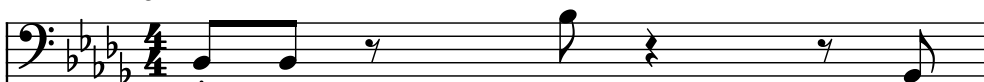
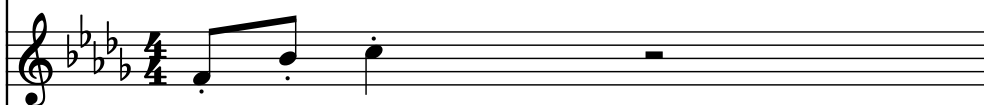


♩ = 120

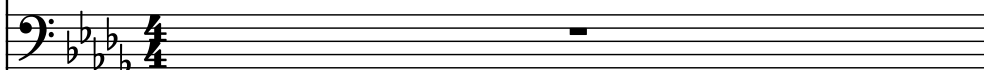
Fretless Electric Bass, Bass



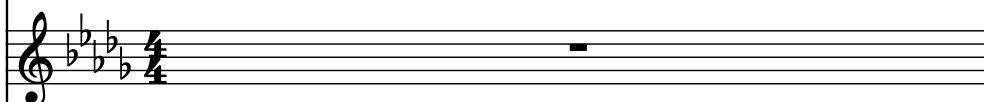
Effect Synthesizer, Synth



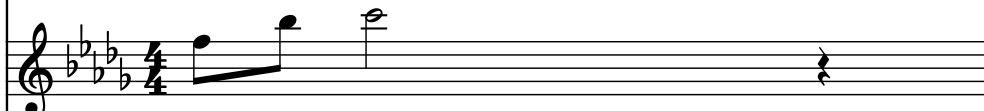
Electric Piano, E Piano



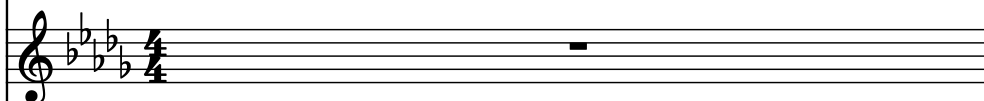
Pad Synthesizer, Strings 1



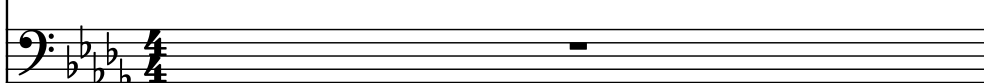
Piano, Piano



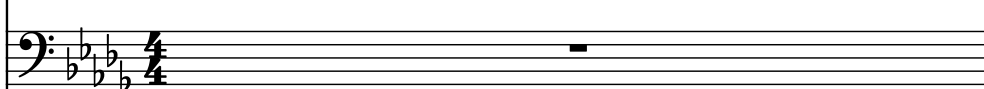
Sine Synthesizer, Flutey



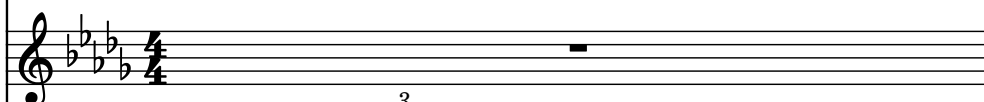
Saw Synthesizer, Synth Bass



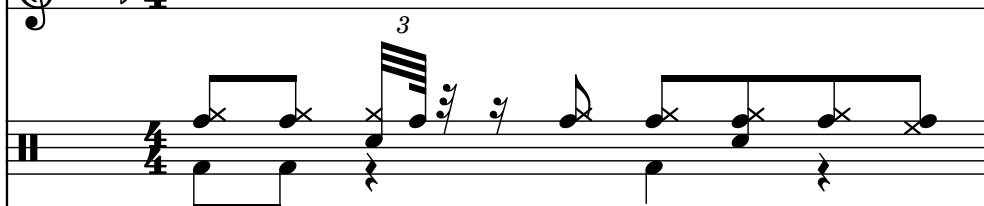
Pad Synthesizer, Strings 2



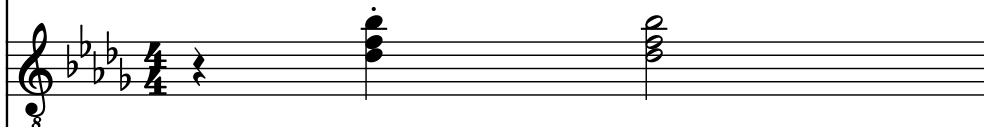
Brass Synthesizer, Brass



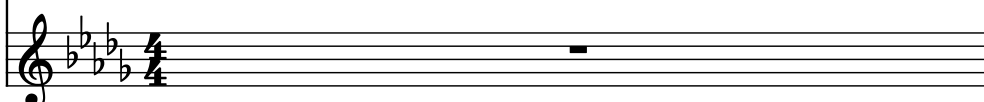
Drumset, Drums



Acoustic Guitar, Guitar



Effect Synthesizer, Vocals



2

Frtl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score is for page 2 of a piece. It features ten staves. The first staff is for Frtl. El. B. (Fretless Electric Bass) in a bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Synth. (Synthesizer) in a treble clef, with some eighth notes. The third staff is for El. Pno. (Electric Piano) in a bass clef, mostly silent. The fourth staff is for Synth. (Synthesizer) in a treble clef, mostly silent. The fifth staff is for Pno. (Piano) in a treble clef, with a simple harmonic accompaniment of half notes. The sixth staff is for Synth. (Synthesizer) in a treble clef, mostly silent. The seventh staff is for Synth. (Synthesizer) in a bass clef, mostly silent. The eighth staff is for Synth. (Synthesizer) in a bass clef, mostly silent. The ninth staff is for D. Set (Drum Set) in a percussion clef, with a complex rhythmic pattern including eighth and sixteenth notes, and a triplet. The tenth staff is for Guit. (Guitar) in a treble clef, with a simple harmonic accompaniment of quarter notes. The eleventh staff is for Synth. (Synthesizer) in a treble clef, mostly silent. The key signature is B-flat major (two flats) and the time signature is 3/4.

4

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Detailed description: This musical score is for a 12-piece ensemble. The instruments are arranged vertically: Frtrl. El. B. (Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The Frtrl. El. B. part has a melodic line in the first two measures. The Synth. parts are mostly silent, with some synth pads in the later measures. The Pno. part has a short melodic phrase in the first measure. The D. Set part has a complex rhythmic pattern with many eighth notes and rests. The Guit. part has a short melodic phrase in the first measure. The Synth. part at the bottom has a short melodic phrase in the first measure.

