

♩ = 88

Piano

Electric Piano

Concert Snare Drum

Soprano

Percussive Organ

Acoustic Guitar

Electric Guitar

Drumset

4/4

Pno.
 El. Pno.
 Cong. Sn.
 S.
 Perc. Org.
 Guit.
 El. Guit.
 D. Set

7

7

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

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12

12

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

14

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

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18

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

20

20

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

22

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

24

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

26

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

28

28

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

30

30

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

32

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

34

34

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

36

36

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

38

38

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

Pno.
 El. Pno.
 Con. Sn.
 S.
 Perc. Org.
 Guit.
 El. Guit.
 D. Set

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band, including Piano (Pno.), Electric Piano (El. Pno.), Conga Snare (Con. Sn.), Strings (S.), Percussion Organ (Perc. Org.), Guitar (Guit.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The piano part features a melodic line with a descending eighth-note pattern. The electric piano part provides harmonic support with chords. The conga snare part has a rhythmic pattern of eighth notes. The strings part is mostly silent, with a few notes in the second measure. The percussion organ part is also mostly silent. The guitar part has a few notes in the first measure. The electric guitar part has a few notes in the second measure. The double bass part has a rhythmic pattern of eighth notes.

42

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

44

44

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

Pno.
 El. Pno.
 Con. Sn.
 S.
 Perc. Org.
 Guit.
 El. Guit.
 D. Set

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following instruments: Piano (Pno.), Electric Piano (El. Pno.), Conga Snare (Con. Sn.), Vocal (S.), Percussion Organ (Perc. Org.), Guitar (Guit.), Electric Guitar (El. Guit.), and Double Bass (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The piano part features a melodic line with eighth and sixteenth notes, while the electric piano provides a harmonic accompaniment with chords and sustained notes. The conga snare plays a rhythmic pattern of eighth and sixteenth notes. The vocal part is represented by a single line with a sustained note. The percussion organ, guitar, and electric guitar parts are also shown, with the guitar and electric guitar parts featuring melodic lines and sustained notes. The double bass part is represented by a single line with a sustained note.

48

48

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

50

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Pno. (Piano):** Plays the main melody in the right hand and a supporting bass line in the left hand, using a grand staff (treble and bass clefs).
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes, primarily in the right hand.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth and sixteenth notes, often with triplets, providing the song's pulse.
- S. (Strings):** Represented by a single staff, likely for a string quartet or section, with rests indicating they are not playing in the first two measures.
- Perc. Org. (Percussion Organ):** Also represented by a single staff, with rests in the first two measures.
- Guit. (Guitar):** Plays a melodic line in the right hand, often with a capo (indicated by the '8' on the staff).
- El. Guit. (Electric Guitar):** Provides additional harmonic texture and melodic lines, also with a capo (indicated by the '8' on the staff).
- D. Set (Double Bass):** Plays a complex rhythmic pattern using a grand staff, often with triplets, providing a solid foundation for the music.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings to guide the performers.

52

52

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

54

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

56

56

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

58

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

60

60

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

62

62

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

64

64

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

66

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

68

68

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

70

70

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

72

72

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

74

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

76

76

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

78

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

80

80

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

82

82

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

Detailed description: This musical score is for page 82 of a piece. It features eight staves. The Pno. staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music, each with a triplet of eighth notes. The El. Pno. staff is in treble clef with the same key signature, containing two measures of chords. The Con. Sn. staff is in treble clef with a key signature of two flats, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplet markings. The S. staff is in treble clef with a key signature of two flats and contains two measures of rests. The Perc. Org. staff is in treble clef with a key signature of two flats and contains two measures of rests. The Guit. staff is in treble clef with a key signature of two flats, containing two measures of music, including a triplet of eighth notes. The El. Guit. staff is in treble clef with a key signature of two flats, containing two measures of music, including a triplet of eighth notes. The D. Set staff is in treble clef with a key signature of two flats, containing two measures of music, including a triplet of eighth notes. The number 3 is written below the D. Set staff in the second measure.

84

84

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

86

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

Detailed description: This musical score is for page 86 of a piece. It features eight staves. The Pno. staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music, each with a half note followed by a quarter note and a half note, with a fermata over the final note. The El. Pno. staff is in treble clef with a key signature of two flats. It contains two measures of music, each with a half note followed by a quarter note and a half note, with a fermata over the final note. The Con. Sn. staff is in treble clef with a key signature of two flats. It contains two measures of music, each with a half note followed by a quarter note and a half note, with a fermata over the final note. The S. staff is in treble clef with a key signature of two flats. It contains two measures of music, each with a half note followed by a quarter note and a half note, with a fermata over the final note. The Perc. Org. staff is in treble clef with a key signature of two flats. It contains two measures of music, each with a half note followed by a quarter note and a half note, with a fermata over the final note. The Guit. staff is in treble clef with a key signature of two flats. It contains two measures of music, each with a half note followed by a quarter note and a half note, with a fermata over the final note. The El. Guit. staff is in treble clef with a key signature of two flats. It contains two measures of music, each with a half note followed by a quarter note and a half note, with a fermata over the final note. The D. Set staff is in treble clef with a key signature of two flats. It contains two measures of music, each with a half note followed by a quarter note and a half note, with a fermata over the final note. There are triplets marked with a '3' in the Con. Sn. and D. Set staves.

88

88

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

Detailed description: This musical score page, numbered 88, features eight staves. The Pno. staff is in bass clef with a key signature of two flats, showing a melodic line with eighth and sixteenth notes. The El. Pno. staff is in treble clef with the same key signature, featuring block chords. The Con. Sn. staff is in treble clef with a key signature of two flats, containing a complex rhythmic pattern with many sixteenth notes and triplets. The S. staff is in treble clef with a key signature of two flats and contains whole rests. The Perc. Org. staff is in treble clef with a key signature of two flats and contains whole rests. The Guit. staff is in treble clef with a key signature of two flats, showing a short melodic phrase. The El. Guit. staff is in treble clef with a key signature of two flats, featuring a melodic line with eighth notes. The D. Set staff is in treble clef with a key signature of two flats, showing a complex rhythmic pattern with many sixteenth notes and triplets. A '3' is written below the staff at the end of the second measure.

90

Score for measures 90-91, featuring the following instruments:

- Pno.** (Piano): Bass clef, B-flat major key signature. Measures 90-91 show a melodic line with eighth and quarter notes.
- El. Pno.** (Electric Piano): Treble clef, B-flat major key signature. Measures 90-91 show a chordal accompaniment with eighth and quarter notes.
- Con. Sn.** (Conga Snare): Treble clef, B-flat major key signature. Measures 90-91 show a rhythmic pattern with eighth and quarter notes, including triplets.
- S.** (Soprano): Treble clef, B-flat major key signature. Measures 90-91 show a whole rest.
- Perc. Org.** (Percussion Organ): Treble clef, B-flat major key signature. Measures 90-91 show a whole rest.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 90-91 show a melodic line with eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Measures 90-91 show a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Treble clef, B-flat major key signature. Measures 90-91 show a complex rhythmic pattern with eighth and quarter notes, including triplets.

92

92

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

94

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

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98

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

100

100

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

102

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set

3

104

Pno.

El. Pno.

Con. Sn.

S.

Perc. Org.

Guit.

El. Guit.

D. Set