

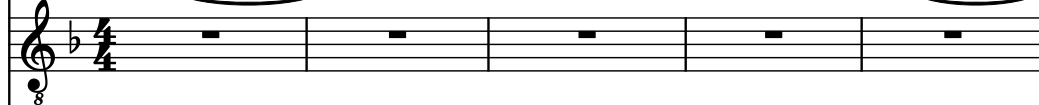
♩ = 166

Electric Guitar, Guitar I



Staff 1: Electric Guitar, Guitar I. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures. The first measure has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata. The second measure has a whole rest. The third measure has a quarter note chord (B-flat, D-flat, F, A-flat) followed by a quarter rest. The fourth measure has a whole rest. The fifth measure has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata.

Electric Guitar




Staff 2: Electric Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures, all of which are whole rests.

Electric Guitar, Guitar II



Staff 3: Electric Guitar, Guitar II. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures. The first measure has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata. The second measure has a whole rest. The third measure has a quarter note chord (B-flat, D-flat, F, A-flat) followed by a quarter rest. The fourth measure has a whole rest. The fifth measure has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata.

Electric Guitar



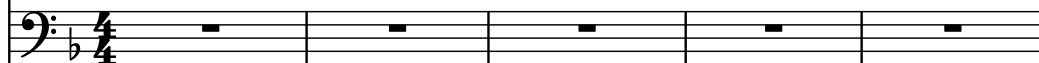
Staff 4: Electric Guitar. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures, all of which are whole rests.

5-str. Electric Bass, Bass



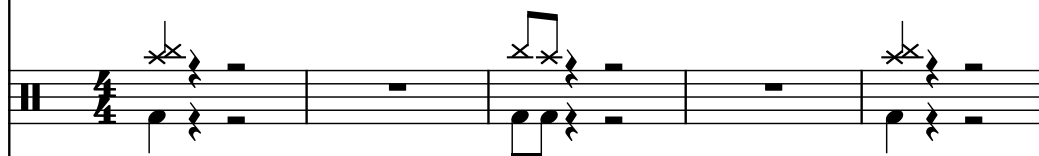
Staff 5: 5-str. Electric Bass, Bass. Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures. The first measure has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata. The second measure has a whole rest. The third measure has a quarter note chord (B-flat, D-flat, F, A-flat) followed by a quarter rest. The fourth measure has a whole rest. The fifth measure has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata.

Electric Bass




Staff 6: Electric Bass. Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures, all of which are whole rests.

Drumset, Drums



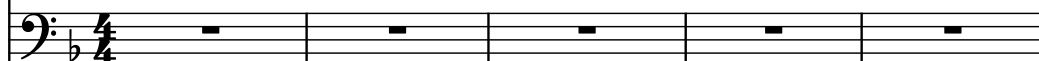
Staff 7: Drumset, Drums. Percussion clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures. The first measure has a quarter note on the snare drum followed by a quarter rest. The second measure has a whole rest. The third measure has a quarter note on the snare drum followed by a quarter rest. The fourth measure has a whole rest. The fifth measure has a quarter note on the snare drum followed by a quarter rest.

Piano, Key



Staff 8: Piano, Key. Treble clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures. The first measure has a quarter note chord (B-flat, D-flat, F, A-flat). The second measure has a quarter note chord (B-flat, D-flat, F, A-flat). The third measure has a quarter note chord (B-flat, D-flat, F, A-flat). The fourth measure has a quarter note chord (B-flat, D-flat, F, A-flat). The fifth measure has a quarter note chord (B-flat, D-flat, F, A-flat).

