

♩ = 101

Acoustic Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Oboe d'amore, Melanie C

Drumset, Percussion

Concert Snare Drum, First Taiko Drum

Concert Snare Drum, Breath-in

Concert Snare Drum, waves

Strings, Strings 1

Concert Snare Drum, Woodblock

Violins, Strings 2

Bass Guitar, Bass 1

Electric Bass, Bass 2

Drumset, Percussion 2

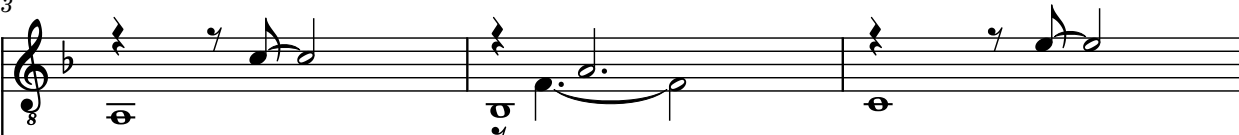
Alto, Backing vocals

Electric Guitar, Guitar 3

Alto Recorder, Recorder

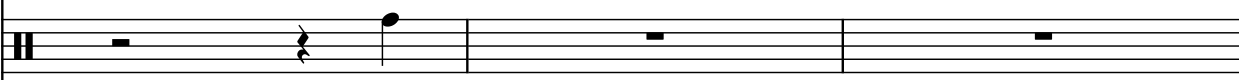
Detailed description of the musical score: The score is for a 4/4 piece at 101 bpm. It consists of 15 staves. The first two staves are for Acoustic Guitar (Guitar 1 and 2), both in treble clef with a key signature of one flat (Bb). They have a melodic line in the second measure. The third staff is for Oboe d'amore, also in treble clef with a key signature of one flat, featuring a melodic line in the second measure. The fourth staff is for Drumset, Percussion, which is a rest. The fifth staff is for Concert Snare Drum, First Taiko Drum, in percussion clef, with a melodic line in the second measure. The sixth staff is for Concert Snare Drum, Breath-in, in percussion clef, with a melodic line in the second measure. The seventh staff is for Concert Snare Drum, waves, in percussion clef, with a melodic line in the second measure. The eighth staff is for Strings, Strings 1, in treble clef with a key signature of one flat, which is a rest. The ninth staff is for Concert Snare Drum, Woodblock, in percussion clef, which is a rest. The tenth staff is for Violins, Strings 2, in treble clef with a key signature of one flat, which is a rest. The eleventh staff is for Bass Guitar, Bass 1, in bass clef with a key signature of one flat, which is a rest. The twelfth staff is for Electric Bass, Bass 2, in bass clef with a key signature of one flat, which is a rest. The thirteenth staff is for Drumset, Percussion 2, in percussion clef, which is a rest. The fourteenth staff is for Alto, Backing vocals, in treble clef with a key signature of one flat, which is a rest. The fifteenth staff is for Electric Guitar, Guitar 3, in treble clef with a key signature of one flat, which is a rest. The sixteenth staff is for Alto Recorder, Recorder, in treble clef with a key signature of one flat, which is a rest.

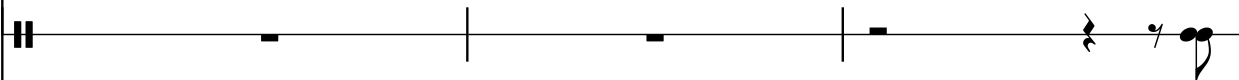
3

Guit. 

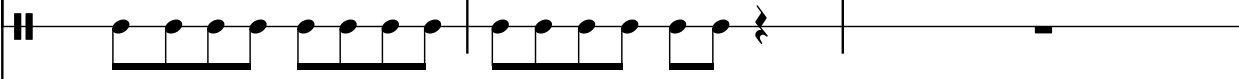
Guit. 

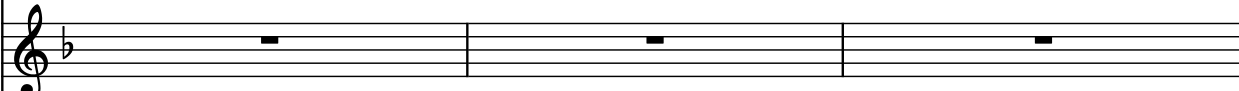
Ob. d'a. 

D. Set 

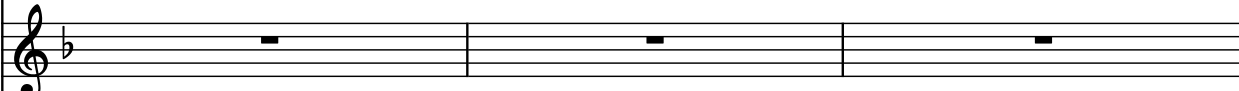
Con. Sn. 

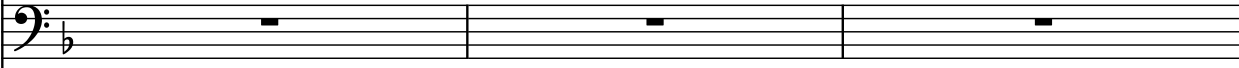
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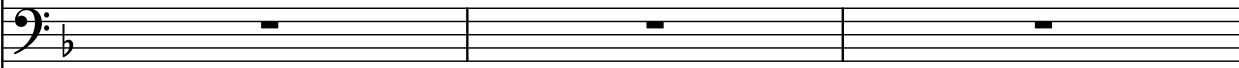
Con. Sn. 

