

♩ = 184

Percussive Organ, Vocal

Voice, Backup Vocals

Piano, Piano

Clavichord, Clean Guitar

Acoustic Guitar, Clean Guitar 2

Brass, Brass

A Cornet, Trumpte

Alto Sackbut, Trombone

Horn in C alto, Mute Trumpet

Alto Saxophone, Also Sax

Tenor Saxophone, Tenor Sax

Contrabass, Bass

Drumset, Drums

[illegible]

3

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

8

8

3

3

4

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

5

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

8

8

3 1

3 1

3 1

3 1

6

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

8

8

3 7

3 7

7

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

8

8

3 7

3 7

8

8

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 8 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Clarinet in C (Cch.), Guitar (Guit.), Brass (Br.), Alto Clarinet (A Cnt.), Alto Saxophone (A. Sack.), Cor Anglais (C Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a measure of rest for all instruments. The Clarinet in C (Cch.) and Guitar (Guit.) parts enter in the second measure with a triplet of eighth notes (G#4, A4, B4) followed by a triplet of eighth notes (C#5, D5, E5). The Clarinet in C (Cch.) part then plays a series of eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5) followed by a quarter note (G#5) and a half note (A5). The Guitar (Guit.) part plays a series of eighth notes (G#4, A4, B4, C#5, D5, E5, F#5, G#5) followed by a quarter note (A5) and a half note (B5). The Double Bass (Cb.) part enters in the second measure with a half note (G#2) and a half note (A2). The score ends with a measure of rest for all instruments.

9

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

Measures 8-10 of the musical score. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Double Bass. Measures 8-10 show various musical notations including chords, rests, and melodic lines. The Double Bass part features complex rhythmic patterns with triplets and quintuplets.

10

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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11

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 11 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. and Vo. parts are mostly rests. The Pno. and Cch. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Guit. part has a single note. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts play a similar melodic line with triplets. The Cb. part plays a bass line with triplets. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

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 D. Set

13

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 13 is written for a large ensemble. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature has three sharps (F#, C#, G#). The Perc. Org. and Vo. parts are mostly rests. The Pno. part features a complex rhythmic pattern with triplets. The Cch. part has a melodic line with triplets. The Guit. part has a single note. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts have melodic lines with triplets. The Cb. part has a bass line with triplets. The D. Set part has a dense drum pattern with triplets.

14

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 14 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- Vo.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- Pno.**: Grand staff (treble and bass clefs), key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4. Triplet markings are present in measures 2 and 3.
- Cch.**: Grand staff (treble and bass clefs), key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4. Triplet markings are present in measures 2 and 3.
- Guit.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4. An 8-measure rest is indicated in measure 1.
- Br.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- A Cnt.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- A. Sack.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- C Hn.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- A. Sax.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- T. Sax.**: Treble clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- Cb.**: Bass clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4.
- D. Set**: Bass clef, key of D major. Measures 1-4 show a series of chords, with a whole rest in measure 4. Triplet markings are present in measures 2 and 3.

15

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 15 is written for a large ensemble. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and complex rhythmic patterns. The Perc. Org. part has a single note on the first staff. The Vo. part has a single note on the first staff. The Pno. part has a complex melody with triplets and slurs. The Cch. part has a complex melody with triplets and slurs. The Guit. part has a complex melody with triplets and slurs. The Br. part has a complex melody with triplets and slurs. The A Cnt. part has a complex melody with triplets and slurs. The A. Sack. part has a complex melody with triplets and slurs. The C Hn. part has a complex melody with triplets and slurs. The A. Sax. part has a complex melody with triplets and slurs. The T. Sax. part has a complex melody with triplets and slurs. The Cb. part has a complex melody with triplets and slurs. The D. Set part has a complex rhythm with many notes and rests.

16

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 16 is written for a large ensemble. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and complex rhythmic patterns. The Piano part (Pno.) is particularly active, with multiple staves showing intricate melodic and harmonic lines. The Double Bass (Cb.) part at the bottom is also highly detailed, with a dense pattern of notes and rests. The Drum Set (D. Set) part is represented by a series of 'x' marks on a single staff, indicating specific drum hits. The overall texture is rich and complex, typical of a big band or orchestral arrangement.

17

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 17 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score is in a key signature of three sharps (F#, C#, G#). The Piano part features complex rhythmic patterns, including triplets and sixteenth notes. The Chamberlain part also features complex rhythmic patterns, including triplets and sixteenth notes. The Guitar part is mostly silent, with a few notes in the first measure. The Brass part features a melodic line with triplets. The Alto Saxophone part features a melodic line with triplets. The Tenor Saxophone part features a melodic line with triplets. The Double Bass part features a melodic line with triplets. The Percussion Organ part is mostly silent, with a few notes in the first measure. The Voice part is mostly silent, with a few notes in the first measure. The Alto Saxophone part features a melodic line with triplets. The Tenor Saxophone part features a melodic line with triplets. The Double Bass part features a melodic line with triplets. The Percussion Organ part is mostly silent, with a few notes in the first measure. The Voice part is mostly silent, with a few notes in the first measure.

18

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of sharp signs and a single note on the fifth line.
- Vo.**: Treble clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the fifth line.
- Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. The right hand has a series of sharp signs and a single note on the fifth line. The left hand has a series of sharp signs and a single note on the second line.
- Cch.**: Grand staff (treble and bass clefs), key signature of three sharps. The right hand has a series of sharp signs and a single note on the fifth line. The left hand has a series of sharp signs and a single note on the second line.
- Guit.**: Treble clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the fifth line.
- Br.**: Treble clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the fifth line.
- A Cnt.**: Treble clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the fifth line.
- A. Sack.**: Treble clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the fifth line.
- C Hn.**: Treble clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the fifth line.
- A. Sax.**: Treble clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the fifth line.
- T. Sax.**: Treble clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the fifth line.
- Cb.**: Bass clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the second line.
- D. Set**: Bass clef, key signature of three sharps. The staff contains a series of sharp signs and a single note on the second line.

Additional markings include a '3' above the first staff, a '3' above the second staff, a '3' above the third staff, a '3' above the fourth staff, a '3' above the fifth staff, a '3' above the sixth staff, a '3' above the seventh staff, a '3' above the eighth staff, a '3' above the ninth staff, a '3' above the tenth staff, a '3' above the eleventh staff, a '3' above the twelfth staff, a '3' above the thirteenth staff, a '3' above the fourteenth staff, a '3' above the fifteenth staff, a '3' above the sixteenth staff, a '3' above the seventeenth staff, a '3' above the eighteenth staff, a '3' above the nineteenth staff, a '3' above the twentieth staff, a '3' above the twenty-first staff, a '3' above the twenty-second staff, a '3' above the twenty-third staff, a '3' above the twenty-fourth staff, a '3' above the twenty-fifth staff, a '3' above the twenty-sixth staff, a '3' above the twenty-seventh staff, a '3' above the twenty-eighth staff, a '3' above the twenty-ninth staff, a '3' above the thirtieth staff, a '3' above the thirty-first staff, a '3' above the thirty-second staff, a '3' above the thirty-third staff, a '3' above the thirty-fourth staff, a '3' above the thirty-fifth staff, a '3' above the thirty-sixth staff, a '3' above the thirty-seventh staff, a '3' above the thirty-eighth staff, a '3' above the thirty-ninth staff, a '3' above the fortieth staff, a '3' above the forty-first staff, a '3' above the forty-second staff, a '3' above the forty-third staff, a '3' above the forty-fourth staff, a '3' above the forty-fifth staff, a '3' above the forty-sixth staff, a '3' above the forty-seventh staff, a '3' above the forty-eighth staff, a '3' above the forty-ninth staff, a '3' above the fiftieth staff, a '3' above the fifty-first staff, a '3' above the fifty-second staff, a '3' above the fifty-third staff, a '3' above the fifty-fourth staff, a '3' above the fifty-fifth staff, a '3' above the fifty-sixth staff, a '3' above the fifty-seventh staff, a '3' above the fifty-eighth staff, a '3' above the fifty-ninth staff, a '3' above the sixtieth staff, a '3' above the sixty-first staff, a '3' above the sixty-second staff, a '3' above the sixty-third staff, a '3' above the sixty-fourth staff, a '3' above the sixty-fifth staff, a '3' above the sixty-sixth staff, a '3' above the sixty-seventh staff, a '3' above the sixty-eighth staff, a '3' above the sixty-ninth staff, a '3' above the seventieth staff, a '3' above the seventy-first staff, a '3' above the seventy-second staff, a '3' above the seventy-third staff, a '3' above the seventy-fourth staff, a '3' above the seventy-fifth staff, a '3' above the seventy-sixth staff, a '3' above the seventy-seventh staff, a '3' above the seventy-eighth staff, a '3' above the seventy-ninth staff, a '3' above the eightieth staff, a '3' above the eighty-first staff, a '3' above the eighty-second staff, a '3' above the eighty-third staff, a '3' above the eighty-fourth staff, a '3' above the eighty-fifth staff, a '3' above the eighty-sixth staff, a '3' above the eighty-seventh staff, a '3' above the eighty-eighth staff, a '3' above the eighty-ninth staff, a '3' above the ninetieth staff, a '3' above the ninety-first staff, a '3' above the ninety-second staff, a '3' above the ninety-third staff, a '3' above the ninety-fourth staff, a '3' above the ninety-fifth staff, a '3' above the ninety-sixth staff, a '3' above the ninety-seventh staff, a '3' above the ninety-eighth staff, a '3' above the ninety-ninth staff, a '3' above the one hundredth staff.

19

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

D. Set

The musical score for page 19 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Ch., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The Perc. Org. and Vo. parts are mostly rests. The Pno. part features complex rhythmic patterns with triplets. The Cch. part has a more melodic line with triplets. The Guit. part is a rest. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts have similar melodic lines with triplets. The Ch. part has a bass line with triplets. The D. Set part has a complex rhythmic pattern with triplets.

20

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score is for page 20 of a piece in E major (four sharps). The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- Vo.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- Pno.:** Treble and Bass clefs, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- Cch.:** Treble and Bass clefs, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- Guit.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- Br.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- A Cnt.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- A. Sack.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- C Hn.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- A. Sax.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- T. Sax.:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.
- Cb.:** Bass clef, E major key signature. Measures 1-4 show a series of chords: E2-F#2-G#2, E2-F#2-G#2-A2, E2-F#2-G#2-A2-B2, and E2-F#2-G#2-A2-B2.
- D. Set:** Treble clef, E major key signature. Measures 1-4 show a series of chords: E4-F#4-G#4, E4-F#4-G#4-A4, E4-F#4-G#4-A4-B4, and E4-F#4-G#4-A4-B4.

21

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

D. Set

The musical score for page 21 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Cello (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), and Double Bass (Ch.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns with triplets and sixteenth notes. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Cello part has a melodic line with triplets. The Guitar part has a melodic line with triplets. The Brass part has a melodic line with triplets. The Alto Saxophone part has a melodic line with triplets. The Tenor Saxophone part has a melodic line with triplets. The Double Bass part has a melodic line with triplets. The Percussion Organ part has a melodic line with triplets. The Voice part has a melodic line with triplets. The Alto Saxophone part has a melodic line with triplets. The Tenor Saxophone part has a melodic line with triplets. The Double Bass part has a melodic line with triplets.

