

$\text{♩} = 118$

5-str. Electric Bass, Bass

Piano, Piano

Acoustic Guitar, Guitar

Bandoneon, Melody 1

14 Hole C Chromatic Harmonica, Melody 2

Piano, Melody 3

Acoustic Guitar, Melody 4

Electric Bass, Bass 1

Drumset, Drums

Electric Bass, Bass 2

The score is composed of two systems of music. The first system starts with a measure of rests for most instruments, followed by a measure where the 5-str. Electric Bass, Piano, Acoustic Guitar, Bandoneon, and 14 Hole C Chromatic Harmonica play their respective parts. The second system begins with the Piano playing a sustained note with a grace note, followed by the other instruments. The second system ends with the Drumset playing a pattern of eighth notes. The third system begins with the Electric Bass and continues with the same instruments and patterns as the second system. The score uses various dynamics, including forte, piano, and sforzando, and includes performance instructions like '3' over some notes.

3

El. B.

Pno.

Guit.

Ban.

Harm.

Pno.

Guit.

El. B.

D. Set

El. B.

6

Musical score for orchestra and band, page 3, measure 6. The score consists of ten staves:

- El. B.**: Bass clef, three flats. Notes: C, D, E, F, G, A.
- Pno.**: Treble clef, three flats. Notes: G, G.
- Guit.**: Treble clef, three flats. Notes: G, G.
- Ban.**: Treble clef, three flats. Notes: D, D.
- Harm.**: Treble clef, three flats. Notes: D, D.
- Pno.**: Treble clef, three flats. Notes: G, G.
- Guit.**: Treble clef, three flats. Notes: G, G.
- El. B.**: Bass clef, three flats. Notes: G, G.
- D. Set**: Percussion symbols: X, X.
- El. B.**: Bass clef, three flats. Notes: G, G.

Measure 6 concludes with a repeat sign and a double bar line, indicating a return to a previous section or key.

Musical score for orchestra and band, page 4, measure 8. The score includes parts for El. B., Pno., Guit., Ban., Harm., Pno., Guit., El. B., D. Set., and El. B. The score shows various instruments playing chords, single notes, and rhythmic patterns. Measure 8 starts with a forte dynamic. The piano part features a sixteenth-note pattern. The guitar parts show eighth-note chords. The bassoon part has sustained notes. The drums provide a steady rhythm. The electric bass part has eighth-note chords.

11

Musical score for orchestra and band, page 5, measure 11. The score consists of ten staves:

- El. B.**: Bass clef, 2 flats. Notes: B, A, G, F#.
- Pno.**: Treble clef, 2 flats. Notes: B, A, G, F#.
- Guit.**: Treble clef, 2 flats. Notes: B, A, G, F#.
- Ban.**: Treble clef, 2 flats. Notes: B, A, G, F#.
- Harm.**: Treble clef, 2 flats. Notes: B, A, G, F#.
- Pno.**: Treble clef, 2 flats. Notes: B, A, G, F#.
- Guit.**: Treble clef, 2 flats. Notes: B, A, G, F#.
- El. B.**: Bass clef, 2 flats. Notes: B, A, G, F#.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X, X, X.
- El. B.**: Bass clef, 2 flats. Notes: B, A, G, F#.

Measure 11 starts with a forte dynamic. The piano has a sustained note with a grace note. The guitars play eighth-note chords. The bassoon and harmonica provide harmonic support. The electric basses play eighth notes. The drums provide rhythmic drive. The final measure ends with a forte dynamic.

14

Musical score for orchestra and band, page 6, measure 14. The score consists of nine staves:

- El. B.**: Bass clef, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Pno.**: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G. Measure ends with a fermata over the last note.
- Guit.**: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Ban.**: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G. Measures 3 and 4 are grouped by brackets.
- Harm.**: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G. Measures 3 and 4 are grouped by brackets.
- Pno.**: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G. Measures 3 and 4 are grouped by brackets. The measure ends with a fermata over the last note.
- Guit.**: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G. Measures 3 and 4 are grouped by brackets.
- El. B.**: Bass clef, 3 flats. Notes: G, A, B, C, D, E, F, G. Measures 3 and 4 are grouped by brackets.
- D. Set**: Percussion symbols. Measures 3 and 4 are grouped by brackets.
- El. B.**: Bass clef, 3 flats. Notes: G, A, B, C, D, E, F, G.

