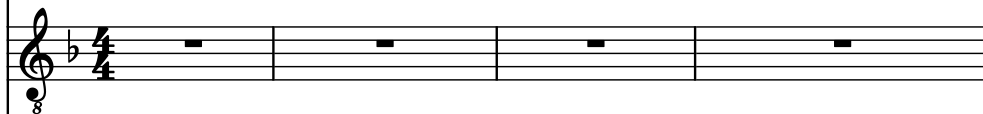


♩ = 120

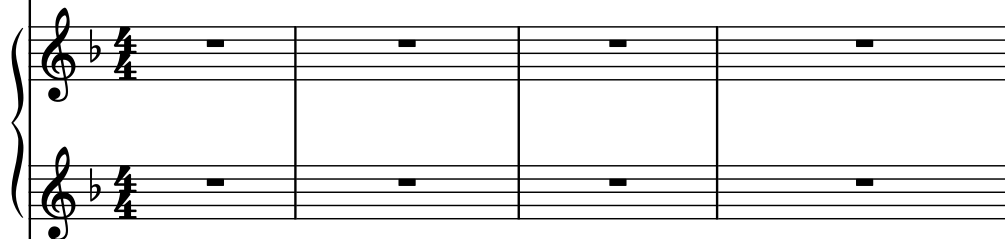
Women, Background Vocals



Acoustic Guitar, Lead



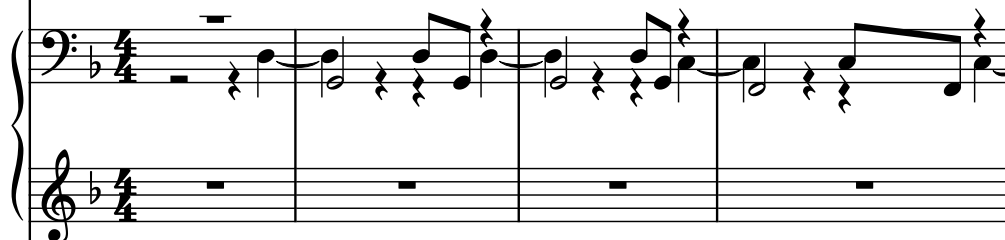
Percussive Organ, Organ



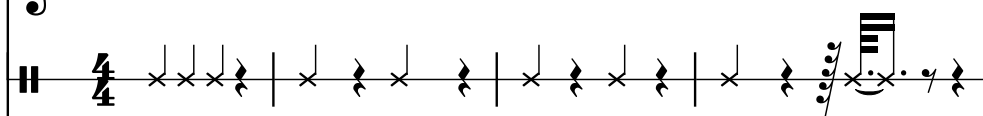
Fretless Electric Bass, Bass



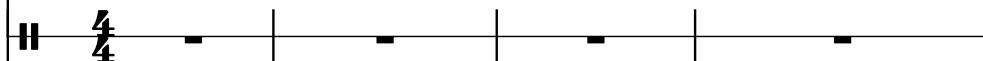
Piano, Piano



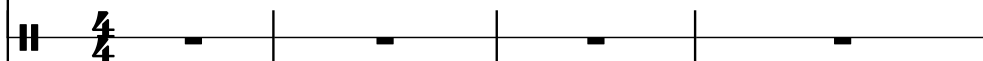
Hi-hat, Drums



Hi-hat, Drums



Thundersheet, Drums



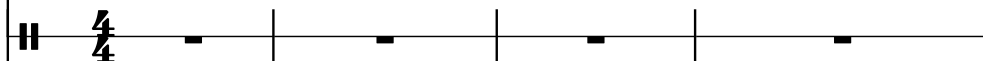
Tambourine, Drums



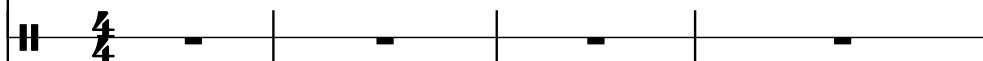
Tablas, Drums



Tablas, Drums



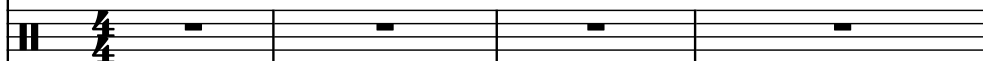
Hand Clap, Drums



Drumset, Drums



Drumset, Drums



5

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

6

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

7

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

8

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

9

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

10

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

11

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

12

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

13

W.

Guit.

Perc. Org.

Frtrl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

14

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

15

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

The musical score is for a 12-measure section starting at measure 15. The key signature has one flat (B-flat). The staves are arranged vertically. The W. (Winds) staff has a long, sustained note with a tremolo effect. The Guit. (Guitar) staff has a single note. The Perc. Org. (Percussion Organ) staves are empty. The Frtl. El. B. (Fretless Electric Bass) staff has a single note. The Pno. (Piano) staff has a series of chords. The Hi-hat staves have a series of 'x' marks. The Thu. (Tom-tom) staff has a single note. The Tamb. (Tambourine) staff has a series of notes. The Tbs. (Two Tambourines) staves have a series of notes. The Hd. Clp. (Hand Claps) staff has a series of notes. The D. Set (Drum Set) staves have a series of notes.