Strings, Key 2



Staff 9: Strings, Key 2. Bass clef, key of B-flat major (two flats), 4/4 time. The staff contains five measures, all of which are whole rests.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

The musical score for measures 22 and 23 is as follows:

- El. Guit. 1:** Measure 22: Quarter notes G4, A4, Bb4, A4, G4. Measure 23: Quarter notes G4, A4, Bb4, A4, G4.
- El. Guit. 2:** Measure 22: Quarter notes G4, A4, Bb4, A4, G4. Measure 23: Quarter notes G4, A4, Bb4, A4, G4.
- El. Guit. 3:** Measure 22: Quarter notes G4, A4, Bb4, A4, G4. Measure 23: Quarter notes G4, A4, Bb4, A4, G4.
- El. Guit. 4:** Measure 22: Quarter notes G4, A4, Bb4, A4, G4. Measure 23: Quarter notes G4, A4, Bb4, A4, G4.
- El. B. 1:** Measure 22: Quarter notes G2, A2, Bb2, A2, G2. Measure 23: Quarter notes G2, A2, Bb2, A2, G2.
- El. B. 2:** Measure 22: Quarter notes G2, A2, Bb2, A2, G2. Measure 23: Quarter notes G2, A2, Bb2, A2, G2.
- D. Set:** Measure 22: Snare drum on G4, A4, Bb4, A4, G4. Measure 23: Snare drum on G4, A4, Bb4, A4, G4.
- Pno.:** Measure 22: Quarter notes G4, A4, Bb4, A4, G4. Measure 23: Quarter notes G4, A4, Bb4, A4, G4.
- St.:** Measure 22: Quarter notes G2, A2, Bb2, A2, G2. Measure 23: Quarter notes G2, A2, Bb2, A2, G2.

24 $\text{♩} = 190$

El. Guit. $\text{♩} = 190$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

32

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B. 1

El. B. 2

D. Set

Pno.

St.

34

El. Guit. 1: Treble clef, Bb key signature. Measure 34 contains eighth-note patterns. Measure 35 contains rests.

El. Guit. 2: Treble clef, Bb key signature. Measure 34 contains rests. Measure 35 contains rests.

El. Guit. 3: Treble clef, Bb key signature. Measure 34 contains eighth-note patterns. Measure 35 contains rests.

El. Guit. 4: Treble clef, Bb key signature. Measure 34 contains rests. Measure 35 contains rests.

El. B.: Bass clef, Bb key signature. Measure 34 contains eighth-note patterns. Measure 35 contains rests.

El. B. 2: Bass clef, Bb key signature. Measure 34 contains rests. Measure 35 contains rests.

D. Set: Drum set notation. Measure 34 contains eighth-note patterns with 'x' marks above. Measure 35 contains eighth-note patterns with 'x' marks above.

Pno.: Treble clef, Bb key signature. Measure 34 contains rests. Measure 35 contains rests.

St.: Bass clef, Bb key signature. Measure 34 contains rests. Measure 35 contains rests.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

Detailed description: The musical score for page 16, measures 36-37, is presented in a multi-staff format. The key signature is one flat (B-flat). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Drums (1 staff), Piano (1 staff), and Strings (1 staff). Measures 36 and 37 are shown. The Electric Guitar parts (staves 1, 3, 5) feature a rhythmic pattern of eighth notes in measure 36, transitioning to a more complex pattern in measure 37. The Electric Bass parts (staves 2, 4) are mostly silent, with a few notes in measure 36. The Drums part (staff 6) shows a complex rhythmic pattern with various note values and rests. The Piano and Strings parts (staves 7, 8) are mostly silent.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

40

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B. 1

El. B. 2

D. Set

Pno.

St.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

54

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B. 1

El. B. 2

D. Set

Pno.

St.

56 $\text{♩} = 180$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

Detailed description: This musical score page contains measures 59 through 62. The key signature has one flat (B-flat), and the time signature is 8/8. The score is arranged in eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the last two for Drum Set (D. Set). The Piano (Pno.) and Strings (St.) staves are present but contain only rests. In measure 59, the first El. Guit. staff has a whole note chord (B-flat, D, F, A) and a half note (B-flat). The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole note chord (B-flat, D, F, A) and a half note (B-flat). The fourth El. Guit. staff has a whole rest. The first El. B. staff has a whole note (B-flat) and a half note (B-flat). The second El. B. staff has a whole rest. The D. Set staff has a pattern of eighth notes and quarter notes. The Pno. and St. staves have whole rests.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

