

$\text{♩} = 120$

Drumset

Electric Guitar

Electric Guitar

Bass Synthesizer

Bass Guitar

Electric Guitar

Pad Synthesizer

Concert Snare Drum

The musical score is written for a 4/4 time signature with a tempo of 120 BPM. It consists of seven staves. The first two measures are populated with musical notation, while the remaining staves are silent. The notation includes a drumset part with a mix of eighth and sixteenth notes, an electric guitar part with eighth notes, a bass synthesizer part with eighth notes, and a concert snare drum part with a single hit in the first measure.

3

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is for a 3-measure section. The key signature has three flats. The D. Set part features a triplet of eighth notes with 'x' marks above them. The El. Guit. part has a melodic line in the first staff and rests in the others. The Synth. part has a continuous eighth-note pattern in the first staff and rests in the others. The B. Guit. and El. Guit. parts have rests. The Synth. part has rests. The Con. Sn. part has rests in the first two measures and a long note in the third.

6

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is for a 3-measure section. The key signature has three flats. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. parts have various melodic lines and rests. The Synth. parts have a steady eighth-note bass line and a treble line with rests. The B. Guit. part has a single note. The Con. Sn. part has a single note with a fermata.

9

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is for measures 9, 10, and 11. The key signature is three flats (B-flat, E-flat, A-flat). The staves are as follows:

- D. Set:** Features a complex guitar solo with many accidentals and a drum pattern. The notes are mostly eighth and sixteenth notes, with many accidentals (sharps and flats) indicating a chromatic or highly altered scale.
- El. Guit. (Staff 1):** Contains a single note (B-flat) in measure 9, followed by rests in measures 10 and 11.
- El. Guit. (Staff 2):** Features a complex guitar solo with many accidentals and a drum pattern. The notes are mostly eighth and sixteenth notes, with many accidentals (sharps and flats) indicating a chromatic or highly altered scale.
- Synth. (Staff 1):** Contains a single note (B-flat) in measure 9, followed by rests in measures 10 and 11.
- B. Guit.:** Features a complex guitar solo with many accidentals and a drum pattern. The notes are mostly eighth and sixteenth notes, with many accidentals (sharps and flats) indicating a chromatic or highly altered scale.
- El. Guit. (Staff 3):** Contains a single note (B-flat) in measure 9, followed by rests in measures 10 and 11.
- Synth. (Staff 2):** Contains a single note (B-flat) in measure 9, followed by rests in measures 10 and 11.
- Con. Sn.:** Features a complex guitar solo with many accidentals and a drum pattern. The notes are mostly eighth and sixteenth notes, with many accidentals (sharps and flats) indicating a chromatic or highly altered scale.

12

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measure 12 consists of the following parts:

- D. Set:** A complex rhythmic pattern starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- El. Guit. (top):** A single note on the first string, followed by a half note.
- El. Guit. (middle):** A series of chords, including a triad of G, B, and D, followed by a half note.
- Synth. (bottom):** A melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- B. Guit.:** A bass line starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- El. Guit. (top):** A single note on the first string, followed by a half note.
- Synth. (bottom):** A melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- Con. Sn.:** A simple drum pattern consisting of a half note.

15

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

18

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is written for measures 18 and 19. The key signature is four flats (Bb, Eb, Ab, Db). The D. Set part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes. The El. Guit. part (second staff) has a melodic line. The Synth. part (third staff) has a sustained chord in measure 18 and a melodic line in measure 19. The B. Guit. part (fourth staff) has a sustained chord in measure 18 and a melodic line in measure 19. The Con. Sn. part (bottom staff) has a single note in measure 18 and a single note in measure 19.

