

Piano, John Dahlback feat. Urban Cone & Lucas Nord - Embrace Me (Dirty South Remix) 5

Piano, John Dahlback feat. Urban Cone & Lucas Nord - Embrace Me (Dirty South Remix) 1

Piano, John Dahlback feat. Urban Cone & Lucas Nord - Embrace Me (Dirty South Remix) 9

$\text{♩} = 140$

2

Pno.

This musical score shows two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The notes include eighth and sixteenth notes, along with several rests. The first measure consists of eighth-note pairs followed by a sixteenth-note pair. The second measure has a sixteenth-note pair followed by eighth-note pairs. The third measure has eighth-note pairs followed by a sixteenth-note pair.

Pno.

This musical score shows two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The notes are primarily eighth notes. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern. The third measure has a continuous eighth-note pattern.

5

Pno.

This musical score shows two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The notes are primarily eighth notes. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern. The third measure has a continuous eighth-note pattern.

2

8

Pno.

Pno.

Pno.

Measure 12: Top staff rests. Middle staff has eighth-note pairs. Bottom staff has sixteenth-note pairs.

12

Pno.

Pno.

Pno.

Measure 15: Top staff rests. Middle staff has eighth-note pairs. Bottom staff has sixteenth-note pairs.

15

Pno.

Pno.

Pno.

Measure 18: Top staff rests. Middle staff has eighth-note pairs. Bottom staff has sixteenth-note pairs.

19

Pno.

Pno.

Pno.

This section consists of three staves. The top staff is for the treble clef, the middle staff for the bass clef, and the bottom staff for the bass clef. Measure 19: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps. Measure 20: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps. Measure 21: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps.

22

Pno.

Pno.

Pno.

This section consists of three staves. The top staff is for the treble clef, the middle staff for the bass clef, and the bottom staff for the bass clef. Measure 22: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps. Measure 23: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps. Measure 24: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps.

25

Pno.

Pno.

Pno.

This section consists of three staves. The top staff is for the treble clef, the middle staff for the bass clef, and the bottom staff for the bass clef. Measure 25: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps. Measure 26: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps. Measure 27: Top staff is blank. Middle staff: Bass clef, 4/4 time, key signature of four sharps. Bottom staff: Bass clef, 4/4 time, key signature of four sharps.

4

28

Pno.

Pno.

Pno.

This section contains three measures of music for three staves. The top staff (treble) has a treble clef and rests. The middle staff (bass) has a bass clef and consists of eighth-note patterns. The bottom staff (bass) has a bass clef and rests. Measures 28 and 29 are identical.

31

Pno.

Pno.

Pno.

This section contains three measures of music for three staves. The top staff (treble) has a treble clef and rests. The middle staff (bass) has a bass clef and consists of eighth-note patterns. The bottom staff (bass) has a bass clef and rests. Measures 31 and 32 are identical.

34

Pno.

Pno.

Pno.

This section contains three measures of music for three staves. The top staff (treble) has a treble clef and rests. The middle staff (bass) has a bass clef and consists of quarter-note patterns. The bottom staff (bass) has a bass clef and rests. Measures 34 and 35 are identical.