

ZOMBIE

The Cranberries

Electric Guitar, Chorus Guitar

Electric Guitar, Overdrive Guita

Electric Guitar, Overdrive Guita

Electric Bass, Fingered Bass

Drumset, Standard Drums

Acoustic Guitar, Muted Guitar

(Measure 1)

(Measure 2)

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

(Measure 5)

9

This section contains six staves. The first three staves are for different electric guitars, each showing a unique rhythmic pattern of eighth and sixteenth notes. The fourth staff is for an electric bass (El. B.), featuring sustained notes and eighth-note patterns. The fifth staff is for a drum set (D. Set), showing a continuous pattern of eighth-note strokes and cross patterns. The sixth staff is for a guitar (Guit.), which remains silent throughout this section.

13

This section contains six staves. The first three staves are for different electric guitars, continuing their eighth and sixteenth note patterns. The fourth staff is for an electric bass (El. B.), showing eighth-note patterns. The fifth staff is for a drum set (D. Set), showing a continuous pattern of eighth-note strokes and cross patterns. The sixth staff is for a guitar (Guit.), which remains silent throughout this section.

17

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains six staves. The first three staves are for electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff is for electric bass (El. B.) with a bass clef and a key signature of one sharp. The fifth staff is for drums (D. Set) with a common time signature. The sixth staff is for guitar (Guit.) with a treble clef and a key signature of one sharp. Measures 17-18 show chords and eighth-note patterns. Measure 19 begins with a dotted half note followed by eighth-note patterns. Measure 20 features eighth-note patterns. Measure 21 concludes with eighth-note patterns.

22

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains six staves. The first three staves are for electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff is for electric bass (El. B.) with a bass clef and a key signature of one sharp. The fifth staff is for drums (D. Set) with a common time signature. The sixth staff is for guitar (Guit.) with a treble clef and a key signature of one sharp. Measures 22-23 show eighth-note patterns. Measure 24 begins with a sustained note followed by eighth-note patterns. Measure 25 features eighth-note patterns. Measure 26 concludes with eighth-note patterns.

27

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains six staves of musical notation. The first three staves are for electric guitars, with the top one featuring a sustained note and a grace note. The fourth staff is for bass. The fifth staff is for drums, showing a continuous pattern of eighth-note strokes. The sixth staff is for guitar, with a sustained note and a grace note.

31

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains six staves of musical notation. The first three staves are for electric guitars, with the top one featuring a sustained note and a grace note. The fourth staff is for bass. The fifth staff is for drums, showing a continuous pattern of eighth-note strokes. The sixth staff is for guitar, with a sustained note and a grace note.

35

El. Guit.

El. Guit.

El. Guit.

El. B.

ther head hangs low ly Child is slow

D. Set

Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

ly And vio

D. Set

Guit.

43

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

lence cau sed si lence are we

47

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

mis ta ken But see, it's me,

51

El. Guit.

El. Guit.

El. Guit.

El. B.

it's my fa ly In head, in head

D. Set

Guit.

55

El. Guit.

El. Guit.

El. Guit.

El. B.

They figh ting With tanks, and bombs

D. Set

Guit.

59

El. Guit.

El. Guit.

El. Guit.

El. B.

And bombs, and guns In head, in head,

D. Set

Guit.

63

El. Guit.

El. Guit.

El. Guit.

El. B.

they cry in' In your head,

D. Set

Guit.

67

El. Guit.

El. Guit.

El. Guit.

El. B.

your head Zom bie, zom bie

D. Set

Guit.

71

El. Guit.

El. Guit.

El. Guit.

El. B.

Zom bie- bie- bie What's in

D. Set

Guit.

74

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

head, in head Zom bie,

78

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

zom bie Zom bie- bie- bie-

82

El. Guit.

El. Guit.

El. Guit.

El. B.
Doo, doo, doo, doo, doo, doo, doo, doo

D. Set

Guit.

86

El. Guit.

El. Guit.

El. Guit.

El. B.
Doo, doo, doo, doo, doo, doo

D. Set

Guit.

90

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains six staves. The first three staves are for electric guitars, with the top one featuring eighth-note chords and grace notes. The fourth staff is for electric bass, showing eighth-note patterns. The fifth staff is for drums, with 'x' marks indicating strokes on the snare and bass drums. The sixth staff is for guitar, showing eighth-note chords.

94

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains six staves. The first three staves are for electric guitars, with the top one featuring eighth-note chords and grace notes. The fourth staff is for electric bass, showing eighth-note patterns. The fifth staff is for drums, with 'x' marks indicating strokes on the snare and bass drums. The sixth staff is for guitar, showing eighth-note chords.

98

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

no ther ther's brea kin' Heart

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

is ta king o ver

D. Set

Guit.

106

El. Guit.

El. Guit.

El. Guit.

El. B.

When vio lence cau ses si lence We

D. Set

Guit.

110

El. Guit.

El. Guit.

El. Guit.

El. B.

must be mis ta ken It's same

D. Set

Guit.

114

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

old theme since nine teen teen In head,

118

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

in head, They're figh tin' With tanks,

122

El. Guit.

El. Guit.

El. Guit.