Measure 14 concludes with a repeat sign and the instruction "3".

17

A musical score for orchestra and band, page 7, measure 17. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.): Starts with a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note. 2. Piano (Pno.): Starts with a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note. 3. Guitar (Guit.): Rests throughout the measure. 4. Bassoon (Ban.): Rests throughout the measure. 5. Harmonica (Harm.): Rests throughout the measure. 6. Piano (Pno.): Starts with a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note. 7. Guitar (Guit.): Rests throughout the measure. 8. Electric Bass (El. B.): Starts with a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note. 9. Drum Set (D. Set): Starts with a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note. 10. Electric Bass (El. B.): Starts with a quarter note, followed by a sixteenth-note grace followed by a eighth-note, then a quarter note, followed by a sixteenth-note grace followed by a eighth-note.

El. B.

Pno.

Guit.

Ban.

Harm.

Pno.

Guit.

El. B.

D. Set

El. B.

21

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- El. B.**: Open bassoon notes.
- Pno.**: Grand piano chords.
- Guit.**: Guitar chords.
- Ban.**: Bassoon eighth-note patterns.
- Harm.**: Double bass eighth-note patterns.
- Pno.**: Grand piano eighth-note patterns.
- Guit.**: Guitars provide harmonic support.
- El. B.**: Bassoon entries.
- D. Set.**: Percussion marks with 'x' and 'o'.
- El. B.**: Bassoon sustained notes.

**Measure 12:**

- El. B.**: Bassoon sustained notes.
- Pno.**: Grand piano sustained notes.
- Guit.**: Guitars provide harmonic support.
- Ban.**: Bassoon eighth-note patterns.
- Harm.**: Double bass eighth-note patterns.
- Pno.**: Grand piano eighth-note patterns.
- Guit.**: Guitars provide harmonic support.
- El. B.**: Bassoon sustained notes.
- D. Set.**: Percussion marks with 'x' and 'o'.
- El. B.**: Bassoon sustained notes.

23

Musical score for orchestra and band, page 10, measure 23. The score consists of ten staves:

- El. B.**: Bass clef, 2 measures. Measure 1: Notes on the 4th and 5th lines. Measure 2: Note on the 5th line.
- Pno.**: Treble clef, 2 measures. Measure 1: Notes on the 4th and 5th lines. Measure 2: Notes on the 4th and 5th lines.
- Guit.**: Treble clef, 2 measures. Measure 1: Notes on the 4th and 5th lines. Measure 2: Notes on the 4th and 5th lines.
- Ban.**: Treble clef, 2 measures. Measure 1: Notes on the 4th and 5th lines. Measure 2: Note on the 5th line.
- Harm.**: Treble clef, 2 measures. Measure 1: Note on the 4th line. Measure 2: Note on the 5th line.
- Pno.**: Treble clef, 2 measures. Measure 1: Notes on the 4th and 5th lines. Measure 2: Note on the 5th line.
- Guit.**: Treble clef, 2 measures. Measure 1: Rest. Measure 2: Notes on the 4th and 5th lines.
- El. B.**: Bass clef, 2 measures. Measure 1: Notes on the 4th and 5th lines. Measure 2: Notes on the 4th and 5th lines.
- D. Set**: Percussion staff, 2 measures. Measure 1: X marks. Measure 2: X marks.
- El. B.**: Bass clef, 2 measures. Measure 1: Notes on the 4th and 5th lines. Measure 2: Notes on the 4th and 5th lines.

