

$\text{♩} = 89$

Tenor Viol, viola

Harpsichord, clave h

Harpsichord, clave l

T. VI.

Hch.

Hch.

T. VI.

Hch.

Hch.

T. VI.

Hch.

Hch.

2

4

6

2

8

T. Vi.

Hch.

Hch.

10

T. Vi.

Hch.

Hch.

12

T. Vi.

Hch.

Hch.

14

T. Vi.

Hch.

Hch.

16

T. VI.

Hch.

Hch.

18

T. VI.

Hch.

Hch.

20

T. VI.

Hch.

Hch.

22

T. VI.

Hch.

Hch.

This musical score consists of three staves: T. VI. (Tenor Viola), Hch. (Harp), and Hch. (Bassoon). The score is in common time, with a key signature of one flat. Measure 16 starts with a melodic line in T. VI. followed by harmonic patterns in Hch. and Hch. Measure 18 begins with a rhythmic pattern in T. VI. Measure 20 features slurs and grace notes in T. VI. Measure 22 concludes the section with sustained notes in Hch. and Hch.

4

23

T. VI.
Hch.
Hch.

24

T. VI.
Hch.
Hch.

25

T. VI.
Hch.
Hch.

27

T. VI.
Hch.
Hch.

29

T. VI.
Hch.
Hch.

31

T. VI.
Hch.
Hch.

32

T. VI.
Hch.
Hch.

33

T. VI.
Hch.
Hch.

6

34

T. VI.

Hch.

Hch.

36

T. VI.

Hch.

Hch.

37

T. VI.

Hch.

Hch.

38

T. VI.

Hch.

Hch.

40

T. VI.

Hch.

Hch.

42

T. VI.

Hch.

Hch.

44

T. VI.

Hch.

Hch.

46

T. VI.

Hch.

Hch.

47

T. VI.
Hch.
Hch.

The score shows three staves. The top staff is for T. VI. (Bassoon) in bass clef, 13/8 time, and a key signature of one flat. It consists of six measures of eighth-note patterns. The middle staff is for Hch. (Horn) in treble clef, 13/8 time, and a key signature of one flat. It has six measures of eighth-note patterns. The bottom staff is for Hch. (Double Bass) in bass clef, 13/8 time, and a key signature of one flat. It has six measures of eighth-note patterns. A measure number '3' is placed below the middle staff.

48

T. VI.
Hch.
Hch.

The score shows three staves. The top staff is for T. VI. (Bassoon) in bass clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns. The middle staff is for Hch. (Horn) in treble clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns. The bottom staff is for Hch. (Double Bass) in bass clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns.

50

T. VI.
Hch.
Hch.

The score shows three staves. The top staff is for T. VI. (Bassoon) in bass clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns. The middle staff is for Hch. (Horn) in treble clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns. The bottom staff is for Hch. (Double Bass) in bass clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns.

52

T. VI.
Hch.
Hch.

The score shows three staves. The top staff is for T. VI. (Bassoon) in bass clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns. The middle staff is for Hch. (Horn) in treble clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns. The bottom staff is for Hch. (Double Bass) in bass clef, 13/8 time, and a key signature of one flat. It has four measures of eighth-note patterns.

54

T. VI.

Hch.

Hch.

56

T. VI.

Hch.

Hch.

58

T. VI.

Hch.

Hch.

60

T. VI.

Hch.

Hch.

10

62

T. Vi1.

Hch.

Hch.

This section contains two staves for Horn (Hch.) and one staff for Trombone VI (T. Vi1.). The first staff for Hch. shows eighth-note patterns with a fermata over the last note. The second staff for Hch. shows eighth-note patterns. The T. Vi1. staff shows sixteenth-note patterns.

64

T. Vi1.

Hch.

Hch.

This section contains three staves. The T. Vi1. staff has a single eighth-note followed by a fermata. The Hch. staff shows eighth-note patterns with grace notes. The Hch. staff (bass clef) shows eighth-note patterns.

65

T. Vi1.

Hch.

Hch.

This section contains three staves. The T. Vi1. staff shows sixteenth-note patterns. The Hch. staff shows eighth-note patterns with grace notes. The Hch. staff (bass clef) shows eighth-note patterns.