22

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 22 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, playing a series of chords in the first measure, then a whole rest.
- Vo.**: Treble clef, playing a series of chords in the first measure, then a whole rest.
- Pno.**: Treble and Bass clefs. The right hand plays a melody with triplets and eighth notes. The left hand plays a bass line with triplets and eighth notes.
- Cch.**: Treble and Bass clefs. The right hand plays a melody with triplets and eighth notes. The left hand plays a bass line with triplets and eighth notes.
- Guit.**: Treble clef, playing a series of chords in the first measure, then a whole rest.
- Br.**: Treble clef, playing a half note in the first measure, then a whole note.
- A Cnt.**: Treble clef, playing a half note in the first measure, then a whole note.
- A. Sack.**: Treble clef, playing a half note in the first measure, then a whole note.
- C Hn.**: Treble clef, playing a half note in the first measure, then a whole note.
- A. Sax.**: Treble clef, playing a half note in the first measure, then a whole note.
- T. Sax.**: Treble clef, playing a half note in the first measure, then a whole note.
- Cb.**: Bass clef, playing a half note in the first measure, then a whole note.
- D. Set**: Bass clef, playing a series of chords in the first measure, then a whole rest.

23

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 23 is arranged for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Piano part features complex rhythmic patterns with many triplets. The Chamberlain part also includes triplets and rests. The Guitar part has a single note with a triplet marking. The Brass, Alto Saxophone, Tenor Saxophone, and Double Bass parts have various melodic lines, some with triplets. The Percussion Organ and Voice parts have rests. The Double Bass part has a complex rhythmic pattern with many triplets. The score is written in a standard musical notation style with treble and bass clefs, key signatures, and various musical symbols.

24

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 24 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a single measure with a whole note chord.
- Vo.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- Pno.**: Treble and bass clefs, key signature of three sharps. The right hand has a complex melodic line with triplets and slurs. The left hand has a simple bass line.
- Cch.**: Treble and bass clefs, key signature of three sharps. The right hand has a simple bass line. The left hand has a complex melodic line with triplets and slurs.
- Guit.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- Br.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- A Cnt.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- A. Sack.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- C Hn.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- A. Sax.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- T. Sax.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- Cb.**: Bass clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- D. Set**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.

25

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 25 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of D major. Features a triplet of eighth notes in the final measure.
- Vo.**: Treble clef, key of D major. A whole rest is present in the first measure.
- Pno.**: Treble and Bass clefs, key of D major. The right hand has a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note. The left hand has a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.
- Cch.**: Treble and Bass clefs, key of D major. The right hand has a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note. The left hand has a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.
- Guit.**: Treble clef, key of D major. A whole rest is present in the first measure.
- Br.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.
- A Cnt.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.
- A. Sack.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.
- C Hn.**: Treble clef, key of D major. A whole rest is present in the first measure.
- A. Sax.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.
- T. Sax.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.
- Cb.**: Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.
- D. Set**: Bass clef, key of D major. Features a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note.

26

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 26 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. part consists of a series of dotted quarter notes. The Vo. part has a whole rest. The Pno. part features a series of eighth notes and triplets. The Cch. part has a whole rest. The Guit. part has a series of eighth notes and triplets. The Br. part has a whole rest. The A Cnt. part has a whole rest. The A. Sack. part has a whole rest. The C Hn. part has a whole rest. The A. Sax. part has a whole rest. The T. Sax. part has a whole rest. The Cb. part has a series of eighth notes and triplets. The D. Set part has a series of eighth notes and triplets.

27

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 27 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Perc. Org. part features a triplet of eighth notes followed by a half note and a quarter note. The Vo. part has a whole rest. The Pno. part has a complex melody with triplets and slurs. The Cch. part has a whole rest. The Guit. part has a triplet of eighth notes followed by a half note and a quarter note. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts all have whole rests. The Cb. part has a whole note followed by a half note and a quarter note. The D. Set part has a whole note followed by a half note and a quarter note.

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 D. Set **II**

29

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). It features a quintuplet of eighth notes in the first measure and a quarter note in the second measure.
- Vo. (Voice):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand has a triplet of eighth notes in the first measure and a quarter note in the second measure. The left hand has a triplet of eighth notes in the first measure and a quarter note in the second measure.
- Cch. (Chamberlain):** Treble and bass clefs, key signature of three sharps. It has a whole rest in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a quarter note in the second measure.
- Br. (Brass):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A Cnt. (Alto Saxophone):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Cb. (Double Bass):** Bass clef, key signature of three sharps. It has a whole note in the first measure and a quarter note in the second measure.
- D. Set (Drum Set):** It has a whole rest in the first measure and a quarter note in the second measure.

30

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 30 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. part begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The Vo. part is a vocal line with a treble clef and a key signature of three sharps, featuring a series of notes and rests. The Pno. part consists of two staves, treble and bass, with a key signature of three sharps. The Cch. part consists of two staves, treble and bass, with a key signature of three sharps. The Guit. part is a guitar line with a treble clef and a key signature of three sharps, featuring a series of notes and rests. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts are all marked with a '3' and a key signature of three sharps, indicating a specific performance instruction. The Cb. part is a double bass line with a bass clef and a key signature of three sharps, featuring a series of notes and rests. The D. Set part is a drum set line with a key signature of three sharps, featuring a series of notes and rests.

31

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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32

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 32 is arranged for a large ensemble. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The Perc. Org. part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of eighth notes and a triplet of eighth notes. The Vo. part is a vocal line with a treble clef and a key signature of three sharps. The Pno. part consists of two staves, both with treble clefs and a key signature of three sharps. It includes a triplet of eighth notes and a triplet of sixteenth notes. The Cch. part is a cello part with a bass clef and a key signature of three sharps. The Guit. part is a guitar part with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes and a triplet of sixteenth notes. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts are all in treble clef with a key signature of three sharps and contain rests. The Cb. part is a double bass part with a bass clef and a key signature of three sharps, featuring a triplet of eighth notes. The D. Set part is a drum set part with a double bar line and a key signature of three sharps, featuring a series of eighth notes and a triplet of eighth notes.

33

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure, followed by a quarter rest, and another triplet of eighth notes in the second measure. A triplet of eighth notes appears in the final measure.
- Vo. (Vocal):** Treble clef, key signature of three sharps. It contains a whole rest in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note, and a half note in the second measure. The left hand has a triplet of eighth notes in the first measure, followed by a quarter note, and a half note in the second measure.
- Cch. (Cello):** Treble and bass clefs, key signature of three sharps. It contains whole rests in both staves for the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a quarter note, and a half note in the second measure. A triplet of eighth notes appears in the final measure.
- Br. (Bassoon):** Treble clef, key signature of three sharps. It contains a whole rest in the first measure.
- A Cnt. (Alto Clarinet):** Treble clef, key signature of three sharps. It contains a whole rest in the first measure.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. It contains a whole rest in the first measure.
- C Hn. (Cornet):** Treble clef, key signature of three sharps. It contains a whole rest in the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. It contains a whole rest in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. It contains a whole rest in the first measure.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a quarter note, and a half note in the second measure. A triplet of eighth notes appears in the final measure.
- D. Set (Drum Set):** Percussion clef, key signature of three sharps. It features a triplet of eighth notes in the first measure, followed by a quarter note, and a half note in the second measure. A triplet of eighth notes appears in the final measure.

34

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 34 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with triplets and slurs.
- Vo. (Vocal):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. The right hand has a melodic line with triplets and slurs, while the left hand has a bass line with triplets and slurs.
- Cch. (Cello):** Grand staff (treble and bass clefs), key signature of three sharps. The part is mostly silent, indicated by whole rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a melodic line with triplets and slurs.
- Br. (Trumpet):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- A Cnt. (Alto Clarinet):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- C Hn. (Cornet):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. The part features a bass line with triplets and slurs.
- D. Set (Drum Set):** Percussion clef, key signature of three sharps. The part features a rhythmic pattern with triplets and slurs.

35

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 35 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Perc. Org.:** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a triplet of eighth notes.
- Vo.:** The vocal line is mostly silent, with a few notes in the first measure.
- Pno.:** The piano part is complex, featuring a dense texture in the right hand and a more active line in the left hand. It includes several triplets and a large section of sustained chords.
- Cch.:** The chamberlain part is mostly silent, with a few notes in the first measure.
- Guit.:** The guitar part is in the treble clef, featuring a melodic line with triplets and a large section of sustained chords.
- Br.:** The brass part is mostly silent, with a few notes in the first measure.
- A Cnt.:** The alto saxophone part is mostly silent, with a few notes in the first measure.
- A. Sack.:** The alto saxophone part is mostly silent, with a few notes in the first measure.
- C Hn.:** The alto saxophone part is mostly silent, with a few notes in the first measure.
- A. Sax.:** The alto saxophone part is mostly silent, with a few notes in the first measure.
- T. Sax.:** The tenor saxophone part is mostly silent, with a few notes in the first measure.
- Cb.:** The contrabass part is in the bass clef, playing a simple melodic line with a few notes in the first measure.

36

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 36 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. part features a triplet of eighth notes followed by a quarter note, then a half note, and finally a triplet of eighth notes. The Pno. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Cb. part has a half note, then a quarter note, and finally a half note with a double bar line. The D. Set part has a half note, then a quarter note, and finally a half note with a double bar line. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts are all marked with a double bar line, indicating they are silent for this section.

37

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 37 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Contrabass, and Double Bass. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The Brass section, including the Brass, Alto Saxophone, Alto Clarinet, Alto Saxophone, and Tenor Saxophone, plays a melodic line with triplets. The Double Bass part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion Organ part features a melodic line with triplets. The Voice part is mostly silent. The Chamberlain part is mostly silent. The Guitar part features a melodic line with triplets. The Alto Saxophone part features a melodic line with triplets. The Alto Clarinet part features a melodic line with triplets. The Tenor Saxophone part features a melodic line with triplets. The Contrabass part features a melodic line with triplets. The Double Bass part features a complex rhythmic pattern with triplets and sixteenth notes.

38

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 38 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure and another triplet in the fifth measure.
- Vo.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Pno.**: Treble and bass clefs, key signature of three sharps. The right hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The left hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.
- Cch.**: Treble and bass clefs, key signature of three sharps. It has a whole rest in the first measure.
- Guit.**: Treble clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.
- Br.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A Cnt.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A. Sack.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- C Hn.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A. Sax.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- T. Sax.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Cb.**: Bass clef, key signature of three sharps. It has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure.
- D. Set**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.

39

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 39 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Contralto Saxophone, Clarinet, Alto Saxophone, Tenor Saxophone, Contrabass, and Double Bass. The Percussion Organ part features a melodic line with triplets. The Voice part has a vocal line with triplets. The Piano part has a complex melodic and harmonic line with triplets. The Chamberlain part has a melodic line with triplets. The Guitar part has a melodic line with triplets. The Brass part has a melodic line with triplets. The Alto Saxophone part has a melodic line with triplets. The Contralto Saxophone part has a melodic line with triplets. The Clarinet part has a melodic line with triplets. The Alto Saxophone part has a melodic line with triplets. The Tenor Saxophone part has a melodic line with triplets. The Contrabass part has a melodic line with triplets. The Double Bass part has a melodic line with triplets.