20

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 20-22 is as follows:

- Measure 20:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - El. Guit. (top):** A whole rest.
 - El. Guit. (middle):** A melodic line starting with a half note, followed by eighth notes.
 - Synth. (bass):** A complex bass line with many beamed eighth notes.
 - B. Guit.:** A whole rest.
 - El. Guit. (bottom):** A whole rest.
 - Synth. (treble):** A whole rest.
 - Con. Sn.:** A whole rest.
- Measure 21:**
 - D. Set:** Similar pattern to measure 20.
 - El. Guit. (top):** A whole rest.
 - El. Guit. (middle):** Continues the melodic line.
 - Synth. (bass):** Continues the complex bass line.
 - B. Guit.:** A whole rest.
 - El. Guit. (bottom):** A whole rest.
 - Synth. (treble):** A whole rest.
 - Con. Sn.:** A whole rest.
- Measure 22:**
 - D. Set:** Similar pattern to measure 20.
 - El. Guit. (top):** A whole rest.
 - El. Guit. (middle):** Continues the melodic line.
 - Synth. (bass):** Continues the complex bass line.
 - B. Guit.:** A whole rest.
 - El. Guit. (bottom):** A whole rest.
 - Synth. (treble):** A whole rest.
 - Con. Sn.:** A whole rest.

23

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 23-25 is as follows:

- Measure 23:** D. Set (drum set) has a complex pattern of eighth notes and rests. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer) has a bass line of eighth notes. B. Guit. (Bass Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.
- Measure 24:** D. Set has a similar pattern to measure 23. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer) has a bass line of eighth notes. B. Guit. (Bass Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.
- Measure 25:** D. Set has a pattern of eighth notes and rests. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer) has a bass line of eighth notes. B. Guit. (Bass Guitar) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. Synth. (Synthesizer) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.

26

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 10, measures 26-28, is written for a seven-piece band. The key signature is four flats (Bb, Eb, Ab, Db). The staves are arranged vertically: D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), Synth. (synthesizer), B. Guit. (bass guitar), El. Guit. (electric guitar), Synth. (synthesizer), and Con. Sn. (conga/snare). Measure 26 shows the D. Set with a snare hit and a hi-hat pattern, and the first El. Guit. with a solo. Measure 27 shows the D. Set with a snare hit and a hi-hat pattern, and the first El. Guit. with a solo. Measure 28 shows the D. Set with a snare hit and a hi-hat pattern, and the first El. Guit. with a solo.

29

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

32

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

8

8

8

8

8

35

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 13, measures 35-37, is written for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged from top to bottom: D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), Synth. (synthesizer), B. Guit. (bass guitar), El. Guit. (electric guitar), and Con. Sn. (conga/snare). Measure 35 features a complex drum set pattern with eighth and sixteenth notes, while the other instruments have rests. Measure 36 shows the bass guitar playing a melodic line, while the other instruments have rests. Measure 37 continues the bass guitar line, with the other instruments still having rests.

38

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

41

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

44

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 44-46 is as follows:

- Measure 44:** D. Set (8th notes, rests), El. Guit. (rest), El. Guit. (rest), Synth. (bass line, 8th notes), B. Guit. (rest), El. Guit. (rest), Synth. (rest), Con. Sn. (8th note).
- Measure 45:** D. Set (8th notes, rests), El. Guit. (rest), El. Guit. (rest), Synth. (bass line, 8th notes), B. Guit. (rest), El. Guit. (rest), Synth. (rest), Con. Sn. (8th note).
- Measure 46:** D. Set (8th notes, rests), El. Guit. (rest), El. Guit. (8th notes), Synth. (bass line, 8th notes), B. Guit. (rest), El. Guit. (rest), Synth. (rest), Con. Sn. (8th note).

47

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

49

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

8

8

8

8

8

8

52

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

55

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 20, measures 55-57, is written for a seven-piece band. The key signature consists of four flats (Bb, Eb, Ab, Db). The staves are arranged vertically: D. Set (drum set), two El. Guit. (electric guitar), Synth. (synthesizer), B. Guit. (bass guitar), another El. Guit., another Synth., and Con. Sn. (conga/snare). The D. Set part features a snare hit in measures 55 and 57, and a hi-hat pattern in measure 56. The B. Guit. part features a bass line in measures 55 and 57, and a bass line in measure 56. The other instruments (El. Guit., Synth., Con. Sn.) are marked with rests in all three measures.