67

T. Vi1.

Hch.

Hch.

This section contains three staves. The T. Vi1. staff shows sixteenth-note patterns. The Hch. staff shows eighth-note patterns with grace notes. The Hch. staff (bass clef) shows eighth-note patterns.

69

T. Vi.

Hch.

Hch.

71

T. Vi.

Hch.

Hch.

73

T. Vi.

Hch.

Hch.

75

T. Vi.

Hch.

Hch.

This musical score consists of four staves of music for three instruments: T. Vi. (Violin), Hch. (Harp), and another Hch. (likely Double Bass or Cello). The score is divided into four systems of five measures each, spanning measures 69 to 75. Measure 69 starts with a dynamic of $\frac{13}{8}$. Measures 71 and 73 begin with a dynamic of $\frac{15}{8}$. Measures 75 begins with a dynamic of $\frac{13}{8}$. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with some measures containing rests. The harp parts often provide harmonic support with sustained notes or chords.

77

T. Vi.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for the Trombone VI (T. Vi.), the middle staff for the Horn (Hch.), and the bottom staff for another Horn (Hch.). The key signature is one flat, and the time signature is common time. Measure 77 starts with a single note followed by a sixteenth-note pattern. Measures 78 and 79 continue this pattern with some variations in the notes and rests.

79

T. Vi.

Hch.

Hch.

This section continues the musical score from the previous page. It consists of three staves: Trombone VI (T. Vi.), Horn (Hch.), and another Horn (Hch.). The key signature remains one flat, and the time signature is common time. The notation shows a continuation of the sixteenth-note patterns established in the previous measures.

81

T. Vi.

Hch.

Hch.

This section continues the musical score from the previous page. It consists of three staves: Trombone VI (T. Vi.), Horn (Hch.), and another Horn (Hch.). The key signature remains one flat, and the time signature is common time. The notation shows a continuation of the sixteenth-note patterns established in the previous measures.

83

T. Vi.

Hch.

Hch.

This section continues the musical score from the previous page. It consists of three staves: Trombone VI (T. Vi.), Horn (Hch.), and another Horn (Hch.). The key signature remains one flat, and the time signature is common time. The notation shows a continuation of the sixteenth-note patterns established in the previous measures.

85

T. VI.

Hch.

Hch.

33

87

T. VI.

Hch.

Hch.

89

T. VI.

Hch.

Hch.

91

T. VI.

Hch.

Hch.

14

93

T. Vi.
Hch.
Hch.

94

T. Vi.
Hch.
Hch.

95

3

T. Vi.
Hch.
Hch.

97

T. Vi.
Hch.
Hch.

99

T. VI.

Hch.

Hch.

101

T. VI.

Hch.

Hch.

103

T. VI.

Hch.

Hch.

105

T. VI.

Hch.

Hch.

This musical score consists of three staves: T. VI. (Violin), Hch. (Harp), and Hch. (Double Bass). The score is in common time, with a key signature of one flat. Measure 99 starts with eighth-note patterns in sixteenth-note groups. Measures 100-101 show more complex sixteenth-note patterns with grace notes and slurs. Measures 102-103 continue with sixteenth-note patterns, with the Double Bass providing harmonic support. Measures 104-105 feature sustained notes with sixteenth-note patterns in the upper voices.

16

107

T. Vi.

Hch.

Hch.

109

T. Vi.

Hch.

Hch.

112 $\text{♩} = 60$

T. Vi.

Hch.

Hch.

115

T. Vi.

Hch.

Hch.

117

T. VI1.

Hch.

Hch.

This section contains three staves. The first staff (T. VI1) has a bass clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns. The second staff (Hch.) has a treble clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns. The third staff (Hch.) has a bass clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns.

119

T. VI1.

Hch.

Hch.

This section contains three staves. The first staff (T. VI1) has a bass clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns. The second staff (Hch.) has a treble clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns. The third staff (Hch.) has a bass clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns.

121

T. VI1.

Hch.

Hch.

This section contains three staves. The first staff (T. VI1) has a bass clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns. The second staff (Hch.) has a treble clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns. The third staff (Hch.) has a bass clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns.

122

T. VI1.

Hch.

