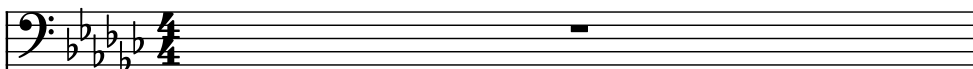
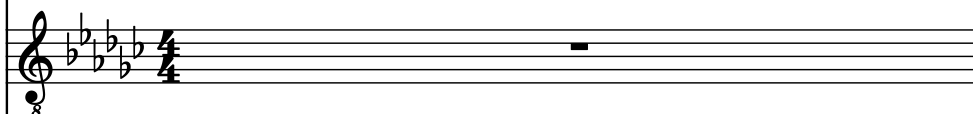


♩ = 112

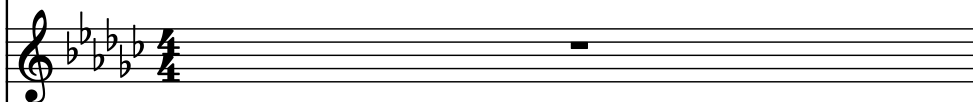
Bass Guitar, bass



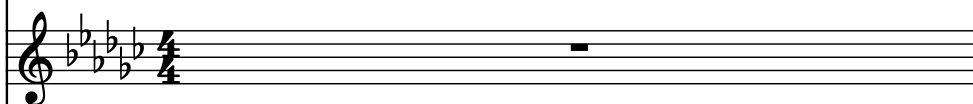
Electric Guitar, guitar



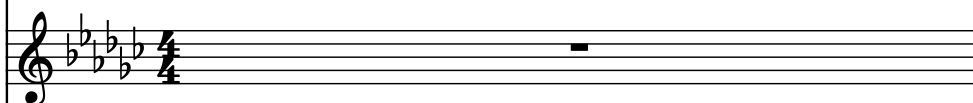
Rotary Organ, organ



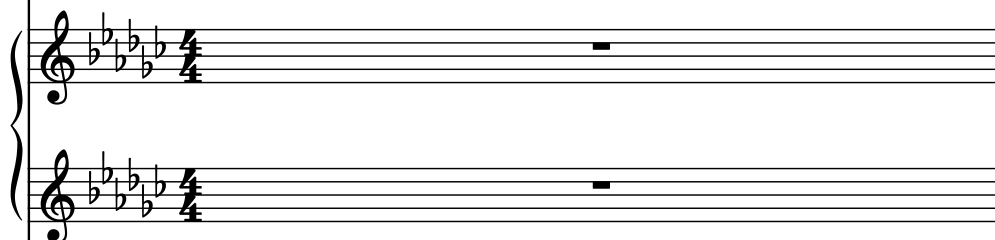
Oboe, oboe



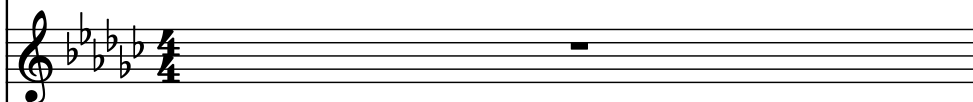
Horn in F, horn



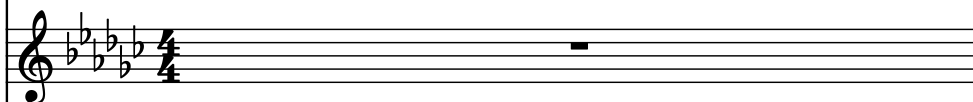
Piano, piano



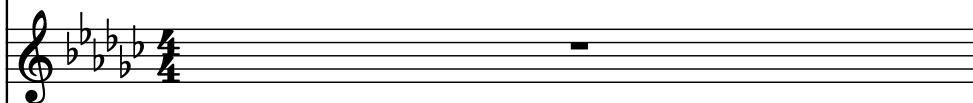
Piccolo, piccolo



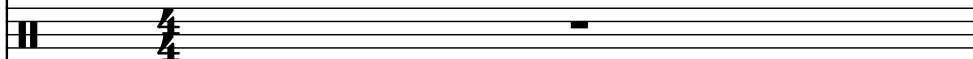
Soprano, the other tops



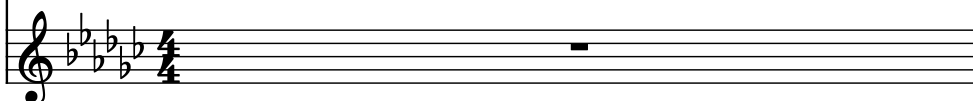
Soprano, the other tops



Drumset, percussion



Alto Saxophone, the first top



B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score for page 2 features ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: B. Guit. (Bass Guitar) with a single note per measure; El. Guit. (Electric Guitar) with a single note per measure; Rot. Org. (Rotary Organ) with a single note per measure; Ob. (Oboe) with a single note per measure; F Hn. (Flute) with a single note per measure; Pno. (Piano) with a single note per measure; Picc. (Piccolo) with a single note per measure; S. (Soprano) with a single note per measure; D. Set (Drum Set) with a single note per measure; and A. Sax. (Alto Saxophone) with a single note per measure.