58

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 21, starting at measure 58, is arranged for a seven-piece band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- El. Guit. (Top):** Mostly empty, with a few notes in the second measure.
- El. Guit. (Middle):** Features a complex melodic line with eighth and sixteenth notes, including rests and accents.
- Synth. (Top):** Mostly empty, with a few notes in the second measure.
- B. Guit.:** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- El. Guit. (Bottom):** Mostly empty, with a few notes in the second measure.
- Synth. (Bottom):** Mostly empty, with a few notes in the second measure.
- Con. Sn.:** Mostly empty, with a few notes in the second measure.

61

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for D. Set, two El. Guit. (Electric Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), and Con. Sn. (Conga Snare). Measure 61 shows the D. Set with a complex rhythmic pattern and the B. Guit. with a melodic line. Measures 62 and 63 show the D. Set with a similar pattern and the B. Guit. with a melodic line. The El. Guit. and Synth. parts are mostly silent in these measures.

64

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

g

g

g

g

g

g

g

67

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

70

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

8

8

8

8

8

73

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 73-75 is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for D. Set, two El. Guit. staves, Synth., B. Guit., and Con. Sn. Measure 73 shows the D. Set and B. Guit. with active notation, while other parts are silent. Measure 74 shows the B. Guit. continuing its pattern. Measure 75 shows the D. Set and B. Guit. with active notation, while other parts are silent.

76

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

79

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

8

8

8

8

8

82

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 82-85 is written for a multi-instrument ensemble. The key signature consists of four flats. The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 82. The El. Guit. part (second staff) is mostly silent, with a single eighth note in measure 82. The El. Guit. part (third staff) plays a melodic line with a slur, starting in measure 82 and continuing through measure 85. The Synth. part (fourth staff) is mostly silent, with a single eighth note in measure 82. The B. Guit. part (fifth staff) plays a melodic line with a slur, starting in measure 82 and continuing through measure 85. The El. Guit. part (sixth staff) plays a melodic line with a slur, starting in measure 82 and continuing through measure 85. The Synth. part (seventh staff) is mostly silent, with a single eighth note in measure 82. The Con. Sn. part (eighth staff) has a simple rhythmic pattern with a single eighth note in measure 82.

86

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

89

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

92

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

8

8

8

8

8

97

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

8

101

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 101-103 is as follows:

- Measure 101:**
 - D. Set:** A double bar line followed by a series of eighth notes (G, A, B, C, D, E, F, G) beamed together.
 - El. Guit. (1):** A treble clef, key signature of three flats (Bb, Eb, Ab), and a whole rest.
 - El. Guit. (2):** A treble clef, key signature of three flats, and a whole rest.
 - Synth.:** A bass clef, key signature of three flats, and a whole rest.
 - B. Guit.:** A bass clef, key signature of three flats, and a whole rest.
 - El. Guit. (3):** A treble clef, key signature of three flats, and a whole rest.
 - Synth. (2):** A treble clef, key signature of three flats, and a whole rest.
 - Con. Sn.:** A double bar line followed by a whole rest.
- Measure 102:**
 - D. Set:** A whole rest.
 - El. Guit. (1):** A whole rest.
 - El. Guit. (2):** A whole rest.
 - Synth.:** A bass clef, key signature of three flats, and a whole rest.
 - B. Guit.:** A whole rest.
 - El. Guit. (3):** A whole rest.
 - Synth. (2):** A whole rest.
 - Con. Sn.:** A whole rest.
- Measure 103:**
 - D. Set:** A whole rest.
 - El. Guit. (1):** A whole rest.
 - El. Guit. (2):** A whole rest.
 - Synth.:** A bass clef, key signature of three flats, and a whole rest.
 - B. Guit.:** A whole rest.
 - El. Guit. (3):** A whole rest.
 - Synth. (2):** A whole rest.
 - Con. Sn.:** A whole rest.