16

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

17

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 17 through 20. The instruments and their parts are as follows:
- **W. (Winds):** Treble clef, key of B-flat. Measure 17 has a dotted quarter note G4 and a dotted half note chord (F4, G4, A4). Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).
- **Guit. (Guitar):** Treble clef, key of B-flat. Measure 17 has a dotted quarter note G4. Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).
- **Perc. Org. (Percussion/Organ):** Treble clef, key of B-flat. Measure 17 has a dotted quarter note G4. Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).
- **Frtl. El. B. (Frontal Electric Bass):** Bass clef, key of B-flat. Measure 17 has a dotted quarter note G2. Measures 18-19 have dotted half note chords (F2, G2, A2). Measure 20 has a dotted half note chord (F2, G2, A2) and a whole note chord (F2, G2, A2, Bb2).
- **Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 17 has a dotted quarter note G4 and a dotted half note chord (F4, G4, A4). Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).
- **Hi-hat:** Two staves. The top staff has a dotted quarter note G4 and a dotted half note chord (F4, G4, A4). The bottom staff has a dotted quarter note G4 and a dotted half note chord (F4, G4, A4).
- **Thu. (Tom-tom):** Treble clef, key of B-flat. Measure 17 has a dotted quarter note G4. Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).
- **Tamb. (Tambourine):** Treble clef, key of B-flat. Measure 17 has a dotted quarter note G4. Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).
- **Tbs. (Tuba):** Treble clef, key of B-flat. Measure 17 has a dotted quarter note G4. Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).
- **Hd. Clp. (Horn/Clarinet):** Treble clef, key of B-flat. Measure 17 has a dotted quarter note G4. Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).
- **D. Set (Drum Set):** Treble clef, key of B-flat. Measure 17 has a dotted quarter note G4. Measures 18-19 have dotted half note chords (F4, G4, A4). Measure 20 has a dotted half note chord (F4, G4, A4) and a whole note chord (F4, G4, A4, Bb4).

18

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 18 through 21. The instruments and their parts are as follows:
- **W. (Winds):** Measure 18 has a whole rest. Measures 19-21 have a half note G4, a quarter note A4, and a quarter note B4 respectively.
- **Guit. (Guitar):** Measures 18-19 have whole rests. Measures 20-21 have a half note G4 and a quarter note A4 respectively.
- **Perc. Org. (Percussion/Organ):** Measures 18-21 feature a sustained chord of G4, A4, and B4.
- **Frtl. El. B. (French Electric Bass):** Measure 18 has a whole note G2. Measures 19-21 have a half note G2, a quarter note A2, and a quarter note B2 respectively.
- **Pno. (Piano):** Measures 18-21 feature a sustained chord of G4, A4, and B4.
- **Hi-hat:** Measures 18-21 feature a rhythmic pattern of eighth notes G4, A4, and B4.
- **Thu. (Tuba):** Measures 18-21 have whole rests.
- **Tamb. (Tambourine):** Measures 18-21 feature a rhythmic pattern of eighth notes G4, A4, and B4.
- **Tbs. (Trumpets):** Measures 18-21 feature a rhythmic pattern of eighth notes G4, A4, and B4.
- **Hd. Clp. (Horn/Clarinet):** Measures 18-21 feature a rhythmic pattern of eighth notes G4, A4, and B4.
- **D. Set (Drum Set):** Measures 18-21 feature a rhythmic pattern of eighth notes G4, A4, and B4.

19

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

20

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

21

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

22

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

23

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

24

24

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

25

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

26

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 26 through 29. The instruments and their parts are as follows:
- **W. (Winds):** Measure 26 has a whole note G4. Measures 27-29 are rests.
- **Guit. (Guitar):** Measures 26-27 are rests. Measures 28-29 have a single eighth note G4.
- **Perc. Org. (Percussion Organ):** Measures 26-29 have a sustained chord of G4, B4, and D5.
- **Frtl. El. B. (French Electric Bass):** Measure 26 has a quarter note G2. Measure 27 has a quarter note B1. Measures 28-29 have a half note G2.
- **Pno. (Piano):** Measures 26-27 have a steady eighth-note accompaniment of G4, B4, and D5. Measures 28-29 have a steady eighth-note accompaniment of G4, B4, and D5.
- **Hi-hat:** The first Hi-hat part has a continuous eighth-note pattern of G4, B4, and D5. The second Hi-hat part has a single eighth note G4 in measure 28.
- **Thu. (Tom-tom):** Measures 26-29 are rests.
- **Tamb. (Tambourine):** Measures 26-27 have a steady eighth-note accompaniment of G4, B4, and D5. Measures 28-29 have a steady eighth-note accompaniment of G4, B4, and D5.
- **Tbs. (Trumpets):** The first Tbs. part has a steady eighth-note accompaniment of G4, B4, and D5. The second Tbs. part has a steady eighth-note accompaniment of G4, B4, and D5.
- **Hd. Clp. (Horn):** Measures 26-27 have a steady eighth-note accompaniment of G4, B4, and D5. Measures 28-29 have a steady eighth-note accompaniment of G4, B4, and D5.
- **D. Set (Drum Set):** Measures 26-29 have a steady eighth-note accompaniment of G4, B4, and D5.

