

♩ = 114

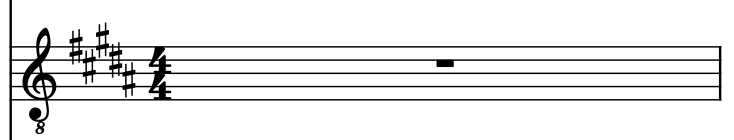
Electric Guitar, Guitar 1



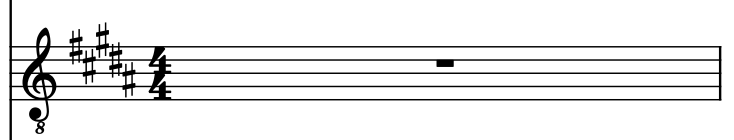
Electric Guitar, Guitar 2



Electric Guitar, Guitar 3



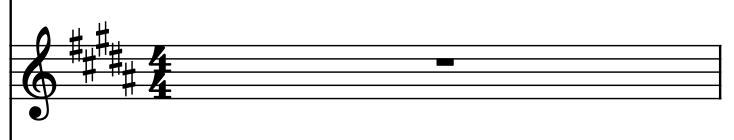
Electric Guitar, Guitar 3 1/2



Electric Guitar, Guitar 4



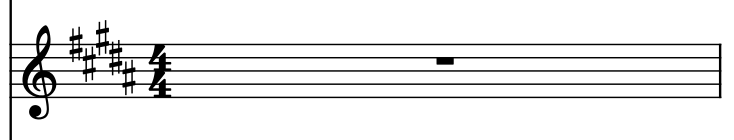
B♭ Trumpet, Vocals



Electric Guitar, Guitar 1 1/2



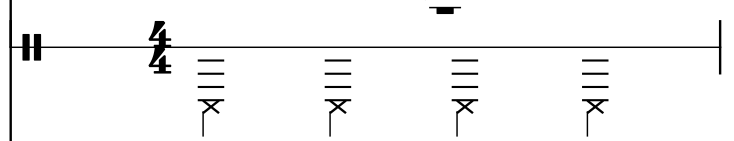
14 Hole C Chromatic Harmonica, Double Vocals



Drumset, Snare and Bass Drums



Hi-hat, High Hat



Drumset, Double Snare etc.



2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble and a drum kit. The score is in 3/8 time and the key signature has three sharps (F#, C#, G#).

The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** There are five staves. The first two staves play a continuous eighth-note pattern. The next three staves are silent, indicated by a whole rest.
- Bb Tpt. (B-flat Trumpet):** The staff is silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The staff plays a continuous eighth-note pattern, identical to the first two staves.
- Harm. (Harmonica):** The staff is silent, indicated by a whole rest.
- D. Set (Drum Set):** The staff plays a rhythmic pattern consisting of eighth notes and rests.
- Hi-hat:** The staff plays a rhythmic pattern consisting of eighth notes and rests.
- D. Set (Drum Set):** The staff plays a rhythmic pattern consisting of eighth notes and rests.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The score is divided into several staves. The top five staves are for Electric Guitar (El. Guit.), the sixth is for Bb Trumpet (B \flat Tpt.), the seventh is for Electric Guitar (El. Guit.), the eighth is for Harmonica (Harm.), the ninth is for Drums (D. Set), the tenth is for Hi-hat, and the eleventh is for Drums (D. Set). The Electric Guitar parts are complex, with some staves showing a full staff of notes. The Bb Trumpet, Harmonica, and Hi-hat parts are mostly rests. The Drums part shows a pattern of eighth and sixteenth notes.