Detailed description: This musical score page contains measures 66, 67, and 68. The score is for an ensemble including Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), and Strings (St.). The key signature has one flat (B-flat), and the time signature is 8/8. In measure 66, the first El. Guit. part features a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments have whole rests. In measure 67, the first El. Guit. part continues with a similar pattern, and the El. B. part enters with a steady eighth-note rhythm. In measure 68, the first El. Guit. part has a final chord, and the El. B. part continues its eighth-note pattern. The D. Set part has a consistent drum pattern throughout the measures. The Pno. and St. parts remain silent.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

76

The musical score for measures 76 and 77 features the following parts:

- El. Guit. (4 staves):** The first and third staves play a continuous eighth-note pattern in the key of B-flat. The second and fourth staves are silent.
- El. B. (2 staves):** The first staff plays a bass line with eighth and quarter notes. The second staff is silent.
- D. Set (2 staves):** The top staff contains a series of 'x' marks indicating a drum pattern. The bottom staff plays a continuous eighth-note pattern.
- Pno. (1 staff):** Silent.
- St. (1 staff):** Silent.

The score is written in B-flat major and 4/4 time. Measures 76 and 77 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and rests. The drum set part uses 'x' marks to denote hits on the snare or cymbals.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

The musical score for page 34, measures 78 and 79, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). Measure 78 begins with a guitar solo in the first staff, featuring a triplet of eighth notes followed by a series of sixteenth notes. The second and fourth guitar staves are silent, marked with a whole rest. The third guitar staff plays a sustained chord in the first half of the measure. The electric bass (El. B.) and double bass (D. Set) parts provide a rhythmic accompaniment, with the double bass playing a pattern of eighth and sixteenth notes. The piano (Pno.) and strings (St.) parts are silent, marked with whole rests.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

Detailed description: The musical score for page 36, measures 82 and 83, is presented in a multi-staff format. The key signature is one flat (B-flat). The score includes parts for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Double Bass (D. Set), Piano (Pno.), and Strings (St.).
- Measure 82: The first El. Guit. part features a complex, fast-moving melodic line with many beamed sixteenth notes. The second and fourth El. Guit. parts have rests. The third El. Guit. part has a similar fast-moving line. The first El. B. part has a steady eighth-note bass line. The second El. B. part has a rest. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and some rests. The Pno. and St. parts have rests.
- Measure 83: The first El. Guit. part continues its fast-moving line. The second and fourth El. Guit. parts have rests. The third El. Guit. part has a similar fast-moving line. The first El. B. part continues its eighth-note bass line. The second El. B. part has a rest. The D. Set part continues its complex rhythmic pattern. The Pno. and St. parts have rests.

84 $\text{♩} = 172$

El. Guit. $\text{♩} = 172$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

86

The musical score for page 38, starting at measure 86, features the following instruments and parts:

- El. Guit. (4 staves):** The first and third staves contain complex melodic and harmonic lines with many beamed sixteenth notes. The second and fourth staves are mostly silent, with some initial chords in the first measure.
- El. B. (2 staves):** The first staff has a melodic line with eighth and sixteenth notes. The second staff is mostly silent with some notes in the first measure.
- D. Set:** Features a rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.
- Pno. and St.:** Both the Piano and Strings staves are silent throughout the measures shown.

The key signature has one flat (B-flat), and the time signature is 4/4.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

92

The musical score for measures 92 and 93 features the following parts:

- El. Guit. (Top):** Treble clef, key of B-flat. Measure 92 contains a series of eighth-note chords. Measure 93 features a long, sustained chord.
- El. Guit. (Second):** Treble clef, key of B-flat. Both measures 92 and 93 contain whole rests.
- El. Guit. (Third):** Treble clef, key of B-flat. Measure 92 contains a series of eighth-note chords. Measure 93 contains a melodic line with eighth notes and a sharp sign.
- El. Guit. (Fourth):** Treble clef, key of B-flat. Both measures 92 and 93 contain whole rests.
- El. B. (Fifth):** Bass clef, key of B-flat. Measure 92 contains a series of eighth notes. Measure 93 contains a long, sustained note.
- El. B. (Sixth):** Bass clef, key of B-flat. Both measures 92 and 93 contain whole rests.
- D. Set (Seventh):** Treble clef, key of B-flat. Measure 92 contains a series of eighth notes with 'x' marks above them. Measure 93 contains a series of eighth notes with 'x' marks above them.
- Pno. (Eighth):** Treble clef, key of B-flat. Both measures 92 and 93 contain whole rests.
- St. (Ninth):** Bass clef, key of B-flat. Both measures 92 and 93 contain whole rests.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

The musical score for page 94 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the last two for Double Bass (D. Set), Piano (Pno.), and Strings (St.). The key signature is one flat (B-flat). The first staff (El. Guit.) has a treble clef and a key signature of one flat. It features a complex melodic line with a long, sustained note in the third measure, indicated by a large oval. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with a single note in the first measure. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a complex melodic line. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat, with a single note in the first measure. The fifth staff (El. B.) has a bass clef and a key signature of one flat, with a single note in the first measure. The sixth staff (El. B.) has a bass clef and a key signature of one flat, with a single note in the first measure. The seventh staff (D. Set) has a double bar line and a key signature of one flat, with a complex melodic line. The eighth staff (Pno.) has a treble clef and a key signature of one flat, with a single note in the first measure. The ninth staff (St.) has a bass clef and a key signature of one flat, with a single note in the first measure.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

97

100

The musical score for page 44, measures 100-101, is arranged in five systems. Each system contains staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as 100. The first system (measures 100-101) shows the following parts:

- El. Guit. (Staff 1):** Treble clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).
- El. Guit. (Staff 2):** Treble clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).
- El. Guit. (Staff 3):** Treble clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).
- El. Guit. (Staff 4):** Treble clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).
- El. B. (Staff 5):** Bass clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).
- El. B. (Staff 6):** Bass clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).
- D. Set (Staff 7):** Treble clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).
- Pno. (Staff 8):** Treble clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).
- St. (Staff 9):** Bass clef, B-flat key signature. Measure 100: Chords (F, C, G, Bb) and (F, C, G, Bb). Measure 101: Chords (F, C, G, Bb) and (F, C, G, Bb).

102

The musical score for page 102 consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), the seventh for Double Bass (D. Set), the eighth for Piano (Pno.), and the ninth for Strings (St.). The score is written in a key with one flat (B-flat) and a common time signature. The first staff (El. Guit.) has a treble clef and a '8' indicating an octave. It contains a complex melodic line with many beamed eighth and sixteenth notes. The second and fourth staves (El. Guit.) are mostly empty, with a few notes in the first measure. The third staff (El. Guit.) has a treble clef and contains a melodic line. The fifth and sixth staves (El. B.) are mostly empty, with a few notes in the first measure. The seventh staff (D. Set) has a double bar line and contains a complex melodic line with many beamed eighth and sixteenth notes. The eighth and ninth staves (Pno. and St.) are mostly empty, with a few notes in the first measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

104

El. Guit. 1: Treble clef, B-flat key signature. Measure 104: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 105: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

El. Guit. 2: Treble clef, B-flat key signature. Measure 104: Rest. Measure 105: Rest.

El. Guit. 3: Treble clef, B-flat key signature. Measure 104: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 105: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

El. Guit. 4: Treble clef, B-flat key signature. Measure 104: Rest. Measure 105: Rest.

El. B.: Bass clef, B-flat key signature. Measure 104: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 105: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

El. B. 2: Bass clef, B-flat key signature. Measure 104: Rest. Measure 105: Rest.

D. Set: Treble clef, B-flat key signature. Measure 104: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 105: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

Pno.: Treble clef, B-flat key signature. Measure 104: Rest. Measure 105: Rest.

