

$\text{♩} = 60$

Piano, Piano

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Piano, Piano 2

Violas, Strings

Violas, Strings 2

Horn in C alto, French Horn

B♭ Trumpet, Trumpets

Vibraphone, Concert Bells

Rag Dung, 2nd Trumpets

Viola da gamba, Cellos

Contrabass, Bases

3

Pno.

Pno.

Vlas.

Vlas.

C Hn.

B $\flat$ Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

The musical score for page 2, rehearsal mark 3, consists of ten staves. The first two staves are for piano (Pno.) and contain musical notation. The first Pno. staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth and sixteenth notes. The second Pno. staff also has a treble clef and two sharps, playing a harmonic accompaniment with chords and single notes. The remaining eight staves are for other instruments: two Violas (Vlas.) in alto clef, C Horn (C Hn.) in treble clef, B-flat Trumpet (B $\flat$ Tpt.) in treble clef, Vibraphone (Vib.) in treble clef, Rhythm and Drums (Rg. Dng.) in bass clef, Viola da Gamba (Vla. d. g.) in bass clef, and Cello (Cb.) in bass clef. All these instruments have whole rests in the first measure of this rehearsal mark.

6

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

9

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

12

Pno.

Pno.

Vlas.

Vlas.

C Hn.

B $\flat$ Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

15

The musical score for measures 15-17 is written for a large ensemble. The key signature is two sharps (F# and C#). The score consists of nine staves, each with a label to its left: Pno., Pno., Vlas., Vlas., C Hn., Bb Tpt., Vib., Rg. Dng., and Vla. d. g. The first two Pno. staves and the Vib. staff have treble clefs, while the Vlas., Rg. Dng., Vla. d. g., and Cb. staves have bass clefs. The C Hn. and Bb Tpt. staves have treble clefs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Vlas. and Cb. staves feature complex, dense textures with many beamed notes. The Vib. staff has a melodic line with eighth notes. The Pno. staves have a mix of chords and moving lines. The C Hn. and Bb Tpt. staves are mostly silent, with some activity in measure 17. The Rg. Dng. staff is also mostly silent. The Vla. d. g. staff has a melodic line with eighth notes. The Cb. staff has a complex, dense texture with many beamed notes.

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

18

Musical score for measures 18-19, featuring the following instruments:

- Pno. (Piano): Treble clef, key signature of two sharps (F# and C#). Measures 18-19 show a melodic line with eighth and sixteenth notes.
- Vlas. (Violoncello): Bass clef, key signature of two sharps. Measures 18-19 show a melodic line with eighth and sixteenth notes.
- C Hn. (C Horn): Treble clef, key signature of two sharps. Measures 18-19 show a melodic line with eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 18-19 show whole rests.
- Vib. (Vibraphone): Treble clef, key signature of two sharps. Measures 18-19 show a melodic line with eighth and sixteenth notes.
- Rg. Dng. (Ragtime Drums): Bass clef, key signature of two sharps. Measures 18-19 show whole rests.
- Vla. d. g. (Viola da gamba): Bass clef, key signature of two sharps. Measures 18-19 show a melodic line with eighth and sixteenth notes.
- Cb. (Cello): Bass clef, key signature of two sharps. Measures 18-19 show a melodic line with eighth and sixteenth notes.

20

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

22

22

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

24

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

26

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

28

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

30 $\text{♩} = 55$

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vlna. d. g.

Cb.

32

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

34

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

36

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

38 $\text{♩} = 80$

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

42

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

44

The musical score for measures 44-46 is written for an 8-part ensemble. The key signature is two sharps (F# and C#), and the time signature is 12/8. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both of which are silent (indicated by whole rests) throughout the three measures.
- Vlas. (Violoncello):** Two staves. The upper staff is silent. The lower staff plays a complex, rhythmic pattern of eighth and sixteenth notes, often in beamed groups, with some triplets.
- C Hn. (C Horn):** One staff, silent throughout.
- Bb Tpt. (B-flat Trumpet):** One staff, playing a melodic line with some harmonic support, mirroring the rhythmic complexity of the Vlas. part.
- Vib. (Vibraphone):** One staff, silent throughout.
- Rg. Dng. (Rhythm Dng.):** One staff, playing a complex, rhythmic pattern of eighth and sixteenth notes, often in beamed groups, with some triplets.
- Vla. d. g. (Viola da Gamba):** One staff, playing a melodic line with some harmonic support, mirroring the rhythmic complexity of the Rg. Dng. part.
- Cb. (Cello):** One staff, playing a melodic line with some harmonic support, mirroring the rhythmic complexity of the Rg. Dng. part.