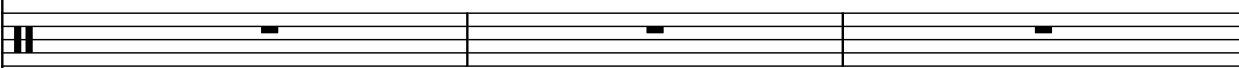
St. 

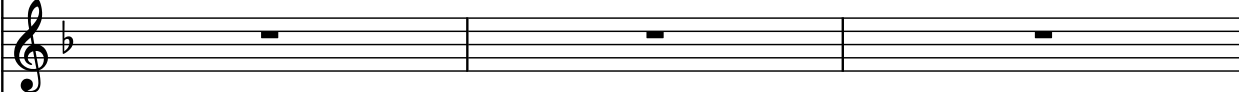
Con. Sn. 

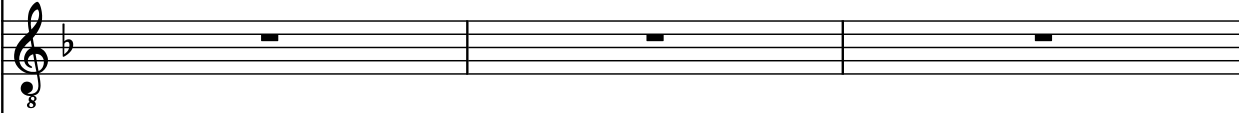
Vlms. 

B. Guit. 

El. B. 

D. Set 

A. 

El. Guit. 

A. Rec. 

6

This musical score page contains measures 6, 7, and 8 of a piece. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves. Measure 6 features a melodic line with eighth and sixteenth notes, and a bass line with a low octave (8) and a half note. Measures 7 and 8 continue the melodic and harmonic patterns.
- Ob. d'a. (Oboe da caccia):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff showing a snare drum hit in measure 6, followed by rests.
- Con. Sn. (Conga Snare):** Three staves. The first staff has a snare hit in measure 6. The second staff has rests. The third staff has a continuous eighth-note pattern starting in measure 7.
- St. (Saxophone):** A single staff with rests in all three measures.
- Con. Sn. (Conga Snare):** A single staff with rests in all three measures.
- Vlins. (Violins):** A single staff with rests in all three measures.
- B. Guit. (Bass Guitar):** A single staff with rests in all three measures.
- El. B. (Electric Bass):** A single staff with rests in all three measures.
- D. Set (Drum Set):** A single staff with rests in all three measures.
- A. (Alto Saxophone):** A single staff with rests in all three measures.
- El. Guit. (Electric Guitar):** A single staff with rests in all three measures.
- A. Rec. (Alto Recorder):** A single staff with rests in all three measures.

The score is written in 4/4 time with a key signature of one flat (B-flat). The measures are separated by bar lines.

9

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

11

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

13

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

15

This musical score page contains measures 15 and 16 for a 14-part ensemble. The instruments are: Guit. (two staves), Ob. d'a., D. Set, three Con. Sn., St., Vlns., B. Guit., El. B., D. Set, A., El. Guit., and A. Rec. The key signature has one flat (B-flat). Measure 15 features melodic lines in the guitars and oboe, a rhythmic pattern in the D. Set, and sustained notes in the strings and woodwinds. Measure 16 continues these patterns with some melodic movement in the guitars and oboe, and a more active D. Set part.

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

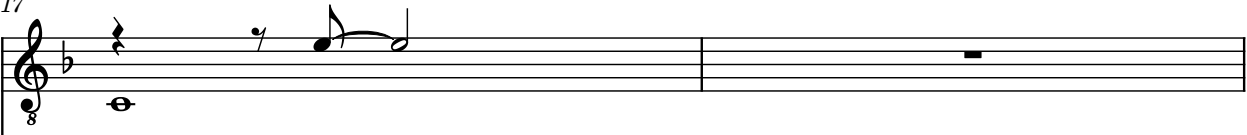
D. Set

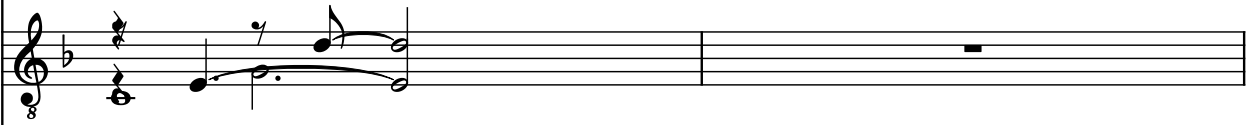
A.

El. Guit.

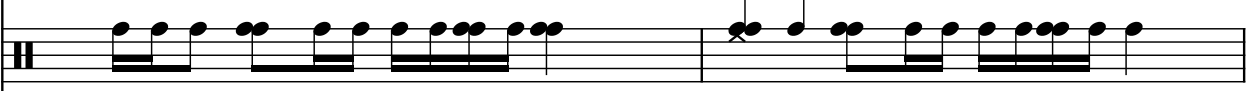
A. Rec.

