

♩ = 225

Piano

6-str. Electric Bass

Effect Synthesizer

Piano

Concert Snare Drum

B♭ Trumpet

Square Synthesizer

Brass

Drumset

The musical score is written for a 9-piece band in 4/4 time with a tempo of 225. The instruments are arranged in nine staves. The first four measures show a build-up with various instruments playing chords and rhythms, leading into a more active section in the fifth measure. The Piano part (top) is in treble clef with a key signature of one sharp (F#). The 6-str. Electric Bass part is in bass clef with a key signature of one sharp (F#). The Effect Synthesizer part is in treble clef with a key signature of one sharp (F#). The Piano part (middle) is in bass clef with a key signature of one sharp (F#). The Concert Snare Drum part is in common time (C) with a key signature of one sharp (F#). The B♭ Trumpet part is in treble clef with a key signature of one sharp (F#). The Square Synthesizer part is in bass clef with a key signature of one sharp (F#). The Brass part is in treble clef with a key signature of one sharp (F#). The Drumset part is in common time (C) with a key signature of one sharp (F#).

6

The musical score for rehearsal mark 6 consists of eight staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest followed by four measures of sustained octaves (G4 and A4) and a final measure with a descending scale. The second staff, 'El. B.', is in bass clef with a key signature of one sharp and contains whole rests for the first four measures, followed by a descending scale. The third staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a whole rest followed by a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final whole note. The fourth staff, 'Pno.', is in bass clef with a key signature of one sharp and contains a whole rest followed by a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a final whole note. The fifth staff, 'Con. Sn.', is in percussion clef and contains whole rests for the first four measures, followed by a half note. The sixth staff, 'Bb Tpt.', is in treble clef with a key signature of one sharp and contains a whole rest followed by a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final whole note. The seventh staff, 'Br.', is in treble clef with a key signature of one sharp and contains a whole rest followed by a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final whole note. The eighth staff, 'D. Set', is in percussion clef and contains a whole rest followed by a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a final whole note.

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

11

11

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

Detailed description: This musical score page contains measures 11 through 14. The instruments are arranged vertically: Pno. (top), El. B., Synth., Pno., Con. Sn., Bb Tpt., Synth., Br., and D. Set (bottom). The key signature is one sharp (F#). Measure 11: Pno. (treble) has a whole note chord of F#4, A4, C5. El. B. (bass) has a whole note chord of F#2, A2, C3. Synth. (treble) has a quarter note F#4. Pno. (bass) has a quarter note F#2. Con. Sn. (percussion) has a quarter note F#2. Bb Tpt. (treble) has a quarter note F#4. Synth. (bass) has a quarter note F#2. Br. (treble) has a quarter note F#4. D. Set (percussion) has a quarter note F#2. Measure 12: Pno. (treble) has a whole note chord of F#4, A4, C5. El. B. (bass) has a whole note chord of F#2, A2, C3. Synth. (treble) has a quarter note G4. Pno. (bass) has a quarter note G2. Con. Sn. (percussion) has a quarter note G2. Bb Tpt. (treble) has a quarter note G4. Synth. (bass) has a quarter note G2. Br. (treble) has a quarter note G4. D. Set (percussion) has a quarter note G2. Measure 13: Pno. (treble) has a whole note chord of F#4, A4, C5. El. B. (bass) has a whole note chord of F#2, A2, C3. Synth. (treble) has a quarter note A4. Pno. (bass) has a quarter note A2. Con. Sn. (percussion) has a quarter note A2. Bb Tpt. (treble) has a quarter note A4. Synth. (bass) has a quarter note A2. Br. (treble) has a quarter note A4. D. Set (percussion) has a quarter note A2. Measure 14: Pno. (treble) has a whole note chord of F#4, A4, C5. El. B. (bass) has a whole note chord of F#2, A2, C3. Synth. (treble) has a quarter note B4. Pno. (bass) has a quarter note B2. Con. Sn. (percussion) has a quarter note B2. Bb Tpt. (treble) has a quarter note B4. Synth. (bass) has a quarter note B2. Br. (treble) has a quarter note B4. D. Set (percussion) has a quarter note B2.