27

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

28

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 28 through 31. The instruments and their parts are as follows:
- **W. (Winds):** Treble clef, key of B-flat. Measure 28 has a half note B-flat. Measure 31 has a dotted half note B-flat.
- **Guit. (Guitar):** Treble clef, key of B-flat. Measure 28 has a whole rest. Measure 31 has a whole rest.
- **Perc. Org. (Percussion/Organ):** Treble clef, key of B-flat. Measure 28 has a half note B-flat. Measure 31 has a dotted half note B-flat.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measure 28 has a half note B-flat. Measure 31 has a dotted half note B-flat.
- **Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 28 has a half note B-flat in the bass and a half note B-flat in the treble. Measure 31 has a dotted half note B-flat in the bass and a dotted half note B-flat in the treble.
- **Hi-hat:** Two staves. The first staff has a series of eighth notes with 'x' marks, indicating a specific rhythm. The second staff has a whole rest.
- **Thu. (Tom-tom):** A staff with a whole rest.
- **Tamb. (Tambourine):** A staff with a series of eighth notes, indicating a specific rhythm.
- **Tbs. (Trumpets):** Two staves. The first staff has a series of eighth notes, indicating a specific rhythm. The second staff has a series of eighth notes, indicating a specific rhythm.
- **Hd. Clp. (Horn/Clarinet):** A staff with a series of eighth notes, indicating a specific rhythm.
- **D. Set (Drum Set):** Two staves. The first staff has a series of eighth notes, indicating a specific rhythm. The second staff has a series of eighth notes, indicating a specific rhythm.

29

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

30

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

31

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

32

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 32 through 35. The instruments and their parts are as follows:
- **W. (Winds):** Measure 32 has a whole note chord in the bass staff. Measures 33-35 have whole rests.
- **Guit. (Guitar):** Measures 32-33 have eighth notes. Measure 34 has a half note. Measure 35 has a half note with a fermata.
- **Perc. Org. (Percussion/Organ):** Measures 32-35 have whole rests.
- **Frtl. El. B. (Fretless Electric Bass):** Measure 32 has a half note. Measures 33-34 have quarter notes. Measure 35 has a half note with a fermata.
- **Pno. (Piano):** Measures 32-33 have a steady eighth-note accompaniment in both staves. Measures 34-35 have a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.
- **Hi-hat (first):** Measures 32-33 have a steady eighth-note pattern. Measures 34-35 have a steady eighth-note pattern.
- **Hi-hat (second):** Measures 32-35 have whole rests.
- **Thu. (Tom-tom):** Measures 32-35 have whole rests.
- **Tamb. (Tambourine):** Measures 32-33 have a steady eighth-note pattern. Measures 34-35 have a steady eighth-note pattern.
- **Tbs. (Trumpets):** Measures 32-33 have whole rests. Measures 34-35 have a steady eighth-note pattern.
- **Hd. Clp. (Horn/Clarinet):** Measures 32-33 have whole rests. Measures 34-35 have a steady eighth-note pattern.
- **D. Set (Drum Set):** Measures 32-33 have whole rests. Measures 34-35 have a steady eighth-note pattern.

33

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

34

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

35

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

36

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page, numbered 33, contains measures 36 through 39. The instruments and their parts are as follows:
- **W. (Winds):** Measures 36-37 have a whole rest, while measures 38-39 feature a long, sustained note.
- **Guit. (Guitar):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **Perc. Org. (Percussion Organ):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **Pno. (Piano):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **Hi-hat:** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **Thu. (Tuba):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **Tamb. (Tambourine):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **Tbs. (Trumpet):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **Hd. Clp. (Horn):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.
- **D. Set (Drum Set):** Measures 36-37 have a whole rest, while measures 38-39 feature a melodic line starting on a half note and moving to a quarter note.

37

W.

Guit.

Perc. Org.