The score is written for measures 44, 45, and 46. The notation includes various musical symbols such as notes, rests, and accidentals.

47

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

50

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

52

The musical score for measures 52 and 53 features ten staves. The first two staves are for Piano (Pno.) in treble clef. The third and fourth staves are for Violas (Vlas.) in alto clef. The fifth staff is for Cornet in C (C Hn.) in treble clef. The sixth staff is for B-flat Trumpet (Bb Tpt.) in treble clef. The seventh staff is for Vibraphone (Vib.) in treble clef. The eighth, ninth, and tenth staves are for Rhythm Section instruments (Rg. Dng., Vla. d. g., and Cb.) in bass clef. Measures 52 and 53 are marked with a key signature of two sharps (F# and C#) and a common time signature (C). The Piano parts are silent, indicated by whole rests. The first Violin part plays a melodic line with eighth and sixteenth notes. The second Violin part plays a harmonic accompaniment with chords and eighth notes. The other instruments are silent, indicated by whole rests.

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

54

The musical score consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for measures 54 and 55.
- Vlas. (Violoncello):** Two staves. The first staff has a whole rest in measure 54 and a half note in measure 55. The second staff has a whole rest in measure 54 and a half note in measure 55.
- C Hn. (C Horn):** One staff with a whole rest in measure 54 and a half note in measure 55.
- Bb Tpt. (B-flat Trumpet):** One staff with a whole rest in measure 54 and a half note in measure 55.
- Vib. (Vibraphone):** One staff with a whole rest in measure 54 and a half note in measure 55.
- Rg. Dng. (Ragtime Drums):** One staff with a whole rest in measure 54 and a half note in measure 55.
- Vla. d. g. (Viola da Gamba):** One staff with a whole rest in measure 54 and a half note in measure 55.
- Cb. (Cello):** One staff with a whole rest in measure 54 and a half note in measure 55.

The score is written in a standard musical notation style, with notes and rests clearly marked on the staves.

56

The musical score for measures 56 and 57 features the following instruments and parts:

- Pno. (Piano):** Two staves, both with treble clef and key signature of two sharps (F# and C#). Both staves contain whole rests for both measures.
- Vlas. (Violoncello):** One staff with bass clef and key signature of two sharps. It contains a melodic line starting on a half note G2 in measure 56, followed by a quarter rest, then eighth notes A2, B2, and C3 in measure 57.
- Vlas. (Violoncello):** One staff with bass clef and key signature of two sharps. It contains whole rests for both measures.
- C Hn. (Corn Horn):** One staff with treble clef and key signature of two sharps. It contains whole rests for both measures.
- Bb Tpt. (B-flat Trumpet):** One staff with treble clef and key signature of two sharps. It contains whole rests for both measures.
- Vib. (Vibraphone):** One staff with treble clef and key signature of two sharps. It contains whole rests for both measures.
- Rg. Dng. (Ragtime Drums):** One staff with bass clef and key signature of two sharps. It contains whole rests for both measures.
- Vla. d. g. (Viola da Gamba):** One staff with bass clef and key signature of two sharps. It contains a half note G2 in measure 56, followed by a whole rest in measure 57.
- Cb. (Cello):** One staff with bass clef and key signature of two sharps. It contains a half note G2 in measure 56, followed by a whole rest in measure 57.

