

$\text{♩} = 89$

Tenor Viol, viola

Harpsichord, clave h

Harpsichord, clave l

2

T. VI.

Hch.

Hch.

4

T. VI.

Hch.

Hch.

6

T. VI.

Hch.

Hch.

8

T. VI.

Hch.

Hch.

10

T. VI.

Hch.

Hch.

12

T. VI.

Hch.

Hch.

14

T. VI.

Hch.

Hch.

16

T. VI.

Hch.

Hch.

18

T. VI.

Hch.

Hch.

20

T. VI.

Hch.

Hch.

22

T. VI.

Hch.

Hch.

23

T. VI.

Hch.

Hch.

24

T. VI.

Hch.

Hch.

25

T. VI.

Hch.

Hch.

27

T. VI.

Hch.

Hch.

29

T. VI.

Hch.

Hch.

31

T. VI.

Hch.

Hch.

32

T. VI.

Hch.

Hch.

33

T. VI.

Hch.

Hch.

34

T. VI.

Hch.

Hch.



36

T. VI.

Hch.

Hch.



37

T. VI.

Hch.

Hch.



38

T. VI.

Hch.

Hch.



40

T. VI.

Hch.

Hch.

42

T. VI.

Hch.

Hch.

44

T. VI.

Hch.

Hch.

46

T. VI.

Hch.

Hch.

47

T. VI.

Hch.

Hch.

48

T. VI.

Hch.

Hch.

50

T. VI.

Hch.

Hch.

52

T. VI.

Hch.

Hch.

54

T. VI.

Hch.

Hch.

Measures 54-55. T. VI. (Tenor VI) in 12/8 time, key of B-flat major. Hch. (Horn) in treble and bass clefs. The music features a complex melodic line in the Tenor VI and Horn parts, with a more rhythmic bass line in the Horn part.

56

T. VI.

Hch.

Hch.

Measures 56-57. T. VI. (Tenor VI) in 12/8 time, key of B-flat major. Hch. (Horn) in treble and bass clefs. The music continues with a complex melodic line in the Tenor VI and Horn parts, with a more rhythmic bass line in the Horn part.

58

T. VI.

Hch.

Hch.

Measures 58-59. T. VI. (Tenor VI) in 12/8 time, key of B-flat major. Hch. (Horn) in treble and bass clefs. The music continues with a complex melodic line in the Tenor VI and Horn parts, with a more rhythmic bass line in the Horn part.

60

T. VI.

Hch.

Hch.

Measures 60-61. T. VI. (Tenor VI) in 12/8 time, key of B-flat major. Hch. (Horn) in treble and bass clefs. The music continues with a complex melodic line in the Tenor VI and Horn parts, with a more rhythmic bass line in the Horn part.

62

T. VI.

Hch.

Hch.

64

T. VI.

Hch.

Hch.

65

T. VI.

Hch.

Hch.

67

T. VI.

Hch.

Hch.

69

T. VI.

Hch.

Hch.

71

T. VI.

Hch.

Hch.

73

T. VI.

Hch.

Hch.

75

T. VI.

Hch.

Hch.

77

T. VI.

Hch.

Hch.

79

T. VI.

Hch.

Hch.

81

T. VI.

Hch.

Hch.

83

T. VI.

Hch.

Hch.

85

T. VI.

Hch.

Hch.

33

87

T. VI.

Hch.

Hch.

89

T. VI.

Hch.

Hch.

91

T. VI.

Hch.

Hch.

93

T. VI.

Hch.

Hch.

Measures 93-94 of a musical score. The top staff (T. VI.) is in 12/8 time, featuring a melodic line with eighth and sixteenth notes. The middle staff (Hch.) is in treble clef, showing a melodic line with eighth notes and a slur. The bottom staff (Hch.) is in bass clef, showing a melodic line with eighth notes and a slur.

94

T. VI.

Hch.

Hch.

Measures 94-95 of a musical score. The top staff (T. VI.) continues the melodic line. The middle staff (Hch.) shows a melodic line with eighth notes and a slur. The bottom staff (Hch.) shows a melodic line with eighth notes and a slur.

95

T. VI.

Hch.

Hch.

Measures 95-96 of a musical score. The top staff (T. VI.) features a melodic line with eighth notes and a slur. The middle staff (Hch.) shows a melodic line with eighth notes and a slur. The bottom staff (Hch.) shows a melodic line with eighth notes and a slur. A triplet of eighth notes is marked with a '3' in measure 96.