25

Musical score for orchestra and band, page 11, measure 25. The score consists of ten staves:

- El. B.**: Bass clef, three flats. Notes: B, A, G, F#.
- Pno.**: Treble clef, three flats. Notes: C, B, A, G, F#.
- Guit.**: Treble clef, three flats. Notes: D, C, B, A, G, F#.
- Ban.**: Treble clef, three flats. Notes: E, D, C, B, A, G, F#.
- Harm.**: Treble clef, three flats. Notes: E, D, C, B, A, G, F#.
- Pno.**: Treble clef, three flats. Notes: C, B, A, G, F#.
- Guit.**: Treble clef, three flats. Notes: D, C, B, A, G, F#.
- El. B.**: Bass clef, three flats. Notes: B, A, G, F#.
- D. Set**: Percussion symbols: X, X, :|:, X, X, X, X.
- El. B.**: Bass clef, three flats. Notes: B, A, G, F#.

Measure 25 starts with a forte dynamic. The piano has a sustained note with a wavy line. The guitar and banjo play eighth-note chords. The harmonica and piano provide harmonic support. The electric bass and drums provide rhythmic drive. The final notes of the electric bass are sustained.

27

Musical score for orchestra and band, page 12, measure 27. The score consists of ten staves:

- El. B.**: Bass clef, three flats. Notes: G, A, B, C, D.
- Pno.**: Treble clef, three flats. Notes: rest, E, F, G, A, B, C, D.
- Guit.**: Treble clef, three flats. Notes: rest, E, F, G, A, B, C, D.
- Ban.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Harm.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Pno.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Guit.**: Treble clef, three flats. Notes: rest, E, F, G, A, B, C, D.
- El. B.**: Bass clef, three flats. Notes: G, A, B, C, D, E, F#.
- D. Set**: Percussion symbols. Notes: X, X, X, X, X, X, X, X.
- El. B.**: Bass clef, three flats. Notes: G, A, B, C, D, E, F#.

A bracket labeled "3" is positioned above the Guit. and Ban. staves. A fermata is placed over the Harm. staff. A dynamic marking "ff" is placed over the El. B. staff. A crescendo line starts under the Pno. staff and ends under the Guit. staff. A decrescendo line starts under the Harm. staff and ends under the Guit. staff.

29

Musical score for orchestra and band, page 13, measure 29. The score consists of ten staves:

- El. B.**: Bass clef, two flats. Notes: A, B, C, D, E, F, G.
- Pno.**: Treble clef, two flats. Notes: B, C, D, E, F, G, A, B.
- Guit.**: Treble clef, two flats. Notes: G, A, B, C, D, E, F, G.
- Ban.**: Treble clef, two flats. Notes: G, A, B, C, D, E, F, G.
- Harm.**: Treble clef, two flats. Notes: G, A, B, C, D, E, F, G.
- Pno.**: Treble clef, two flats. Notes: B, C, D, E, F, G, A, B.
- Guit.**: Treble clef, two flats. Notes: G, A, B, C, D, E, F, G.
- El. B.**: Bass clef, two flats. Notes: B, C, D, E, F, G, A, B.
- D. Set**: Percussion set. Notes: X, X, X, X, X, X, X, X.
- El. B.**: Bass clef, two flats. Notes: D, E, F, G, A, B, C, D.

31

Musical score for orchestra and band, page 14, measure 31. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, D, E, G.
- Pno.**: Treble clef, three flats. Notes: C, D, E, G, A.
- Guit.**: Treble clef, three flats. Notes: G, B, D, E, G.
- Ban.**: Treble clef, three flats. Notes: D, E, G, A, B.
- Harm.**: Treble clef, three flats. Notes: D, E, G, A, B.
- Pno.**: Treble clef, three flats. Notes: C, D, E, G, A.
- Guit.**: Treble clef, three flats. Notes: G, B, D, E, G.
- El. B.**: Bass clef, three flats. Notes: B, D, E, G.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- El. B.**: Bass clef, three flats. Notes: B, D, E, G.