58

Musical score for measures 58 and 59. The score is written for ten instruments: Pno. (Piano), Vlas. (Violoncello), C Hn. (C Horn), Bb Tpt. (B-flat Trumpet), Vib. (Vibraphone), Rg. Dng. (Ragtime Drums), Vla. d. g. (Violoncello), and Cb. (Cello). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 58 and 59 are shown. The Pno. and Vlas. parts are mostly rests. The Cb. part has a melodic line in measure 58 and a more active line in measure 59. The Rg. Dng. part has a rhythmic pattern in measure 58 and a more active line in measure 59. The Vla. d. g. part has a melodic line in measure 58 and a more active line in measure 59. The C Hn. part has a melodic line in measure 58 and a more active line in measure 59. The Bb Tpt. part has a melodic line in measure 58 and a more active line in measure 59. The Vib. part has a melodic line in measure 58 and a more active line in measure 59.

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

60

The musical score for measures 60 and 61 is presented for eight instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 60 and 61 are marked with a repeat sign. The piano (Pno.) and vibraphone (Vib.) parts are silent throughout. The vibraphone staff is positioned between the Bb trumpet and the Rg. Dng. staves. The Vlas. (Vibraphone) staff is positioned between the Pno. and C Hn. staves. The C Hn. (C Horn) staff is positioned between the Vlas. and Bb Tpt. staves. The Bb Tpt. (Bb Trumpet) staff is positioned between the C Hn. and Vib. staves. The Vib. (Vibraphone) staff is positioned between the Bb Tpt. and Rg. Dng. staves. The Rg. Dng. (Rg. Dng.) staff is positioned between the Vib. and Vla. d. g. staves. The Vla. d. g. (Vla. d. g.) staff is positioned between the Rg. Dng. and Cb. staves. The Cb. (Cb.) staff is positioned at the bottom of the score. The Rg. Dng. and Cb. parts feature complex rhythmic patterns, including triplets and sixteenth notes, while the other instruments are silent.

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

62

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

64

The musical score for measures 64-66 features the following parts:

- Pno. (Piano):** Two staves, both with treble clef and key signature of two sharps (F# and C#). They contain whole rests for all three measures.
- Vlas. (Violoncello):** Two staves, both with alto clef and key signature of two sharps. They contain chords in measure 64, followed by whole rests in measures 65 and 66.
- C Hn. (Cornet):** Treble clef, key signature of two sharps. It has whole rests in measures 64 and 65, then plays a melodic line in measure 66.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. It plays a melodic line in measure 64, followed by whole rests in measures 65 and 66.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It contains whole rests for all three measures.
- Rg. Dng. (Ragtime Drums):** Bass clef, key signature of two sharps. It plays a complex rhythmic pattern in measure 64, followed by whole rests in measures 65 and 66.
- Vla. d. g. (Viola da Gamba):** Bass clef, key signature of two sharps. It plays a melodic line in measure 64, followed by whole rests in measures 65 and 66.
- Cb. (Cello):** Bass clef, key signature of two sharps. It plays a melodic line in measure 64, followed by whole rests in measures 65 and 66.

67

67

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

Detailed description: This page of a musical score contains measures 67 and 68. The score is for a large ensemble. Measures 67 and 68 are marked with a '67' at the beginning of the first staff. The instruments and their parts are as follows: Piano (Pno.) - Two staves, both with whole rests. Violoncello (Vlas.) - Two staves, both with whole rests. Clarinet in C (C Hn.) - One staff, playing a melodic line with eighth and sixteenth notes, including a triplet. Trumpet in B-flat (Bb Tpt.) - One staff, with a whole rest. Vibraphone (Vib.) - One staff, with a whole rest. Conga (Rg. Dng.) - One staff, with a whole rest. Viola da Gamba (Vla. d. g.) - One staff, playing a melodic line with eighth and sixteenth notes. Cello (Cb.) - One staff, playing a melodic line with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 12/8.

