

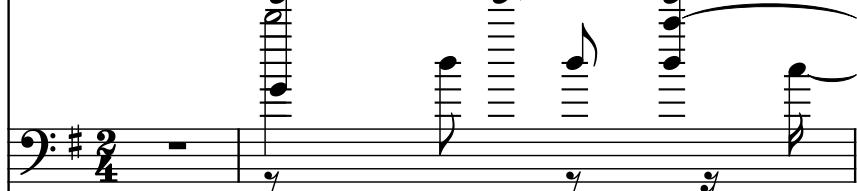
**$\text{♩} = 40$**

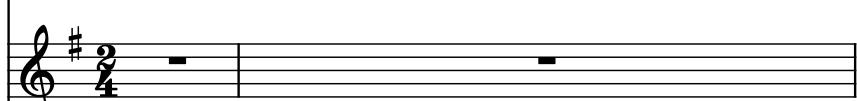
5-str. Electric Bass, Acoustic Bass      

Bass Guitar, Electric Guitar Jazz      

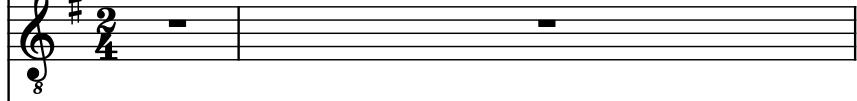
Drumset, Percussion      

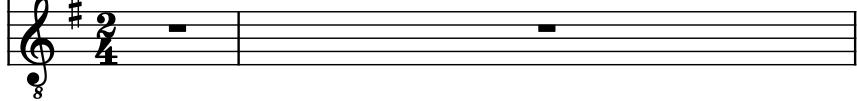
Acoustic Guitar, Acoustic Guitar Steel      

6-str. Electric Bass, Electric Bass Finger      

Alto, Choir Aahs      

Electric Guitar, Overdriven Guitar      

Acoustic Guitar, Acoustic Guitar Steel      

Acoustic Guitar, Acoustic Guitar Steel      

2

Musical score page 2 featuring ten staves. The instruments are:

- El. B. (Bass): Staff 1, Treble clef, key signature of one sharp.
- B. Guit. (Bass Guitar): Staff 2, Bass clef, key signature of one sharp.
- D. Set (Drums): Staff 3, Bass clef, key signature of one sharp.
- Guit. (Guitar): Staff 4, Treble clef, key signature of one sharp.
- El. B. (Bass): Staff 5, Bass clef, key signature of one sharp.
- A. (Unknown): Staff 6, Treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar): Staff 7, Treble clef, key signature of one sharp.
- Guit. (Guitar): Staff 8, Treble clef, key signature of one sharp.
- Guit. (Guitar): Staff 9, Treble clef, key signature of one sharp.

Measure 3 starts with a measure of 7. Measure 4 starts with a measure of 5. Measure 5 starts with a measure of 3. Measure 6 starts with a measure of 3. Measure 7 starts with a measure of 7.

Musical score for orchestra and band, page 3. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Measures 4 and 5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern.
- B. Guit.**: Bass clef, key signature of one sharp. Measures 4 and 5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern.
- D. Set**: Measures 4 and 5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern.
- Guit.**: Treble clef, key signature of one sharp. Measures 4 and 5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern.
- El. B.**: Bass clef, key signature of one sharp. Measures 4 and 5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern.
- A.**: Treble clef, key signature of one sharp. Measures 4 and 5 are blank. Measure 6 starts with a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 4 and 5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern.
- Guit.**: Treble clef, key signature of one sharp. Measures 4 and 5 show eighth-note patterns. Measure 6 starts with a sixteenth-note pattern.
- Guit.**: Treble clef, key signature of one sharp. Measures 4 and 5 are blank. Measure 6 starts with a sixteenth-note pattern.

Measure numbers 4 and 5 are indicated above the first two staves. Measure 6 is indicated by a bracket below the fifth staff. Measure 7 is indicated by a bracket below the eighth staff.

Musical score page 4 featuring ten staves of music. The staves are labeled from top to bottom: El. B., B. Guit., D. Set, Guit., El. B., A., El. Guit., Guit., and Guit. The score includes various musical markings such as measure numbers (5, 7, 3), dynamics, and performance instructions like "7". The Guit. staff at the bottom has two entries, each with a "3" above it.

6

El. B.

B. Guit.

D. Set

Guit.

El. B.

A.