6

Frtl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

8

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score is arranged in 12 staves. The first staff is for Frtrl. El. B. (Bassoon), the second for Synth. (Synthesizer), the third for El. Pno. (Electric Piano), the fourth for Synth. (Synthesizer), the fifth for Pno. (Piano), the sixth for Synth. (Synthesizer), the seventh for Synth. (Synthesizer), the eighth for Synth. (Synthesizer), the ninth for Synth. (Synthesizer), the tenth for D. Set (Drum Set), the eleventh for Guit. (Guitar), and the twelfth for Synth. (Synthesizer). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Frtrl. El. B. part has a melodic line in the first two measures. The Synth. parts are mostly silent. The Pno. part has a short melodic phrase in the first measure. The D. Set part has a complex rhythmic pattern with many eighth notes. The Guit. part has a short melodic phrase in the first measure. The Synth. part at the bottom is mostly silent.

12

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score is written for a 12-measure piece. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melodic line with eighth and quarter notes. The Synth. staff has a simple harmonic line. The El. Pno. staff is mostly silent. The Synth. staff has a simple harmonic line. The Pno. staff has a melodic line with eighth and quarter notes. The Synth. staff has a simple harmonic line. The Synth. staff has a simple harmonic line. The Synth. staff has a simple harmonic line. The D. Set staff has a rhythmic pattern with eighth and quarter notes. The Guit. staff has a simple harmonic line. The Synth. staff has a simple harmonic line.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

3



16

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 16 consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: Frtrl. El. B. (Bass), Synth. (Treble), El. Pno. (Bass), Synth. (Treble), Pno. (Treble), Synth. (Treble), Synth. (Bass), Synth. (Bass), Synth. (Treble), D. Set (Drum Set), Guit. (Treble), and Synth. (Treble). The Frtrl. El. B. part has a melodic line with eighth and quarter notes. The Synth. parts are mostly rests. The El. Pno. part has a sequence of chords. The Pno. part has a few notes. The D. Set part has a complex drum pattern. The Guit. part has a sequence of chords. The Synth. part at the bottom has a melodic line with eighth and quarter notes.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

3

22

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

29

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.



Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.



38

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 17, measure 38, consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a melodic line. The second staff, labeled 'Synth.', is in treble clef with a key signature of three flats and contains a whole rest. The third staff, labeled 'El. Pno.', is in treble clef with a key signature of three flats and contains a whole rest. The fourth staff, labeled 'Synth.', is in treble clef with a key signature of three flats and contains a whole rest. The fifth staff, labeled 'Pno.', is in treble clef with a key signature of three flats and contains a whole rest. The sixth staff, labeled 'Synth.', is in treble clef with a key signature of three flats and contains a whole rest. The seventh staff, labeled 'Synth.', is in bass clef with a key signature of three flats and contains a whole rest. The eighth staff, labeled 'Synth.', is in bass clef with a key signature of three flats and contains a whole rest. The ninth staff, labeled 'D. Set', has a double bar line and a key signature of three flats, with a complex rhythmic pattern. The tenth staff, labeled 'Guit.', is in treble clef with a key signature of three flats and contains a whole rest. The eleventh staff, labeled 'Synth.', is in treble clef with a key signature of three flats and contains a melodic line.

40

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 40 consists of eleven staves. The first staff, labeled 'Frtrl. El. B.', contains a melodic line in bass clef with a key signature of three flats. The second through eighth staves are labeled 'Synth.', 'El. Pno.', 'Pno.', 'Synth.', 'Synth.', 'Synth.', and 'Synth.' respectively, and mostly contain whole rests. The ninth staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x', and a triplet of eighth notes. The tenth staff, labeled 'Guit.', contains whole rests. The eleventh staff, labeled 'Synth.', contains a melodic line in bass clef. The key signature for all staves is three flats (B-flat, E-flat, A-flat).

42

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 43 consists of 12 staves. The instruments are: Frtrl. El. B. (Bass), Synth. (Treble), El. Pno. (Treble), Synth. (Treble), Pno. (Treble), Synth. (Treble), Synth. (Bass), Synth. (Bass), Synth. (Treble), D. Set (Drum Set), Guit. (Treble), and Synth. (Treble). The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melody starting with a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The Synth. staff has a whole rest. The El. Pno. staff has a whole rest. The Synth. staff has a whole rest. The Pno. staff has a whole rest. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The D. Set staff has a drum pattern with a triplet of eighth notes. The Guit. staff has a whole rest. The Synth. staff has a melody with eighth notes and rests.

44

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

3

46

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

47

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.



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Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

51

Frtl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score is arranged in 12 staves. The first staff is for Frtrl. El. B. (Bass), the second for Synth. (Treble), the third for El. Pno. (Treble), the fourth for Synth. (Treble), the fifth for Pno. (Treble), the sixth for Synth. (Treble), the seventh for Synth. (Bass), the eighth for Synth. (Bass), the ninth for Synth. (Treble), the tenth for D. Set (Percussion), the eleventh for Guit. (Treble), and the twelfth for Synth. (Treble). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part features a triplet of eighth notes. The Guit. part features a triplet of eighth notes. The Synth. parts feature various notes and rests.

53

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score is for page 54 of a piece. It features ten staves. The instruments are: Frtrl. El. B. (Frtr. El. B.), Synth. (Synth.), El. Pno. (El. Pno.), Synth. (Synth.), Pno. (Pno.), Synth. (Synth.), Synth. (Synth.), Synth. (Synth.), D. Set (D. Set), Guit. (Guit.), and Synth. (Synth.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The Frtrl. El. B. part starts with a quarter note, followed by a half note, and then a quarter rest. The Synth. part starts with a quarter note, followed by a half note, and then a quarter rest. The El. Pno. part starts with a quarter note, followed by a half note, and then a quarter rest. The Synth. part starts with a quarter note, followed by a half note, and then a quarter rest. The Pno. part starts with a quarter note, followed by a half note, and then a quarter rest. The Synth. part starts with a quarter note, followed by a half note, and then a quarter rest. The Synth. part starts with a quarter note, followed by a half note, and then a quarter rest. The Synth. part starts with a quarter note, followed by a half note, and then a quarter rest. The D. Set part starts with a quarter note, followed by a half note, and then a quarter rest. The Guit. part starts with a quarter note, followed by a half note, and then a quarter rest. The Synth. part starts with a quarter note, followed by a half note, and then a quarter rest.