3

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

4

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

6

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

3

8

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

8

3

3

3

10

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

7

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

14

14

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score for page 14 features ten staves. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Ob. (Oboe), F Hn. (Flute), Pno. (Piano), Picc. (Piccolo), S. (Soprano), S. (Soprano), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: B. Guit. (B2, A2, G2, F2, E2, D2, C2, B1), El. Guit. (B2, A2, G2, F2, E2, D2, C2, B1), Rot. Org. (B2, A2, G2, F2, E2, D2, C2, B1), Ob. (B2, A2, G2, F2, E2, D2, C2, B1), F Hn. (B2, A2, G2, F2, E2, D2, C2, B1), Pno. (B2, A2, G2, F2, E2, D2, C2, B1), Picc. (B2, A2, G2, F2, E2, D2, C2, B1), S. (B2, A2, G2, F2, E2, D2, C2, B1), S. (B2, A2, G2, F2, E2, D2, C2, B1), D. Set (B2, A2, G2, F2, E2, D2, C2, B1), and A. Sax. (B2, A2, G2, F2, E2, D2, C2, B1). The second measure contains the following notes: B. Guit. (B2, A2, G2, F2, E2, D2, C2, B1), El. Guit. (B2, A2, G2, F2, E2, D2, C2, B1), Rot. Org. (B2, A2, G2, F2, E2, D2, C2, B1), Ob. (B2, A2, G2, F2, E2, D2, C2, B1), F Hn. (B2, A2, G2, F2, E2, D2, C2, B1), Pno. (B2, A2, G2, F2, E2, D2, C2, B1), Picc. (B2, A2, G2, F2, E2, D2, C2, B1), S. (B2, A2, G2, F2, E2, D2, C2, B1), S. (B2, A2, G2, F2, E2, D2, C2, B1), D. Set (B2, A2, G2, F2, E2, D2, C2, B1), and A. Sax. (B2, A2, G2, F2, E2, D2, C2, B1).

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

Rehearsal mark 10. The score is for a 12-piece ensemble. The instruments are: Bass Guitar, Electric Guitar, Rotarion Organ, Oboe, Flute, Piano, Piccolo, Saxophone, Saxophone, Double Bass, and Alto Saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The Bass Guitar and Electric Guitar have melodic lines. The Rotarion Organ, Oboe, Flute, Piccolo, Saxophone, and Saxophone are mostly silent. The Piano has a harmonic accompaniment. The Double Bass and Alto Saxophone have melodic lines. The Saxophone has a melodic line.

18

18

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score is for page 18 of a piece. It features ten staves. The first staff (B. Guit.) is in bass clef with a key signature of three flats. The second staff (El. Guit.) is in treble clef with a key signature of three flats. The third staff (Rot. Org.) is in treble clef with a key signature of three flats. The fourth staff (Ob.) is in treble clef with a key signature of three flats. The fifth staff (F Hn.) is in treble clef with a key signature of three flats. The sixth staff (Pno.) is in treble clef with a key signature of three flats. The seventh staff (Picc.) is in treble clef with a key signature of three flats. The eighth staff (S.) is in treble clef with a key signature of three flats. The ninth staff (D. Set) is in treble clef with a key signature of three flats. The tenth staff (A. Sax.) is in treble clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and accidentals.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score is for page 20 of a piece. It features ten staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The B. Guit. part has a melodic line with slurs and ties. The El. Guit. part has a series of chords. The Rot. Org., Ob., F Hn., Picc., and S. parts are mostly silent. The Pno. part has a bass line with chords. The D. Set part has a rhythmic pattern. The A. Sax. part has a melodic line with slurs and ties.