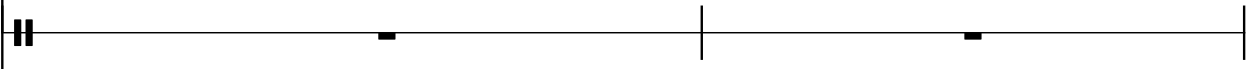
17

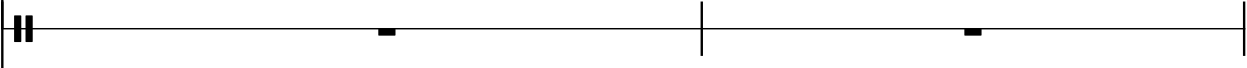
Guit. 

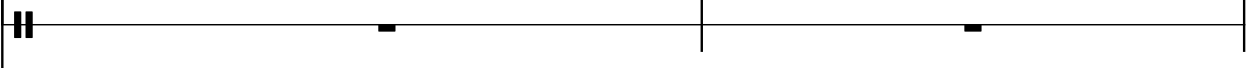
Guit. 

Ob. d'a. 

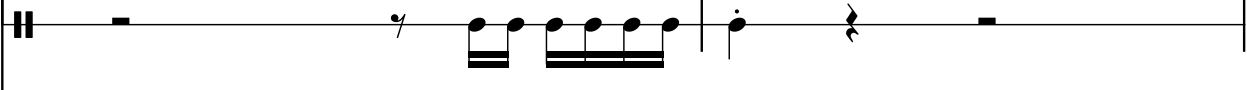
D. Set 

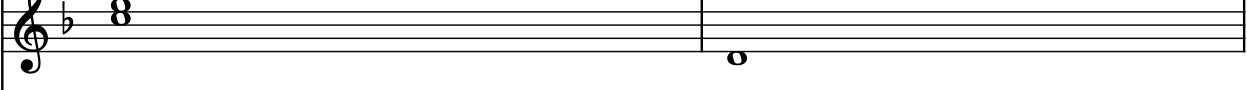
Con. Sn. 

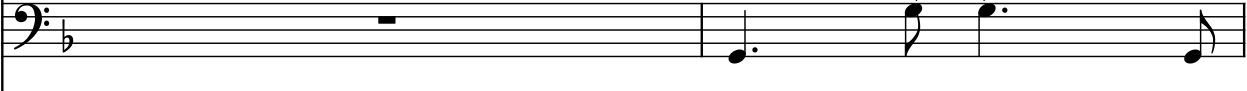
Con. Sn. 

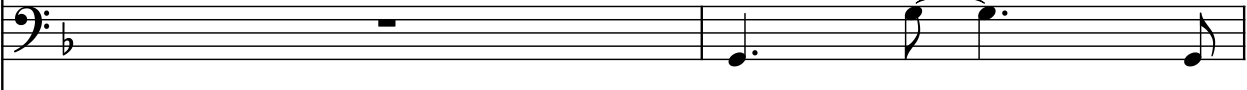
Con. Sn. 

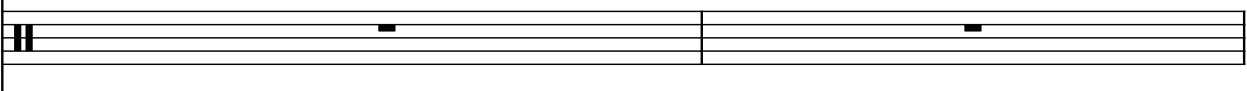
St. 

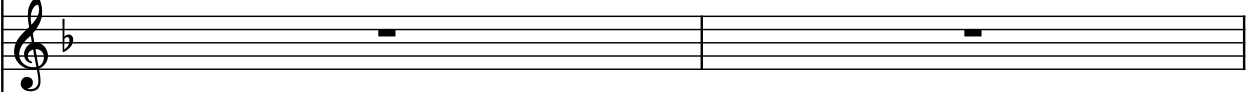
Con. Sn. 

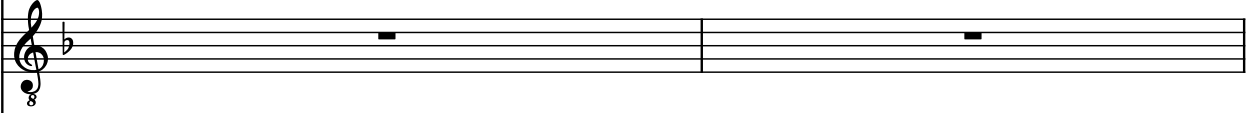
Vlns. 

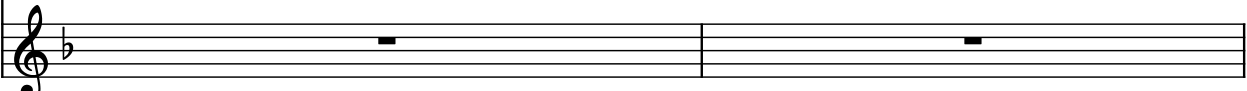
B. Guit. 

El. B. 

D. Set 

A. 

El. Guit. 

A. Rec. 

19

Musical score for page 19, measures 19-20. The score is written for a variety of instruments, including Guitars, Oboe, Drums, Congas, Saxophone, Bass Guitar, Electric Bass, and Recorder. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 19 and 20. Measure 19 features a melodic line for the Oboe and a rhythmic pattern for the Drums. Measure 20 features a melodic line for the Bass Guitar and Electric Bass, and a rhythmic pattern for the Drums. The other instruments are marked with rests.