55

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Detailed description of the musical score: The score is for a single measure (measure 55) on page 31. It consists of eleven staves. The first ten staves are for various synthesizers and electronic instruments: Frtrl. El. B. (Bass), Synth. (Treble), El. Pno. (Treble), Synth. (Treble), Pno. (Treble), Synth. (Treble), Synth. (Bass), Synth. (Bass), Synth. (Treble), and Synth. (Treble). These staves mostly contain whole rests. The eleventh staff is for the Drum Set (D. Set), which has a complex rhythmic pattern. It starts with a bass drum (x) and snare (x) on the first eighth note, followed by a triplet of eighth notes (x, x, x) on the second eighth note, then a triplet of sixteenth notes (x, x, x) on the third eighth note, and so on. The twelfth staff is for the Guitar (Guit.), which has a few chords and a single note. The thirteenth staff is for another Synthesizer (Synth.), which contains a whole rest. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score is for page 56 of a piece. It features ten staves. The first staff is for Frtrl. El. B. (French Horn), the second for Synth. (Synthesizer), the third for El. Pno. (Electric Piano), the fourth for Synth. (Synthesizer), the fifth for Pno. (Piano), the sixth for Synth. (Synthesizer), the seventh for Synth. (Synthesizer), the eighth for Synth. (Synthesizer), the ninth for D. Set (Drum Set), and the tenth for Guit. (Guitar). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Frtrl. El. B. part starts with a half note G2, followed by a half note F2, and then a half note E2. The Synth. parts are mostly silent, with some notes in the first measure. The Pno. part has a half note G4 in the first measure. The D. Set part has a half note G2, followed by a half note F2, and then a half note E2. The Guit. part has a half note G4 in the first measure. The Synth. part at the bottom has a half note G4 in the first measure.



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Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

59

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

60

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

61

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Detailed description of the musical score for measure 61: The score is written for a multi-instrument ensemble. The first ten staves are for electronic instruments: Frtrl. El. B. (Bass), Synth. (Treble), El. Pno. (Treble), Synth. (Treble), Pno. (Treble), Synth. (Treble), Synth. (Bass), Synth. (Bass), Synth. (Treble), and Synth. (Treble). These staves mostly contain whole rests. The eleventh staff, labeled 'D. Set', shows a complex drum pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and a triplet of eighth notes. The twelfth staff, labeled 'Guit.', shows a few chords. The thirteenth staff, labeled 'Synth.', contains a whole rest. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

62

Frtl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

64

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

65

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.



## Synth

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 42, measure 67, consists of ten staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melody in the bass clef. The El. Pno. staff has a chordal accompaniment. The D. Set staff has a drum pattern. The Guit. staff has a single note with a sustain pedal. The Synth. staves are mostly silent.

68

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

70

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

72

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

73

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.



74

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

76

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 52, measure 77, is written for 12 instruments. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melody starting on a whole note, followed by eighth notes. The El. Pno. staff has a bass line with chords. The D. Set staff has a complex rhythmic pattern with many beamed notes. The Guit. staff has a single chord. The Synth. staves have various patterns, including whole notes and eighth notes.

78

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

81

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score is written for a system of ten staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melody in the bass clef. The Synth. staves are mostly silent. The El. Pno. staff has a melody in the bass clef. The Pno. staff is silent. The Synth. staves are silent. The D. Set staff has a complex rhythm with many 'x' marks. The Guit. staff has a melody in the treble clef. The Synth. staff at the bottom has a melody in the treble clef.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with notes, rests, and a triplet of eighth notes.
- Synth. (Synthesizer):** The second staff, in treble clef, contains a whole rest.
- El. Pno. (Electric Piano):** The third staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a sustained chord with a tremolo effect.
- Pno. (Piano):** The fifth staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The sixth staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The seventh staff, in bass clef, contains a sustained chord with a tremolo effect.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a whole rest.
- D. Set (Drum Set):** The ninth staff, in common time, contains a complex rhythmic pattern with various drum sounds and triplet markings.
- Guit. (Guitar):** The tenth staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The eleventh staff, in treble clef, contains a melodic line with notes, rests, and a triplet of eighth notes.