St.: Bass clef, B-flat key signature. Measure 104: Rest. Measure 105: Rest.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

108

The musical score for page 48, measures 108-109, is written for a five-piece band. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Double Bass), Pno. (Piano), and St. (Strings). The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and sixteenth notes. The El. Guit. part features a melodic line with eighth notes and quarter notes, while the El. B. part provides a steady eighth-note accompaniment. The D. Set part includes a series of eighth notes and quarter notes, with some measures featuring a 'x' symbol above the staff. The Pno. and St. parts are mostly silent, indicated by whole rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

112

The musical score consists of nine staves. The first five staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The next two staves are for Drums (D. Set). The last two staves are for Piano (Pno.) and Strings (St.). The key signature has one flat (B-flat). The time signature is 8/8. The score is divided into two measures. In the first measure, the top El. Guit. staff has a continuous eighth-note pattern. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a continuous eighth-note pattern. The fourth El. Guit. staff has a whole rest. The El. B. staff has a continuous eighth-note pattern. The D. Set staff has a pattern of eighth notes and rests. The Pno. staff has a whole rest. The St. staff has a whole rest. In the second measure, the top El. Guit. staff has a continuous eighth-note pattern. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a continuous eighth-note pattern. The fourth El. Guit. staff has a whole rest. The El. B. staff has a continuous eighth-note pattern. The D. Set staff has a pattern of eighth notes and rests. The Pno. staff has a whole rest. The St. staff has a whole rest.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

114

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Pno.

St.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

122

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B. 1

El. B. 2

D. Set

Pno.

St.

124 $\text{♩} = 160$ $\text{♩} = 180$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B. ♩ 8

El. B. ♩ 8

D. Set ♩ 8

Pno. ♩ 8

St. ♩ 8

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

134

El. Guit. 1: Treble clef, Bb key signature. Measure 134: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G36

136 $\text{♩} = 172$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

142

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Pno.

St.

Detailed description: This musical score page contains measures 142 and 143. The key signature has one flat (B-flat). The score is arranged for a large ensemble. The four Electric Guitar parts (El. Guit.) are in the treble clef. The first and third guitars play a complex melodic line with many beamed sixteenth notes. The second and fourth guitars play a sustained chord in the first measure, then rest. The two Electric Bass parts (El. B.) are in the bass clef. The first bass plays a steady eighth-note pattern, while the second bass plays a more sparse, syncopated line. The Double Bass part (D. Set) is in the bass clef and features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Piano (Pno.) and Strings (St.) parts are in the bass clef and are marked with whole rests for both measures.

144 $\text{♩} = 166$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

153

The musical score for page 68, measures 153-154, is arranged for a large ensemble. It features four Electric Guitars (El. Guit.), two Electric Basses (El. B.), a Double Bass (D. Set), a Piano (Pno.), and a String section (St.).

- El. Guit. (4 staves):** The first and third staves play a complex, syncopated rhythm in the treble clef with a key signature of one flat. The second and fourth staves are silent, indicated by whole rests.
- El. B. (2 staves):** The first staff plays a steady eighth-note pattern in the bass clef. The second staff is silent, indicated by whole rests.
- D. Set:** The Double Bass part is written on a single staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating specific rhythmic hits or accents.
- Pno.:** The Piano part is written in the treble clef with a key signature of one flat. It plays a series of chords and single notes, primarily on the lower register.
- St.:** The String section is written in the bass clef with a key signature of one flat. It features a long, sustained note in the lower register, with a bowing or breath mark above it.

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

163

The musical score consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), the seventh for Double Bass (D. Set), the eighth for Piano (Pno.), and the bottom staff for Strings (St.). The key signature has one flat (B-flat). The first four guitar staves are in treble clef, while the bass staves, double bass, and string staves are in bass clef. The piano staff is in treble clef. The score shows two measures. In the first measure, the guitars play a series of eighth-note chords, the basses play a steady eighth-note pattern, the double bass plays a series of eighth notes, the piano plays a series of eighth notes, and the strings play a long, sustained note. In the second measure, the guitars continue with a similar pattern, the basses continue with the eighth-note pattern, the double bass continues with eighth notes, the piano continues with eighth notes, and the strings continue with the sustained note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

169 $\text{♩} = 190$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

173

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Pno.

