

Musical score in 4/4 time, key signature of two sharps (F# and C#). The score consists of three systems.

System 1: Treble staff begins with a whole rest (BPM 110), followed by eighth notes (BPM 94), a triplet eighth note (BPM 84), and a quarter note (BPM 93). The bass staff contains a triplet eighth note (BPM 96), a 7-measure rest, and a 9-measure rest.

System 2: Treble staff features a quarter note (BPM 93), a half note (BPM 96), and a triplet eighth note (BPM 93). The bass staff contains a triplet eighth note (BPM 95), a triplet eighth note (BPM 85), and a triplet eighth note (BPM 95).

System 3: Treble staff features a rapid eighth-note run (BPM 98, 96, 96, 97, 95, 94, 96, 95, 96, 95, 88). The bass staff contains a triplet eighth note (BPM 96), a half note (BPM 95), and a half note (BPM 97).

13

14

15

16

Notes and measures shown:

- Measure 13: Treble staff has a triplet of eighth notes (F#4, G#4, A4) with a '3' below. Bass staff has a dotted half note (F#2). Pitch values above: 96, 97, 95, 95, 94, 95, 95, 96.
- Measure 14: Treble staff has a triplet of eighth notes (A4, B4, C#5) with a '3' below. Bass staff has a triplet of eighth notes (F#2, G2, A2) with a '3' below. Pitch values above: 93, 96, 85, 93, 95, 84.
- Measure 15: Treble staff has a dotted half note (A4) with a '3' below. Bass staff has a triplet of eighth notes (F#2, G2, A2) with a '3' below. Pitch values above: 93, 96.
- Measure 16: Treble staff has a triplet of eighth notes (A4, B4, C#5) with a '3' below. Bass staff has a triplet of eighth notes (F#2, G2, A2) with a '3' below. Pitch values above: 93, 95, 85.

Musical score for piano, measures 16 through 19. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 98$.

Measure 16: Treble staff features a triplet of eighth notes (F#4, G#4, A4) followed by a series of eighth notes: B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass staff has a single note (F#3) followed by a triplet of eighth notes (F#3, G#3, A3).

Measure 17: Treble staff features a triplet of eighth notes (F#4, G#4, A4) followed by a series of eighth notes: B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass staff has a single note (F#3) followed by a triplet of eighth notes (F#3, G#3, A3).

Measure 18: Treble staff features a triplet of eighth notes (F#4, G#4, A4) followed by a series of eighth notes: B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass staff has a single note (F#3) followed by a triplet of eighth notes (F#3, G#3, A3).

Measure 19: Treble staff features a triplet of eighth notes (F#4, G#4, A4) followed by a series of eighth notes: B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass staff has a single note (F#3) followed by a triplet of eighth notes (F#3, G#3, A3).

The score includes various musical notations such as triplets, eighth notes, and quarter notes. The tempo is consistently marked as $\text{♩} = 98$.

20 $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 97$ $\text{♩} = 84$

21 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 97$

22 $\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 84$

23 $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 84$ $\text{♩} = 97$ $\text{♩} = 84$ $\text{♩} = 77$

The musical score consists of four systems of piano music, measures 20 through 23. The key signature is two sharps (F# and C#). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure numbers 20, 21, 22, and 23 are placed at the beginning of their respective systems. Above the staves, specific tempo or pulse markings are provided for various measures: $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 97$, $\text{♩} = 97$, $\text{♩} = 84$ in measure 20; $\text{♩} = 98$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 97$ in measure 21; $\text{♩} = 97$, $\text{♩} = 93$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 95$, $\text{♩} = 84$ in measure 22; and $\text{♩} = 97$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 84$, $\text{♩} = 97$, $\text{♩} = 84$, $\text{♩} = 77$ in measure 23. Many of these markings are associated with triplet markings (a '3' over a bracketed group of notes). Measure 23 also features a 7-measure rest and a 5-measure rest. The score is written for piano with a grand staff (treble and bass clefs).

24 $\text{♩} = 98$ $\text{♩} = 90$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 88$

25 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 84$ $\text{♩} = 93$ $\text{♩} = 87$ $\text{♩} = 78$

26 $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 85$ $\text{♩} = 97$ $\text{♩} = 89$

27 $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 86$

28 $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 97$ $\text{♩} = 84$

8 $\text{♩} = 98$

32 $\text{♩} = 98$ $\text{♩} = 90$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 88$

33 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 96$

34 $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 96$

35 $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$

[illegible]

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[illegible]

Measures 39 and 40 of a musical score in G major (one sharp). Measure 39 is a complex passage in the right hand with many beamed notes and a 7-measure rest, while the left hand plays a simple bass line. Measure 40 consists of two measures of chords in both hands.

Measure 39:

- Right hand notes (from left to right): $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 98$, $\text{♩} = 97$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 97$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 79$.
- Left hand notes (from left to right): $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 98$, $\text{♩} = 97$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 97$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 79$.

Measure 40:

- Right hand notes (from left to right): $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 98$, $\text{♩} = 97$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 97$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 79$.
- Left hand notes (from left to right): $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 98$, $\text{♩} = 97$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 97$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 79$.