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

21

This musical score page contains measures 21 and 22 for a variety of instruments. The instruments are arranged vertically: two Guitars (top), Oboe d'a., Double Bass (D. Set), three Conga Snare drums (Con. Sn.), Strings (St.), another Conga Snare drum, Violins (Vlns.), Bass Guitar (B. Guit.), Electric Bass (El. B.), another Double Bass (D. Set), Alto (A.), Electric Guitar (El. Guit.), and Alto Recorder (A. Rec.). Measures 21 and 22 are indicated by a '21' at the top left. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like '8' and 'z'.

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

23

This musical score page contains measures 23 and 24 for a 14-part ensemble. The instruments are arranged vertically from top to bottom: two Guitars (Guit.), an Ob. d'a. (Ob. d'a.), a D. Set (D. Set), three Con. Sn. (Con. Sn.), St. (St.), another Con. Sn. (Con. Sn.), Vlns. (Vlns.), B. Guit. (B. Guit.), El. B. (El. B.), another D. Set (D. Set), A. (A.), El. Guit. (El. Guit.), and A. Rec. (A. Rec.). Measures 23 and 24 are indicated by a '23' at the top left. The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as treble and bass clefs, stems, beams, and rests. The D. Set and Con. Sn. parts feature complex rhythmic patterns, while the other instruments have more melodic or harmonic lines.

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

25

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlms.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

27

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

28

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlins.

B. Guit.

El. B.

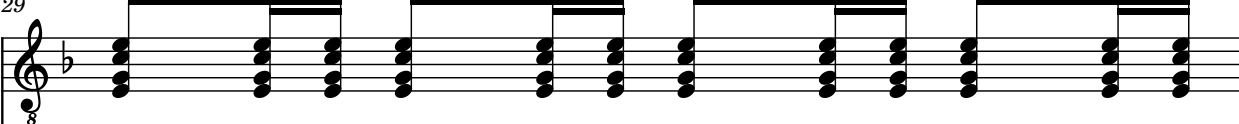
D. Set

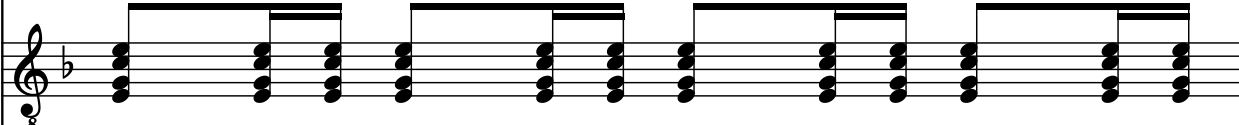
A.

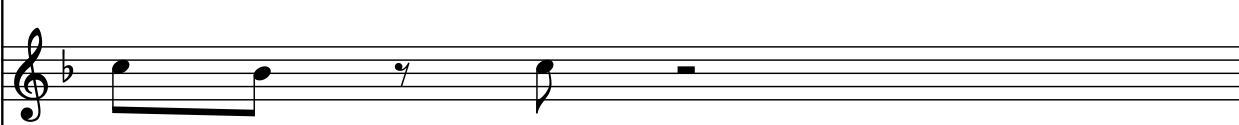
El. Guit.

A. Rec.

29

Guit. 

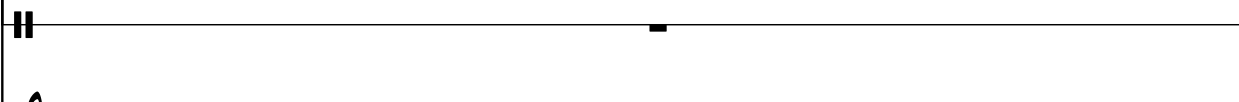
Guit. 

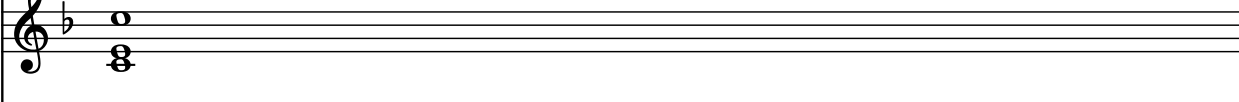
Ob. d'a. 