Measure 31 starts with a forte dynamic. The piano has sustained notes. The guitar and banjo provide harmonic support. The bassoon and harmonica play eighth-note patterns. The drums provide rhythmic drive. The electric bass provides a steady bass line.

33

Musical score for orchestra and band, page 15, measure 33. The score consists of ten staves:

- El. B.**: Bass clef, two flats. Notes: C, D, E, F, G, A, B.
- Pno.**: Treble clef, two flats. Notes: G, A, B, C, D, E, F, G.
- Guit.**: Treble clef, two flats. Notes: G, A, B, C, D, E, F, G.
- Ban.**: Treble clef, two flats. Notes: B, C, D, E, F, G, A, B.
- Harm.**: Treble clef, two flats. Notes: B, C, D, E, F, G, A, B.
- Pno.**: Treble clef, two flats. Notes: A, B, C, D, E, F, G, A.
- Guit.**: Treble clef, two flats. Notes: G, A, B, C, D, E, F, G.
- El. B.**: Bass clef, two flats. Notes: G, A, B, C, D, E, F, G.
- D. Set**: Percussion symbols. Notes: X, X, X, X, X, X, X, X.
- El. B.**: Bass clef, two flats. Notes: G, A, B, C, D, E, F, G.

Measure 33 starts with a dynamic of  $\text{f}$ . The strings play sustained notes. The piano and guitar provide harmonic support. The bassoon and double basses play rhythmic patterns. The drums provide a steady beat. The electric basses provide low-end support. The overall texture is dense and rhythmic.

36

Musical score for orchestra and band, page 16, measure 36. The score includes parts for El. B., Pno., Guit., Ban., Harm., Pno., Guit., El. B., D. Set., and El. B. The score shows various instruments playing chords, sustained notes, and rhythmic patterns. Measure 36 starts with a forte dynamic. The piano part features eighth-note chords. The guitar part has sustained notes. The bassoon part has sustained notes. The harmonica part has sustained notes. The piano part has sustained notes. The guitar part has sustained notes. The bassoon part has sustained notes. The drum set part has sustained notes. The bassoon part has sustained notes.

38

El. B.

Pno.

Guit.

Ban.

Harm.

Pno.

Guit.

El. B.

D. Set

El. B.

40

A musical score for orchestra and band, page 18, measure 40. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 3 flats) plays a sustained note followed by a fermata. 2. Pno. (Piano clef, 3 flats) plays eighth-note pairs with grace notes. 3. Guit. (Treble clef, 3 flats) has a sixteenth-note pattern with a three-measure bracket. 4. Ban. (Treble clef, 3 flats) plays a sustained note. 5. Harm. (Treble clef, 3 flats) plays a sustained note. 6. Pno. (Piano clef, 3 flats) plays a sustained note. 7. Guit. (Treble clef, 3 flats) plays a sustained note. 8. El. B. (Bass clef, 3 flats) plays a sustained note. 9. D. Set. (Drum set) has a pattern with 'x' marks and a sixteenth-note cluster with a '3' above it. 10. El. B. (Bass clef, 3 flats) plays eighth notes.

41

El. B.

Pno.

Guit.

Ban.

Harm.

Pno.

Guit.

El. B.

D. Set

El. B.

42

A musical score for orchestra and band, page 20, measure 42. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays a sustained note followed by a fermata. 2. Pno. (Piano) has a complex rhythmic pattern with sixteenth-note chords and grace notes. 3. Guit. (Guitar) plays eighth-note chords. 4. Ban. (Banjo) plays eighth-note chords. 5. Harm. (Harmoneon) plays eighth-note chords. 6. Pno. (Piano) has a sustained note followed by a fermata. 7. Guit. (Guitar) rests. 8. El. B. (Bassoon) plays a sustained note followed by a fermata. 9. D. Set. (Drum Set) has a pattern of eighth-note strokes and sixteenth-note strokes. 10. El. B. (Bassoon) plays a sustained note followed by a fermata.