Hch.

This section contains three staves. The first staff (T. VI1) has a bass clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns. The second staff (Hch.) has a treble clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns. The third staff (Hch.) has a bass clef, 13/16 time, and two flats. It consists of six measures of eighth-note patterns.

124

T. Vi.

Hch.

Hch.

127

T. Vi.

Hch.

Hch.

129

T. Vi.

Hch.

Hch.

131

T. Vi.

Hch.

Hch.

133

T. VI.

Hch.

Hch.

134

T. VI.

Hch.

Hch.

136

T. VI.

Hch.

Hch.

138

T. VI.

Hch.

Hch.

20

139

T. VI.

Hch.

Hch.

140

T. VI.

Hch.

Hch.

142

T. VI.

Hch.

Hch.

143

T. VI.

Hch.

Hch.

146

T. VI1.

Hch.

Hch.

147

T. VI1.

Hch.

Hch.

148

T. VI1.

Hch.

Hch.

149

T. VI1.

Hch.

Hch.

150

T. Vi1. (Treble clef, 13/16 time, B-flat key signature) plays eighth-note patterns. Measure 150 has six groups of three eighth notes each, with a fermata over the last group. Measures 151-152 show eighth-note patterns followed by six groups of six sixteenth-note patterns, each marked with a '3' below it.

Hch. (Treble clef, B-flat key signature) plays sustained notes. Measure 150 has a long note followed by a short note. Measures 151-152 show eighth-note patterns followed by sustained notes.

Hch. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 150 has two groups of two eighth notes each. Measures 151-152 show eighth-note patterns followed by sustained notes.

151

T. Vi1. (Treble clef, 13/16 time, B-flat key signature) plays eighth-note patterns. Measure 151 has two groups of three eighth notes each. Measures 151-152 show eighth-note patterns followed by six groups of six sixteenth-note patterns, each marked with a '3' below it.

Hch. (Treble clef, B-flat key signature) plays eighth-note patterns. Measure 151 has two groups of three eighth notes each. Measures 151-152 show eighth-note patterns followed by sustained notes.

Hch. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 151 has two groups of three eighth notes each. Measures 151-152 show eighth-note patterns followed by sustained notes.

152

T. Vi1. (Treble clef, 13/16 time, B-flat key signature) plays eighth-note patterns. Measure 152 has two groups of three eighth notes each. Measures 151-152 show eighth-note patterns followed by six groups of six sixteenth-note patterns, each marked with a '3' below it.

Hch. (Treble clef, B-flat key signature) plays eighth-note patterns. Measure 152 has two groups of three eighth notes each. Measures 151-152 show eighth-note patterns followed by six groups of six sixteenth-note patterns, each marked with a '3' below it.

Hch. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 152 has two groups of three eighth notes each. Measures 151-152 show eighth-note patterns followed by sustained notes.

153

T. Vi1. (Treble clef, 13/16 time, B-flat key signature) plays eighth-note patterns. Measure 153 has a sustained note followed by a short note. Measures 153-154 show eighth-note patterns followed by six groups of six sixteenth-note patterns, each marked with a '3' below it.

Hch. (Treble clef, B-flat key signature) plays eighth-note patterns. Measure 153 has a sustained note followed by a short note. Measures 153-154 show eighth-note patterns followed by six groups of six sixteenth-note patterns, each marked with a '3' below it.

Hch. (Bass clef, B-flat key signature) plays eighth-note patterns. Measure 153 has a sustained note followed by a short note. Measures 153-154 show eighth-note patterns followed by sustained notes.

156

T. VI.

Hch.

Hch.

157

T. VI.

Hch.

Hch.

158

T. VI.

Hch.

Hch.

160

T. VI.

Hch.

Hch.

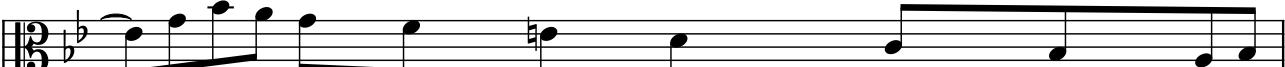
161

T. Vi. 

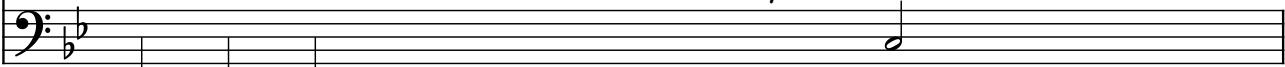
Hch. 