Frtrl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

38

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

39

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

40

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

41

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

42

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

43

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:
- **W. (Vocalist):** Measures 43-45 with a melody in treble clef, key of B-flat.
- **Guit. (Guitar):** Measures 43-45 with a single note in measure 44 and a whole note in measure 45.
- **Perc. Org. (Percussion Organ):** Measures 43-45 with a complex texture of chords and single notes.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 43-45 with a bass line in bass clef.
- **Pno. (Piano):** Measures 43-45 with a complex texture of chords and single notes.
- **Hi-hat (1):** Measures 43-45 with a rhythmic pattern of eighth and sixteenth notes.
- **Hi-hat (2):** Measures 43-45 with a rhythmic pattern of eighth and sixteenth notes.
- **Thu. (Tuba):** Measures 43-45 with a single note in measure 44.
- **Tamb. (Tambourine):** Measures 43-45 with a rhythmic pattern of eighth and sixteenth notes.
- **Tbs. (Trumpet 1):** Measures 43-45 with a rhythmic pattern of eighth and sixteenth notes.
- **Tbs. (Trumpet 2):** Measures 43-45 with a rhythmic pattern of eighth and sixteenth notes.
- **Hd. Clp. (Horn):** Measures 43-45 with a rhythmic pattern of eighth and sixteenth notes.
- **D. Set (Drum Set):** Measures 43-45 with a complex texture of chords and single notes.

44

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

45

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments and their parts are as follows:
- **W. (Winds):** Measure 45 has a half note G4. Measure 48 has a whole note G4.
- **Guit. (Guitar):** Measure 45 has a whole rest. Measure 48 has a whole note G4.
- **Perc. Org. (Percussion Organ):** Measure 45 has a half note G4. Measure 48 has a whole note G4.
- **Frtl. El. B. (Fretless Electric Bass):** Measure 45 has a half note G2. Measure 48 has a whole note G2.
- **Pno. (Piano):** Measures 45-48 feature a continuous eighth-note melody in the right hand and a block-chord accompaniment in the left hand.
- **Hi-hat:** Two staves. The first staff has a rhythmic pattern of eighth notes and rests. The second staff has a whole rest in measure 45 and a single eighth note in measure 48.
- **Thu. (Tom-tom):** Measure 45 has a whole rest. Measure 48 has a whole note G4.
- **Tamb. (Tambourine):** Measures 45-48 feature a complex rhythmic pattern with eighth notes and rests.
- **Tbs. (Trumpets):** Two staves. Both have a rhythmic pattern of eighth notes and rests.
- **Hd. Clp. (Horn):** Measures 45-48 feature a rhythmic pattern of eighth notes and rests.
- **D. Set (Drum Set):** Two staves. Both have a rhythmic pattern of eighth notes and rests.

46

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

47

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 47 through 50. The instruments and their parts are as follows:
- **W. (Winds):** Measure 47 has a half note G4. Measure 48 has a quarter rest. Measure 49 has a quarter note G4. Measure 50 has a half note G4.
- **Guit. (Guitar):** Measure 47 has a half note G4. Measure 48 has a half rest. Measure 49 has a half note G4. Measure 50 has a half note G4.
- **Perc. Org. (Percussion Organ):** Measure 47 has a half note G4. Measure 48 has a half rest. Measure 49 has a half note G4. Measure 50 has a half note G4.
- **Frtl. El. B. (Fretless Electric Bass):** Measure 47 has a half note G2. Measure 48 has a half rest. Measure 49 has a half note G2. Measure 50 has a half note G2.
- **Pno. (Piano):** Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4.
- **Hi-hat:** Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4.
- **Thu. (Tuba):** Measure 47 has a half note G2. Measure 48 has a half rest. Measure 49 has a half note G2. Measure 50 has a half note G2.
- **Tamb. (Tambourine):** Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4.
- **Tbs. (Trumpet):** Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4.
- **Hd. Clp. (Horn):** Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4.
- **D. Set (Drum Set):** Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4.
- **D. Set (Drum Set):** Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. Measure 50 has a half note G4.

48

W. Guit. Perc. Org. Frtl. El. B. Pno. Hi-hat Hi-hat Thu. Tamb. Tbs. Tbs. Hd. Clp. D. Set D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows:
- **W. (Winds):** Measures 48-51 with a melodic line in treble clef, key of B-flat.
- **Guit. (Guitar):** Measures 48-51 with a single note in measure 48 and rests thereafter.
- **Perc. Org. (Percussion Organ):** Measures 48-51 with a sustained chord in the left hand and a melodic line in the right hand.
- **Frtl. El. B. (French Electric Bass):** Measures 48-51 with a bass line in bass clef.
- **Pno. (Piano):** Measures 48-51 with a complex accompaniment in treble and bass clefs.
- **Hi-hat:** Two staves, both showing a rhythmic pattern of eighth and sixteenth notes.
- **Thu. (Tubular Bells):** Measures 48-51 with a single note in measure 48 and rests thereafter.
- **Tamb. (Tambourine):** Measures 48-51 with a rhythmic pattern of eighth and sixteenth notes.
- **Tbs. (Trombones):** Two staves, both showing a rhythmic pattern of eighth and sixteenth notes.
- **Hd. Clp. (Hand Claps):** Measures 48-51 with a rhythmic pattern of eighth and sixteenth notes.
- **D. Set (Drum Set):** Two staves, both showing a rhythmic pattern of eighth and sixteenth notes.

