

Alto, Vocal

Piano, Right Hand

Piano, Left Hand

♩ = 75

By Made by Agueda Gamez

12

A.

Pno.

Pno.

15

A.

Pno.

Pno.

18

A.

Pno.

Pno.

21

A.

Pno.

Pno.

24

A.

Pno.

Pno.

Measures 24-27. The vocal line (A.) starts with a quarter note G4, followed by a quarter rest, then an eighth-note triplet G4-A4-B4, a quarter note G4, and a quarter rest. The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both staves.

28

A.

Pno.

Pno.

Measures 28-32. The vocal line (A.) continues with eighth-note patterns and rests. The piano accompaniment (Pno.) maintains its complex texture with various chords and melodic fragments.

33

A.

Pno.

Pno.

Measures 33-36. The vocal line (A.) has a quarter rest in measures 33 and 34, then enters with eighth-note patterns. The piano accompaniment (Pno.) continues with its characteristic complex texture.

37

A.

Pno.

Pno.

Measures 37-40. The vocal line (A.) features eighth-note patterns and rests. The piano accompaniment (Pno.) continues with its complex texture, including chords and moving lines.

41

A.

Pno.

Pno.

43

A.

Pno.

Pno.

47

A.

Pno.

Pno.

51

A.

Pno.

Pno.

54

A.

Pno.

Pno.

57

A.

Pno.

Pno.

60

A.

Pno.

Pno.

64

A.

Pno.

Pno.

67

A.

Pno.

Pno.

71

A.

Pno.

Pno.

74

A.

Pno.

Pno.

77

A.

Pno.

Pno.

80

A.

Pno.

Pno.

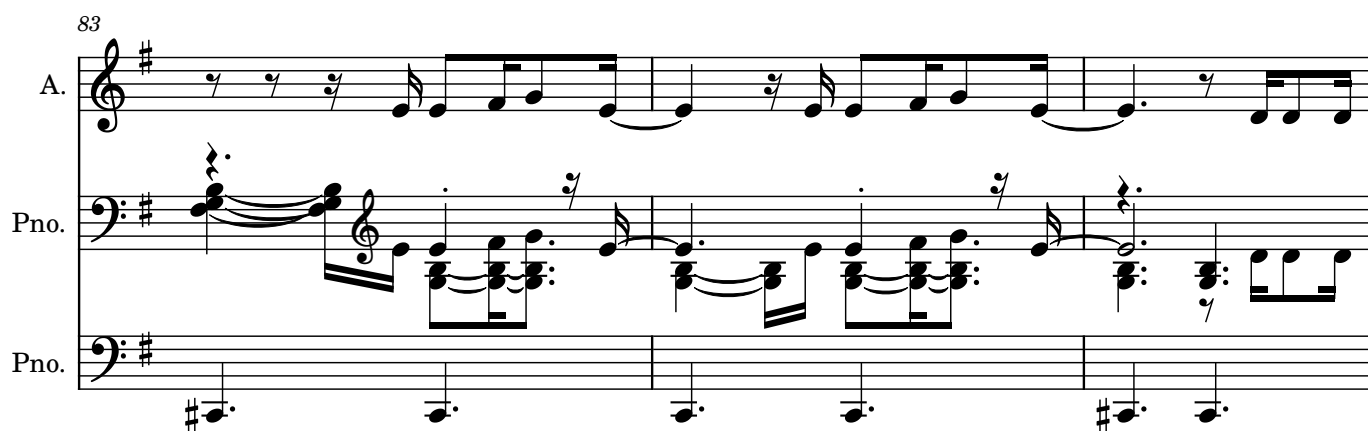


83

A.

Pno.

Pno.



86

A.

Pno.

Pno.

