo). Measures 32 and 33 show eighth-note patterns with grace notes. Measure 34 begins with a single eighth note followed by eighth-note patterns with grace notes.

34

El. Guit.

El. B.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns and grace notes. The second staff (El. B.) has a bass clef and features eighth-note patterns with grace notes. The third staff (D. Set) has a common time signature and includes a dynamic marking 'ff' (fortissimo). Measures 34 and 35 show eighth-note patterns with grace notes. Measures 36 and 37 show eighth-note patterns with grace notes.

36

El. Guit.

El. B.

D. Set

This musical score section starts at measure 36. The electric guitar and bass provide harmonic support with eighth-note chords and patterns. The drum set, which includes a bass drum, snare, and hi-hat, adds rhythmic complexity with a mix of eighth and sixteenth notes, including accents and dynamic variations like forte and piano.

38

El. Guit.

El. B.

D. Set

This section continues from measure 36, starting at measure 38. The instrumentation remains consistent with the electric guitar and bass providing harmonic foundation and the drum set adding rhythmic drive. The drumming pattern is sustained with eighth and sixteenth note figures and includes dynamic instructions such as forte and piano.

40

El. Guit.

El. B.

D. Set

This section continues from measure 38, starting at measure 40. The electric guitar and bass maintain their harmonic roles, while the drum set provides the rhythmic backbone. The drumming pattern is consistent with previous measures, featuring eighth and sixteenth notes and dynamic variations.

42

El. Guit.

El. B.

D. Set

This section continues from measure 40, starting at measure 42. The instrumentation and rhythmic patterns remain the same, with the electric guitar and bass continuing their harmonic function and the drum set providing the driving rhythm.

44

El. Guit.

El. B.

D. Set

This musical score section starts at measure 44. The Electric Guitar part consists of eighth-note chords. The Electric Bass part has eighth-note chords. The Drum Set part features a continuous pattern of eighth notes and sixteenth notes, with an asterisk (*) marking a specific note in the third measure. Measure 45 continues with similar patterns for all three instruments.

46

El. Guit.

El. B.

D. Set

This musical score section starts at measure 46. The Electric Guitar part has eighth-note chords. The Electric Bass part has eighth-note chords. The Drum Set part features a continuous pattern of eighth notes and sixteenth notes, with an asterisk (*) marking a specific note in the second measure. Measure 47 continues with similar patterns for all three instruments.

48

El. Guit.

El. B.

D. Set

This musical score section starts at measure 48. The Electric Guitar part has eighth-note chords. The Electric Bass part has eighth-note chords. The Drum Set part features a continuous pattern of eighth notes and sixteenth notes, with an asterisk (*) marking a specific note in the first measure. Measure 49 continues with similar patterns for all three instruments.

51

El. Guit.

El. B.

D. Set

This musical score section starts at measure 51. The Electric Guitar part has eighth-note chords. The Electric Bass part has eighth-note chords. The Drum Set part features a continuous pattern of eighth notes and sixteenth notes, with an asterisk (*) marking a specific note in the first measure. Measure 52 continues with similar patterns for all three instruments.

53

El. Guit.

El. B.

D. Set

55

El. Guit.

El. B.

D. Set

57

El. Guit.

El. B.

D. Set

58

El. Guit.

El. B.

D. Set

60

El. Guit.

El. B.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The second staff (El. B.) has a bass clef and an 8th note time signature, with a single eighth note followed by two rests. The third staff (D. Set) has a bass clef and an 8th note time signature, featuring a complex rhythmic pattern with eighth notes, sixteenth notes, and rests, including a prominent eighth-note cluster at the end of the measure.

63

El. Guit.

El. B.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The second staff (El. B.) has a bass clef and an 8th note time signature, with a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, and so on. The third staff (D. Set) has a bass clef and an 8th note time signature, featuring a rhythmic pattern with eighth notes, sixteenth notes, and rests, including a sixteenth-note grace note over a eighth-note.

65

El. Guit.

El. B.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The second staff (El. B.) has a bass clef and an 8th note time signature, with a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, and so on. The third staff (D. Set) has a bass clef and an 8th note time signature, featuring a rhythmic pattern with eighth notes, sixteenth notes, and rests, including a sixteenth-note grace note over a eighth-note.

67

El. Guit.

El. B.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The second staff (El. B.) has a bass clef and an 8th note time signature, with a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, and so on. The third staff (D. Set) has a bass clef and an 8th note time signature, featuring a rhythmic pattern with eighth notes, sixteenth notes, and rests, including a sixteenth-note grace note over a eighth-note.

69

El. Guit.

El. B.

D. Set

This musical score section starts at measure 69. The first two measures show the electric guitar and bass playing eighth-note patterns. The drums provide a steady eighth-note bass line. In measure 70, the electric guitar and bass continue their eighth-note patterns, while the drums play a more complex pattern with sixteenth-note fills.

71

El. Guit.

El. B.

D. Set

This section begins at measure 71. The electric guitar and bass play eighth-note patterns. The drums play a eighth-note bass line with sixteenth-note fills. In measure 72, the electric guitar and bass continue their eighth-note patterns, while the drums play a more complex pattern with sixteenth-note fills.

73

El. Guit.

El. B.

D. Set

This section begins at measure 73. The electric guitar and bass play eighth-note patterns. The drums play a eighth-note bass line with sixteenth-note fills. In measure 74, the electric guitar and bass continue their eighth-note patterns, while the drums play a more complex pattern with sixteenth-note fills.

75

El. Guit.

El. B.

D. Set

This section begins at measure 75. The electric guitar and bass play eighth-note patterns. The drums play a eighth-note bass line with sixteenth-note fills. In measure 76, the electric guitar and bass continue their eighth-note patterns, while the drums play a more complex pattern with sixteenth-note fills.

77

El. Guit.

El. B.

D. Set

This musical score section starts at measure 77. The first staff, 'El. Guit.', has a treble clef and an 8th note time signature. It consists of a continuous series of eighth-note strokes. The second staff, 'El. B.', has a bass clef and also consists of a continuous series of eighth-note strokes. The third staff, 'D. Set', has a common time signature and includes a dynamic marking 'ff'. It features a pattern of eighth-note strokes with specific performance instructions: 'x' marks, 'x' with a horizontal bar, 'x' with a vertical bar, and 'x' with a diagonal bar.

78

El. Guit.

El. B.

D. Set

This musical score section continues from measure 77 into measure 78. The 'El. Guit.' staff maintains its eighth-note eighth-stroke pattern. The 'El. B.' staff begins with a eighth-note eighth-stroke pattern followed by a sixteenth-note sixteenth-stroke pattern. The 'D. Set' staff continues its eighth-note pattern with various performance markings: 'x', 'x' with a horizontal bar, 'x' with a vertical bar, 'x' with a diagonal bar, and 'y' with a vertical bar.