97

T. VI.

Hch.

Hch.

Measures 96-97 of a musical score. The top staff (T. VI.) features a melodic line with eighth notes and a slur. The middle staff (Hch.) shows a melodic line with eighth notes and a slur. The bottom staff (Hch.) shows a melodic line with eighth notes and a slur.

99

T. VI.

Hch.

Hch.

101

T. VI.

Hch.

Hch.

103

T. VI.

Hch.

Hch.

105

T. VI.

Hch.

Hch.

107

T. VI.

Hch.

Hch.

Measures 107-108. Treble VI (T. VI.) plays a melodic line in 3/4 time, featuring a triplet of eighth notes at the end. Horns (Hch.) play a rhythmic accompaniment in 3/4 time.

109

T. VI.

Hch.

Hch.

Measures 109-110. Treble VI (T. VI.) plays a melodic line in 3/4 time, featuring a triplet of eighth notes. Horns (Hch.) play a rhythmic accompaniment in 3/4 time.

112

$\text{♩} = 60$

T. VI.

Hch.

Hch.

Measures 112-114. Treble VI (T. VI.) plays a melodic line in 3/4 time, featuring a half note. Horns (Hch.) play a rhythmic accompaniment in 3/4 time.

115

T. VI.

Hch.

Hch.

Measures 115-116. Treble VI (T. VI.) plays a melodic line in 3/4 time, featuring a half note. Horns (Hch.) play a rhythmic accompaniment in 3/4 time.

117

T. VI.

Hch.

Hch.

119

T. VI.

Hch.

Hch.

121

T. VI.

Hch.

Hch.

122

T. VI.

Hch.

Hch.

124

T. VI.

Hch.

Hch.

127

T. VI.

Hch.

Hch.

129

T. VI.

Hch.

Hch.

131

T. VI.

Hch.

Hch.

133

T. VI.

Hch.

Hch.

134

T. VI.

Hch.

Hch.

136

T. VI.

Hch.

Hch.

138

T. VI.

Hch.

Hch.

139

T. VI.

Hch.

Hch.

3 7

140

T. VI.

Hch.

Hch.

142

T. VI.

Hch.

Hch.

3 9 3

143

T. VI.

Hch.

Hch.

146

T. VI.

Hch.

Hch.

7 3 7 9

147

T. VI.

Hch.

Hch.

7

148

T. VI.

Hch.

Hch.

3 3 3 3 3 3

149

T. VI.

Hch.

Hch.

150

T. VI.

Hch.

Hch.

3 3 3 3 3

151

T. VI.

Hch.

Hch.

152

T. VI.

Hch.

Hch.

153

T. VI.

Hch.

Hch.

156

T. VI.

Hch.

Hch.

157

T. VI.

Hch.

Hch.

158

T. VI.

Hch.

Hch.

160

T. VI.

Hch.

Hch.

161

T. VI.

Hch.

Hch.

164

T. VI.

Hch.

Hch.

165

T. VI.

Hch.

Hch.

166

T. VI.

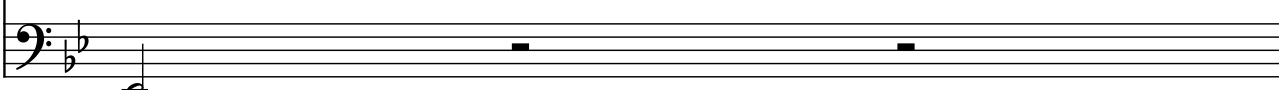
Hch.

Hch.

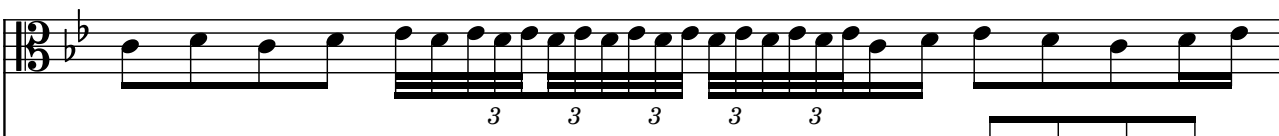
167

T. VI. 

Hch. 

Hch. 

168

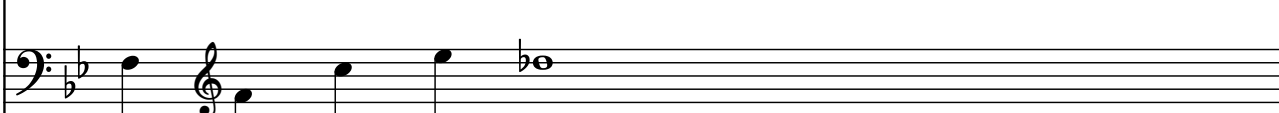
T. VI. 