Hch. 

164

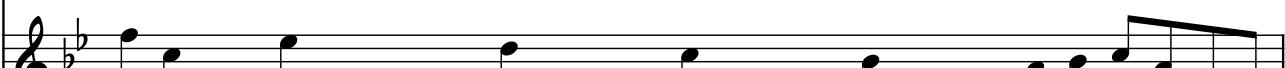
T. Vi. 

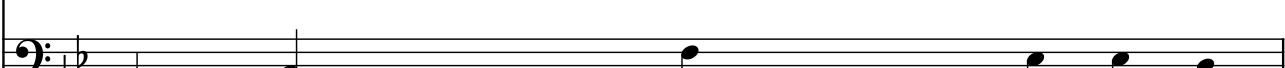
Hch. 

Hch. 

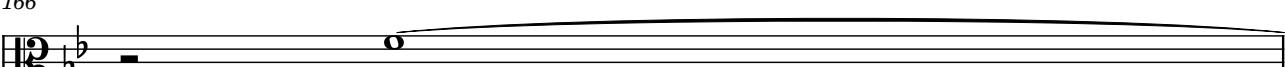
165

T. Vi. 

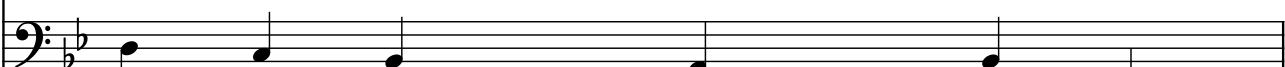
Hch. 

Hch. 

166

T. Vi. 

Hch. 

Hch. 

167

T. Vi1.

Hch.

Hch.

This measure shows the first system of the score. The strings play eighth-note patterns, while the woodwinds provide harmonic support.

168

T. Vi1.

Hch.

Hch.

This measure continues the rhythmic pattern established in the previous system, with the strings providing the primary melodic line and the woodwinds supporting it.

169

T. Vi1.

Hch.

Hch.

This measure shows the third system of the score, maintaining the established musical dialogue between the string and woodwind sections.

170

T. Vi1.

Hch.

Hch.

This measure concludes the section, with the strings and woodwinds continuing their rhythmic and harmonic interaction.

171

 $\text{♩} = 89$

T. Vi.

176

T. Vi.

177

T. Vi.

179

T. Vi.

182

T. VI.

Hch.

Hch.

184

T. VI.

Hch.

Hch.

187

T. VI.

Hch.

Hch.

189

T. VI.

Hch.

Hch.

191

T. Vi.

Hch.

Hch.

194

T. Vi.

Hch.

Hch.

196

T. Vi.

Hch.

Hch.

199

T. Vi.

Hch.

Hch.

201

T. Vi.

Hch.

Hch.

This section contains two staves for Horn (Hch.) and one staff for Double Bass (Hch.). Measure 201 starts with a eighth-note followed by six sixteenth-note pairs. Measure 202 begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on.

203

T. Vi.

Hch.

Hch.

This section contains three staves. The Violin (T. Vi.) has a eighth-note followed by a sixteenth-note pair. The Horn (Hch.) has a eighth-note followed by a sixteenth-note pair. The Double Bass (Hch.) has a eighth-note followed by a sixteenth-note pair.

205

T. Vi.

Hch.

Hch.

This section contains three staves. The Violin (T. Vi.) has a eighth-note followed by a sixteenth-note pair. The Horn (Hch.) has a eighth-note followed by a sixteenth-note pair. The Double Bass (Hch.) has a eighth-note followed by a sixteenth-note pair.

207

T. Vi.

Hch.

Hch.

This section contains three staves. The Violin (T. Vi.) has a eighth-note followed by a sixteenth-note pair. The Horn (Hch.) has a eighth-note followed by a sixteenth-note pair. The Double Bass (Hch.) has a eighth-note followed by a sixteenth-note pair.

209

T. VI.

Hch.

Hch.

212

T. VI.

Hch.