69

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

71

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

73

The musical score for measures 73 and 74 is written for a large ensemble. The key signature is two sharps (F# and C#). The score consists of the following staves from top to bottom:

- Pno. (Piano):** Two staves, both containing whole rests for both measures.
- Vlas. (Violoncello):** Two staves. Measure 73 begins with a complex chordal figure in the left hand, followed by a melodic line in the right hand. Measure 74 continues this pattern with sustained chords and moving lines.
- C Hn. (C Horn):** A staff with a whole rest in measure 73 and a melodic line starting in measure 74.
- Bb Tpt. (B-flat Trumpet):** A staff with a whole rest in measure 73 and a melodic line starting in measure 74.
- Vib. (Vibraphone):** A staff with a whole rest for both measures.
- Rg. Dng. (Ragtime Drums):** A staff with a whole rest in measure 73 and a melodic line starting in measure 74.
- Vla. d. g. (Violoncello):** A staff with a whole rest in measure 73 and a melodic line starting in measure 74.
- Cb. (Contrabass):** A staff with a whole rest in measure 73 and a melodic line starting in measure 74.

The notation includes various musical symbols such as notes, rests, and dynamic markings, all in black ink on a white background.

75

75

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.

Detailed description: This page contains the musical score for measures 75 and 76. The score is for an orchestra and includes parts for Piano (Pno.), Violas (Vlas.), C Horn (C Hn.), Bb Trumpet (Bb Tpt.), Vibraphone (Vib.), Rg. Dng. (likely Rg. Dng.), Viola da Gamba (Vla. d. g.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. The first two staves (Pno.) are empty. The third and fourth staves (Vlas.) show a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The fifth staff (C Hn.) shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The sixth staff (Bb Tpt.) shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The seventh staff (Vib.) is empty. The eighth staff (Rg. Dng.) shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The ninth staff (Vla. d. g.) shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The tenth staff (Cb.) shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

77

The musical score for measures 77-80 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of the following parts:

- Pno. (Piano):** Two staves, both of which are empty throughout the measures.
- Vlas. (Violoncello):** Two staves, both containing identical melodic lines. The line begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a quarter note.
- C Hn. (C Horn):** One staff containing a melodic line that mirrors the Vlas. parts.
- Bb Tpt. (B-flat Trumpet):** One staff containing a melodic line that mirrors the Vlas. parts.
- Vib. (Vibraphone):** One staff, which is empty throughout the measures.
- Rg. Dng. (Ragtime Drums):** One staff containing a melodic line that mirrors the Vlas. parts.
- Vla. d. g. (Viola da Gamba):** One staff containing a melodic line that mirrors the Vlas. parts.
- Cb. (Cello):** One staff containing a melodic line that mirrors the Vlas. parts.

The melodic lines for the Vlas., C Hn., Bb Tpt., Rg. Dng., Vla. d. g., and Cb. parts are identical and follow the same rhythmic pattern: a quarter note, followed by an eighth note, then a sixteenth note, and finally a quarter note. The notes are: G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, 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78

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

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Bb Tpt.

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Cb.

82

The musical score for measures 82-84 is written for an 8-part ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are: Pno. (Piano), Vlas. (Violoncello), C Hn. (Cornet), Bb Tpt. (Trumpet), Vib. (Vibraphone), Rg. Dng. (Ragtime Drums), Vla. d. g. (Violoncello), and Cb. (Cello). The score shows a complex arrangement of notes and rests across the measures. The Pno. and Vib. parts are mostly rests. The Vlas. and Cb. parts have a similar melodic line in the first measure, followed by a rest in the second measure. The C Hn., Bb Tpt., Rg. Dng., and Vla. d. g. parts have a more active melodic line, with the Rg. Dng. and Vla. d. g. parts featuring a syncopated rhythm. The Bb Tpt. part has a more active melodic line, with a syncopated rhythm. The C Hn. part has a more active melodic line, with a syncopated rhythm. The Vlas. and Cb. parts have a similar melodic line in the first measure, followed by a rest in the second measure. The Pno. and Vib. parts are mostly rests.

Pno.

Pno.

Vlas.

Vlas.

C Hn.

Bb Tpt.

Vib.

Rg. Dng.

Vla. d. g.

Cb.