

Musical score for piano in 2/4 time, featuring three systems of music. The tempo markings above the notes are as follows:

- System 1 (Measures 1-6):
 - Measure 1: 121
 - Measure 2: 120
 - Measure 3: 116
 - Measure 4: 121
 - Measure 5: 111
 - Measure 6: 121
- System 2 (Measures 7-12):
 - Measure 7: 119
 - Measure 8: 112
 - Measure 9: 121
 - Measure 10: 108
 - Measure 11: 102
 - Measure 12: 114
- System 3 (Measures 13-18):
 - Measure 13: 117
 - Measure 14: 116
 - Measure 15: 112
 - Measure 16: 116
 - Measure 17: 120
 - Measure 18: 120

The score is written for piano in 2/4 time. The key signature is one sharp (F#). The first system consists of six measures. The second system consists of six measures, starting with a measure rest. The third system consists of six measures, starting with a measure rest. The tempo markings are placed above the notes in the right hand of each system.

♩ = 121

♩ = 107

♩ = 102

♩ = 114

♩ = 120

♩ = 121

♩ = 121

♩ = 116

♩ = 112

♩ = 116

♩ = 119

♩ = 119

♩ = 119

♩ = 120

♩ = 121

♩ = 116

♩ = 116

34

♩ = 112

♩ = 114

♩ = 121

♩ = 120

♩ = 121

♩ = 121

♩ = 113

♩ = 121

♩ = 116

♩ = 112

♩ = 116

40

♩ = 117

♩ = 117

♩ = 118

♩ = 119

♩ = 119

45

114 115 116 117 118 119 120 119 118 117 116 114 115 116 117 118 119 120 119 118 117 116 115 114 113 112 111

♪ = 116
♪ = 113
♪ = 116
♪ = 115
♪ = 112
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♪ = 118
♪ = 119
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 114
♪ = 116
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 121
♪ = 112
♪ = 102
♪ = 108
♪ = 116
♪ = 112

49

♪ = 122
♪ = 118
♪ = 119
♪ = 118
♪ = 121
♪ = 123
♪ = 117
♪ = 121
♪ = 119
♪ = 116
♪ = 115
♪ = 117
♪ = 82
♪ = 109
♪ = 112
♪ = 111
♪ = 116
♪ = 109
♪ = 112
♪ = 116
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 121
♪ = 116
♪ = 109
♪ = 112

54

♪ = 116

Musical score for piano, measures 63 to 71. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a number, representing beats per minute (BPM).

Measures 63-70:

- Measure 63: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 64: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 65: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 66: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 67: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 68: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 69: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 70: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).

Measures 71-78:

- Measure 71: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 72: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 73: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 74: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 75: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 76: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 77: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).
- Measure 78: Treble staff has a dotted quarter note (F#4) and an eighth note (F#4). Bass staff has a dotted quarter note (F#2) and an eighth note (F#2).

The tempo markings for measures 63-78 are as follows:

- Measure 63: 123
- Measure 64: 122
- Measure 65: 123
- Measure 66: 122
- Measure 67: 123
- Measure 68: 122
- Measure 69: 123
- Measure 70: 122
- Measure 71: 123
- Measure 72: 122
- Measure 73: 123
- Measure 74: 122
- Measure 75: 123
- Measure 76: 122
- Measure 77: 123
- Measure 78: 122

79

♩ = 119
♩ = 113
♩ = 109
♩ = 118
♩ = 120
♩ = 115
♩ = 116
♩ = 121
♩ = 115
♩ = 119
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♩ = 118
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♩ = 115
♩ = 118
♩ = 119
♩ = 115
♩ = 117
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♩ = 110
♩ = 111
♩ = 112
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♩ = 116
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♩ = 115
♩ = 114
♩ = 121

84

♩ = 115

♩ = 114

♩ = 121

$\text{♩} = 116$
 $\text{♩} = 119$
 $\text{♩} = 117$
 $\text{♩} = 114$
 $\text{♩} = 122$
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 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 114$
 $\text{♩} = 116$
 $\text{♩} = 115$

91

$\text{♩} = 118$
 $\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 116$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 120$
 $\text{♩} = 116$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 121$

97

$\text{♩} = 115$
 $\text{♩} = 120$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 121$
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 $\text{♩} = 115$
 $\text{♩} = 108$
 $\text{♩} = 119$
 $\text{♩} = 113$

102

108

115

121

Tempo markings (BPM):