15

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

20

Pno.

El. B.

Synth.

Pno.

Con. Sn.

B \flat Tpt.

Synth.

Br.

D. Set

25

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

31

The musical score consists of eight staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It features a long, sustained chord in the first measure, followed by a series of chords in the subsequent measures. The second staff (El. B.) has a bass clef and a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a series of chords in the subsequent measures. The third staff (Synth.) has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a series of eighth notes in the subsequent measures. The fourth staff (Pno.) has a bass clef and a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a series of chords in the subsequent measures. The fifth staff (Con. Sn.) has a common time signature (C) and a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a series of chords in the subsequent measures. The sixth staff (Bb Tpt.) has a treble clef and a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a series of chords in the subsequent measures. The seventh staff (Synth.) has a bass clef and a key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a series of eighth notes in the subsequent measures. The eighth staff (Br.) has a treble clef and a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a series of chords in the subsequent measures. The ninth staff (D. Set) has a common time signature (C) and a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a series of chords in the subsequent measures.

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

36

The musical score for measures 36-39 is written for eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Br. (Brass), and D. Set (Drum Set). The Pno. staff at the top features sustained chords in measures 36 and 37, and single notes in measures 38 and 39. The El. B. staff is silent. The Synth. staff plays a melodic line of eighth notes. The Pno. staff below it plays a rhythmic pattern of eighth notes with chords. The Con. Sn. staff is silent. The Bb Tpt. staff plays a rhythmic pattern of eighth notes with chords. The Synth. staff below it plays a melodic line of eighth notes. The Br. staff plays a melodic line of eighth notes. The D. Set staff plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

40

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The key signature has one sharp (F#). The Pno. part in measure 40 features a long, sustained chord in the right hand and a series of vertical lines in the left hand. The El. B. part has a similar pattern of vertical lines. The Synth. part plays a steady eighth-note melody. The Pno. part in measures 41-43 plays a series of chords. The Con. Sn. part has a single note in measure 41, followed by a rest. The Bb Tpt. part plays a series of chords. The Synth. part plays a steady eighth-note melody. The Br. part plays a series of notes. The D. Set part plays a series of notes with 'x' marks above them.

44

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

47

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

51

Pno.

El. B.

Synth.

Pno.

Con. Sn.

B \flat Tpt.

Synth.

Br.

D. Set

55

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four measures. The first measure (measure 55) shows the initial setup for all instruments. The second measure (measure 56) features a complex arrangement of notes and rests. The third measure (measure 57) continues the musical development. The fourth measure (measure 58) concludes the sequence with a final chord and rests.

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

60

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

64

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

67

The musical score for measures 67-71 is arranged in a system with six staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Contra Snare), Bb Tpt. (B-flat Trumpet), and D. Set (Drum Set). The Pno. staff features a complex texture with multiple layers of chords and a melodic line in the right hand. The El. B. staff is mostly silent, with a few notes in measure 71. The Synth. staff plays a steady eighth-note melody. The Con. Sn. staff has a single note in measure 71. The Bb Tpt. staff plays a series of chords. The D. Set staff features a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

72

The musical score for measures 72-76 is written for eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Con. Sn. (Conga Snare), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Br. (Brass), and D. Set (Drum Set). The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

Pno. (Piano): Measures 72-73 feature complex chords with many accidentals. Measures 74-75 feature sustained chords. Measure 76 features a sustained chord with a fermata.

El. B. (Electric Bass): Measures 72-73 feature a single note followed by a rest. Measures 74-75 feature rests. Measure 76 features a rest.

Synth. (Synthesizer): Measures 72-73 feature a sequence of eighth notes. Measures 74-75 feature a sequence of eighth notes. Measure 76 features a sequence of eighth notes.

Pno. (Piano): Measures 72-73 feature chords with eighth notes. Measures 74-75 feature chords with eighth notes. Measure 76 features chords with eighth notes.