5

The musical score for page 5 consists of ten staves. The first six staves are for electric guitars and a Bb trumpet, all in treble clef with a key signature of three sharps (F#, C#, G#). The first and second guitar staves have a '5' above the staff and an '8' below the first measure, indicating a fifth fret and eighth notes. The third, fourth, and fifth guitar staves have an '8' below the first measure. The sixth staff is for the Bb Tpt. The seventh staff is for an electric guitar, also with a '5' above and an '8' below the first measure. The eighth staff is for a harmonica, with an '8' below the first measure. The ninth and tenth staves are for a drum set, with a 'D. Set' label to the left of each staff. The drum notation includes various note values and rests, with some measures featuring a double bar line and a repeat sign.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 6 is arranged in a system of 12 staves. The first five staves are for Electric Guitar (El. Guit.), the sixth is for B \flat Trumpet (B \flat Tpt.), the seventh is for Electric Guitar (El. Guit.), the eighth is for Harmonica (Harm.), and the last four are for Drums (D. Set, Hi-hat, D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first two guitar staves have a treble clef and a key signature of three sharps. The third, fourth, and fifth guitar staves have a treble clef and a key signature of three sharps. The B \flat Trumpet staff has a treble clef and a key signature of three sharps. The Harmonica staff has a treble clef and a key signature of three sharps. The first guitar staff and the seventh guitar staff have a treble clef and a key signature of three sharps. The drums are played on a set of three drums (D. Set, Hi-hat, D. Set). The Hi-hat is played with a single stick. The D. Set is played with two sticks. The first guitar staff and the seventh guitar staff have a treble clef and a key signature of three sharps. The drums are played on a set of three drums (D. Set, Hi-hat, D. Set). The Hi-hat is played with a single stick. The D. Set is played with two sticks.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 7 consists of ten staves. The first five staves are for electric guitars (labeled 'El. Guit.'). The first and second staves contain complex, fast-moving melodic lines with many beamed notes. The third, fourth, and fifth staves are mostly empty, with a few notes at the beginning of each staff. The sixth staff is for a B-flat trumpet (labeled 'B \flat Tpt.'). The seventh staff is for an electric guitar (labeled 'El. Guit.'). The eighth staff is for a harmonica (labeled 'Harm.'). The ninth and tenth staves are for a drum set (labeled 'D. Set.'). The drum set parts include a hi-hat (labeled 'Hi-hat') and a snare/drum (labeled 'D. Set.'). The hi-hat part features a series of eighth notes and a final quarter note. The snare/drum part features a series of eighth notes and a final quarter note. The key signature is one sharp (F#) and the time signature is 4/4.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 8 is arranged in a multi-staff format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes the following parts:

- El. Guit. (Staff 1):** Features a melodic line with eighth-note patterns and a final section with dense sixteenth-note runs.
- El. Guit. (Staff 2):** Provides a rhythmic accompaniment with chords and eighth-note patterns.
- El. Guit. (Staff 3):** Remains mostly silent, indicated by whole rests.
- El. Guit. (Staff 4):** Remains mostly silent, indicated by whole rests.
- El. Guit. (Staff 5):** Remains mostly silent, indicated by whole rests.
- B \flat Tpt. (Staff 6):** Enters in the final measure with a melodic phrase.
- El. Guit. (Staff 7):** Features a melodic line with eighth-note patterns and a final section with dense sixteenth-note runs.
- Harm. (Staff 8):** Enters in the final measure with a melodic phrase.
- D. Set (Staff 9):** Provides a complex drum pattern with various note values and rests.
- Hi-hat (Staff 10):** Features a consistent rhythmic pattern using hi-hat notation.
- D. Set (Staff 11):** Provides a complex drum pattern with various note values and rests.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 10, measures 12-15, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for Electric Guitar (5 parts), Bb Trumpet, Harmonica, and Drums (Snare and Hi-hat). The first guitar staff has a complex melodic line with many beamed sixteenth notes. The other guitar staves are silent. The Bb Trumpet and Harmonica play a similar melodic line. The drums consist of a snare and cymbal pattern.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 13, starting at measure 18, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for five Electric Guitars (El. Guit.), a Bb Trumpet (Bb Tpt.), a Harmonica (Harm.), and Drums (D. Set and Hi-hat). The guitar parts feature complex rhythmic patterns with eighth and sixteenth notes. The Bb Tpt. and Harm. parts have melodic lines with some rests. The drums include a snare drum (D. Set) and hi-hat (Hi-hat) with various rhythmic patterns.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 14, measures 20-21, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for five Electric Guitars, a B \flat Trumpet, a Harmonica, and a Drum Set. The first guitar part (top) features a complex, fast-moving line with many sixteenth and thirty-second notes. The other guitar parts are mostly silent, with some rhythmic patterns in the fifth guitar. The B \flat Trumpet and Harmonica play a melodic line. The Drum Set provides a steady rhythm with a mix of eighth and sixteenth notes.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 17, starting at measure 25, is arranged for a band. The Electric Guitar (El. Guit.) parts are in the key of D major (F# C# G# D) and play a continuous eighth-note pattern. The B-flat Trumpet (B \flat Tpt.) and Harmonica (Harm.) parts enter in measure 25 with a melodic line. The Drums (D. Set) part includes a Hi-hat and a D. Set (Drum Set) part, both playing a rhythmic pattern. The score is written in 4/4 time.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 24, measures 32-35, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for five electric guitars, a B-flat trumpet, a harmonica, and a drum set. The electric guitars (1, 2, 4, 5) play a melodic line with eighth and sixteenth notes, while guitar 3 plays a sustained chord. The B-flat trumpet and harmonica play a melodic line with eighth and sixteenth notes. The drum set includes a snare drum, hi-hat, and cymbal, with a pattern of eighth and sixteenth notes.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 26, measures 35-36, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), B-flat Trumpet (B \flat Tpt.), Harmonica (Harm.), Snare Drum (D. Set), and Hi-hat. The guitar parts consist of dense chords and arpeggios. The trumpet and harmonica play a melodic line. The drums include a snare drum pattern and a hi-hat pattern.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 27, measures 37-40, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (6 staves), Bb Trumpet, Harmonica, and Drums (Snare and Hi-hat). The guitar parts are complex, featuring a fast-moving, sixteenth-note line in the first and sixth staves. The Bb Trumpet and Harmonica play a melodic line. The drums consist of a snare and hi-hat pattern.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 28, measures 39-40, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Bb Trumpet (B \flat Tpt.), Harmonica (Harm.), and Drums (D. Set, Hi-hat). The guitar parts are highly rhythmic, with the first and sixth staves playing a complex, fast-moving line. The Bb Trumpet and Harmonica parts play a melodic line with a slur. The drums consist of a snare drum (D. Set) and a hi-hat, both playing a steady, rhythmic pattern.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 30, measures 42-45, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for five Electric Guitars, a B \flat Trumpet, a Harmonica, and Drums. The guitar parts are complex, with some staves showing double-stemmed notes. The trumpet and harmonica parts have melodic lines. The drums include a snare drum (D. Set) and hi-hat pattern.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 31, measures 43-46, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Bb Trumpet (B \flat Tpt.), Harmonica (Harm.), Snare Drum (D. Set), and Hi-hat. The guitar parts consist of a rhythmic pattern of eighth notes and a sustained chord. The Bb Trumpet and Harmonica play a melodic line. The drums include a snare drum pattern and a hi-hat pattern.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 32, measures 44-47, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), B-flat Trumpet (B \flat Tpt.), Harmonica (Harm.), and Drums (D. Set, Hi-hat). The guitar parts are complex, with some staves showing double-stemmed notes. The trumpet and harmonica parts are more melodic. The drums include a snare drum (D. Set) and a hi-hat.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 33, measures 45-46, is arranged in a multi-staff format. The top five staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (measure 45) contains a complex, dense texture of chords and arpeggios, while the subsequent four staves are silent. The sixth staff is for B \flat Trumpet (B \flat Tpt.), featuring a melodic line with eighth and quarter notes. The seventh staff is another Electric Guitar part, similar to the first. The eighth staff is for Harmonica (Harm.), with a melodic line. The bottom three staves are for Drums (D. Set and Hi-hat). The D. Set (top and bottom) and Hi-hat (middle) parts show a rhythmic pattern of eighth and quarter notes, with the Hi-hat playing a steady eighth-note pattern.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 34, measures 47-50, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for five Electric Guitars, Bb Trumpet, Harmonica, and Drums. The guitar parts are highly rhythmic, with some staves showing dense chordal textures. The Bb Trumpet and Harmonica parts have melodic lines with some grace notes. The drum parts include a snare drum (D. Set) and hi-hat, with the hi-hat playing a steady eighth-note pattern.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