84

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 87 consists of 12 staves. The first staff, labeled 'Frtrl. El. B.', contains a single note followed by a rest. The second staff, labeled 'Synth.', contains a whole rest. The third staff, labeled 'El. Pno.', contains a whole rest. The fourth staff, labeled 'Synth.', contains a whole note chord with a crescendo hairpin. The fifth staff, labeled 'Pno.', contains a whole rest. The sixth staff, labeled 'Synth.', contains a whole rest. The seventh staff, labeled 'Synth.', contains a whole rest. The eighth staff, labeled 'Synth.', contains a whole note chord with a crescendo hairpin. The ninth staff, labeled 'Synth.', contains a whole rest. The tenth staff, labeled 'D. Set', contains a complex rhythmic pattern with triplets and rests. The eleventh staff, labeled 'Guit.', contains a whole rest. The twelfth staff, labeled 'Synth.', contains a single note followed by a rest.

88

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 89 features ten staves. The instruments are: Frtrl. El. B. (Bass), Synth. (Treble), El. Pno. (Treble), Synth. (Treble), Pno. (Treble), Synth. (Treble), Synth. (Bass), Synth. (Bass), Synth. (Treble), D. Set (Drum Set), Guit. (Treble), and Synth. (Treble). The Frtrl. El. B. staff has a bass clef and a key signature of three flats. It contains a half note, a quarter note, a quarter rest, an eighth note, an eighth rest, and a quarter note. The Synth. staff has a treble clef and a key signature of three flats. It contains a whole rest. The El. Pno. staff has a treble clef and a key signature of three flats. It contains a whole rest. The Synth. staff has a treble clef and a key signature of three flats. It contains a whole note chord. The Pno. staff has a treble clef and a key signature of three flats. It contains a whole rest. The Synth. staff has a treble clef and a key signature of three flats. It contains a whole rest. The Synth. staff has a bass clef and a key signature of three flats. It contains a whole rest. The Synth. staff has a bass clef and a key signature of three flats. It contains a whole note chord. The Synth. staff has a treble clef and a key signature of three flats. It contains a whole rest. The D. Set staff has a drum clef. It contains a series of notes and rests, including a triplet of eighth notes. The Guit. staff has a treble clef and a key signature of three flats. It contains a whole rest. The Synth. staff has a treble clef and a key signature of three flats. It contains a half note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

90

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 91 features ten staves. The first staff, labeled 'Frtrl. El. B.', contains a sequence of notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The second staff, labeled 'Synth.', has a whole rest. The third staff, labeled 'El. Pno.', also has a whole rest. The fourth staff, labeled 'Synth.', contains a sustained octave chord (C2 and C3) with a crescendo hairpin. The fifth staff, labeled 'Pno.', has a whole rest. The sixth staff, labeled 'Synth.', has a whole rest. The seventh staff, labeled 'Synth.', has a whole rest. The eighth staff, labeled 'Synth.', contains a sustained octave chord (C2 and C3) with a crescendo hairpin. The ninth staff, labeled 'D. Set', shows a drum pattern with triplets of eighth notes and quarter notes, marked with 'x' for hits. The tenth staff, labeled 'Guit.', has a whole rest. The eleventh staff, labeled 'Synth.', contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.



Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 93 features a variety of instruments and complex notation. The Frtrl. El. B. part begins with a half note, followed by a quarter rest, then an eighth note, and ends with a quarter rest. The Synth. parts are mostly silent, with some triplets in the lower Synth. part. The El. Pno. part is silent. The Pno. part is silent. The Synth. parts are mostly silent, with some triplets in the lower Synth. part. The D. Set part features a complex rhythm with triplets and rests. The Guit. part is silent. The Synth. part features a complex rhythm with triplets and rests.