40

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. It ends with a quarter note.
- Vo. (Voice):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The part includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. It also features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Cch. (Chamberlain):** Treble and bass clefs, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part includes a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. It ends with a quarter note.
- Br. (Brass):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A Cnt. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. The part includes a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. It ends with a quarter note.
- D. Set (Double Bass):** Bass clef, key signature of three sharps. The part includes a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. It ends with a quarter note.

41

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 41 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Trumpet (T. Sax.), Trombone (C. Hn.), Double Bass (Cb.), and Double Bass (D. Set). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion Organ part begins with a series of chords and a triplet of eighth notes. The Voice part is mostly silent. The Piano part features a complex arrangement of chords and a triplet of eighth notes. The Chamberlain part is mostly silent. The Guitar part features a series of chords and a triplet of eighth notes. The Brass part features a series of chords and a triplet of eighth notes. The Alto Saxophone part features a series of chords and a triplet of eighth notes. The Trumpet part features a series of chords and a triplet of eighth notes. The Trombone part features a series of chords and a triplet of eighth notes. The Double Bass part features a series of chords and a triplet of eighth notes. The Double Bass (D. Set) part features a series of chords and a triplet of eighth notes.

42

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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43

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 43 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the final measure.
- Vo.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure and a whole note in the second measure.
- Pno.**: Treble and bass clefs, key signature of three sharps. The right hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Cch.**: Treble and bass clefs, key signature of three sharps. It features a long, sustained note in the treble clef and a triplet of eighth notes in the bass clef.
- Guit.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Br.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A Cnt.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A. Sack.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- C Hn.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- A. Sax.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- T. Sax.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Cb.**: Bass clef, key signature of three sharps. It has a whole note in the first measure and a triplet of eighth notes in the second measure.
- D. Set**: Bass clef, key signature of three sharps. It has a whole rest in the first measure and a triplet of eighth notes in the second measure.

44

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

Measures 44-47 are shown. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Tenor Saxophone, and Double Bass. Measures 44-47 show various musical notations including triplets, slurs, and rests. The key signature has three sharps (F#, C#, G#).

45

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 45 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Clarinet (A Cnt.), Alto Saxophone (A. Sack.), Cor Anglais (C Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (indicated by a '3' over a bracket) and slurs. The Piano part has a complex texture with many beamed sixteenth and thirty-second notes. The Chamberlain part has a melodic line with some grace notes. The Guitar part has a simple, rhythmic accompaniment. The Brass and Woodwind parts have more complex melodic lines with many slurs and ties. The Contrabass part has a simple, rhythmic accompaniment. The Percussion Organ part has a simple, rhythmic accompaniment. The Voice part has a simple, rhythmic accompaniment. The Alto Clarinet part has a simple, rhythmic accompaniment. The Alto Saxophone part has a simple, rhythmic accompaniment. The Cor Anglais part has a simple, rhythmic accompaniment. The Alto Saxophone part has a simple, rhythmic accompaniment. The Tenor Saxophone part has a simple, rhythmic accompaniment. The Contrabass part has a simple, rhythmic accompaniment.

46

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 46 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score includes various musical notations such as treble and bass clefs, key signatures, and triplets. The Percussion Organ part features a triplet of eighth notes. The Piano part includes a triplet of eighth notes and a triplet of sixteenth notes. The Chamberlain part features a triplet of eighth notes and a triplet of sixteenth notes. The Guitar part includes a triplet of eighth notes. The Brass part includes a triplet of eighth notes. The Alto Saxophone part includes a triplet of eighth notes. The Tenor Saxophone part includes a triplet of eighth notes. The Double Bass part includes a triplet of eighth notes and a triplet of sixteenth notes. The Double Bass part also includes a triplet of eighth notes and a triplet of sixteenth notes.

47

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 47 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a triplet of eighth notes in the final measure.
- Vo. (Voice):** Treble clef, key signature of three sharps. The part consists of a single note in the first measure and a whole note in the second measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand features a triplet of eighth notes in the first measure, and the left hand features a triplet of eighth notes in the first measure.
- Cch. (Chamberlain):** Treble and bass clefs, key signature of three sharps. The right hand features a triplet of eighth notes in the first measure, and the left hand features a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a single note in the first measure.
- Br. (Brass):** Treble clef, key signature of three sharps. The part consists of a single note in the first measure.
- A Cnt. (Alto Clarinet):** Treble clef, key signature of three sharps. The part consists of a single note in the first measure.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. The part consists of a single note in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. The part consists of a single note in the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The part consists of a single note in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. The part consists of a single note in the first measure.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. The part consists of a single note in the first measure.
- D. Set (Double Bass):** Bass clef, key signature of three sharps. The part consists of a single note in the first measure.

48

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 48 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a whole note chord, followed by a half note, and then a triplet of eighth notes.
- Vo. (Voice):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The part features complex rhythmic patterns, including triplets and slurs.
- Cch. (Chamberlain):** Treble and bass clefs, key signature of three sharps. The part includes triplets and slurs.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Br. (Brass):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A Cnt. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. The part includes triplets and slurs.
- D. Set (Double Bass):** Bass clef, key signature of three sharps. The part includes triplets and slurs.

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50

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the final measure.
- Vo.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the page.
- Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand has a triplet of eighth notes in the final measure. The left hand has a triplet of eighth notes in the final measure.
- Cch.:** Grand staff (treble and bass clefs), key signature of three sharps. It features a triplet of eighth notes in the final measure.
- Guit.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the page.
- Br.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the page.
- A Cnt.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the page.
- A. Sack.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the page.
- C Hn.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the page.
- A. Sax.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the page.
- T. Sax.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the page.
- Cb.:** Bass clef, key signature of three sharps. It features a triplet of eighth notes in the final measure.
- D. Set.:** Bass clef, key signature of three sharps. It features a triplet of eighth notes in the final measure.

51

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 51 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Perc. Org.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the staff.
- Vo.:** The vocal line is mostly silent, with a few notes in the first measure and a double bar line.
- Pno.:** The piano part is complex, featuring many triplets and sixteenth-note patterns in both hands.
- Cch.:** The chamberlain part includes a triplet of eighth notes in the first measure and a melodic line in the second measure.
- Guit.:** The guitar part is mostly silent, with a few notes in the first measure.
- Br.:** The brass part is mostly silent, with a few notes in the first measure.
- A Cnt.:** The alto saxophone part is mostly silent, with a few notes in the first measure.
- A. Sack.:** The alto saxophone part is mostly silent, with a few notes in the first measure.
- C Hn.:** The cornet part is mostly silent, with a few notes in the first measure.
- A. Sax.:** The alto saxophone part is mostly silent, with a few notes in the first measure.
- T. Sax.:** The tenor saxophone part is mostly silent, with a few notes in the first measure.
- Cb.:** The contrabass part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the staff.

52

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 52 is arranged in a multi-staff format. The instruments and parts are listed on the left: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Perc. Org. part features a melodic line with triplets. The Vo. part has a single note. The Pno. part has a complex texture with triplets and slurs. The Cch. part has a melodic line with slurs. The Guit. part has a single note. The Br. part has a single note. The A Cnt. part has a single note. The A. Sack. part has a single note. The C Hn. part has a single note. The A. Sax. part has a single note. The T. Sax. part has a single note. The Cb. part has a single note. The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and specific musical symbols like triplets and slurs.

53

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

The musical score for page 53 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Ch. The score is written in treble clef for most instruments, with the Double Bass (Ch.) in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs. The Perc. Org. part starts with a series of eighth notes. The Vo. part has a single note. The Pno. part features a complex melody with triplets and slurs. The Cch. part has a similar melody with triplets and slurs. The Guit. part has a single note. The Br. part has a melody with triplets and slurs. The A Cnt. part has a melody with triplets and slurs. The A. Sack. part has a melody with triplets and slurs. The C Hn. part has a melody with triplets and slurs. The A. Sax. part has a melody with triplets and slurs. The T. Sax. part has a melody with triplets and slurs. The Ch. part has a melody with triplets and slurs.

54

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 54 is arranged for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Contrabass (Cb.), and Double Bass (D. Set). The score is written in treble clef for most instruments, with the Contrabass and Double Bass in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The Percussion Organ part features a triplet of eighth notes. The Piano part includes a triplet of eighth notes and a triplet of sixteenth notes. The Chamberlain part features a triplet of eighth notes and a triplet of sixteenth notes. The Guitar part includes a triplet of eighth notes. The Brass part includes a triplet of eighth notes. The Alto Saxophone part includes a triplet of eighth notes. The Tenor Saxophone part includes a triplet of eighth notes. The Contrabass part includes a triplet of eighth notes. The Double Bass part includes a triplet of eighth notes.

55

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 55 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Vo. (Voice):** Provides a vocal melody with a triplet in the final measure.
- Pno. (Piano):** The right hand plays a complex melodic line with many triplets and slurs. The left hand provides harmonic support with chords and single notes.
- Cch. (Chamber Choir):** Consists of two staves. The upper staff has a melodic line with triplets, while the lower staff provides a sustained harmonic background.
- Guit. (Guitar):** Plays a sustained harmonic chord in the key of D major.
- Br. (Brass):** Includes staves for Trumpet, Horn, and Trombone, all playing sustained harmonic chords.
- A. Cnt. (Alto Saxophone):** Plays a sustained harmonic chord.
- A. Sack. (Alto Saxophone):** Plays a sustained harmonic chord.
- C Hn. (Clarinet):** Plays a sustained harmonic chord.
- A. Sax. (Alto Saxophone):** Plays a sustained harmonic chord.
- T. Sax. (Tenor Saxophone):** Plays a sustained harmonic chord.
- Cb. (Double Bass):** Provides a bass line with a mix of eighth and sixteenth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notation.

56

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 56 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamber Choir (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion Organ part begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The Voice part is a single line with a treble clef and a key signature of three sharps. The Piano part consists of two staves, both with treble clefs and a key signature of three sharps. The Chamber Choir part consists of two staves, both with treble clefs and a key signature of three sharps. The Guitar part is a single line with a treble clef and a key signature of three sharps. The Brass part is a single line with a treble clef and a key signature of three sharps. The Alto Saxophone part is a single line with a treble clef and a key signature of three sharps. The Tenor Saxophone part is a single line with a treble clef and a key signature of three sharps. The Double Bass part is a single line with a bass clef and a key signature of three sharps. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs.

57

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 57 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Piano and Chamberlain parts are the most active, featuring complex melodic lines with many triplets and slurs. The other instruments provide harmonic support and rhythmic patterns. The bottom of the page shows the beginning of the next staff, which continues the Piano and Chamberlain parts with more triplets and slurs.

58

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a single measure with a whole note chord.
- Vo.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- Pno.**: Treble and bass clefs, key signature of three sharps. The part consists of two measures, each with a whole note chord in both hands.
- Cch.**: Treble and bass clefs, key signature of three sharps. The part consists of two measures, each with a whole note chord in both hands.
- Guit.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- Br.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- A Cnt.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- A. Sack.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- C Hn.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- A. Sax.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- T. Sax.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- Cb.**: Bass clef, key signature of three sharps. The part consists of a single measure with a whole note chord.
- D. Set**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note chord.