St.

175

The musical score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Drums (D. Set), the eighth for Piano (Pno.), and the ninth for Strings (St.). The key signature has one flat (B-flat). Measures 175 and 176 are shown. In measure 175, the guitars play a continuous eighth-note pattern, while the bass and drums play a steady eighth-note accompaniment. In measure 176, the guitars continue their pattern, and the bass and drums provide a similar accompaniment. The piano and strings are silent in both measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

177

The musical score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), the seventh for Double Bass (D. Set), and the last two for Piano (Pno.) and Strings (St.). The key signature has one flat (B-flat). Measures 177 and 178 are shown. In measure 177, the first and third guitars play a continuous eighth-note pattern, while the second and fourth guitars are silent. The basses play a steady eighth-note line. The double bass has a series of 'x' marks above the staff, indicating a specific technique. The piano and strings are silent. In measure 178, the first and third guitars continue their pattern, but the second and fourth guitars now play a single eighth note. The basses continue their line, and the double bass has a final 'x' mark above the staff. The piano and strings remain silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

Detailed description: The musical score is for measures 181 and 182. It features five staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note pattern. The second staff (El. Guit.) is a blank staff with a treble clef and a common time signature. The third staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note pattern. The fourth staff (El. Guit.) is a blank staff with a treble clef and a common time signature. The fifth staff (El. B.) has a bass clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note pattern. The sixth staff (El. B.) is a blank staff with a bass clef and a common time signature. The seventh staff (D. Set) has a double bar line at the beginning, followed by a series of eighth notes and rests. The eighth staff (Pno.) is a blank staff with a treble clef and a common time signature. The ninth staff (St.) is a blank staff with a bass clef and a common time signature.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

185

The musical score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Drums (D. Set), and the eighth and ninth for Piano (Pno.) and Strings (St.). The key signature has one flat (B-flat). The first four guitar staves show a complex texture with eighth-note patterns in the first and third staves, while the second and fourth staves are mostly silent with occasional rests. The electric bass staves play a steady eighth-note pattern. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano and strings staves are silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

193

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Pno.

St.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

197

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

El. B.

El. B.

D. Set

Pno.

St.

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

201 ♩ = 180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

The musical score for page 205 consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the last two for Drums (D. Set), Piano (Pno.), and Strings (St.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (El. Guit.) features a complex melodic line with various chords and a final measure with a sharp sign. The second staff (El. Guit.) is mostly empty with a few notes. The third staff (El. Guit.) has a melodic line with a sharp sign. The fourth staff (El. Guit.) is mostly empty. The fifth staff (El. B.) has a melodic line with a sharp sign. The sixth staff (El. B.) is mostly empty. The seventh staff (D. Set) shows a drum pattern with various notes and rests. The eighth staff (Pno.) is mostly empty. The ninth staff (St.) is mostly empty.

209

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Pno.

St.

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

221

The musical score consists of nine staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains a continuous eighth-note melody. The second staff (El. Guit.) is a duplicate of the first. The third staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature. It contains a melody of eighth notes. The fourth staff (El. Guit.) is a duplicate of the third. The fifth staff (El. B.) has a bass clef, a key signature of one flat, and a common time signature. It contains a melody of eighth notes. The sixth staff (El. B.) is a duplicate of the fifth. The seventh staff (D. Set) has a double bar line at the beginning, followed by a melody of eighth notes. The eighth staff (Pno.) has a treble clef, a key signature of one flat, and a common time signature. It contains a melody of eighth notes. The ninth staff (St.) has a bass clef, a key signature of one flat, and a common time signature. It contains a melody of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

227

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

229 $\text{♩} = 172$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Pno.

St.

231

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B. 1

El. B. 2

D. Set

Pno.

St.

233

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Pno.

St.