El. Guit.

Guit.

Guit.

3

3

3

3

3

3

3

3

3

3

Musical score page 6 featuring nine staves. The staves are labeled from top to bottom: El. B., B. Guit., D. Set., Guit., El. B., A., El. Guit., Guit., and Guit. The score includes various musical markings such as slurs, grace notes, and dynamic markings like '7' and '3'. The Guit. staff at the bottom right features a bracketed '3' under a note and a bracketed '3' under a measure.

Musical score for orchestra and band, page 7, measures 8-10. The score includes parts for El. B., B. Guit., D. Set, Guit., El. B., A., El. Guit., Guit., and Guit. The score shows various musical instruments performing different parts of the composition. Measure 8 starts with a dynamic of 8. Measures 9 and 10 show the instruments playing in unison or in pairs, with some instruments providing harmonic support while others play melodic lines. The score uses standard musical notation with stems, rests, and bar lines.

Musical score page 8 featuring six staves of music. The instruments and their staves are:

- El. B. (Electric Bass) - Bass clef, staff 1
- B. Guit. (Bass Guitar) - Bass clef, staff 2
- D. Set (Drum Set) - Bass clef, staff 3
- Guit. (Guitar) - Treble clef, staff 4
- El. B. (Electric Bass) - Bass clef, staff 5
- A. (Unknown instrument) - Treble clef, staff 6
- El. Guit. (Electric Guitar) - Treble clef, staff 7
- Guit. (Guitar) - Treble clef, staff 8
- Guit. (Guitar) - Treble clef, staff 9

Measure numbers 9, 3, 5, and 5 are indicated above the staves. Measure 9 starts with a bass note on El. B. Staff 1. Measures 3 and 5 show various patterns for B. Guit. Staff 2, D. Set Staff 3, and Guit. Staff 4. Measure 5 ends with a bass note on El. B. Staff 5. Measure 3 starts with a bass note on El. B. Staff 1. Measure 5 starts with a bass note on El. Guit. Staff 7. Measure 3 starts with a bass note on Guit. Staff 8. Measure 5 starts with a bass note on Guit. Staff 9.

10

El. B.

B. Guit.

D. Set.

Guit.

El. B.

A.

El. Guit.

Guit.

Guit.

12

El. B.

B. Guit.

D. Set.

Guit.

El. B.

A.

El. Guit.

Guit.

Guit.

14

El. B.

B. Guit.

D. Set.

Guit.

El. B.

A.

El. Guit.

Guit.

Guit.

15

El. B.

B. Guit.

D. Set

Guit.

El. B.

A.

El. Guit.

Guit.

Guit.

16

El. B.

B. Guit.

D. Set

Guit.

El. B.

A.

El. Guit.

Guit.

Guit.

Musical score for orchestra and band, page 14, measures 17-21.

The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Measures 17-21 show eighth-note patterns with grace notes and slurs.
- B. Guit.**: Bass clef, key signature of one sharp. Measures 17-21 show eighth-note patterns with grace notes and slurs.
- D. Set**: Measures 17-21 show eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, key signature of one sharp. Measures 17-21 show eighth-note patterns with grace notes and slurs.
- El. B.**: Bass clef, key signature of one sharp. Measures 17-21 show eighth-note patterns with grace notes and slurs.
- A.**: Treble clef, key signature of one sharp. Measures 17-21 show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 17-21 show eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, key signature of one sharp. Measures 17-21 show eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, key signature of one sharp. Measures 17-21 show eighth-note patterns with grace notes and slurs.

Measure numbers 17, 3, 5, and measure spans (3, 3, 3) are indicated above the staves.

18

Musical score for orchestra and band, page 15, measure 18. The score includes ten staves:

- El. B. (Bassoon): Playing eighth notes.
- B. Guit. (Bass Guitar): Playing eighth notes.
- D. Set. (Drum Set): Playing eighth notes.
- Guit. (Guitar): Playing sixteenth-note patterns.
- El. B. (Bassoon): Playing eighth notes.
- A. (Alto): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.

Measure 18 starts with a dynamic of  $\frac{3}{4}$ . The first two measures show eighth-note patterns. In measure 3, the Guit. (Guitar) staff has a sixteenth-note pattern with a bracket labeled '3'. In measure 4, the El. B. (Bassoon) staff has a sixteenth-note pattern with a bracket labeled '3.'. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 show eighth-note patterns. Measures 9 and 10 show eighth-note patterns.