49

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 49 through 52. The instruments and their parts are as follows:
- **W. (Winds):** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.
- **Guit. (Guitar):** Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- **Perc. Org. (Percussion/Organ):** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.
- **Frtl. El. B. (Fretless Electric Bass):** Measure 49 has a half note G2. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G2 tied to the next measure.
- **Pno. (Piano):** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.
- **Hi-hat:** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.
- **Thu. (Tuba):** Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest.
- **Tamb. (Tambourine):** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.
- **Tbs. (Trumpet):** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.
- **Hd. Clp. (Horn):** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.
- **D. Set (Drum Set):** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.
- **D. Set (Drum Set):** Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4 tied to the next measure.

50

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

The musical score for page 47, starting at measure 50, features a variety of instruments. The vocal line (W.) begins with a long, sustained note. The guitar (Guit.) plays a single note. The percussion organ (Perc. Org.) has a long, sustained note. The fretless electric bass (Frtl. El. B.) plays a melodic line. The piano (Pno.) provides a chordal accompaniment. The hi-hat has a rhythmic pattern. The tom (Thu.) has a single note. The tambourine (Tamb.) has a rhythmic pattern. The tubular bells (Tbs.) have a melodic line. The hand clap (Hd. Clp.) has a rhythmic pattern. The drum set (D. Set) has a rhythmic pattern.

51

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

52

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

53

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

53

54

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

55

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 55 and 56. The W. (Vocal) part has a melodic line starting in measure 55 with a long note, followed by a half note in measure 56. The Guit. (Guitar) part has a long note in measure 55 and a half note in measure 56. The Perc. Org. (Percussion Organ) part has a long note in measure 55 and a half note in measure 56. The Frtl. El. B. (Frontal Electric Bass) part has a long note in measure 55 and a half note in measure 56. The Pno. (Piano) part has a long note in measure 55 and a half note in measure 56. The Hi-hat part has a long note in measure 55 and a half note in measure 56. The Thu. (Tom) part has a long note in measure 55 and a half note in measure 56. The Tamb. (Tambourine) part has a long note in measure 55 and a half note in measure 56. The Tbs. (Tuba) part has a long note in measure 55 and a half note in measure 56. The Hd. Clp. (Horn) part has a long note in measure 55 and a half note in measure 56. The D. Set (Drum Set) part has a long note in measure 55 and a half note in measure 56.

56

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

57

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

58

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

59

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

W. Guit. Perc. Org. Frtl. El. B. Pno. Hi-hat Hi-hat Thu. Tamb. Tbs. Tbs. Hd. Clp. D. Set D. Set

60

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

61

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. The W. (Wind) part has a long, flowing melodic line across measures 61 and 62. The Guit. (Guitar) part enters in measure 62 with a triplet figure. The Perc. Org. (Percussion Organ) part is silent in these measures. The Frtl. El. B. (Fretless Electric Bass) part provides a steady bass line. The Pno. (Piano) part features a rhythmic accompaniment with chords. The Hi-hat parts have a consistent rhythmic pattern. The Thu. (Tom) part has a melodic line. The Tamb. (Tambourine) part has a rhythmic pattern. The Tbs. (Toms) part has a melodic line. The Hd. Clp. (Head Clap) part has a rhythmic pattern. The D. Set (Drum Set) part has a complex rhythmic pattern.

62

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 62 through 65. The instruments and their parts are as follows: W. (Winds) has a long, sustained note in measure 62. Guit. (Guitar) plays a sequence of eighth notes in measure 62, followed by a rest in measure 63, and then a single eighth note in measure 64. Perc. Org. (Percussion Organ) has rests in measures 62 and 63, followed by a single eighth note in measure 64. Frtl. El. B. (Fretless Electric Bass) plays a sequence of eighth notes in measure 62, followed by a rest in measure 63, and then a single eighth note in measure 64. Pno. (Piano) has a sequence of eighth notes in measure 62, followed by a rest in measure 63, and then a single eighth note in measure 64. Hi-hat (first) plays a sequence of eighth notes in measure 62, followed by a rest in measure 63, and then a single eighth note in measure 64. Hi-hat (second) has a rest in measure 62, followed by a single eighth note in measure 63, and then a rest in measure 64. Thu. (Tom-tom) has a rest in measure 62, followed by a single eighth note in measure 63, and then a rest in measure 64. Tamb. (Tambourine) plays a sequence of eighth notes in measure 62, followed by a rest in measure 63, and then a single eighth note in measure 64. Tbs. (Trumpet) has a rest in measure 62, followed by a single eighth note in measure 63, and then a rest in measure 64. Tbs. (second) plays a sequence of eighth notes in measure 62, followed by a rest in measure 63, and then a single eighth note in measure 64. Hd. Clp. (Hand Clap) has a rest in measure 62, followed by a single eighth note in measure 63, and then a rest in measure 64. D. Set (Drum Set) has a rest in measure 62, followed by a single eighth note in measure 63, and then a rest in measure 64. D. Set (second) plays a sequence of eighth notes in measure 62, followed by a rest in measure 63, and then a single eighth note in measure 64.