Additional musical notation includes triplets (3) and slurs (3) in the Perc. Org. and Vo. parts, and a triplet (3) in the Cb. part.

59

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

D. Set

The musical score for page 59 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Ch., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The Perc. Org. and Vo. parts are mostly rests. The Pno. part features complex rhythmic patterns with triplets. The Cch. part has a more melodic line with triplets. The Guit. part is a rest. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts have similar melodic lines with triplets. The Ch. part has a bass line with triplets. The D. Set part has a complex rhythmic pattern with triplets.

60

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

This musical score page, numbered 60, contains staves for the following instruments: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. and Vo. staves have a treble clef and a key signature of three sharps, with a single sharp sign at the beginning of each staff. The Pno. staff has a grand staff with treble and bass clefs and a key signature of three sharps. The Cch. staff has a grand staff with treble and bass clefs and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps, with a sharp sign at the beginning of the staff. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. staves have a treble clef and a key signature of three sharps, with a sharp sign at the beginning of each staff. The Cb. staff has a bass clef and a key signature of three sharps, with a sharp sign at the beginning of the staff. The D. Set staff has a bass clef and a key signature of three sharps, with a sharp sign at the beginning of the staff. The score includes various musical notations, including eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

61

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 61 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns with triplets and sixteenth notes. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Chamberlain part features a complex rhythmic pattern with triplets and sixteenth notes. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Brass part features a complex rhythmic pattern with triplets and sixteenth notes. The Alto Saxophone part features a complex rhythmic pattern with triplets and sixteenth notes. The Tenor Saxophone part features a complex rhythmic pattern with triplets and sixteenth notes. The Double Bass part features a complex rhythmic pattern with triplets and sixteenth notes.

62

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a single measure with a whole note.
- Vo.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.
- Pno.**: Treble and bass clefs, key signature of three sharps. The part consists of two staves. The right hand has a triplet of eighth notes, a quarter note, and a half note. The left hand has a triplet of eighth notes, a quarter note, and a half note.
- Cch.**: Treble and bass clefs, key signature of three sharps. The part consists of two staves. The right hand has a triplet of eighth notes, a quarter note, and a half note. The left hand has a triplet of eighth notes, a quarter note, and a half note.
- Guit.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.
- Br.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.
- A Cnt.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.
- A. Sack.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.
- C Hn.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.
- A. Sax.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.
- T. Sax.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.
- Cb.**: Bass clef, key signature of three sharps. The part consists of a single measure with a whole note.
- D. Set**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole note.

Additional musical notation includes triplets, slurs, and various rests throughout the score.

63

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 63 is arranged for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score includes various musical notations such as treble and bass clefs, key signatures, and triplets. The Piano part features complex rhythmic patterns with triplets. The Chamberlain part has a steady bass line with triplets. The Guitar part has a steady bass line with triplets. The Brass part has a steady bass line with triplets. The Alto Saxophone part has a steady bass line with triplets. The Tenor Saxophone part has a steady bass line with triplets. The Double Bass part has a steady bass line with triplets. The Percussion Organ part has a steady bass line with triplets. The Voice part has a steady bass line with triplets.

64

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 64 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a single measure with a whole rest.
- Vo.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- Pno.**: Treble and bass clefs, key signature of three sharps. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand has a few notes in the first measure.
- Cch.**: Treble and bass clefs, key signature of three sharps. The right hand has a few notes in the first measure. The left hand features a complex melodic line with triplets and sixteenth notes.
- Guit.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- Br.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- A Cnt.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- A. Sack.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- C Hn.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- A. Sax.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- T. Sax.**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- Cb.**: Bass clef, key signature of three sharps. The part consists of a single measure with a whole rest.
- D. Set**: Treble clef, key signature of three sharps. The part consists of a single measure with a whole rest.

65

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of D major. Features a triplet of eighth notes in the final measure.
- Vo.**: Treble clef, key of D major. A whole rest is present in the first measure.
- Pno.**: Treble and bass clefs, key of D major. The right hand has a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the first measure.
- Cch.**: Treble and bass clefs, key of D major. The right hand has a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the first measure.
- Guit.**: Treble clef, key of D major. A whole rest is present in the first measure.
- Br.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- A Cnt.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- A. Sack.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- C Hn.**: Treble clef, key of D major. A whole rest is present in the first measure.
- A. Sax.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- T. Sax.**: Treble clef, key of D major. Features a triplet of eighth notes in the first measure.
- Cb.**: Bass clef, key of D major. Features a triplet of eighth notes in the first measure.
- D. Set**: Bass clef, key of D major. Features a triplet of eighth notes in the first measure.

66

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 66 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ, Voice, Piano, Chamber Choir, Guitar, Brass, Woodwinds, and Double Bass/Drum Set. The Percussion Organ part features a melodic line with a triplet of eighth notes in the final measure. The Piano part has a complex texture with triplets in both hands. The Chamber Choir part includes a triplet of eighth notes in the first measure. The Double Bass part has a melodic line with a triplet of eighth notes in the final measure. The Drum Set part has a rhythmic pattern with triplets in the final measure.

67

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 67 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Contralto, Alto Saxophone, Tenor Saxophone, Double Bass, and Double Bass. The Percussion Organ part features a melodic line with triplets. The Piano part has a complex texture with triplets and a long melodic line. The Chamberlain part has a melodic line with triplets. The Guitar part has a melodic line with triplets. The Double Bass part has a melodic line with triplets. The Double Bass part has a complex texture with triplets and a long melodic line.

68

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 68 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). The part features a series of eighth notes and triplets, with a final triplet of eighth notes.
- Vo.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Pno.**: Treble and bass clefs, key signature of three sharps. The right hand plays a series of eighth notes and triplets, while the left hand plays a series of eighth notes and triplets.
- Cch.**: Treble and bass clefs, key signature of three sharps. The right hand plays a series of eighth notes and triplets, while the left hand plays a series of eighth notes and triplets.
- Guit.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Br.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A Cnt.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sack.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- C Hn.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sax.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- T. Sax.**: Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Cb.**: Bass clef, key signature of three sharps. The part features a series of eighth notes and triplets, with a final triplet of eighth notes.
- D. Set**: Treble clef, key signature of three sharps. The part features a series of eighth notes and triplets, with a final triplet of eighth notes.

69

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 69 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- Vo. (Voice):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The part includes a triplet of eighth notes and a triplet of eighth notes.
- Cch. (Chamberlain):** Treble and bass clefs, key signature of three sharps. The part includes a triplet of eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Br. (Brass):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A Cnt. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. The part includes a triplet of eighth notes and a triplet of eighth notes.
- D. Set (Double Bass):** Bass clef, key signature of three sharps. The part includes a triplet of eighth notes and a triplet of eighth notes.

70

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 70 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Percussion Organ, Voice, Piano, Chamber Choir, Guitar, Brass, and Woodwinds. The Piano part features several triplet markings. The Chamber Choir part has a long melodic line in the upper voice and a more rhythmic line in the lower voice. The Guitar part has a single note marked with an 8. The Brass and Woodwind parts are mostly silent, indicated by a horizontal line with a small square. The Percussion Organ part has a melodic line with a long note. The Double Bass part has a melodic line with a long note. The Drum Set part has a rhythmic pattern with cross-sticks and snare drum.

71

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 71 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Perc. Org.:** Features a melodic line with triplets and a final triplet of eighth notes.
- Vo.:** A vocal line with a single note on a whole rest.
- Pno.:** A piano part with a melodic line in the right hand and a bass line in the left hand, including triplets.
- Cch.:** A chamberlain part with a melodic line in the right hand and a bass line in the left hand, including triplets.
- Guit.:** A guitar part with a single note on a whole rest.
- Br.:** A brass part with a single note on a whole rest.
- A Cnt.:** An alto saxophone part with a single note on a whole rest.
- A. Sack.:** A tenor saxophone part with a single note on a whole rest.
- C Hn.:** A clarinet part with a single note on a whole rest.
- A. Sax.:** An alto saxophone part with a single note on a whole rest.
- T. Sax.:** A tenor saxophone part with a single note on a whole rest.
- Cb.:** A contrabass part with a melodic line in the right hand and a bass line in the left hand, including triplets.
- D. Set:** A double bass part with a melodic line in the right hand and a bass line in the left hand, including triplets.

72

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the final measure.
- Vo.:** Treble clef, key signature of three sharps. It contains a whole rest for the duration of the measure.
- Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. It includes triplets in both staves.
- Cch.:** Grand staff, key signature of three sharps. It features triplets in both staves.
- Guit.:** Treble clef, key signature of three sharps. It contains a whole rest.
- Br.:** Treble clef, key signature of three sharps. It contains a whole rest.
- A Cnt.:** Treble clef, key signature of three sharps. It contains a whole rest.
- A. Sack.:** Treble clef, key signature of three sharps. It contains a whole rest.
- C Hn.:** Treble clef, key signature of three sharps. It contains a whole rest.
- A. Sax.:** Treble clef, key signature of three sharps. It contains a whole rest.
- T. Sax.:** Treble clef, key signature of three sharps. It contains a whole rest.
- Cb.:** Bass clef, key signature of three sharps. It features a triplet of eighth notes in the final measure.
- D. Set:** Percussion staff with a key signature of three sharps. It includes various rhythmic notations, including triplets.

73

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 73 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Double Bass, and Double Bass. The Percussion Organ part features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The Voice part has a whole rest. The Piano part has a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The Chamberlain part has a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The Guitar part has a whole rest. The Brass part has a whole rest. The Alto Saxophone part has a whole rest. The Alto Saxophone part has a whole rest. The Tenor Saxophone part has a whole rest. The Double Bass part has a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The Double Bass part has a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note.

74

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 74 is written for a large ensemble. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. part features a melodic line with a triplet of eighth notes. The Vo. part has a whole rest. The Pno. part has a complex texture with triplets and slurs. The Cch. part has a whole rest. The Guit. part has a rhythmic pattern with triplets. The Br., A Cnt., A. Sack., C Hn., A. Sax., and T. Sax. parts all have whole rests. The Cb. part has a melodic line with a triplet. The D. Set part has a complex texture with triplets and slurs.

75

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 75 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamber Choir (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sack.), Contralto Saxophone (A. Cnt.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The Percussion Organ part features a melodic line with triplets. The Piano part has a complex texture with multiple staves. The Guitar part includes a prominent triplet figure. The Double Bass part has a bass line with a triplet. The other instruments (Vo., Cch., Br., A. Sack., A. Cnt., T. Sax.) have rests, indicating they are not playing in this section.

76

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 76 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a series of eighth notes and a triplet of eighth notes.
- Vo. (Vocal):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand has a complex melodic line with triplets and eighth notes. The left hand has a bass line with triplets and eighth notes.
- Cch. (Cello):** Treble and bass clefs, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a series of eighth notes and a triplet of eighth notes.
- Br. (Bassoon):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A Cnt. (Alto Clarinet):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- C Hn. (Cornet):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. The part features a series of eighth notes and a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef. The part features a series of eighth notes and a triplet of eighth notes.