22

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

24

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

28

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

8

3

3

3

3

30

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

32

34

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score is for page 36 of a piece, featuring ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Melodic line with slurs and ties, starting on a low note and moving upwards.
- El. Guit. (Electric Guitar):** Rhythmic pattern of eighth notes, starting on a low note and moving upwards.
- Rot. Org. (Rotary Organ):** Mostly silent, indicated by rests.
- Ob. (Oboe):** Mostly silent, indicated by rests.
- F Hn. (Flute):** Mostly silent, indicated by rests.
- Pno. (Piano):** Harmonic accompaniment, consisting of chords and single notes.
- Picc. (Piccolo):** Mostly silent, indicated by rests.
- S. (Soprano):** Mostly silent, indicated by rests.
- S. (Soprano):** Melodic line with slurs and ties, starting on a low note and moving upwards.
- D. Set (Drum Set):** Rhythmic pattern of eighth notes, starting on a low note and moving upwards.
- A. Sax. (Alto Saxophone):** Melodic line with slurs and ties, starting on a low note and moving upwards.

38

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score is for page 40 of a piece, featuring ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Ob. (Oboe), F Hn. (Flute), Pno. (Piano), Picc. (Piccolo), S. (Soprano), S. (Soprano), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The B. Guit. part has a complex melody with many slurs and ties. The El. Guit. part consists of a series of chords. The Rot. Org., Ob., F Hn., Picc., and S. parts are mostly silent, indicated by a horizontal line with a small dash. The Pno. part has a simple melody in the right hand and a bass line in the left hand. The D. Set part has a complex melody with many slurs and ties. The A. Sax. part has a simple melody with some slurs and ties.

42

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

42

23

44

This musical score page contains measures 44 and 45 for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 44 has a whole rest. Measure 45 begins with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3.
- El. Guit. (Electric Guitar):** Measures 44 and 45 both contain whole rests.
- Rot. Org. (Rotary Organ):** Measures 44 and 45 feature a continuous eighth-note accompaniment in the right hand, while the left hand plays a steady quarter-note bass line.
- Ob. (Oboe):** Measure 44 has a whole rest. Measure 45 begins with a half rest, followed by a half note G4, and then quarter notes A4 and B4.
- F Hn. (Flute):** Measures 44 and 45 both contain whole rests.
- Pno. (Piano):** The piano part is divided into two staves. The right staff plays a continuous eighth-note accompaniment. The left staff plays a steady quarter-note bass line.
- Picc. (Piccolo):** Measures 44 and 45 feature a continuous eighth-note accompaniment in the right hand, while the left hand plays a steady quarter-note bass line.
- S. (Soprano):** Measure 44 has a whole rest. Measure 45 begins with a half rest, followed by a half note G4.
- S. (Soprano):** Measure 44 has a whole rest. Measure 45 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5, which is marked with a triplet '3'.
- D. Set (Drum Set):** Measures 44 and 45 feature a continuous eighth-note accompaniment in the right hand, while the left hand plays a steady quarter-note bass line.
- A. Sax. (Alto Saxophone):** Measure 44 has a whole rest. Measure 45 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5, which is marked with a triplet '3'.

46

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score for page 48 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef, primarily using the right hand.
- Ob. (Oboe):** Plays a single half note G4 in the first measure, followed by a whole note G4 in the second measure.
- F Hn. (Flute):** Remains silent throughout the page.
- Pno. (Piano):** The left hand plays a series of chords in the bass clef, while the right hand plays a series of chords in the treble clef.
- Picc. (Piccolo):** Plays a series of chords in the treble clef, primarily using the right hand.
- S. (Soprano):** The first soprano part is silent. The second soprano part plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes, and ending with a triplet of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, primarily using the right hand.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes, and ending with a triplet of eighth notes.

50

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score is for page 50 of a 27-page document. It features ten staves for various instruments: B. Guit., El. Guit., Rot. Org., Ob., F Hn., Pno., Picc., S., S., D. Set, and A. Sax. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three measures. The B. Guit. staff has a bass clef and a key signature of three flats. The El. Guit. staff has a treble clef and a key signature of three flats. The Rot. Org. staff has a treble clef and a key signature of three flats. The Ob. staff has a treble clef and a key signature of three flats. The F Hn. staff has a treble clef and a key signature of three flats. The Pno. staff has a grand staff with a treble and bass clef and a key signature of three flats. The Picc. staff has a treble clef and a key signature of three flats. The S. staff has a treble clef and a key signature of three flats. The S. staff has a treble clef and a key signature of three flats. The D. Set staff has a common time signature and a key signature of three flats. The A. Sax. staff has a treble clef and a key signature of three flats.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score is for page 53 of a piece. It features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The B. Guit. part starts with a melodic line in the bass clef, which changes to two flats (B-flat, E-flat) in the second measure. The El. Guit. part plays a series of chords in the treble clef. The Rot. Org., Ob., and Pno. parts are mostly silent. The F Hn. part has a few notes. The Picc. part has a melodic line. The S. parts are silent. The D. Set part has a rhythmic pattern. The A. Sax. part has a melodic line with some accidentals.