44

El. B.

Pno.

Guit.

Ban.

Harm.

Pno.

Guit.

El. B.

D. Set.

El. B.

46

Musical score for orchestra and band, page 22, measure 46. The score includes parts for El. B., Pno., Guit., Ban., Harm., Pno., Guit., El. B., D. Set., and El. B.

The score consists of ten staves:

- El. B.: Bass clef, 3 flats. Notes: D, E, F, G, A, B, C, D.
- Pno.: Bass clef, 3 flats. Notes: G, A, B, C, D, E, F, G. Measure 2: 3 eighth-note chords. Measure 3: 3 eighth-note chords.
- Guit.: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Ban.: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Harm.: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Pno.: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G.
- Guit.: Treble clef, 3 flats. Notes: G, A, B, C, D, E, F, G.
- El. B.: Bass clef, 3 flats. Notes: G, A, B, C, D, E, F, G.
- D. Set.: Percussion part with X marks above the staff.
- El. B.: Bass clef, 3 flats. Notes: G, A, B, C, D, E, F, G.

48

El. B.

Pno.

Guit.

Ban.

Harm.

Pno.

Guit.

El. B.

D. Set.

El. B.

50

A musical score for orchestra and band, page 24, measure 50. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. Pno. (Treble clef, 2 flats) has a sustained eighth note followed by a sixteenth-note cluster. 3. Guit. (Treble clef, 2 flats) plays eighth-note chords. 4. Ban. (Treble clef, 2 flats) plays eighth-note chords in groups of three. 5. Harm. (Treble clef, 2 flats) plays eighth-note chords in groups of three. 6. Pno. (Treble clef, 2 flats) plays eighth-note chords in groups of three. 7. Guit. (Treble clef, 2 flats) rests. 8. El. B. (Bass clef, 2 flats) plays two eighth-note chords. 9. D. Set (Drum set) has a pattern of eighth-note strokes on the snare and bass drums. 10. El. B. (Bass clef, 2 flats) plays eighth notes.

52

Musical score for orchestra and band, page 25, measure 52. The score consists of ten staves:

- El. B.**: Bass clef, three flats. Notes: C4, rest, D4, rest.
- Pno.**: Bass clef, three flats. Notes: G3, rest, A3, G3, F#3, E3, D3, rest.
- Guit.**: Treble clef, three flats. Notes: rest, rest, rest, C4, rest, rest, rest.
- Ban.**: Treble clef, three flats. Notes: rest, C4.
- Harm.**: Treble clef, three flats. Notes: rest, C4.
- Pno.**: Treble clef, three flats. Notes: rest, B3.
- Guit.**: Treble clef, three flats. Notes: rest, C4.
- El. B.**: Bass clef, three flats. Notes: C4, C4, B3, B3, C4, C4, B3, B3.
- D. Set.**: Percussion staff. Notes: X, X, X, X.
- El. B.**: Bass clef, three flats. Notes: C4, rest, C4, rest.

A bracket labeled "3" groups the first three measures of the piano part. The bassoon part has a thick horizontal bar under its notes from the start of the measure to the end of the bracket.

53

Musical score for orchestra and band, page 26, measure 53. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: B, A, G, F#.
- Pno.**: Treble clef, two flats. Notes: B, A, G, F# (with a fermata), E, D, C#.
- Guit.**: Treble clef, two flats. Notes: B, A, G, F#.
- Ban.**: Treble clef, two flats. Notes: B, A, G, F#.
- Harm.**: Treble clef, two flats. Notes: B, A, G, F#.
- Pno.**: Treble clef, two flats. Notes: B, A, G, F#.
- Guit.**: Treble clef, two flats. Notes: B, A, G, F#.
- El. B.**: Bass clef, two flats. Notes: B, A, G, F#.
- D. Set**: Percussion symbols: X, X, X, X, X, X.
- El. B.**: Bass clef, two flats. Notes: B, A, G, F#.