77

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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78

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). It features a series of eighth notes and a triplet of eighth notes at the end of the phrase.
- Vo.**: Treble clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- Pno.**: Treble and bass clefs, key signature of three sharps. The right hand has a series of eighth notes and a triplet of eighth notes. The left hand has a series of eighth notes and a triplet of eighth notes.
- Cch.**: Treble and bass clefs, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- Guit.**: Treble clef, key signature of three sharps. It features a series of eighth notes and a triplet of eighth notes.
- Br.**: Treble clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- A Cnt.**: Treble clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- A. Sack.**: Treble clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- C Hn.**: Treble clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- A. Sax.**: Treble clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- T. Sax.**: Treble clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- Cb.**: Bass clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.
- D. Set**: Treble clef, key signature of three sharps. It has a whole rest followed by a triplet of eighth notes.

79

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 79 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Features a melodic line with triplets and slurs.
- Vo. (Voice):** Features a melodic line with triplets and slurs.
- Pno. (Piano):** Features a complex melodic line with triplets and slurs.
- Cch. (Chamberlain):** Features a melodic line with triplets and slurs.
- Guit. (Guitar):** Features a melodic line with triplets and slurs.
- Br. (Brass):** Features a melodic line with triplets and slurs.
- A Cnt. (Alto Saxophone):** Features a melodic line with triplets and slurs.
- A. Sack. (Contralto Saxophone):** Features a melodic line with triplets and slurs.
- C Hn. (Clarinet):** Features a melodic line with triplets and slurs.
- A. Sax. (Alto Saxophone):** Features a melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** Features a melodic line with triplets and slurs.
- Cb. (Contrabass):** Features a melodic line with triplets and slurs.
- D. Set (Double Bass):** Features a melodic line with triplets and slurs.

80

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 80 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Contrabass, and Double Bass. The Percussion Organ part features a melodic line with triplets and slurs. The Voice part has a vocal line with triplets and slurs. The Piano part has a complex accompaniment with triplets and slurs. The Chamberlain part has a melodic line with triplets and slurs. The Guitar part has a melodic line with triplets and slurs. The Brass part has a melodic line with triplets and slurs. The Alto Saxophone part has a melodic line with triplets and slurs. The Alto Saxophone part has a melodic line with triplets and slurs. The Alto Saxophone part has a melodic line with triplets and slurs. The Tenor Saxophone part has a melodic line with triplets and slurs. The Contrabass part has a melodic line with triplets and slurs. The Double Bass part has a melodic line with triplets and slurs.

81

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 81 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Clarinet (A Cnt.), Alto Saxophone (A. Sack.), Clarinet in C (C Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and specific musical instructions like 'Perc. Org.' and 'Vo.'. The score is divided into systems, with each instrument having its own staff. The first system shows the Percussion Organ and Voice parts. The second system shows the Piano and Chamberlain parts. The third system shows the Guitar, Brass, Alto Clarinet, Alto Saxophone, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Contrabass parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

82

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

83

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C H_n.

A. Sax.

T. Sax.

Cb.

D. Set

84

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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86

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Sax.

The musical score for page 86 is written for a large ensemble. The instruments and voices are arranged in a standard orchestral layout. The Percussion Organ (Perc. Org.) part features a treble clef and a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes in the final measure. The Voice (Vo.) part is in treble clef and has a whole rest in the final measure. The Piano (Pno.) part consists of two staves, both in treble clef with a three-sharp key signature. It features complex textures with triplets and slurs. The Chamber Choir (Cch.) part is written for four voices (Soprano, Alto, Tenor, Bass) in treble and bass clefs with a three-sharp key signature. It includes a triplet in the bass line. The Guitar (Guit.) part is in treble clef with a three-sharp key signature and has a whole rest. The Brass section includes parts for Trumpet (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.), all in treble clef with a three-sharp key signature. The Double Bass part includes a triplet in the final measure. The woodwind section includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.), all in treble clef with a three-sharp key signature. The Double Bass part includes a triplet in the final measure. The Double Bass (Cb.) part is in bass clef with a three-sharp key signature and includes a triplet in the final measure. The Double Bass (D. Sax.) part is in bass clef with a three-sharp key signature and includes a triplet in the final measure.

87

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps (F#, C#, G#). It features a series of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the final measure.
- Vo. (Voice):** Treble clef, key signature of three sharps. It begins with a whole note chord, followed by a rest, and then another whole note chord.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes, with triplets indicated in the final measures.
- Cch. (Chamberlain):** Treble and bass clefs, key signature of three sharps. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It begins with a whole note chord, followed by a rest, and then another whole note chord.
- Br. (Brass):** Treble clef, key signature of three sharps. It begins with a whole note chord, followed by a rest, and then another whole note chord.
- A Cnt. (Alto Saxophone):** Treble clef, key signature of three sharps. It begins with a whole note chord, followed by a rest, and then another whole note chord.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of three sharps. It begins with a whole note chord, followed by a rest, and then another whole note chord.
- C Hn. (C Horn):** Treble clef, key signature of three sharps. It begins with a whole note chord, followed by a rest, and then another whole note chord.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. It begins with a whole note chord, followed by a rest, and then another whole note chord.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three sharps. It begins with a whole note chord, followed by a rest, and then another whole note chord.
- Cb. (Double Bass):** Bass clef, key signature of three sharps. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the final measure.

88

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

The musical score for page 88 is written for a large ensemble. The Percussion Organ part features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It includes a triplet of eighth notes and a slur over a quarter note. The Voice part is a single staff with a treble clef and a key signature of three sharps. The Piano part consists of two staves, both with treble clefs and a key signature of three sharps. It includes a triplet of eighth notes and a slur over a quarter note. The Chamber Choir part consists of two staves, both with treble clefs and a key signature of three sharps. It includes a triplet of eighth notes and a slur over a quarter note. The Guitar part is a single staff with a treble clef and a key signature of three sharps. The Brass section includes parts for Trumpet, Baritone, and Alto Saxophone, all with treble clefs and a key signature of three sharps. The Woodwind section includes parts for Clarinet, Alto Saxophone, and Tenor Saxophone, all with treble clefs and a key signature of three sharps. The Chorus part is a single staff with a bass clef and a key signature of three sharps. It includes a triplet of eighth notes and a slur over a quarter note.

89

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 89 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations, including eighth notes, quarter notes, and triplets. The Piano and Chamberlain parts are particularly complex, with many triplets and sixteenth notes. The Brass and Woodwind parts (Br., A. Sax., T. Sax., Cb.) also feature triplets and other rhythmic patterns. The Percussion Organ and Voice parts are relatively simple, with the Voice part having a few notes. The Guitar part has a few notes and a triplet. The Alto Saxophone and Tenor Saxophone parts have some notes and triplets. The Contrabass part has a few notes and triplets.

90

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

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91

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 91 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. The key signature is three sharps (F#, C#, G#). The Perc. Org. and Vo. parts are mostly silent, indicated by a whole rest. The Pno., Cch., Br., A Cnt., A. Sack., and Cb. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The A. Sax. and T. Sax. parts also have melodic lines with triplets. The Guit. part is marked with an '8' and has a whole rest. The C Hn. part is also marked with an '8' and has a whole rest. The score includes various musical notations such as treble and bass clefs, key signatures, and triplets.

92

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

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94

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

95

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Sax.

The musical score for page 95 is arranged for a large ensemble. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Sax. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Perc. Org. and Vo. parts are mostly rests. The Pno. and Cch. parts feature complex rhythmic patterns with triplets. The Guit. part has a single note. The Br. part has a single note. The A Cnt. part has a single note. The A. Sack. part has a single note. The C Hn. part has a single note. The A. Sax. part has a single note. The T. Sax. part has a single note. The Cb. part has a single note. The D. Sax. part has a single note.

96

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 96 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of D major. A single chord is played at the beginning of the measure.
- Vo.:** Treble clef, key of D major. A single chord is played at the beginning of the measure.
- Pno.:** Grand staff (treble and bass clefs), key of D major. The right hand plays a sustained chord. The left hand plays a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes.
- Cch.:** Grand staff (treble and bass clefs), key of D major. The right hand plays a sustained chord. The left hand plays a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes.
- Guit.:** Treble clef, key of D major. A single chord is played at the beginning of the measure.
- Br.:** Treble clef, key of D major. A sustained chord is played, followed by a triplet of eighth notes.
- A Cnt.:** Treble clef, key of D major. A sustained chord is played, followed by a triplet of eighth notes.
- A. Sack.:** Treble clef, key of D major. A sustained chord is played, followed by a triplet of eighth notes.
- C Hn.:** Treble clef, key of D major. A single chord is played at the beginning of the measure.
- A. Sax.:** Treble clef, key of D major. A sustained chord is played, followed by a triplet of eighth notes.
- T. Sax.:** Treble clef, key of D major. A single chord is played at the beginning of the measure.
- Cb.:** Bass clef, key of D major. A sustained chord is played, followed by a triplet of eighth notes.
- D. Set:** Bass clef, key of D major. A single chord is played at the beginning of the measure.

97

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 97 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A Cnt.), Alto Saxophone (A. Sack.), Clarinet (C Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.). The score features a variety of musical notations, including treble and bass clefs, key signatures of three sharps (F#, C#, G#), and complex rhythmic patterns. Many measures contain triplets, indicated by a '3' and a bracket. The Percussion Organ part has a prominent triplet in the first measure. The Piano part has a triplet in the second measure. The Chamberlain part has a triplet in the third measure. The Guitar part has a triplet in the fourth measure. The Brass part has a triplet in the fifth measure. The Alto Saxophone (A Cnt.) part has a triplet in the sixth measure. The Alto Saxophone (A. Sack.) part has a triplet in the seventh measure. The Clarinet (C Hn.) part has a triplet in the eighth measure. The Alto Saxophone (A. Sax.) part has a triplet in the ninth measure. The Tenor Saxophone (T. Sax.) part has a triplet in the tenth measure. The Contrabass (Cb.) part has a triplet in the eleventh measure. The score is a page from a larger work, as indicated by the page number 97 in the top left corner.

98

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Sax.

The musical score for page 98 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Double Bass (Cb.), and Double Bass (D. Sax.). The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features various musical notations, including triplets (indicated by a '3' and a bracket), slurs, and specific musical symbols like eighth notes, quarter notes, and half notes. The Percussion Organ part starts with a triplet of eighth notes. The Voice part has a whole note rest. The Piano part has a complex arrangement of notes, including triplets. The Chamberlain part has a triplet of eighth notes. The Guitar part has a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The Double Bass (D. Sax.) part has a triplet of eighth notes.

99

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 99 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamber Choir (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Piano part features complex rhythmic patterns with triplets and rests. The Chamber Choir part has a similar rhythmic structure. The Guitar part has a single note with a triplet marking. The Brass part has a single note with a triplet marking. The Alto Saxophone part has a single note with a triplet marking. The Tenor Saxophone part has a single note with a triplet marking. The Contrabass part has a single note with a triplet marking. The Percussion Organ and Voice parts have single notes with triplet markings. The Alto Saxophone part has a single note with a triplet marking. The Tenor Saxophone part has a single note with a triplet marking. The Contrabass part has a single note with a triplet marking.