63

W.

Guit.

Perc. Org.

Frtrl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

64

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This is a musical score for measures 64 and 65. The score is written for a large ensemble. The instruments and their parts are as follows: W. (Winds) has a long note in measure 64 and a rest in measure 65. Guit. (Guitar) has a melodic line starting in measure 64 and continuing into measure 65. Perc. Org. (Percussion/Organ) has a rest in measure 64 and a note in measure 65. Frtl. El. B. (Fretless Electric Bass) has a melodic line starting in measure 64 and continuing into measure 65. Pno. (Piano) has a chordal accompaniment in measure 64 and a melodic line in measure 65. Hi-hat has a rhythmic pattern in measure 64 and a rest in measure 65. Tamb. (Tambourine) has a rhythmic pattern in measure 64 and a rest in measure 65. Tbs. (Trumpets) have a rhythmic pattern in measure 64 and a rest in measure 65. Hd. Clp. (Headphones/Claps) have a rhythmic pattern in measure 64 and a rest in measure 65. D. Set (Drum Set) has a rhythmic pattern in measure 64 and a rest in measure 65.

65

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

66

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

67

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The key signature is one flat (Bb). The tempo and time signature are not explicitly stated. The score covers measures 67 to 70. The vocal part (W.) has a melodic line with long notes. The guitar (Guit.) has a rest in measure 67 and a short melodic phrase in measure 68. The percussion organ (Perc. Org.) has rests in measures 67 and 68. The bass line (Frtl. El. B.) has a long note in measure 67 and a short melodic phrase in measure 68. The piano (Pno.) has a steady accompaniment of eighth notes in the right hand and chords in the left hand. The hi-hat (Hi-hat) has a steady accompaniment of eighth notes. The snare drum (Thu.) has a steady accompaniment of eighth notes. The tambourine (Tamb.) has a steady accompaniment of eighth notes. The tenor saxophone (Tbs.) has a steady accompaniment of eighth notes. The alto saxophone (Hd. Clp.) has a steady accompaniment of eighth notes. The double bass (D. Set) has a steady accompaniment of eighth notes.

68

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

69

W.

Guit.

Perc. Org.

Frtrl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

70

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

71

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

72

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

73

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 73 through 76. The instruments and their parts are as follows:
- **W. (Winds):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Guit. (Guitar):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Perc. Org. (Percussion/Organ):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Pno. (Piano):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Hi-hat:** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Thu. (Tuba):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Tamb. (Tambourine):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Tbs. (Trumpet):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **Hd. Clp. (Horn):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.
- **D. Set (Drum Set):** Measures 73-75 have a half note chord (F4, A4, C5) in the right hand and a dotted quarter note (F4) in the left hand. Measure 76 has a whole note chord (F4, A4, C5) in the right hand and a whole note (F4) in the left hand.

74

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

75

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

The musical score is written for a jazz ensemble. It begins at measure 75. The key signature has one flat (B-flat). The W. (Trumpet) part has a melodic line with a long note at the end. The Guit. (Guitar) part has a single note. The Perc. Org. (Percussion/Organ) part has a melodic line with a long note at the end. The Frtl. El. B. (Fretless Electric Bass) part has a melodic line with a long note at the end. The Pno. (Piano) part has a chordal accompaniment. The Hi-hat parts have a rhythmic pattern. The Thu. (Tuba) part has a single note. The Tamb. (Tambourine) part has a rhythmic pattern. The Tbs. (Two Tenor Saxes) parts have a rhythmic pattern. The Hd. Clp. (Hard Cornet) part has a rhythmic pattern. The D. Set (Drum Set) parts have a rhythmic pattern.

76

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 76 through 79. The instruments and their parts are as follows:
- **W. (Winds):** Measures 76-78 with a half note, quarter note, and half note respectively, all tied to measure 79.
- **Guit. (Guitar):** Measures 76-78 with a whole rest, tied to measure 79.
- **Perc. Org. (Percussion Organ):** Measures 76-78 with a whole rest, tied to measure 79.
- **Frtl. El. B. (French Electric Bass):** Measures 76-78 with a half note, quarter note, and half note respectively, all tied to measure 79.
- **Pno. (Piano):** Measures 76-78 with a whole rest, tied to measure 79.
- **Hi-hat:** Measures 76-78 with a whole rest, tied to measure 79.
- **Thu. (Tuba):** Measures 76-78 with a whole rest, tied to measure 79.
- **Tamb. (Tambourine):** Measures 76-78 with a whole rest, tied to measure 79.
- **Tbs. (Trumpets):** Measures 76-78 with a whole rest, tied to measure 79.
- **Hd. Clp. (Horn):** Measures 76-78 with a whole rest, tied to measure 79.
- **D. Set (Drum Set):** Measures 76-78 with a whole rest, tied to measure 79.
- **Measure 79:** All instruments play a half note, quarter note, and half note respectively, all tied to measure 80.