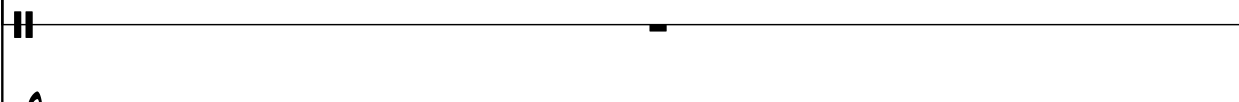
D. Set 

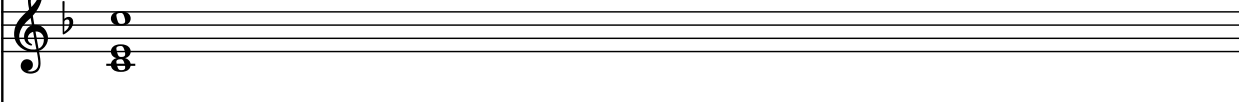
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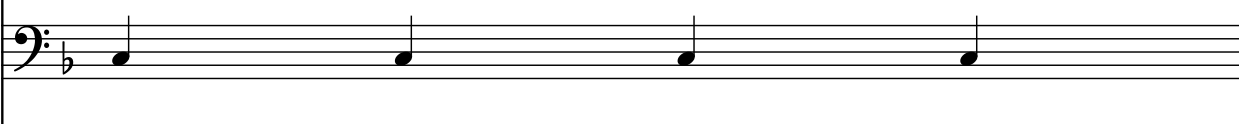
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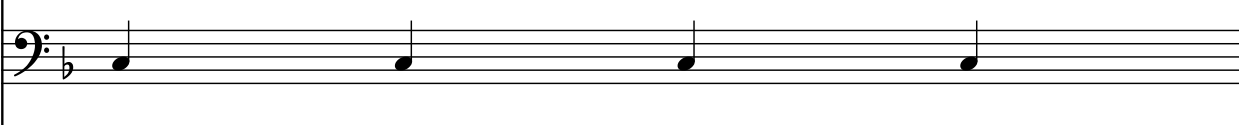
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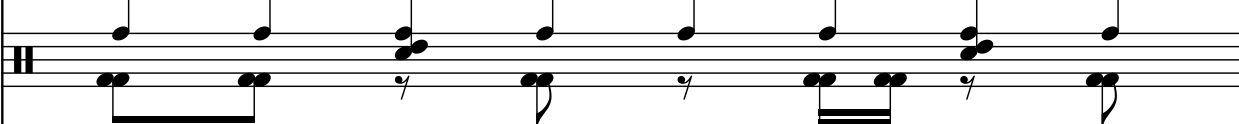
St. 

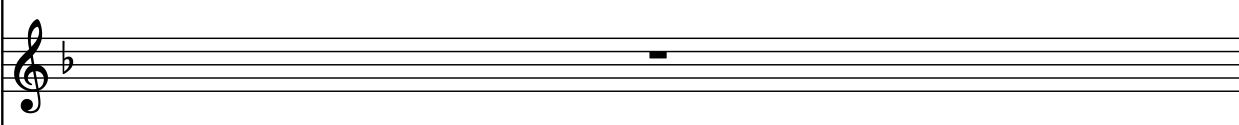
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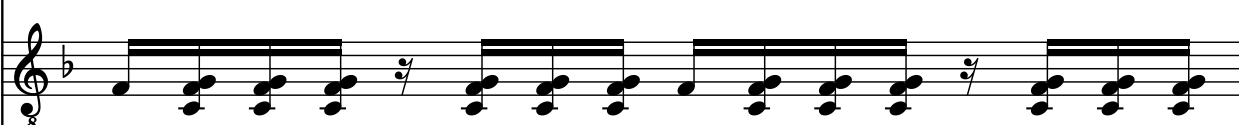
Vlns. 

B. Guit. 

El. B. 

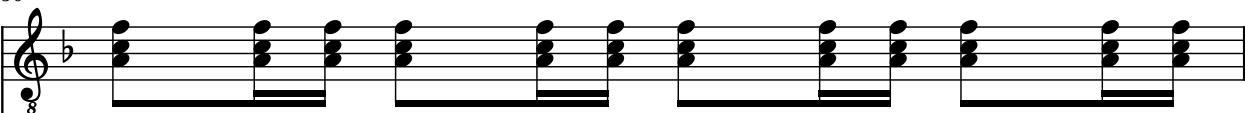
D. Set 

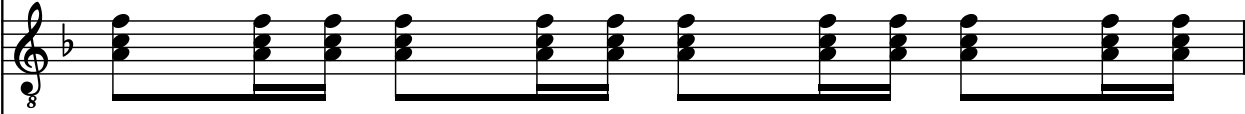
A. 

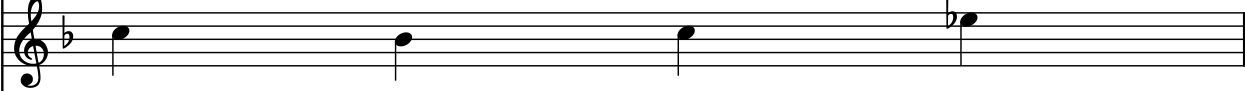
El. Guit. 

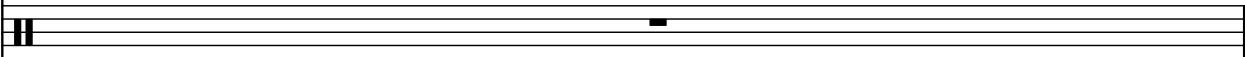
A. Rec. 

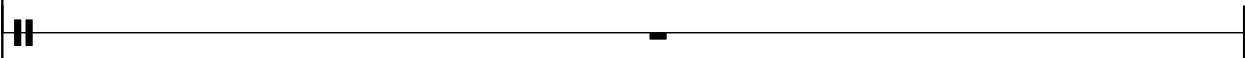
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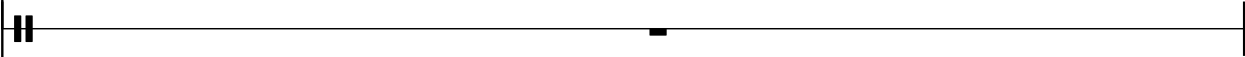
Guit. 