100

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 100 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The Perc. Org. and Vo. parts are relatively simple, with a few notes and rests. The Pno. and Cch. parts feature more complex notation, including triplets and slurs. The Br. part has a melodic line with triplets. The A Cnt. part has a melodic line with triplets and slurs. The A. Sack. part has a melodic line with triplets and slurs. The C Hn. part has a melodic line with triplets and slurs. The A. Sax. part has a melodic line with triplets and slurs. The T. Sax. part has a melodic line with triplets and slurs. The Cb. part has a melodic line with triplets and slurs. The D. Set part has a rhythmic line with triplets and slurs.

101

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Sax.

The musical score for page 101 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Double Bass (Cb.), and Double Bass (D. Sax.). The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and triplets. The Percussion Organ part features a triplet of eighth notes. The Voice part has a single note. The Piano part has a triplet of eighth notes. The Chamberlain part has a triplet of eighth notes. The Guitar part has a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes.

102

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 102 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Perc. Org. part begins with a triplet of eighth notes. The Vo. part has a whole rest. The Pno. and Cch. parts feature complex rhythmic patterns with triplets. The Guit. part has a whole rest. The Br. part has a triplet of eighth notes. The A Cnt. part has a triplet of eighth notes. The A. Sack. part has a triplet of eighth notes. The C Hn. part has a whole rest. The A. Sax. part has a triplet of eighth notes. The T. Sax. part has a whole rest. The Cb. part has a triplet of eighth notes. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and rhythmic values.

103

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 103 is written for a large ensemble. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features complex rhythmic patterns, including many triplets (indicated by a '3' and a bracket) and sixteenth-note runs. The Perc. Org. and Vo. parts are mostly rests. The Pno. and Cch. parts have intricate melodic and harmonic lines. The Guit. part has a single note. The Br., A Cnt., A. Sack., and A. Sax. parts have melodic lines with triplets. The C Hn. part is a rest. The T. Sax. part is a rest. The Cb. part has a complex bass line with triplets and sixteenth-note runs.

104

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Sax.

The musical score for page 104 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Trumpet (T. Sax.), Tenor Saxophone (C. Hn.), Double Bass (Cb.), and Double Bass (D. Sax.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including triplets and slurs, and a dense harmonic texture. The Percussion Organ and Voice parts are relatively simple, while the Piano, Chamberlain, and Brass parts are more complex. The Alto Saxophone, Trumpet, Tenor Saxophone, and Double Bass parts are also complex, featuring many triplets and slurs. The Double Bass part is particularly complex, with many triplets and slurs. The score is written for a large ensemble, and the music is characterized by a dense harmonic texture and complex rhythmic patterns.

105

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 105 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of D major. Part 105 shows a whole rest.
- Vo.**: Treble clef, key of D major. Part 105 shows a whole rest.
- Pno.**: Treble and Bass clefs, key of D major. Part 105 shows a whole rest in the treble and a quarter note in the bass.
- Cch.**: Treble and Bass clefs, key of D major. Part 105 shows a whole rest in the treble and a quarter note in the bass.
- Guit.**: Treble clef, key of D major. Part 105 shows a whole rest.
- Br.**: Treble clef, key of D major. Part 105 shows a whole rest.
- A Cnt.**: Treble clef, key of D major. Part 105 shows a whole rest.
- A. Sack.**: Treble clef, key of D major. Part 105 shows a whole rest.
- C Hn.**: Treble clef, key of D major. Part 105 shows a whole rest.
- A. Sax.**: Treble clef, key of D major. Part 105 shows a whole rest.
- T. Sax.**: Treble clef, key of D major. Part 105 shows a whole rest.
- Cb.**: Bass clef, key of D major. Part 105 shows a whole rest.
- D. Set**: Treble clef, key of D major. Part 105 shows a whole rest.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

106

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

8

8

3 7

3 7

107

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

8

8

3 7

3 7

108

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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109

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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110

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 110 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. The Perc. Org. staff shows a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The Vo. staff has a whole rest. The Pno. and Cch. staves have whole rests. The Guit. staff has a whole rest. The Br., A Cnt., and A. Sack. staves have whole rests. The C Hn. staff has a whole rest. The A. Sax. staff has a whole rest. The T. Sax. staff has a whole rest. The Cb. staff has a whole rest. The D. Set staff shows a complex rhythmic pattern with triplets and eighth notes.

111

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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112

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 112 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Cello/Double Bass (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A Cnt.), Alto Saxophone (A. Sack.), Clarinet (C Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Perc. Org. part begins with a treble clef and a key signature of three sharps, followed by a series of notes and a triplet. The Vo. part is a single staff with a treble clef and a key signature of three sharps. The Pno. part consists of two staves with a grand staff and a key signature of three sharps. The Cch. part consists of two staves with a grand staff and a key signature of three sharps. The Guit. part is a single staff with a treble clef and a key signature of three sharps. The Br. part is a single staff with a treble clef and a key signature of three sharps. The A Cnt. part is a single staff with a treble clef and a key signature of three sharps. The A. Sack. part is a single staff with a treble clef and a key signature of three sharps. The C Hn. part is a single staff with a treble clef and a key signature of three sharps. The A. Sax. part is a single staff with a treble clef and a key signature of three sharps. The T. Sax. part is a single staff with a treble clef and a key signature of three sharps. The Cb. part is a single staff with a bass clef and a key signature of three sharps. The D. Set part is a single staff with a bass clef and a key signature of three sharps, featuring a series of notes and triplets.

113

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 113 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key signature of three sharps (F#, C#, G#). It features a series of chords in the first measure, followed by a rest, and then a triplet of eighth notes in the final measure.
- Vo.**: Treble clef, key signature of three sharps. It contains a series of chords in the first measure, followed by a rest.
- Pno.**: Treble and bass clefs, key signature of three sharps. It contains a series of chords in the first measure, followed by a rest.
- Cch.**: Treble and bass clefs, key signature of three sharps. It contains a series of chords in the first measure, followed by a rest.
- Guit.**: Treble clef, key signature of three sharps. It contains a series of chords in the first measure, followed by a rest.
- Br.**: Treble clef, key signature of three sharps. It features a series of chords in the first measure, followed by a triplet of eighth notes in the final measure.
- A Cnt.**: Treble clef, key signature of three sharps. It features a series of chords in the first measure, followed by a triplet of eighth notes in the final measure.
- A. Sack.**: Treble clef, key signature of three sharps. It features a series of chords in the first measure, followed by a triplet of eighth notes in the final measure.
- C Hn.**: Treble clef, key signature of three sharps. It contains a series of chords in the first measure, followed by a rest.
- A. Sax.**: Treble clef, key signature of three sharps. It features a series of chords in the first measure, followed by a triplet of eighth notes in the final measure.
- T. Sax.**: Treble clef, key signature of three sharps. It features a series of chords in the first measure, followed by a triplet of eighth notes in the final measure.
- Cb.**: Bass clef, key signature of three sharps. It contains a series of chords in the first measure, followed by a rest.
- D. Set**: Treble clef, key signature of three sharps. It features a series of chords in the first measure, followed by a triplet of eighth notes in the final measure.

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 D. Set

115

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 115 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The Perc. Org., Vo., Pno., Cch., Guit., and Cb. parts are mostly silent, indicated by whole rests. The Br., A Cnt., A. Sack., A. Sax., and T. Sax. parts feature melodic lines with triplets and slurs. The D. Set part at the bottom has a complex rhythmic pattern with triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

116

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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117

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 117 features the following instruments and parts:

- Perc. Org.**: Treble clef, key of D major. Measures 117-118 show a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Vo.**: Treble clef, key of D major. Measure 117 shows a whole rest.
- Pno.**: Treble and Bass clefs, key of D major. Measures 117-118 show whole rests in both staves.
- Cch.**: Treble and Bass clefs, key of D major. Measures 117-118 show whole rests in both staves.
- Guit.**: Treble clef, key of D major. Measure 117 shows a whole rest.
- Br.**: Treble clef, key of D major. Measures 117-118 show a half note (F#), a quarter note (G#), and a quarter note (A), all beamed together with a slur and a triplet bracket.
- A Cnt.**: Treble clef, key of D major. Measures 117-118 show a half note (F#), a quarter note (G#), and a quarter note (A), all beamed together with a slur and a triplet bracket.
- A. Sack.**: Treble clef, key of D major. Measures 117-118 show a half note (F#), a quarter note (G#), and a quarter note (A), all beamed together with a slur and a triplet bracket.
- C Hn.**: Treble clef, key of D major. Measures 117-118 show whole rests.
- A. Sax.**: Treble clef, key of D major. Measures 117-118 show a half note (F#), a quarter note (G#), and a quarter note (A), all beamed together with a slur and a triplet bracket.
- T. Sax.**: Treble clef, key of D major. Measures 117-118 show a half note (F#), a quarter note (G#), and a quarter note (A), all beamed together with a slur and a triplet bracket.
- Cb.**: Bass clef, key of D major. Measures 117-118 show whole rests.
- D. Set**: Treble clef, key of D major. Measures 117-118 show a half note (F#), a quarter note (G#), and a quarter note (A), all beamed together with a slur and a triplet bracket.

118

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 118 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Percussion Organ, Voice, Piano, Chamber Choir, Guitar, Brass, Alto Saxophone, Alto Trombone, Alto Horn, Alto Saxophone, Tenor Saxophone, and Contrabass. The Piano part features a complex rhythmic pattern with triplets and a 7-measure rest. The Chamber Choir part has a 3-measure rest. The Guitar part has an 8-measure rest. The Brass, Alto Saxophone, Alto Trombone, Alto Horn, Alto Saxophone, Tenor Saxophone, and Contrabass parts all have 8-measure rests. The Percussion Organ part has a 1-measure rest. The Voice part has a 1-measure rest. The score is marked with various musical notations, including notes, rests, and dynamic markings.

119

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 119 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Piano part is the most complex, featuring numerous triplets, quintuplets, and a 7-measure rest. The Voice part has a long rest followed by a melodic line. The other instruments have various rests and melodic fragments. The page number 119 is printed at the top left of the score.

120

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

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121

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 121 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The Piano part is highly detailed, featuring complex rhythmic patterns with triplets and quintuplets. The Brass and Woodwind parts (Br., A. Sax., T. Sax.) have melodic lines with triplets. The Percussion Organ and Voice parts have rests. The Chamberlain and Guitar parts also have rests. The Alto Saxophone and Tenor Saxophone parts have melodic lines with triplets. The Double Bass part has a melodic line with a triplet. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature (C).

122

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 122 is written for a large ensemble. The Percussion Organ part begins with a melodic line in the treble clef, featuring a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The Voice part has a single measure of rest. The Piano part is divided into two staves, with the left hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the right hand playing a similar pattern. The Chamber Choir part consists of two staves, both with a single measure of rest. The Guitar, Brass, and various woodwind parts (A. Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb.) all have a single measure of rest. The score is marked with various musical notations, including accidentals, rests, and dynamic markings.

123

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 123 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.). The Piano part is highly detailed, featuring complex rhythmic patterns including triplets, quintuplets, and septuplets. The other instruments have melodic lines, with some featuring slurs and ties. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 123 is printed at the top right and above the first measure of the Piano part.