El. B.

and bombs, bombs, and guns In head,

D. Set

Guit.

126

El. Guit.

El. Guit.

El. Guit.

El. B.

in head, they dy in' In your

D. Set

Guit.

130

El. Guit.

El. Guit.

El. Guit.

El. B.

head, in your head Zom bie,

D. Set

Guit.

134

El. Guit.

El. Guit.

El. Guit.

El. B.

zom bie Zom bie- bie- bie What's in

D. Set

Guit.

138

El. Guit.

El. Guit.

El. Guit.

El. B.

head, in your head Zom bie,

D. Set

Guit.

142

El. Guit.

El. Guit.

El. Guit.

El. B.

zom bie Zom bie- bie- bie

D. Set

Guit.

146

El. Guit.

El. Guit.

El. Guit.

El. B.
oh, oh, oh, Oh, oh, Hey, hey, oh,

D. Set

Guit.

150

El. Guit.

El. Guit.

El. Guit.

El. B.
ah, ah, ah

D. Set

Guit.

154

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

158

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

162

This musical score section spans measures 162 through 165. It features six staves. The first three staves are labeled "El. Guit." and show sustained notes on the first, third, and fifth strings. The fourth staff is labeled "El. B." and contains eighth-note patterns. The fifth staff is labeled "D. Set" and shows a complex pattern of eighth-note pairs with various slurs and grace notes. The sixth staff is labeled "Guit." and is mostly silent.

166

This musical score section spans measures 166 through 169. It features six staves. The first three staves are labeled "El. Guit." and show sustained notes on the first, third, and fifth strings. The fourth staff is labeled "El. B." and contains eighth-note patterns. The fifth staff is labeled "D. Set" and shows a complex pattern of eighth-note pairs with various slurs and grace notes. The sixth staff is labeled "Guit." and is mostly silent.

170

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains four staves. The first three staves (El. Guit.) show eighth-note patterns with grace notes. The fourth staff (El. B.) shows eighth-note patterns. The fifth staff (D. Set) shows sixteenth-note patterns with 'x' marks. The sixth staff (Guit.) is mostly blank.

174

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains four staves. The first three staves (El. Guit.) show eighth-note patterns with grace notes. The fourth staff (El. B.) shows eighth-note patterns. The fifth staff (D. Set) shows sixteenth-note patterns with 'x' marks. The sixth staff (Guit.) is mostly blank.

178

This musical score page contains six staves for different instruments. The first three staves are labeled 'El. Guit.' and show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The fourth staff is labeled 'El. B.' and shows a steady eighth-note bass line. The fifth staff is labeled 'D. Set' and features a pattern of eighth notes with 'x' marks above them. The sixth staff is labeled 'Guit.' and consists of four empty horizontal lines.

182

This musical score page contains six staves, identical to the previous page, showing the continuation of the musical parts for El. Guit., El. Guit., El. Guit., El. B., D. Set, and Guit. The patterns for each instrument remain consistent with the previous page's measures.

186

This musical score page contains six staves of music for the following instruments:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns with X marks.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

190

This musical score page contains six staves of music for the following instruments:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns with X marks.
- Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.

194

This musical score page contains six staves for different instruments. The first three staves are labeled 'El. Guit.' and show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The fourth staff is labeled 'El. B.' and shows a steady eighth-note bass line. The fifth staff is labeled 'D. Set' and features a pattern of eighth notes with 'x' marks above them. The sixth staff is labeled 'Guit.' and consists of four empty measures.

198

This musical score page contains six staves for different instruments. The first three staves are labeled 'El. Guit.' and show eighth-note chords and sixteenth-note figures. The fourth staff is labeled 'El. B.' and shows a steady eighth-note bass line. The fifth staff is labeled 'D. Set' and features a pattern of eighth notes with 'x' and '*' marks above them. The sixth staff is labeled 'Guit.' and consists of four empty measures.

202

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains six staves of musical notation. The first three staves are for electric guitars, each showing sustained notes or simple harmonic patterns. The fourth staff is for an electric bass, featuring eighth-note patterns. The fifth staff is for a drum set, showing a continuous pattern of eighth-note strokes. The sixth staff is for a guitar, which remains silent throughout this section.

206

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

This section contains six staves of musical notation. The first three staves are for electric guitars, with the top one showing sustained notes and the middle one showing a harmonic pattern. The fourth staff is for an electric bass, with eighth-note patterns. The fifth staff is for a drum set, with eighth-note strokes. The sixth staff is for a guitar, which remains silent throughout this section.

210

The musical score consists of six staves. The first three staves are labeled "El. Guit." and are in treble clef. The fourth staff is labeled "El. B." and is in bass clef. The fifth staff is labeled "D. Set" and shows a drum set with various strokes indicated by "x" marks. The sixth staff is labeled "Guit." and is in treble clef. All staves have a key signature of one sharp (F#) and are in common time. Measure 210 starts with all instruments silent. From measure 211 onwards, the "El. B." staff plays eighth-note patterns, the "D. Set" staff plays a steady eighth-note pattern on the snare drum, and the "Guit." staff plays eighth-note patterns. The "El. Guit." staves remain silent throughout.