Con. Sn. (Conga Snare): Measures 72-73 feature a single note followed by a rest. Measures 74-75 feature rests. Measure 76 features a rest.

Bb Tpt. (B-flat Trumpet): Measures 72-73 feature chords with eighth notes. Measures 74-75 feature chords with eighth notes. Measure 76 features chords with eighth notes.

Synth. (Synthesizer): Measures 72-73 feature a sequence of eighth notes. Measures 74-75 feature a sequence of eighth notes. Measure 76 features a sequence of eighth notes.

Br. (Brass): Measures 72-73 feature a sequence of eighth notes. Measures 74-75 feature a sequence of eighth notes. Measure 76 features a sequence of eighth notes.

D. Set (Drum Set): Measures 72-73 feature a sequence of eighth notes. Measures 74-75 feature a sequence of eighth notes. Measure 76 features a sequence of eighth notes.

77

The musical score for measures 77-82 is written for eight instruments. The key signature is one sharp (F#). The notation is as follows:

- Pno. (Piano):** Measures 77-80 are whole rests. Measures 81-82 feature a sustained octave chord (C4 and C5) with a fermata.
- El. B. (Electric Bass):** Measures 77-80 feature a descending eighth-note line (G2, F2, E2, D2). Measures 81-82 are whole rests.
- Synth. (Synthesizer):** Measures 77-80 are whole rests. Measures 81-82 feature a quarter-note line (D4, E4, F#4, G4).
- Pno. (Piano):** Measures 77-80 feature a descending eighth-note line (G4, F#4, E4, D4). Measure 81 has a whole rest, and measure 82 has a half rest.
- Con. Sn. (Conga Snare):** Measures 77-80 feature a pattern of eighth notes (G4, A4, B4, C5). Measure 81 has a whole rest, and measure 82 has a half rest.
- Bb Tpt. (B-flat Trumpet):** Measures 77-80 feature a descending eighth-note line (G4, F#4, E4, D4). Measure 81 has a whole rest, and measure 82 has a half rest.
- Synth. (Synthesizer):** Measures 77-80 are whole rests. Measures 81-82 feature a quarter-note line (D4, E4, F#4, G4).
- Br. (Brass):** Measures 77-80 feature a descending eighth-note line (G4, F#4, E4, D4). Measure 81 has a whole rest, and measure 82 has a half rest.
- D. Set (Drum Set):** Measures 77-80 feature a pattern of eighth notes (G4, A4, B4, C5). Measure 81 has a whole rest, and measure 82 has a half rest.

83

The musical score for measures 83-87 is arranged in eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Br. (Brass), and D. Set (Drum Set). The score includes various musical notations such as chords, single notes, rests, and dynamic markings like 'x' for accents.

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

88

The musical score for measures 88-91 is written for eight staves. The key signature is one sharp (F#). Measure 88 features a piano (Pno.) part with a whole note chord of F#4, A4, and C5, held with a fermata. The electric bass (El. B.) is silent. The synthesizer (Synth.) plays a quarter-note melody: F#4, A4, B4, C5. The piano (Pno.) in the bass clef plays a quarter-note chord of F#2, A2, and C3. The conga snare (Con. Sn.) is silent. The Bb trumpet (Bb Tpt.) plays a quarter-note chord of F#3, A3, and C4. The synthesizer (Synth.) in the bass clef plays a quarter-note melody: F#2, A2, B2, C3. The brass (Br.) part has a whole note F#4 in measure 88, which is held with a fermata, and then plays a quarter-note melody: F#4, A4, B4, C5. The drum set (D. Set) plays a quarter-note pattern: F#2, A2, B2, C3. Measures 89-91 continue with similar patterns, with the piano (Pno.) in the bass clef playing a quarter-note chord of F#2, A2, and C3, and the brass (Br.) playing a quarter-note melody: F#4, A4, B4, C5.