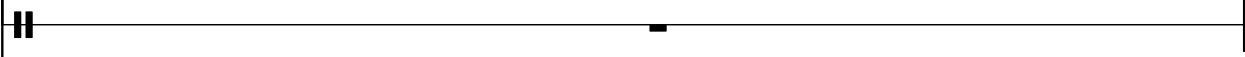
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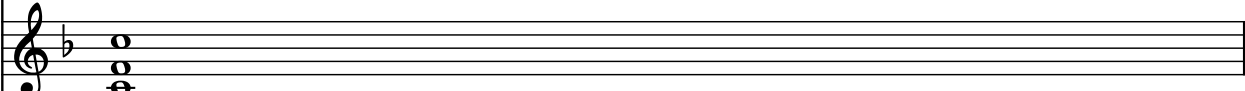
Ob. d'a. 

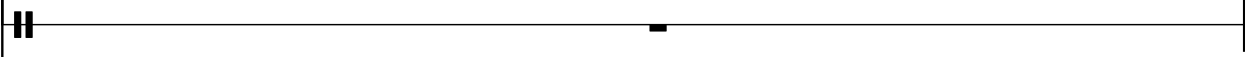
D. Set 

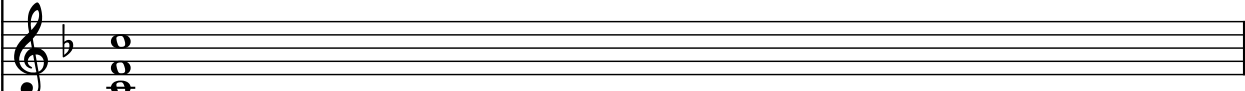
Con. Sn. 

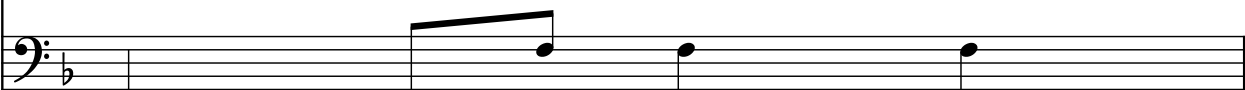
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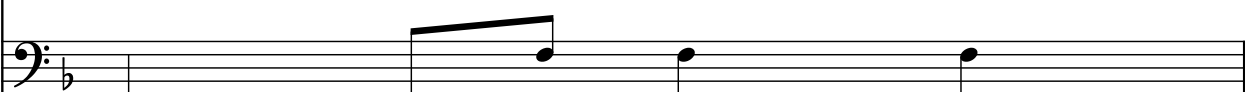
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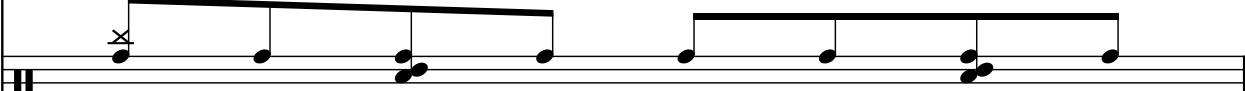
St. 

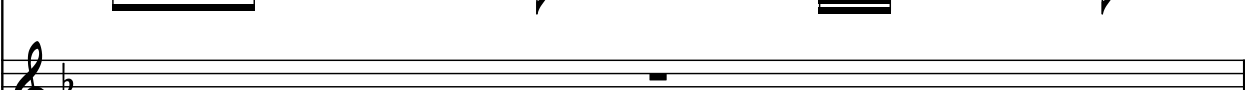
Con. Sn. 

Vlns. 

B. Guit. 

El. B. 

D. Set 

A. 

El. Guit. 

A. Rec. 

31

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

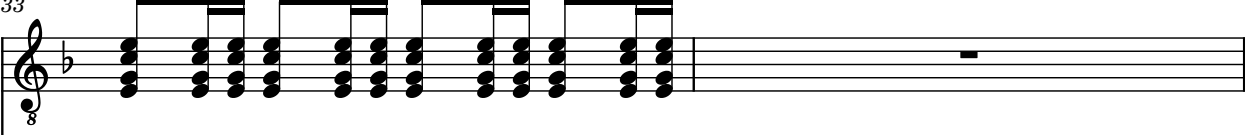
D. Set

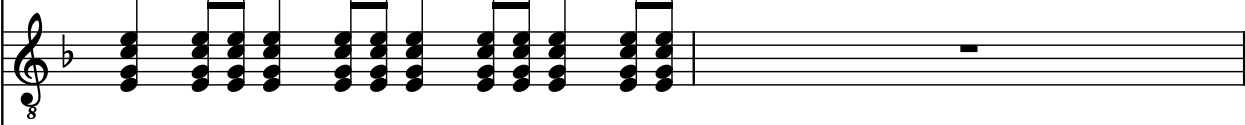
A.

El. Guit. 8

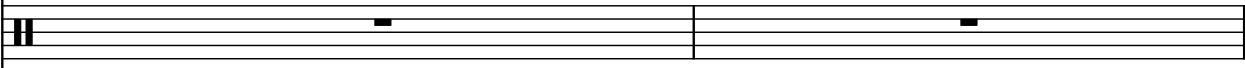
A. Rec.

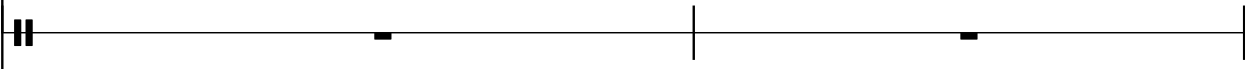
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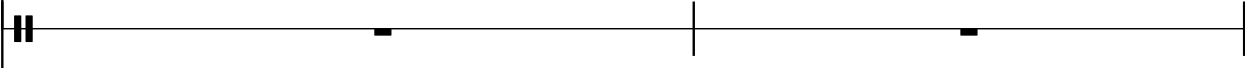
Guit. 