77

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 77 through 80. The instruments and their parts are as follows:
- **W. (Winds):** Measure 77 has a half note G4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a half note G4.
- **Guit. (Guitar):** Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- **Perc. Org. (Percussion Organ):** Measure 77 has a half note G4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a half note G4.
- **Frtl. El. B. (Fretless Electric Bass):** Measure 77 has a half note G2. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a half note G2.
- **Pno. (Piano):** Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4.
- **Hi-hat (first):** Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4.
- **Hi-hat (second):** Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a half note G4.
- **Thu. (Tom-tom):** Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- **Tamb. (Tambourine):** Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4.
- **Tbs. (Tuba):** Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.
- **Hd. Clp. (Horn):** Measure 77 has a half note G4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a half note G4.
- **D. Set (Drum Set):** Measure 77 has a half note G4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a half note G4.
- **D. Set (Drum Set):** Measure 77 has a half note G4. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a half note G4.

78

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

79

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

80

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 80 through 83. The instruments and their parts are as follows:
- **W. (Winds):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Guit. (Guitar):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Perc. Org. (Percussion Organ):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Pno. (Piano):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Hi-hat:** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Thu. (Tubular Bells):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Tamb. (Tambourine):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Tbs. (Trombones):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **Hd. Clp. (Horn):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.
- **D. Set (Drum Set):** Measures 80-81 have a whole note chord, and measures 82-83 have a half note chord.

81

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

The musical score for page 78, starting at measure 81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- W. (Woodwind):** Features a melodic line with a half note and a whole note.
- Guit. (Guitar):** Features a melodic line with a half note and a whole note.
- Perc. Org. (Percussion Organ):** Features a melodic line with a half note and a whole note.
- Frtl. El. B. (French Horn):** Features a melodic line with a half note and a whole note.
- Pno. (Piano):** Features a melodic line with a half note and a whole note.
- Hi-hat:** Features a rhythmic pattern of eighth notes.
- Thu. (Tom):** Features a melodic line with a half note and a whole note.
- Tamb. (Tambourine):** Features a melodic line with a half note and a whole note.
- Tbs. (Tuba):** Features a melodic line with a half note and a whole note.
- Hd. Clp. (Horn):** Features a melodic line with a half note and a whole note.
- D. Set (Drum Set):** Features a melodic line with a half note and a whole note.

82

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 82 through 85. The instruments and their parts are as follows:
- **W. (Winds):** A single staff with a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Guit. (Guitar):** A single staff with a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Perc. Org. (Percussion Organ):** A grand staff (treble and bass clefs) with a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Frtl. El. B. (Fretless Electric Bass):** A single staff with a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Pno. (Piano):** A grand staff (treble and bass clefs) with a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Hi-hat:** Two staves. The first staff has a whole note in measure 82, a half note in measure 83, and a whole note in measure 84. The second staff has a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Thu. (Tuba):** A single staff with a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Tamb. (Tambourine):** A single staff with a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Tbs. (Trumpets):** Two staves. The first staff has a whole note in measure 82, a half note in measure 83, and a whole note in measure 84. The second staff has a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **Hd. Clp. (Horn):** A single staff with a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.
- **D. Set (Drum Set):** Two staves. The first staff has a whole note in measure 82, a half note in measure 83, and a whole note in measure 84. The second staff has a whole note in measure 82, a half note in measure 83, and a whole note in measure 84.

83

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

The musical score for page 80, starting at measure 83, features a variety of instruments. The W. (Woodwind) staff has a melodic line with a long note. The Guit. (Guitar) staff has a single note. The Perc. Org. (Percussion Organ) staff has a melodic line and a long note. The Frtl. El. B. (Fretless Electric Bass) staff has a melodic line. The Pno. (Piano) staff has a complex rhythmic pattern. The Hi-hat staves have a rhythmic pattern. The Thu. (Tom-tom) staff has a single note. The Tamb. (Tambourine) staff has a complex rhythmic pattern. The Tbs. (Tubas) staves have a complex rhythmic pattern. The Hd. Clp. (Hand Claps) staff has a complex rhythmic pattern. The D. Set (Drum Set) staves have a complex rhythmic pattern.