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Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

3

97

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 97 consists of eleven staves. The first staff, labeled 'Frtrl. El. B.', contains a melodic line in bass clef with a key signature of three flats. The second staff, labeled 'Synth.', is empty. The third staff, labeled 'El. Pno.', is empty. The fourth staff, labeled 'Synth.', contains a sustained chord in treble clef. The fifth staff, labeled 'Pno.', is empty. The sixth staff, labeled 'Synth.', is empty. The seventh staff, labeled 'Synth.', is empty. The eighth staff, labeled 'Synth.', contains a sustained chord in bass clef. The ninth staff, labeled 'Synth.', is empty. The tenth staff, labeled 'D. Set', contains a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a bracket. The eleventh staff, labeled 'Guit.', is empty. The twelfth staff, labeled 'Synth.', contains a melodic line in treble clef with a key signature of three flats.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 99 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note (F2) in the bass clef throughout the piece.
- Synth. (Synthesizer):** Multiple staves. The upper Synth. parts play chords in the first and second measures. The lower Synth. parts are mostly silent.
- El. Pno. (Electric Piano):** Silent throughout the piece.
- Pno. (Piano):** Silent throughout the piece.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- Guit. (Guitar):** Silent throughout the piece.
- Synth. (Synthesizer):** The bottom Synth. staff features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.

101

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtl. El. B.  
 Synth.  
 El. Pno.  
 Synth.  
 Pno.  
 Synth.  
 Synth.  
 Synth.  
 Synth.  
 D. Set  
 Guit.  
 Synth.



103

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

105

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 106 consists of 12 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The staves are labeled as follows: Frtrl. El. B., Synth., El. Pno., Synth., Pno., Synth., Synth., Synth., Synth., D. Set, Guit., and Synth. The Frtrl. El. B. staff begins with a whole note, followed by eighth notes. The Synth. staff has a whole note chord. The El. Pno. staff has a whole rest. The Synth. staff has a whole rest. The Pno. staff has a half note chord. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The D. Set staff shows a drum pattern with eighth notes and rests. The Guit. staff has a whole note chord. The Synth. staff has a whole note chord.

107

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score is arranged in 12 staves. The first staff is for Frtrl. El. B. (Bass), the second for Synth. (Treble), the third for El. Pno. (Treble), the fourth for Synth. (Treble), the fifth for Pno. (Treble), the sixth for Synth. (Treble), the seventh for Synth. (Bass), the eighth for Synth. (Bass), the ninth for Synth. (Treble), the tenth for D. Set (Drum Set), the eleventh for Guit. (Treble), and the twelfth for Synth. (Treble). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The D. Set part features a complex rhythmic pattern with various drum notations, including snare, hi-hat, and kick drums. The Synth. parts include various melodic and harmonic lines, some with sustained notes and others with moving lines. The Pno. part has a few chords and a single note. The Guit. part has a few chords and a single note.

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Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.



111

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 81, measure 111, consists of ten staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melody starting on G2, moving to A2, B2, and C3. The Synth. staff has a melody starting on G4, moving to A4, B4, and C5. The El. Pno. staff has a melody starting on G4, moving to A4, B4, and C5. The Synth. staff has a melody starting on G4, moving to A4, B4, and C5. The Pno. staff has a melody starting on G4, moving to A4, B4, and C5. The Synth. staff has a melody starting on G4, moving to A4, B4, and C5. The Synth. staff has a melody starting on G4, moving to A4, B4, and C5. The Synth. staff has a melody starting on G4, moving to A4, B4, and C5. The D. Set staff has a melody starting on G4, moving to A4, B4, and C5. The Guit. staff has a melody starting on G4, moving to A4, B4, and C5. The Synth. staff has a melody starting on G4, moving to A4, B4, and C5.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

3

116

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

3

118

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.



120

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

The musical score for page 89, measure 120, consists of 12 staves. The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a melodic line with eighth and quarter notes. The Synth. staff has a simple harmonic line. The El. Pno. staff is mostly silent. The Synth. staff has a sustained chord. The Pno. staff has a melodic line with eighth notes. The Synth. staff has a sustained chord. The Synth. staff has a sustained chord. The Synth. staff has a sustained chord. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. staff has a melodic line with eighth notes. The Synth. staff has a melodic line with eighth notes.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

123

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

125

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

127

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

127

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.



129

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

130

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

131

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

134

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Guit.

Synth.