

♩ = 165

Piano, Reginald Steven Ritchie

By Jeanne Bartelet

Piano, Reg Steven Ritchie 2000

4

Pno.

Pno.

9

Pno.

Pno.

13

Pno.

Pno.

♩ = 130

♩ = 165

17

Pno.

Pno.

20

Pno.

Pno.

25

Pno.

Pno.

29

♩ = 145

Pno.

Pno.

♩ = 165

36

Pno.

Pno.

40

Pno.

Pno.

45

Pno.

Pno.

♩ = 130

♩ = 150

49

Pno.

Pno.

55

Pno.

Pno.

3

63

Pno.

Pno.

3

71

Pno.

Pno.

76

Pno.

Pno.

81

Pno.

Pno.

87

Pno.

Pno.

92

Pno.

Pno.

98

$\text{♩} = 135$ $\text{♩} = 150$

Pno.

Pno.

105

Pno.

Pno.

113

Pno.

Pno.

$\text{♩} = 165$

119

Pno.

Pno.

124

Pno.

Pno.

♩ = 130

128

Pno.

Pno.

♩ = 165

132

Pno.

Pno.

135

Pno.

Pno.

140

Pno.

Pno.

144 $\text{♩} = 145$

Pno.

Pno.

151 $\text{♩} = 165$

Pno.

Pno.

155

Pno.

Pno.

160

Pno.

Pno.

164

Pno.

Pno.

The image shows a musical score for piano, measures 164-166. The score is written for two staves, both labeled 'Pno.'. The key signature is one sharp (F#) and the time signature is 4/4. Measure 164: The right hand (RH) plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand (LH) plays a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 165: The RH plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The LH plays a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. Measure 166: The RH plays a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5. The LH plays a sequence of eighth notes: A3, B3, C4, D4, E4, F#4, G#4, A4. The score ends with a double bar line.