84

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 84 through 87. The instruments and their parts are as follows:
- **W. (Winds):** Treble clef, key of B-flat. Measure 84 has a half note B-flat. Measure 85 has a whole rest. Measure 86 has a half note B-flat. Measure 87 has a dotted half note B-flat.
- **Guit. (Guitar):** Treble clef, key of B-flat. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- **Perc. Org. (Percussion/Organ):** Treble clef, key of B-flat. Measure 84 has a half note B-flat. Measure 85 has a whole rest. Measure 86 has a half note B-flat. Measure 87 has a dotted half note B-flat.
- **Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measure 84 has a half note B-flat. Measure 85 has a whole rest. Measure 86 has a half note B-flat. Measure 87 has a dotted half note B-flat.
- **Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 84 has a half note B-flat. Measure 85 has a whole rest. Measure 86 has a half note B-flat. Measure 87 has a dotted half note B-flat.
- **Hi-hat:** Two staves. The top staff has a continuous eighth-note pattern. The bottom staff has a whole rest.
- **Thu. (Tom-tom):** Treble clef, key of B-flat. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- **Tamb. (Tambourine):** Treble clef, key of B-flat. Measure 84 has a half note B-flat. Measure 85 has a whole rest. Measure 86 has a half note B-flat. Measure 87 has a dotted half note B-flat.
- **Tbs. (Trumpets):** Two staves. The top staff has a half note B-flat. The bottom staff has a half note B-flat.
- **Hd. Clp. (Horn/Clarinet):** Treble clef, key of B-flat. Measure 84 has a half note B-flat. Measure 85 has a whole rest. Measure 86 has a half note B-flat. Measure 87 has a dotted half note B-flat.
- **D. Set (Drum Set):** Two staves. The top staff has a half note B-flat. The bottom staff has a half note B-flat.

85

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

85

86

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

87

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 87-90. The key signature has one flat (B-flat). The vocal line (W.) has a long note in measure 87, a single note in measure 88, and a long note in measure 89. The guitar line (Guit.) has a single note in measure 87, a single note in measure 88, and a single note in measure 89. The piano line (Pno.) has a chord in measure 87, a chord in measure 88, and a chord in measure 89. The percussion section includes Hi-hat, Thu., Tamb., Tbs., Hd. Clp., D. Set, and D. Set. The Hi-hat has a pattern of eighth notes in measure 87 and a pattern of eighth notes in measure 88. The Tamb. has a pattern of eighth notes in measure 87 and a pattern of eighth notes in measure 88. The Tbs. has a pattern of eighth notes in measure 87 and a pattern of eighth notes in measure 88. The Hd. Clp. has a pattern of eighth notes in measure 87 and a pattern of eighth notes in measure 88. The D. Set has a pattern of eighth notes in measure 87 and a pattern of eighth notes in measure 88.

88

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description: This musical score page contains measures 88 through 91. The instruments and their parts are as follows:
- **W. (Winds):** Measure 88 features a whole note chord in the bass clef.
- **Guit. (Guitar):** Measures 88-91 show a melodic line starting on a quarter note, followed by eighth notes, and ending with a half note.
- **Perc. Org. (Percussion Organ):** Measures 88-91 are marked with whole rests.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 88-91 show a bass line with a half note, a quarter note, and a half note.
- **Pno. (Piano):** Measures 88-91 feature a right-hand melody of quarter notes and a left-hand accompaniment of chords.
- **Hi-hat:** The first Hi-hat part has a pattern of eighth notes with 'x' marks, while the second Hi-hat part has a whole rest.
- **Thu. (Tuba):** Measure 88 has a whole rest.
- **Tamb. (Tambourine):** Measures 88-91 show a rhythmic pattern of eighth notes with 'x' marks.
- **Tbs. (Trumpets):** The first Tbs. part has a whole rest, while the second Tbs. part has a melodic line.
- **Hd. Clp. (Horn):** Measures 88-91 show a melodic line with eighth notes and quarter notes.
- **D. Set (Drum Set):** Measures 88-91 show a complex drum pattern with various note values and rests.

89

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 89-92. The key signature has one flat (B-flat). The W. staff has a melodic line with a long note at the end. The Guit. staff has a series of eighth notes. The Perc. Org. staves are empty. The Frtl. El. B. staff has a bass line with a long note at the end. The Pno. staves have a series of eighth notes. The Hi-hat staves have a series of eighth notes. The Thu. staff has a series of eighth notes. The Tamb. staff has a series of eighth notes. The Tbs. staves have a series of eighth notes. The Hd. Clp. staff has a series of eighth notes. The D. Set staves have a series of eighth notes.

90

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

91

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

92

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

93

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

94

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

95

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

96

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

97

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

98

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

99

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

The musical score for page 96, measures 99-100, is written for a band. The key signature has one flat (Bb). Measure 99 features a vocal line (W.) with a half note, a guitar line (Guit.) with a whole rest, and a piano line (Pno.) with a half note. Measure 100 shows a vocal line (W.) with a half note, a guitar line (Guit.) with a half note, and a piano line (Pno.) with a half note. The percussion parts include hi-hat, tambourine, and drums.

100

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set

101

W.

Guit.

Perc. Org.

Frtl. El. B.

Pno.

Hi-hat

Hi-hat

Thu.

Tamb.

Tbs.

Tbs.

Hd. Clp.

D. Set

D. Set