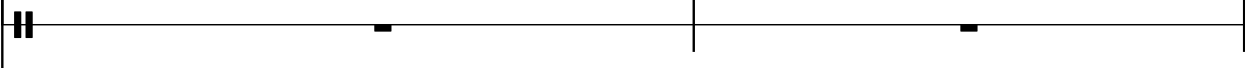
Guit. 

Ob. d'a. 

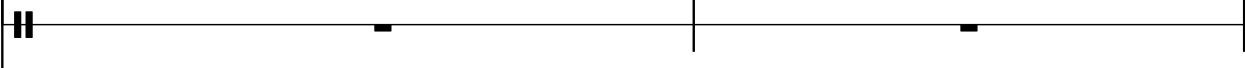
D. Set 

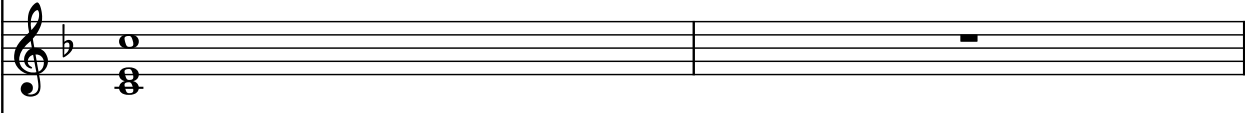
Con. Sn. 

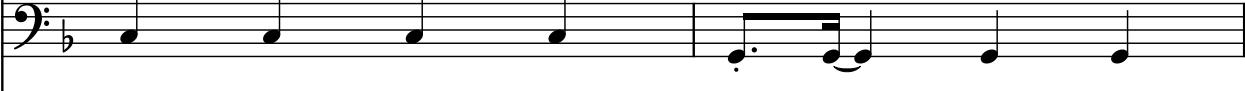
Con. Sn. 

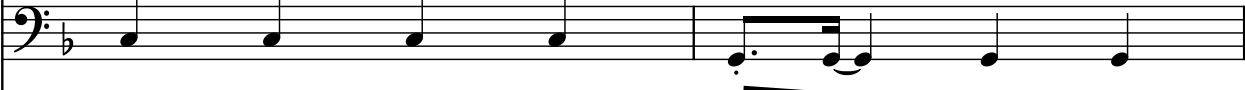
Con. Sn. 

St. 

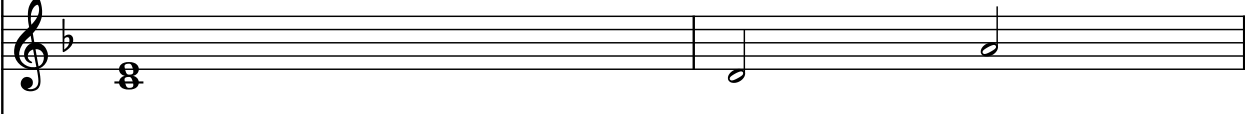
Con. Sn. 

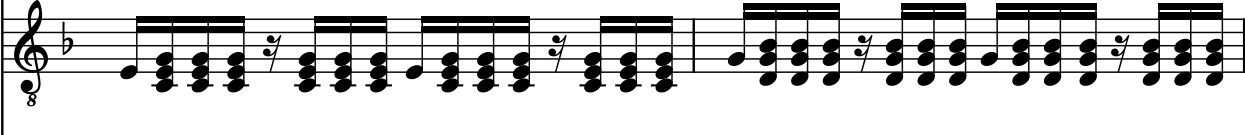
Vlms. 

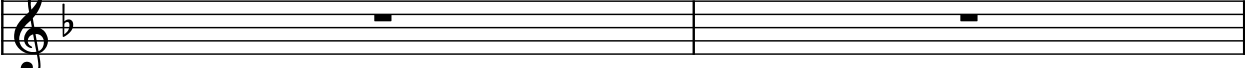
B. Guit. 

El. B. 

D. Set 

A. 

El. Guit. 

A. Rec. 

35

35

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

37

This musical score page contains 14 staves for measures 37 and 38. The instruments and their parts are as follows:

- Guit. (Top 2 staves):** Treble clef, key of B-flat. Measure 37 has whole rests. Measure 38 features a complex texture with eighth-note chords and triplets.
- Ob. d'a.:** Treble clef, key of B-flat. Measure 37 has a whole rest. Measure 38 has a melodic line starting with a quarter rest.
- D. Set:** Percussion staff. Measure 37 has a whole rest. Measure 38 has a rhythmic pattern of eighth notes.
- Con. Sn. (Middle 3 staves):** Percussion staves. Measure 37 has whole rests. Measure 38 has whole rests.
- St.:** Treble clef, key of B-flat. Measure 37 has a half note. Measure 38 has a melodic line starting with a quarter note.
- Con. Sn.:** Percussion staff. Measure 37 has a whole rest. Measure 38 has a half note.
- Vlns.:** Treble clef, key of B-flat. Measure 37 has a half note. Measure 38 has a melodic line starting with a quarter note.
- B. Guit.:** Bass clef, key of B-flat. Measure 37 has a melodic line. Measure 38 has a whole note.
- El. B.:** Bass clef, key of B-flat. Measure 37 has a melodic line. Measure 38 has a whole note.
- D. Set:** Percussion staff. Measure 37 has a rhythmic pattern. Measure 38 has a whole rest.
- A.:** Treble clef, key of B-flat. Measure 37 has a whole rest. Measure 38 has a whole rest.
- El. Guit.:** Treble clef, key of B-flat. Measure 37 has a complex texture with eighth-note chords and triplets. Measure 38 has a whole rest.
- A. Rec.:** Treble clef, key of B-flat. Measure 37 has a whole rest. Measure 38 has a whole rest.