56

56

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score for page 56 features ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line in the bass clef; El. Guit. (Electric Guitar) with a series of chords in the treble clef; Rot. Org. (Rotary Organ) with a whole rest in the treble clef; Ob. (Oboe) with a whole rest in the treble clef; F Hn. (Flute) with a whole rest in the treble clef; Pno. (Piano) with whole rests in both the treble and bass clefs; Picc. (Piccolo) with a melodic line in the treble clef; S. (Soprano) with a whole rest in the treble clef; S. (Soprano) with a whole rest in the treble clef; D. Set (Drum Set) with a rhythmic pattern in the bass clef; and A. Sax. (Alto Saxophone) with a melodic line in the treble clef.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score is for page 58 of a piece. It features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Ob. (Oboe), F Hn. (Flute), Pno. (Piano), Picc. (Piccolo), S. (Soprano), S. (Soprano), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The El. Guit. part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The Rot. Org. part has a few notes, including a triplet of eighth notes. The Ob. part has a few notes, including a triplet of eighth notes. The F Hn. part has a few notes, including a triplet of eighth notes. The Pno. part has a few notes, including a triplet of eighth notes. The Picc. part has a few notes, including a triplet of eighth notes. The S. parts have a few notes, including a triplet of eighth notes. The D. Set part has a few notes, including a triplet of eighth notes. The A. Sax. part has a few notes, including a triplet of eighth notes.

59

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score is for page 59 of a piece, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Melodic line with some triplets.
- El. Guit. (Electric Guitar):** Steady eighth-note accompaniment.
- Rot. Org. (Rotary Organ):** Mostly silent.
- Ob. (Oboe):** Mostly silent.
- F Hn. (Flute):** A few notes.
- Pno. (Piano):** Steady eighth-note accompaniment.
- Picc. (Piccolo):** Mostly silent.
- S. (Soprano):** Melodic line.
- S. (Soprano):** Mostly silent.
- D. Set (Drum Set):** Steady eighth-note accompaniment.
- A. Sax. (Alto Saxophone):** Melodic line with some triplets.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

63

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

Rehearsal mark 34 is indicated at the beginning of the first measure.

67

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

69

71

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

3

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

73

75

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

8

8

3

78

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score for page 78 features ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line in the third measure; El. Guit. (Electric Guitar) with a sustained note in the third measure; Rot. Org. (Rotary Organ) with a melodic line in the third measure; Ob. (Oboe) with a sustained note in the third measure; F Hn. (Flute) with a sustained note in the third measure; Pno. (Piano) with a melodic line in the third measure; Picc. (Piccolo) with a melodic line in the third measure; S. (Soprano) with a sustained note in the third measure; S. (Soprano) with a melodic line in the third measure; D. Set (Drum Set) with a melodic line in the third measure; and A. Sax. (Alto Saxophone) with a melodic line in the third measure.

81

B. Guit. *Bass guitar* part with eighth and sixteenth notes, including grace notes.

El. Guit. *Electric guitar* part with whole rests.

Rot. Org. *Rotary organ* part with chords.

Ob. *Oboe* part with eighth notes and a triplet.

F Hn. *Flute* part with whole rests.

Pno. *Piano* part with chords in both hands.

Picc. *Piccolo* part with chords.

S. *Soprano* part with eighth notes and a triplet.

S. *Soprano* part with eighth notes and a triplet.

D. Set *Drum set* part with eighth notes.

A. Sax. *Alto saxophone* part with eighth and sixteenth notes, including grace notes.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

85

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score for page 87 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Melodic line with grace notes and eighth notes.
- El. Guit. (Electric Guitar):** Mostly silent, with a few notes in the first measure.
- Rot. Org. (Rotary Organ):** Steady eighth-note accompaniment.
- Ob. (Oboe):** Long note followed by a half note.
- F Hn. (Flute):** Mostly silent.
- Pno. (Piano):** Steady eighth-note accompaniment.
- Picc. (Piccolo):** Steady eighth-note accompaniment.
- S. (Soprano):** Long note followed by a half note.
- S. (Soprano):** Long note followed by a half note.
- D. Set (Drum Set):** Steady eighth-note accompaniment.
- A. Sax. (Alto Saxophone):** Melodic line with grace notes and eighth notes.

89

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

91

B. Guit.

El. Guit.

Rot. Org.

Ob.

F Hn.

Pno.

Picc.

S.

S.

D. Set

A. Sax.

The musical score for page 91 features ten staves. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Ob. (Oboe), F Hn. (Flute), Pno. (Piano), Picc. (Piccolo), S. (Soprano), S. (Soprano), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.