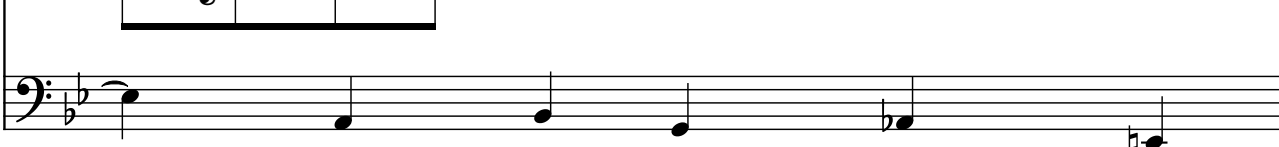
Hch. 

Hch. 

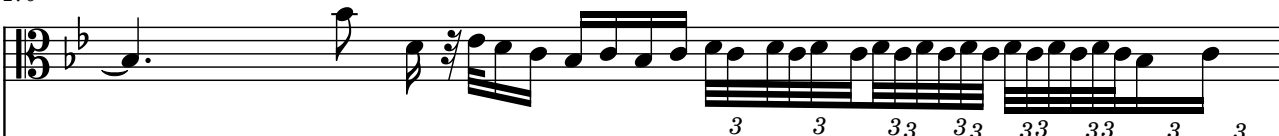
169

T. VI. 

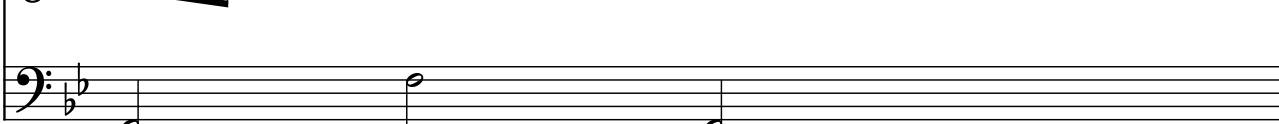
Hch. 

Hch. 

170

T. VI. 

Hch. 

Hch. 

171

 $\text{♩} = 89$

T. VI.

Hch.

Hch.

176

T. VI.

Hch.

Hch.

177

T. VI.

Hch.

Hch.

179

T. VI.

Hch.

Hch.

182

T. VI.

Hch.

Hch.

184

T. VI.

Hch.

Hch.

187

T. VI.

Hch.

Hch.

189

T. VI.

Hch.

Hch.

191

T. VI.

Hch.

Hch.

191

194

T. VI.

Hch.

Hch.

194

196

T. VI.

Hch.

Hch.

196

199

T. VI.

Hch.

Hch.

199

201

T. VI.

Hch.

Hch.

203

T. VI.

Hch.

Hch.

205

T. VI.

Hch.

Hch.

207

T. VI.

Hch.

Hch.

209

T. VI.

Hch.

Hch.

212

T. VI.

Hch.

Hch.

215

T. VI.

Hch.

Hch.

218

T. VI.

Hch.

Hch.

221

T. VI.

Hch.

Hch.

224

T. VI.

Hch.

Hch.

227

T. VI.

Hch.

Hch.

230

T. VI.

Hch.

Hch.

233

T. VI.

Hch.

Hch.

236

T. VI.

Hch.

Hch.

237

T. VI.

Hch.

Hch.

239

T. VI.

Hch.

Hch.

242

T. VI.

Hch.

Hch.

242

244

T. VI.

Hch.

Hch.

244

246

T. VI.

Hch.

Hch.

246

249

T. VI.

Hch.

Hch.

249

252

T. VI.

Hch.

Hch.

252

255

T. VI.

Hch.

Hch.

255

257

T. VI.

Hch.

Hch.

257

259

T. VI.

Hch.

Hch.

259

261

T. VI.

Hch.

Hch.

264

T. VI.

Hch.

Hch.

267

T. VI.

Hch.

Hch.

270

T. VI.

Hch.

Hch.

272

T. VI.

Hch.

Hch.

3

274

T. VI.

Hch.

Hch.

277

T. VI.

Hch.

Hch.

280

T. VI.

Hch.

Hch.

37 66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

283

T. VI.

Hch.

Hch.