124

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

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125

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

D. Sax.

125

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126

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 126 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a series of eighth notes and a triplet of eighth notes.
- Vo.:** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the final measure.
- Pno.:** Treble and bass clefs, key signature of three sharps. The right hand has a long note followed by a triplet of eighth notes. The left hand has a few notes in the final measure.
- Cch.:** Treble and bass clefs, key signature of three sharps. The part is mostly silent.
- Guit.:** Treble clef, key signature of three sharps. The part features a series of eighth notes and a triplet of eighth notes.
- Br.:** Treble clef, key signature of three sharps. The part is mostly silent.
- A Cnt.:** Treble clef, key signature of three sharps. The part is mostly silent.
- A. Sack.:** Treble clef, key signature of three sharps. The part is mostly silent.
- C Hn.:** Treble clef, key signature of three sharps. The part is mostly silent.
- A. Sax.:** Treble clef, key signature of three sharps. The part is mostly silent.
- T. Sax.:** Treble clef, key signature of three sharps. The part is mostly silent.
- Cb.:** Bass clef, key signature of three sharps. The part features a series of eighth notes and a triplet of eighth notes.
- D. Set:** Treble clef, key signature of three sharps. The part features a series of eighth notes and a triplet of eighth notes.

127

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 127 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Treble clef, key signature of two sharps (F# and C#). It features two triplet markings over eighth notes.
- Vo. (Voice):** Treble clef, key signature of two sharps. It contains a whole rest.
- Pno. (Piano):** Treble and bass clefs, key signature of two sharps. It includes various musical notations, including triplets and slurs.
- Cch. (Chamberlain):** Treble and bass clefs, key signature of two sharps. It contains whole rests.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It includes a triplet marking over eighth notes.
- Br. (Brass):** Treble clef, key signature of two sharps. It contains a whole rest.
- A Cnt. (Alto Saxophone):** Treble clef, key signature of two sharps. It contains a whole rest.
- A. Sack. (Contralto Saxophone):** Treble clef, key signature of two sharps. It contains a whole rest.
- C Hn. (Tenor Saxophone):** Treble clef, key signature of two sharps. It contains a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. It contains a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. It contains a whole rest.
- Cb. (Double Bass):** Bass clef, key signature of two sharps. It includes various musical notations, including triplets and slurs.
- D. Set (Drum Set):** Bass clef, key signature of two sharps. It includes various musical notations, including triplets and slurs.

128

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 128 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The percussion organ part features a triplet of eighth notes followed by a dotted quarter note, then a half note, and finally a triplet of eighth notes. The voice part has a whole rest. The piano part has a triplet of eighth notes followed by a dotted quarter note, then a half note, and finally a triplet of eighth notes. The chamber choir part has a whole rest. The guitar part has a triplet of eighth notes followed by a dotted quarter note, then a half note, and finally a triplet of eighth notes. The brass, alto saxophone, contrabass, and double bass parts have whole rests. The double bass part has a triplet of eighth notes followed by a dotted quarter note, then a half note, and finally a triplet of eighth notes.

129

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

P. Cl.

The musical score for page 129 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sack.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The Piano and Chamberlain parts are written for both hands. The Guitar part includes a capo on the 8th fret. The Brass, Alto Saxophone, Tenor Saxophone, and Double Bass parts feature a melodic line with triplets. The Percussion Organ part has a melodic line with a triplet. The Voice part has a single note. The Piano part has a complex rhythmic pattern with triplets. The Chamberlain part has a melodic line with triplets. The Guitar part has a complex rhythmic pattern with triplets. The Brass, Alto Saxophone, Tenor Saxophone, and Double Bass parts have a melodic line with triplets. The Percussion Organ part has a melodic line with a triplet. The Voice part has a single note. The Piano part has a complex rhythmic pattern with triplets. The Chamberlain part has a melodic line with triplets. The Guitar part has a complex rhythmic pattern with triplets. The Brass, Alto Saxophone, Tenor Saxophone, and Double Bass parts have a melodic line with triplets.

130

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 130 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Contralto Saxophone, Clarinet, Alto Saxophone, Tenor Saxophone, and Double Bass. The Piano part features complex triplets and sixteenth-note patterns. The Guitar part includes a solo section with triplets and a final chord. The Double Bass part has a triplet in the first measure and a complex rhythmic pattern in the last two measures. The Percussion Organ part has a melodic line with a triplet in the last measure. The Voice part has a single note in the second measure. The Chamberlain part has a single note in the second measure. The Brass part has a single note in the second measure. The Alto Saxophone part has a single note in the second measure. The Contralto Saxophone part has a single note in the second measure. The Clarinet part has a single note in the second measure. The Alto Saxophone part has a single note in the second measure. The Tenor Saxophone part has a single note in the second measure.

131

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

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132

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 132 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Contralto, Alto Saxophone, Clarinet, Alto Saxophone, Tenor Saxophone, Contrabass, and Double Bass. The Percussion Organ part features a melodic line with triplets and slurs. The Piano part has a complex texture with triplets and slurs. The Guitar part features a melodic line with triplets and slurs. The Double Bass part features a complex texture with triplets and slurs. The other instruments are mostly silent, indicated by rests.

133

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

Drum

The musical score for page 133 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Percussion Organ (Perc. Org.) part is in the top staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The Voice (Vo.) part is in the second staff, also in treble clef and three sharps. The Piano (Pno.) part is in the third staff, with a grand staff (treble and bass clefs) and a key signature of three sharps. The Chamberlain (Cch.) part is in the fourth staff, with a grand staff and a key signature of three sharps. The Guitar (Guit.) part is in the fifth staff, in treble clef and three sharps. The Brass (Br.) part is in the sixth staff, in treble clef and three sharps. The Alto Saxophone (A. Sax.) part is in the seventh staff, in treble clef and three sharps. The Alto Saxophone (A. Sack.) part is in the eighth staff, in treble clef and three sharps. The Clarinet (C Hn.) part is in the ninth staff, in treble clef and three sharps. The Alto Saxophone (A. Sax.) part is in the tenth staff, in treble clef and three sharps. The Tenor Saxophone (T. Sax.) part is in the eleventh staff, in treble clef and three sharps. The Double Bass (Cb.) part is in the twelfth staff, in bass clef and three sharps. The Drum part is in the thirteenth staff, in bass clef and three sharps. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs.

134

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 134 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Tenor Saxophone, and Double Bass. The Percussion Organ part features a melodic line with triplets. The Piano part has a complex texture with triplets and arpeggiated figures. The Chamberlain part features a melodic line with triplets. The Double Bass part features a melodic line with triplets. The other instruments (Guitar, Brass, Alto Saxophone, Tenor Saxophone) have rests. The score is marked with '134' at the top left and '134' at the top of the first staff.

135

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 135 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, playing a series of chords in the first measure.
- Vo.**: Treble clef, playing a series of chords in the first measure.
- Pno.**: Treble and Bass clefs. The right hand plays a series of eighth notes with triplets. The left hand plays a series of chords.
- Cch.**: Treble and Bass clefs. The right hand plays a series of chords. The left hand plays a series of eighth notes with triplets.
- Guit.**: Treble clef, playing a series of chords in the first measure.
- Br.**: Treble clef, playing a series of chords in the first measure.
- A Cnt.**: Treble clef, playing a series of chords in the first measure.
- A. Sack.**: Treble clef, playing a series of chords in the first measure.
- C Hn.**: Treble clef, playing a series of chords in the first measure.
- A. Sax.**: Treble clef, playing a series of chords in the first measure.
- T. Sax.**: Treble clef, playing a series of chords in the first measure.
- Cb.**: Bass clef, playing a series of eighth notes with triplets.
- D. Set**: Bass clef, playing a series of eighth notes with triplets.

136

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 136 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The percussion organ part features a melodic line with triplets and a sustained chord. The piano part has a complex texture with triplets and slurs. The chamberlain part provides harmonic support with chords and single notes. The guitar, brass, alto saxophone, and tenor saxophone parts are mostly silent, indicated by whole rests. The double bass part plays a steady eighth-note rhythm. The double bass drum part features a complex rhythmic pattern with various note values and rests.

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138

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Sax.

The musical score for page 138 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Sax. The Perc. Org. staff features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The Vo. staff is a vocal line with a treble clef and a key signature of three sharps. The Pno. staff consists of two staves, both with treble clefs and a key signature of three sharps. It includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The Cch. staff consists of two staves, both with treble clefs and a key signature of three sharps. It includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The Guit. staff is a guitar line with a treble clef and a key signature of three sharps. The Br. staff is a brass line with a treble clef and a key signature of three sharps. The A Cnt. staff is an alto saxophone line with a treble clef and a key signature of three sharps. The A. Sack. staff is an alto saxophone line with a treble clef and a key signature of three sharps. The C Hn. staff is a cornet line with a treble clef and a key signature of three sharps. The A. Sax. staff is an alto saxophone line with a treble clef and a key signature of three sharps. The T. Sax. staff is a tenor saxophone line with a treble clef and a key signature of three sharps. The Cb. staff is a double bass line with a bass clef and a key signature of three sharps. It includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The D. Sax. staff is a double bass line with a bass clef and a key signature of three sharps. It includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.

139

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D Set.

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141

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 141 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Clarinet (A Cnt.), Alto Saxophone (A. Sack.), Cor Anglais (C Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes. Many measures contain triplets, indicated by a '3' and a bracket. The Percussion Organ part has a melodic line in the first measure. The Voice part has a single note in the first measure. The Piano part has a complex rhythmic pattern in the first measure. The Chamberlain part has a melodic line in the first measure. The Guitar part has a single note in the first measure. The Brass part has a melodic line in the first measure. The Alto Clarinet part has a melodic line in the first measure. The Alto Saxophone part has a melodic line in the first measure. The Cor Anglais part has a melodic line in the first measure. The Alto Saxophone part has a melodic line in the first measure. The Tenor Saxophone part has a melodic line in the first measure. The Double Bass part has a melodic line in the first measure. The Drum Set part has a complex rhythmic pattern in the first measure.

142

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

D. Set

The musical score for page 142 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ, Voice, Piano, Chamber Choir, Guitar, Brass, Alto Saxophone, Tenor Saxophone, and Double Bass. The Piano part features complex triplets and sixteenth-note patterns. The Chamber Choir part has a long, sustained note in the upper voice and a triplet in the lower voice. The Double Bass part has a triplet in the final measure. The Percussion Organ part has a triplet in the final measure. The Voice part has a single note in the final measure. The Guitar, Brass, Alto Saxophone, Tenor Saxophone, and Alto Saxophone parts have single notes in the final measure. The Double Bass part has a triplet in the final measure.

143

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 143 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Tenor Saxophone, Contrabass, and Double Bass. The Percussion Organ part features a melodic line with triplets. The Voice part has a vocal line with a triplet. The Piano part has a complex melodic line with triplets. The Chamberlain part has a melodic line with a triplet. The Guitar part has a melodic line with a triplet. The Brass part has a melodic line with a triplet. The Alto Saxophone part has a melodic line with a triplet. The Tenor Saxophone part has a melodic line with a triplet. The Contrabass part has a melodic line with a triplet. The Double Bass part has a melodic line with a triplet.

