

Piano, Reginald Steven Ritchie

$\text{♩} = 165$

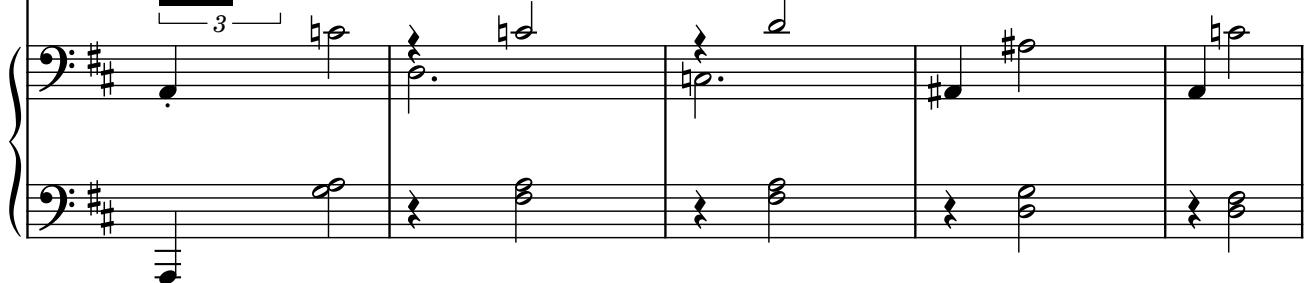
By Jeanne Bartelet

Piano, Reg Steven Ritchie 2000

Pno.



Pno.



Pno.



Pno.



Pno.



Pno.



$\text{♩} = 130$

2

 $\text{♩} = 165$

Pno.

17

Pno.

Pno.

Pno.

20

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

29

Pno.

Pno.

3

$\text{♩} = 165$

Pno.

Pno.

Pno.

$\text{♩} = 130$

Pno.

Pno.

Pno.

$\text{♩} = 150$

Pno.

Pno.

Pno.

4

55

Pno.

3

63

Pno.

3

71

Pno.

76

Pno.

81

Pno.

Pno.

87

Pno.

Pno.

92

Pno.

Pno.

98

$\text{♩} = 135$

$\text{♩} = 150$

Pno.

Pno.

6

105

Pno.

3

113

Pno.

$\text{♩} = 165$

3

3

3

119

Pno.

3

3

3

124

Pno.

3

3

3

3

$\text{♩} = 130$

7

128

Pno.

Pno.

$\text{♩} = 165$

132

Pno.

Pno.

135

Pno.

Pno.

140

Pno.

Pno.

144 ♩ = 145

Pno.

Pno.

151 ♩ = 165

Pno.

Pno.

155

Pno.

Pno.

160

Pno.

Pno.

Pno.

Pno.

This musical score page shows two staves for the piano (Pno.). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of three sharps. Measure 164 begins with eighth-note chords in both hands. Measure 165 continues with eighth-note chords, followed by a measure of rests. The score concludes with a final measure ending with a double bar line and repeat dots, indicating a return to a previous section or section end.