- 121
- 120
- 101
- 96
- 104
- 121
- 113
- 118
- 117
- 102
- 116
- 116
- 113
- 112
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- 120
- 121
- 111
- 121
- 116
- 122
- 121
- 108
- 102
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- 111
- 121
- 116
- 117
- 117

$\text{♪} = 120$
 $\text{♪} = 106$
 $\text{♪} = 119$
 $\text{♪} = 112$
 $\text{♪} = 114$
 $\text{♪} = 120$ $\text{♪} = 121$ $\text{♪} = 121$
 $\text{♪} = 116$ $\text{♪} = 112$ $\text{♪} = 116$ $\text{♪} = 120$ $\text{♪} = 120$ $\text{♪} = 120$
 $\text{♪} = 118$ $\text{♪} = 116$ $\text{♪} = 118$ $\text{♪} = 115$ $\text{♪} = 115$ $\text{♪} = 115$

127

$\text{♪} = 118$
 $\text{♪} = 115$
 $\text{♪} = 119$
 $\text{♪} = 118$
 $\text{♪} = 115$
 $\text{♪} = 116$
 $\text{♪} = 117$
 $\text{♪} = 118$
 $\text{♪} = 119$
 $\text{♪} = 120$ $\text{♪} = 118$
 $\text{♪} = 118$ $\text{♪} = 120$ $\text{♪} = 117$
 $\text{♪} = 115$ $\text{♪} = 115$ $\text{♪} = 115$

134

$\text{♪} = 120$
 $\text{♪} = 119$
 $\text{♪} = 118$
 $\text{♪} = 115$
 $\text{♪} = 119$ $\text{♪} = 119$ $\text{♪} = 118$
 $\text{♪} = 117$ $\text{♪} = 116$ $\text{♪} = 115$

139

142

147

Tempo markings (BPM):

- 119
- 118
- 117
- 116
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- 114
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- 107
- 102
- 114
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- 119
- 116
- 121
- 116
- 121

The score consists of two systems of piano music. The first system, starting at measure 142, features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a series of ascending and descending lines. The bass clef part provides harmonic support with chords and single notes. The second system, starting at measure 147, continues the melodic and harmonic development. The tempo markings are placed above the notes, indicating the speed of the music at various points.

Musical score for piano, starting at measure 153. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 121. The score includes a series of ascending and descending melodic lines, with some measures containing triplets. The final measure of the score is marked with a double bar line.

Measure numbers and tempo markings above the staff:

- Measure 153: $\text{♩} = 117$
- Measure 154: $\text{♩} = 113$
- Measure 155: $\text{♩} = 121$
- Measure 156: $\text{♩} = 122$
- Measure 157: $\text{♩} = 123$
- Measure 158: $\text{♩} = 118$
- Measure 159: $\text{♩} = 116$
- Measure 160: $\text{♩} = 120$
- Measure 161: $\text{♩} = 119$
- Measure 162: $\text{♩} = 112$
- Measure 163: $\text{♩} = 121$
- Measure 164: $\text{♩} = 123$
- Measure 165: $\text{♩} = 122$
- Measure 166: $\text{♩} = 121$
- Measure 167: $\text{♩} = 122$
- Measure 168: $\text{♩} = 116$
- Measure 169: $\text{♩} = 121$
- Measure 170: $\text{♩} = 119$
- Measure 171: $\text{♩} = 114$
- Measure 172: $\text{♩} = 112$
- Measure 173: $\text{♩} = 112$

158

111
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117
116
114

158

159

160

161

15 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 121

♩ = 112

♩ = 102

♩ = 108

♩ = 116

♩ = 112

♩ = 116

♩ = 113

♩ = 116

♩ = 115

♩ = 112

♩ = 115

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 114

162

Diagram illustrating a sequence of musical notes with their corresponding frequencies (Hz) and a piano score.

The sequence of notes and frequencies is as follows:

- ♩ = 82
- ♩ = 104
- ♩ = 110
- ♩ = 107
- ♩ = 116
- ♩ = 104
- ♩ = 110
- ♩ = 116
- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 121
- ♩ = 116
- ♩ = 105
- ♩ = 110
- ♩ = 116

The piano score below shows the notation for these notes, starting at measure 167. The treble clef staff is in G major (one sharp). The bass clef staff is in G major (one sharp). The notes are written as eighth notes in the treble and bass staves, with some notes beamed together.