56

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt.

El. Guit. 8

Harm.

D. Set

Hi-hat

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 40, measures 62-63, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Bb Trumpet (Bb Tpt.), Harmonica (Harm.), and Drums (D. Set, Hi-hat). The guitar parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and sustained notes. The trumpet and harmonica play melodic lines. The drums provide a steady beat with hi-hat and snare patterns.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for measures 66 and 67 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for five Electric Guitars, a B \flat Trumpet, a Harmonica, and a Drum Set. The first guitar part is highly active, featuring a complex, fast-moving line. The other guitar parts are mostly silent, with some rhythmic patterns in the fifth guitar. The B \flat Trumpet and Harmonica play a melodic line. The Drum Set consists of a snare and hi-hat pattern.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 43, starting at measure 68, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for Electric Guitar (El. Guit.), B-flat Trumpet (B \flat Tpt.), Harmonica (Harm.), and Drums (D. Set). The Electric Guitar parts feature complex rhythmic patterns with eighth and sixteenth notes, while the B-flat Trumpet and Harmonica parts play a melodic line. The Drums part includes a Hi-hat and a D. Set (Drum Set) with various rhythmic patterns.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 46, measures 74-75, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (5 staves):** The first staff has a complex, rhythmic pattern with many beamed notes. The other four staves are mostly empty, with some initial notes in the first measure.
- B \flat Tpt. (1 staff):** Features a melodic line with eighth and quarter notes.
- El. Guit. (1 staff):** Similar to the first guitar staff, it has a complex, rhythmic pattern.
- Harm. (1 staff):** Features a melodic line with eighth and quarter notes.
- D. Set (1 staff):** Features a snare drum pattern with eighth and quarter notes.
- Hi-hat (1 staff):** Features a hi-hat pattern with eighth and quarter notes.
- D. Set (1 staff):** Features a snare drum pattern with eighth and quarter notes.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 47, starting at measure 76, is arranged for a band. It includes staves for five Electric Guitars (El. Guit.), a B-flat Trumpet (B \flat Tpt.), a Harmonica (Harm.), and a Drum Set (D. Set) with a Hi-hat. The key signature is three sharps (F#, C#, G#). The guitar parts are complex, with some staves showing dense chordal textures and others showing melodic lines. The trumpet and harmonica play a melodic line. The drums provide a rhythmic foundation with a pattern of eighth and sixteenth notes.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 48, measures 78-81, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B \flat Tpt., El. Guit., Harm., D. Set, Hi-hat, and D. Set. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The first five guitar staves show a complex, rhythmic pattern of chords and single notes. The B \flat Trumpet and Harmonica staves play a melodic line consisting of eighth and quarter notes. The Drums section includes a snare drum (D. Set) and hi-hats (Hi-hat), providing a steady beat. The snare drum plays a pattern of eighth and quarter notes, while the hi-hats play a consistent eighth-note pattern.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 50, measures 82-83, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (5 staves):** The first staff has a complex rhythmic pattern with many beamed notes. The other four staves are mostly empty, with some rests.
- B \flat Tpt. (1 staff):** Features a melodic line with eighth and quarter notes.
- El. Guit. (1 staff):** Similar to the first guitar staff, it has a complex rhythmic pattern.
- Harm. (1 staff):** Features a melodic line with eighth and quarter notes.
- D. Set (2 staves):** Features a snare drum pattern with eighth and quarter notes.
- Hi-hat (1 staff):** Features a hi-hat pattern with eighth and quarter notes.