Hch.

215

T. VI.

Hch.

Hch.

218

T. VI.

Hch.

Hch.

221

T. Vi.

Hch.

Hch.

224

T. Vi.

Hch.

Hch.

227

T. Vi.

Hch.

Hch.

230

T. Vi.

Hch.

Hch.

233

T. Vl.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for the Trombone (T. Vl.) in bass clef, the middle staff for the Horn (Hch.) in treble clef, and the bottom staff for the Bassoon (Hch.) in bass clef. The key signature is one flat. Measure 233 starts with a single note followed by eighth-note pairs. Measures 234 and 235 show more complex patterns of eighth and sixteenth notes.

236

T. Vl.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for the Trombone (T. Vl.) in bass clef, the middle staff for the Horn (Hch.) in treble clef, and the bottom staff for the Bassoon (Hch.) in bass clef. The key signature changes to no sharps or flats. Measure 236 features a sustained note with a grace note. Measures 237 and 238 show rhythmic patterns involving eighth and sixteenth notes.

237

T. Vl.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for the Trombone (T. Vl.) in bass clef, the middle staff for the Horn (Hch.) in treble clef, and the bottom staff for the Bassoon (Hch.) in bass clef. The key signature changes to one sharp. Measure 237 includes a grace note and a sixteenth-note cluster. Measures 238 and 239 show more complex rhythmic patterns.

239

T. Vl.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for the Trombone (T. Vl.) in bass clef, the middle staff for the Horn (Hch.) in treble clef, and the bottom staff for the Bassoon (Hch.) in bass clef. The key signature changes to one sharp. Measures 239 and 240 show eighth-note pairs and grace notes. Measure 241 concludes with a sustained note.

242

T. Vi.

Hch.

Hch.

244

T. Vi.

Hch.

Hch.

246

T. Vi.

Hch.

Hch.

249

T. Vi.

Hch.

Hch.

This block contains four staves of musical notation for three instruments: Trombone VI (T. Vi.), Horn (Hch.), and Bass Horn (Hch.). The music is in 12/8 time. Measure 242 starts with a melodic line in the bass clef staff, followed by harmonic patterns in the soprano and alto clef staves. Measure 244 begins with a rhythmic pattern in the bass clef staff, followed by eighth-note patterns in the soprano and alto clef staves. Measure 246 starts with eighth-note patterns in the bass clef staff, followed by sixteenth-note patterns in the soprano and alto clef staves. Measure 249 concludes the section with eighth-note patterns in the bass clef staff, followed by sixteenth-note patterns in the soprano and alto clef staves.

252

T. Vi.

Hch.

Hch.

255

T. Vi.

Hch.

Hch.

257

T. Vi.

Hch.

Hch.

259

T. Vi.

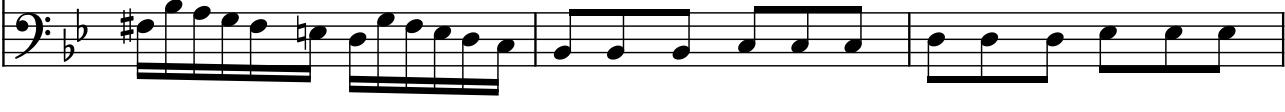
Hch.

Hch.

261 3

T. Vi. 

Hch. 

Hch. 

264

T. Vi. 

Hch. 

Hch. 

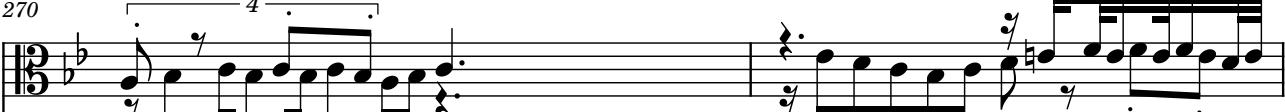
267

T. Vi. 

Hch. 

Hch. 

270 4

T. Vi. 

Hch. 

Hch. 

272

T. VI.

Hch.

Hch.

274

T. VI.

Hch.

Hch.

277

T. VI.

Hch.

Hch.

280

T. VI.

Hch.

Hch.

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

283

T. Vi.

Hch.

Hch.

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

283

T. Vi.

Hch.

Hch.