104

104

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

35

The musical score for measures 104-106 is as follows:

- Measure 104:** D. Set (drum) has a double bar line. El. Guit. (electric guitar) has a whole rest. Synth. (synthesizer) has a whole note chord (F4, A4, C5). B. Guit. (bass guitar) has a whole note chord (F3, A3, C4). El. Guit. (electric guitar) has a whole rest. Synth. (synthesizer) has a whole rest. Con. Sn. (conga snare) has a double bar line.
- Measure 105:** D. Set (drum) has a double bar line. El. Guit. (electric guitar) has a whole rest. Synth. (synthesizer) has a whole note chord (F4, A4, C5). B. Guit. (bass guitar) has a whole note chord (F3, A3, C4). El. Guit. (electric guitar) has a whole rest. Synth. (synthesizer) has a whole rest. Con. Sn. (conga snare) has a double bar line.
- Measure 106:** D. Set (drum) has a double bar line. El. Guit. (electric guitar) has a whole rest. Synth. (synthesizer) has a whole note chord (F4, A4, C5). B. Guit. (bass guitar) has a whole note chord (F3, A3, C4). El. Guit. (electric guitar) has a whole rest. Synth. (synthesizer) has a whole rest. Con. Sn. (conga snare) has a double bar line.

107

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 36, measures 107-110, is written for a seven-piece ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The D. Set (drum set) staff is the top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. (bass guitar) staff is the fifth staff, featuring a melodic line with eighth and sixteenth notes. The other staves (El. Guit., Synth., Con. Sn.) are mostly silent, indicated by whole rests.

110

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 37, measures 110-112, is written for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically: D. Set (drum set), two El. Guit. (electric guitar) staves, Synth. (synthesizer) staves, B. Guit. (bass guitar), and Con. Sn. (conga/snare). Measure 110 shows the D. Set with a pattern of eighth notes and rests, and the B. Guit. with a melodic line. Measure 111 shows the El. Guit. with a complex chordal texture. Measure 112 shows the Synth. with a melodic line and the B. Guit. with a melodic line.

113

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for page 38, measures 113-115, is written for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged from top to bottom: D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), Synth. (synthesizer), B. Guit. (bass guitar), El. Guit. (electric guitar), and Con. Sn. (conga/snare). Measure 113 shows the D. Set with a complex pattern of eighth and sixteenth notes, and the B. Guit. with a melodic line. Measure 114 continues the patterns. Measure 115 shows the D. Set with a different pattern, and the B. Guit. with a melodic line. The El. Guit. and Synth. staves are mostly silent, with some synth notes in measure 115.

116

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

118

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 118 and 119 is as follows:

- Measure 118:**
 - D. Set:** A complex rhythmic pattern starting with a half note, followed by eighth notes, and ending with a quarter note.
 - El. Guit. (Top):** Rest.
 - El. Guit. (Middle):** A series of chords and single notes, including a half note chord and a quarter note chord.
 - Synth.:** Rest.
 - B. Guit.:** A series of eighth notes and quarter notes, including a half note chord.
 - El. Guit. (Bottom):** Rest.
 - Synth.:** Rest.
 - Con. Sn.:** Rest.
- Measure 119:**
 - D. Set:** A different rhythmic pattern, starting with a half note, followed by eighth notes, and ending with a quarter note.
 - El. Guit. (Top):** Rest.
 - El. Guit. (Middle):** A series of chords and single notes, including a half note chord and a quarter note chord.
 - Synth.:** Rest.
 - B. Guit.:** A series of eighth notes and quarter notes, including a half note chord.
 - El. Guit. (Bottom):** Rest.
 - Synth.:** A rapid sequence of eighth notes, starting with a half note chord and ending with a quarter note chord.
 - Con. Sn.:** Rest.

120

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

122

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

8

8

8

8

124

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

126

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score is written for measures 126, 127, and 128. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. parts feature melodic lines with eighth and sixteenth notes. The Synth. part features a melodic line with eighth and sixteenth notes. The B. Guit. part features a melodic line with eighth and sixteenth notes. The Con. Sn. part features a long note in measure 128.

129

129

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

El. Guit.

Synth.

Con. Sn.

The musical score for measures 129-131 is written for a multi-instrument ensemble. The score is organized into eight staves, each with a label to its left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. Guit. parts feature a melodic line in the first staff and a more rhythmic, chordal pattern in the second staff. The Synth. parts feature a melodic line in the third staff and a more rhythmic, chordal pattern in the fourth staff. The B. Guit. part features a melodic line in the fifth staff. The El. Guit. part in the sixth staff features a melodic line. The Synth. part in the seventh staff features a melodic line. The Con. Sn. part features a single note in the eighth staff, which is sustained across the measures.