84

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 52, measures 86-87, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Bb Trumpet (B \flat Tpt.), Harmonica (Harm.), Snare Drum (D. Set), and Hi-hat. The guitar parts are highly rhythmic, with some staves showing dense chordal textures. The Bb Trumpet and Harmonica parts have a melodic line. The drums include a snare drum (D. Set) and hi-hat, with the hi-hat playing a steady eighth-note pattern.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 54, measures 89-90, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Bb Trumpet (B \flat Tpt.), Harmonica (Harm.), Snare Drum (D. Set), and Hi-hat. The guitar parts are highly rhythmic, with some staves showing dense chordal textures. The Bb Trumpet and Harmonica parts have melodic lines with slurs. The drum parts include a snare drum (D. Set) and hi-hat, with specific rhythmic patterns indicated by note values and rests.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 56, measures 92-95, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), B-flat Trumpet (B \flat Tpt.), Harmonica (Harm.), and Drums (D. Set, Hi-hat). The guitar parts are complex, featuring many sixteenth and thirty-second notes, as well as bends. The trumpet and harmonica parts feature long, sustained notes. The drums include a hi-hat and a drum set (D. Set) with various rhythmic patterns.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for page 58, measures 94-97, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), B-flat Trumpet (B \flat Tpt.), Harmonica (Harm.), and Drums (D. Set, Hi-hat). The guitar parts are complex, with some staves showing multiple ledger lines. The trumpet and harmonica parts are more melodic. The drums include a snare drum (D. Set) and hi-hat (Hi-hat).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band. The score includes staves for the following instruments:

- El. Guit. (Electric Guitar):** There are five staves. The first two staves have a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff has a capo of 8. The first two staves play a continuous, rhythmic pattern of eighth notes. The next three staves are mostly empty, with a few notes in the first measure.
- Bb Tpt. (B-flat Trumpet):** This staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It plays a melodic line that starts with a quarter note, followed by a half note, and then a quarter note.
- Harm. (Harmonica):** This staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It plays a melodic line that starts with a quarter note, followed by a half note, and then a quarter note.
- D. Set (Double Bass):** There are two staves. Both have a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. They play a rhythmic pattern of eighth notes.
- Hi-hat:** This staff has a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. It plays a rhythmic pattern of eighth notes.
- Drums:** This staff has a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. It plays a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked "Moderato". The score is for a 12-piece band.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

The musical score for measures 96-100 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Bb Trumpet (Bb Tpt.), Harmonica (Harm.), Double Bass (D. Set), and Hi-hat. The Electric Guitar parts are complex, with some staves showing multiple voices. The Bb Trumpet and Harmonica parts have long notes with slurs. The Double Bass and Hi-hat parts provide a rhythmic foundation with various patterns and rests.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

101

The musical score for page 101 consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Bb Trumpet (Bb Tpt.), the seventh for Harmonica (Harm.), and the last three for Drums (D. Set) and Hi-hat. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (El. Guit.) features a complex, fast-paced melodic line with many sixteenth notes. The second staff (El. Guit.) features a similar melodic line but with a large, sustained note in the final measure. The third, fourth, and fifth staves (El. Guit.) are mostly empty, with a few notes in the first measure. The sixth staff (Bb Tpt.) features a melodic line with a large, sustained note in the final measure. The seventh staff (Harm.) features a melodic line with a large, sustained note in the final measure. The eighth staff (D. Set) features a complex, fast-paced melodic line with many sixteenth notes. The ninth staff (Hi-hat) features a complex, fast-paced melodic line with many sixteenth notes. The tenth staff (D. Set) features a complex, fast-paced melodic line with many sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B \flat Tpt.

El. Guit.

Harm.

D. Set

Hi-hat

D. Set