

$\text{♩} = 144$

B♭ Trumpet, Trumpet 1

B♭ Trumpet, Trumpet 2

Horn in F, Horn

Trombone, Trombone

Bass Trombone, Bass Trombone

5

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

B. Tbn.

9

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

13

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

17

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

21

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

25

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

25

30

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

30

34

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

38

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

42

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

46

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

50

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

54

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

56

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

59

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

64

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

68

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

72

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

Musical score for measures 72-75. The score is for five instruments: B $\flat$ Tpt., B $\flat$ Tpt., F Hn., Tbn., and B. Tbn. The notation includes various musical symbols such as notes, rests, and accidentals.

76

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

Musical score for measures 76-80. The score continues for the same five instruments: B $\flat$ Tpt., B $\flat$ Tpt., F Hn., Tbn., and B. Tbn. The notation includes various musical symbols such as notes, rests, and accidentals.

80

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

84

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

88

B $\flat$ Tpt.

B $\flat$ Tpt.

F Hn.

Tbn.

B. Tbn.

This musical score shows measures 88 and 89 for a five-part brass section. The parts are B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, F Horn, Tenor Trombone, and Bass Trombone. Measure 88 features a melodic line in the first two trumpets and horn, with the tenor and bass trombones providing a harmonic foundation. Measure 89 continues the melodic development, with the tenor and bass trombones playing a more active role. The score is written in 4/4 time and ends with a double bar line.