144

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 144 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The percussion organ part features a series of triplets and slurs. The piano part includes complex rhythmic patterns with triplets and slurs. The chamberlain part has a similar rhythmic structure. The guitar, brass, alto saxophone, and tenor saxophone parts are mostly silent, indicated by a 'z' symbol. The double bass part has a simple melodic line. The double set part includes a drum kit notation with various rhythms and slurs.

145

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 145 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The Perc. Org. and Vo. parts are relatively simple, with a few notes and rests. The Pno. part is more complex, featuring a variety of note values, rests, and triplets. The Cch. part also includes triplets and rests. The Guit. part is mostly rests. The Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. parts all feature triplets and rests. The D. Set part is at the bottom and includes a variety of note values and rests. The score is written in a standard musical notation style with treble and bass clefs, key signatures, and time signatures.

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147

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 147 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Features a treble clef and a key signature of three sharps (F#, C#, G#). The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- Vo. (Voice):** Features a treble clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- Pno. (Piano):** Features a grand staff (treble and bass clefs) and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- Cch. (Chamberlain):** Features a grand staff (treble and bass clefs) and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- Guit. (Guitar):** Features a treble clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- Br. (Brass):** Features a treble clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- A Cnt. (Alto Saxophone):** Features a treble clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- A. Sack. (Alto Saxophone):** Features a treble clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- C Hn. (C Horn):** Features a treble clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- A. Sax. (Alto Saxophone):** Features a treble clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- T. Sax. (Tenor Saxophone):** Features a treble clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- Cb. (Contrabass):** Features a bass clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.
- D. Set (Double Bass):** Features a bass clef and a key signature of three sharps. The part includes a series of eighth notes and a triplet of eighth notes at the end of the staff.

Cl.

149

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 149 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Perc. Org. and Vo. parts are relatively simple, with the Perc. Org. playing a single note and the Vo. part having a few notes. The Pno., Cch., and Guit. parts feature more complex notation, including triplets and sixteenth notes. The Br., A Cnt., A. Sack., C Hn., and T. Sax. parts also feature triplets and sixteenth notes. The A. Sax. part is mostly silent. The Cb. part features a triplet and a sixteenth note. The score is a page from a larger work, as indicated by the page number 149 in the top right corner.

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Eb. 

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153

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

The musical score for page 153 is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes and a quarter note.
- Vo.**: Treble clef, key of F# (three sharps). Features a whole note chord.
- Pno.**: Treble and Bass clefs, key of F# (three sharps). Features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.
- Cch.**: Treble and Bass clefs, key of F# (three sharps). Features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.
- Guit.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes and a quarter note.
- Br.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes and a quarter note.
- A Cnt.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes and a quarter note.
- A. Sack.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes and a quarter note.
- C Hn.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes and a quarter note.
- A. Sax.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes and a quarter note.
- T. Sax.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes and a quarter note.

154

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ob.

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155

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 155 is arranged for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Trumpet (T. Sax.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Piano and Chamberlain parts feature prominent triplet patterns in the right hand, while the Double Bass part has a more active, rhythmic line. The other instruments provide harmonic support with sustained chords or simple melodic lines. The page number 155 is printed at the top left of the score.

156

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

This musical score page, numbered 156, contains twelve staves for various instruments and voices. The key signature is three sharps (F#, C#, G#). The Percussion Organ (Perc. Org.) and Voice (Vo.) staves have whole rests. The Piano (Pno.) and Cello/Double Bass (Cch.) staves feature a complex texture with triplets and sustained chords. The Guitar (Guit.) part includes a triplet and a sustained chord. The Brass section (Br., A Cnt., A. Sack., C Hn.) and Woodwind section (A. Sax., T. Sax., Cb.) also play significant parts, with some instruments using triplets and others sustained notes. The Alto Saxophone (A. Sax.) has a whole rest.

157

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

The musical score for page 157 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A Cnt.), Alto Saxophone (A. Sack.), Clarinet (C Hn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The time signature is 4/4. The music features various musical notations, including triplets, slurs, and specific musical symbols like the 'x' symbol. The Percussion Organ part has a triplet of eighth notes. The Voice part has a single note. The Piano part has a triplet of eighth notes. The Chamberlain part has a triplet of eighth notes. The Guitar part has a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes.

158

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

159

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 159 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Perc. Org. and Vo. parts are relatively simple, with the Perc. Org. playing a series of chords and the Vo. part having a few notes. The Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., T. Sax., and Cb. parts are more complex, featuring various musical notations such as treble and bass clefs, key signatures, and triplets. The A. Sax. part is mostly silent. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets. The overall style is that of a professional musical score, with clear notation and a logical layout.

160

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

This musical score page contains measures 160 through 163. The instruments are arranged vertically: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measures 160 and 161 feature complex piano and guitar parts with triplets and sustained chords. Measures 162 and 163 show more active melodic lines for the brass and woodwind sections, including saxophones and trumpet, with various triplet and eighth-note patterns. The percussion and organ parts are relatively sparse, with the organ playing sustained chords in measures 160 and 161.

161

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 161 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sack.), Trumpet (C Hn.), Trombone (A. Sax.), and Double Bass (Cb.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion Organ part begins with a series of triplets. The Voice part has a single note. The Piano and Chamberlain parts feature complex rhythmic patterns with many triplets. The Guitar part has a melodic line with a triplet. The Brass, Alto Saxophone, Trumpet, Trombone, and Double Bass parts all have melodic lines with triplets. The Alto Saxophone part has a triplet. The Trombone part has a triplet. The Double Bass part has a triplet. The score is written in standard musical notation with treble and bass clefs, key signatures, and time signatures. The page number 161 is in the top left corner.

162

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

The musical score for page 162 is written for a large ensemble. The instruments listed on the left are Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamber Choir (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sax.), Trombone (T. Sax.), Clarinet (C Hn.), and Chamber Choir (Ch.). The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features various musical notations, including triplets (indicated by a '3' and a bracket), slurs, and rests. The Percussion Organ part starts with a triplet of eighth notes. The Voice part has a whole rest. The Piano part has a triplet of eighth notes. The Chamber Choir part has a triplet of eighth notes. The Guitar part has a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Chamber Choir part has a triplet of eighth notes.

163

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Ch.

The musical score for page 163 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Ch. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Perc. Org. and Vo. parts are relatively simple, with the Perc. Org. playing a series of chords and the Vo. part having a few notes. The Pno., Cch., and A. Sack. parts feature more complex notation, including triplets and slurs. The Guit. part includes a solo section with a key signature change to one sharp (F#) and a 4/4 time signature. The Br., A Cnt., and T. Sax. parts also feature complex notation, including triplets and slurs. The Ch. part is the most complex, featuring a series of triplets and slurs. The score is a full orchestration of a piece, with each instrument part clearly defined and notated.

164

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 164 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamberlain (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A. Sack.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.). The Piano and Chamberlain parts feature complex arpeggiated figures and sustained chords. The Guitar part has a prominent triplet figure. The Brass section, including the Trumpet (Br.), Alto Saxophone (A. Sack.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Contrabass (Cb.), plays a melodic line with various triplet and sixteenth-note patterns. The Percussion Organ and Voice parts are mostly silent, indicated by rests.

165

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 165 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Perc. Org. and Vo. parts are relatively simple, with the Vo. part featuring a few notes and rests. The Pno. and Cch. parts are more complex, featuring a variety of notes, rests, and triplets. The Guit. part is also complex, featuring a variety of notes, rests, and triplets. The Br., A Cnt., A. Sack., C Hn., T. Sax., and Cb. parts are all playing a similar melodic line, characterized by a series of eighth notes and triplets. The A. Sax. part is mostly silent, with a few notes and rests. The D. Set part is also mostly silent, with a few notes and rests. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs.

166

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

8

8

3 7

3 7

167

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

8

8

3 7

3 7

168

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

Downloaded from www.midicities.com

169

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

Red downloaded from www.midcities.com

170

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

171

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

Perc. Org.
 Vo.
 Pno.
 Cch.
 Guit.
 Br.
 A Cnt.
 A. Sack.
 C Hn.
 A. Sax.
 T. Sax.
 Cb.
 D. Set

172

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 172 is arranged in a multi-staff format. The instruments listed on the left are Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The Perc. Org., Vo., Pno., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., and Cb. parts are mostly rests, with some initial notes in the first measure. The Cch. and Guit. parts have active notation, including triplets and a 7th fret bend. The D. Set part has a single note in the first measure.

173

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

Measures 173-174. The score includes parts for Percussion Organ, Voice, Piano, Chamberlain, Guitar, Brass, Alto Saxophone, Contrabass, and Double Bass. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with multiple staves. The guitar and chamberlain parts include triplets. The double bass part has a triplet in measure 174.

174

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

The musical score for page 174 is arranged in a standard orchestral format. The staves from top to bottom are: Percussion Organ (Perc. Org.), Voice (Vo.), Piano (Pno.), Chamber Choir (Cch.), Guitar (Guit.), Brass (Br.), Alto Saxophone (A Cnt.), Alto Saxophone (A. Sack.), Alto Saxophone (C Hn.), Alto Saxophone (A. Sax.), Alto Saxophone (T. Sax.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Percussion Organ and Voice parts are mostly silent, indicated by whole rests. The Piano part features a complex melodic line with triplets and a fifth fingering. The Chamber Choir part is also mostly silent. The Guitar part has a single eighth note. The Brass, Alto Saxophone (A Cnt.), Alto Saxophone (A. Sack.), and Alto Saxophone (A. Sax.) parts have long, sustained notes. The Alto Saxophone (C Hn.) part has a triplet of eighth notes. The Alto Saxophone (T. Sax.) part is mostly silent. The Contrabass part has a single eighth note.

175

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

The musical score for page 175 features a piano solo in the center, with various instruments and voices. The piano part is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The solo begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The piano part is accompanied by a vocal line (Vo.) and a percussion organ line (Perc. Org.). The other instruments (Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax.) are mostly silent, with some instruments (Br., A Cnt., A. Sack.) holding long notes. The score is written on a grand staff with a treble and bass clef. The piano part is written on a grand staff with a treble and bass clef. The vocal line is written on a single staff with a treble clef. The percussion organ line is written on a single staff with a treble clef. The other instruments are written on single staves with their respective clefs. The score is written in a standard musical notation style with notes, rests, and other musical symbols.

176

Perc. Org.

Vo.

Pno.

Cch.

Guit.

Br.

A Cnt.

A. Sack.

C Hn.

A. Sax.

T. Sax.

Cb.

D. Set

The musical score for page 176 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Vo., Pno., Cch., Guit., Br., A Cnt., A. Sack., C Hn., A. Sax., T. Sax., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. and Vo. parts are mostly rests. The Pno. part has some activity in the first measure, including a triplet of eighth notes in the right hand and a half note in the left hand. The Cch. part has rests. The Guit. part has a rest. The Br. part has a half note in the first measure. The A Cnt. part has a half note in the first measure. The A. Sack. part has a half note in the first measure. The C Hn. part has a triplet of eighth notes in the first measure. The A. Sax. part has a half note in the first measure. The T. Sax. part has a rest. The Cb. part has a half note in the first measure. The D. Set part has a half note in the first measure. The score is divided into two measures, with a double bar line in the middle.