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

92

The musical score for measures 92-95 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 92-93 feature a sustained chord in the right hand. In measures 94-95, the right hand plays a descending eighth-note scale while the left hand plays a series of chords.
- El. B. (Electric Bass):** Measures 92-93 are silent. In measures 94-95, the bass plays a series of chords in the right hand and a descending eighth-note scale in the left hand.
- Synth. (Synthesizer):** Measures 92-93 feature a descending eighth-note scale in the right hand. In measures 94-95, the synthesizer plays a series of chords in the right hand and a descending eighth-note scale in the left hand.
- Con. Sn. (Conga Snare):** Measures 92-93 are silent. In measures 94-95, the conga snare plays a series of chords in the right hand and a descending eighth-note scale in the left hand.
- Bb Tpt. (B-flat Trumpet):** Measures 92-93 feature a descending eighth-note scale in the right hand. In measures 94-95, the trumpet plays a series of chords in the right hand and a descending eighth-note scale in the left hand.
- Br. (Brass):** Measures 92-93 feature a descending eighth-note scale in the right hand. In measures 94-95, the brass plays a series of chords in the right hand and a descending eighth-note scale in the left hand.
- D. Set (Drum Set):** Measures 92-93 feature a descending eighth-note scale in the right hand. In measures 94-95, the drum set plays a series of chords in the right hand and a descending eighth-note scale in the left hand.

96

The musical score for measures 96-98 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into nine staves, each with a label to its left: Pno., El. B., Synth., Pno., Con. Sn., Bb Tpt., Synth., Br., and D. Set.

- Pno. (Staff 1):** Treble clef. Measure 96 has a whole note chord of F#4 and A4. Measures 97 and 98 have a whole note chord of F#4, A4, and C5, with a fermata over the final measure.
- El. B. (Staff 2):** Bass clef. Measures 96-98 contain whole rests.
- Synth. (Staff 3):** Treble clef. Measures 96-98 contain a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4.
- Pno. (Staff 4):** Bass clef. Measures 96-98 contain a sequence of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3.
- Con. Sn. (Staff 5):** Conga Snare. Measures 96-98 contain whole rests.
- Bb Tpt. (Staff 6):** Treble clef. Measures 96-98 contain a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4.
- Synth. (Staff 7):** Bass clef. Measures 96-98 contain a sequence of eighth notes: F#3, A3, B3, C4, B3, A3, G#3, F#3.
- Br. (Staff 8):** Treble clef. Measures 96-98 contain a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4.
- D. Set (Staff 9):** Drums Set. Measures 96-98 contain a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4.

99

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

103

The musical score for measures 103-106 is as follows:

- Pno. (Top):** Treble clef, key of D major. Measure 103: Chords D major (F#4, A4, C#5) and D major (F#2, A2, C#3). Measure 104: Chords D major (F#4, A4, C#5) and D major (F#2, A2, C#3). Measure 105: Chords D major (F#4, A4, C#5) and D major (F#2, A2, C#3). Measure 106: Sustained D major chord (F#4, A4, C#5, F#2, A2, C#3).
- El. B.:** Bass clef, key of D major. Measures 103-106: Sustained D2 note.
- Synth. (2nd):** Treble clef, key of D major. Measures 103-106: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Pno. (3rd):** Treble clef, key of D major. Measures 103-106: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Con. Sn.:** Conga Snare. Measures 103-106: Sustained D4 note.
- Bb Tpt.:** Treble clef, key of D major. Measures 103-106: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Synth. (1st):** Bass clef, key of D major. Measures 103-106: D2, E2, F#2, G2, A2, B2, C#3, D3.
- Br.:** Treble clef, key of D major. Measures 103-106: D4, E4, F#4, G4, A4, B4, C#5, D5.
- D. Set:** Drum Set. Measures 103-106: D4, E4, F#4, G4, A4, B4, C#5, D5.

107

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

112

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

116

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set

119

Pno.

El. B.

Synth.

Pno.

Con. Sn.

Bb Tpt.

Synth.

Br.

D. Set