39

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlins.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

41

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

43

43

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

45

This musical score page contains measures 45 and 46 for a variety of instruments. The key signature has one flat (B-flat). Measure 45 features a complex texture with two guitar staves playing octaves of eighth notes, an oboe playing a melodic line with slurs and grace notes, a double bass playing a rhythmic eighth-note pattern, and three conga staves. Measure 46 continues the textures, with the oboe playing a descending melodic phrase, the double bass playing a similar eighth-note pattern, and the conga staves. The score also includes staves for strings (St.), violin (Vlns.), bass guitar (B. Guit.), electric bass (El. B.), another double bass (D. Set), and other instruments (A., El. Guit., A. Rec.) which are mostly silent in these measures.

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

47

Musical score for measures 47-48, featuring multiple instruments. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Guit. (Top):** Two staves, both showing rests for measures 47 and 48.
- Ob. d'a.:** Oboe d'Alto, playing a melodic line in measure 47 and a whole note in measure 48.
- D. Set:** Drums, playing a rhythmic pattern of eighth notes in measure 47 and a similar pattern in measure 48.
- Con. Sn. (Three staves):** Conga Snare, showing rests for measures 47 and 48.
- St.:** Soprano Saxophone, playing a whole note in measure 47 and a whole note in measure 48.
- Con. Sn. (Bottom):** Conga Snare, showing a rest in measure 47 and a rhythmic pattern in measure 48.
- Vlins.:** Violins, playing a whole note in measure 47 and a whole note in measure 48.
- B. Guit.:** Bass Guitar, playing a melodic line in measure 47 and a whole note in measure 48.
- El. B.:** Electric Bass, playing a melodic line in measure 47 and a whole note in measure 48.
- D. Set (Bottom):** Drums, showing rests for measures 47 and 48.
- A.:** Alto Saxophone, showing rests for measures 47 and 48.
- El. Guit.:** Electric Guitar, showing rests for measures 47 and 48.
- A. Rec.:** Alto Recorder, showing rests for measures 47 and 48.

49

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

51

51

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

53

This musical score page contains measures 53 and 54 for a 13-part ensemble. The instruments are: Guit. (two staves), Ob. d'a., D. Set, Con. Sn. (three staves), St., Vlins., B. Guit., El. B., D. Set, A., El. Guit., and A. Rec. The key signature has one flat (B-flat). Measure 53 features a complex texture with multiple instruments playing sixteenth-note patterns. The two Guit. staves play a rhythmic pattern of eighth notes. The Ob. d'a. plays a half note. The D. Set plays a series of eighth notes. The Con. Sn. staves are silent. The St. and Vlins. staves play a complex sixteenth-note pattern. The B. Guit., El. B., and D. Set staves play a series of eighth notes. The A. staff is silent. The El. Guit. staff plays a series of eighth notes. The A. Rec. staff is silent. Measure 54 continues the patterns from measure 53. The Guit. staves play a rhythmic pattern of eighth notes. The Ob. d'a. plays a half note. The D. Set plays a series of eighth notes. The Con. Sn. staves are silent. The St. and Vlins. staves play a complex sixteenth-note pattern. The B. Guit., El. B., and D. Set staves play a series of eighth notes. The A. staff is silent. The El. Guit. staff plays a series of eighth notes. The A. Rec. staff is silent.

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlins.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

55

55

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

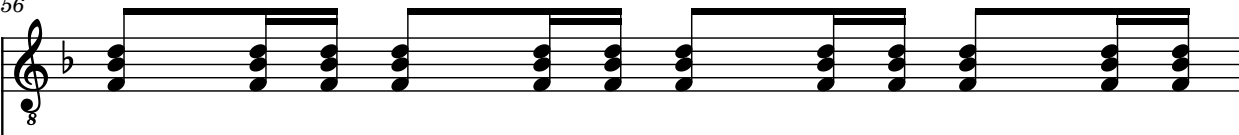
D. Set

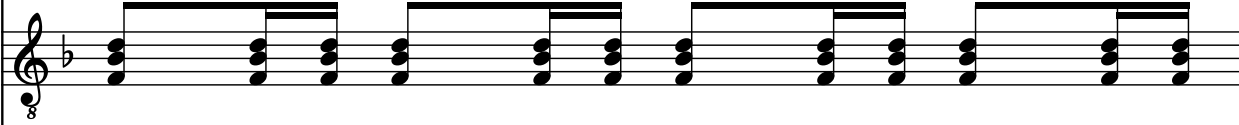
A.

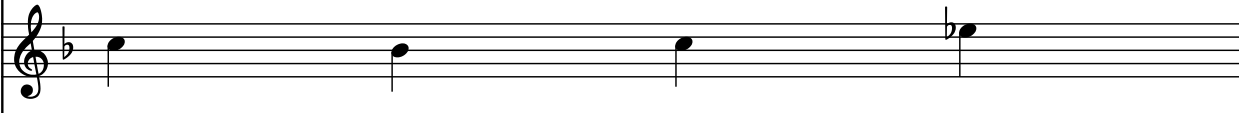
El. Guit. 8

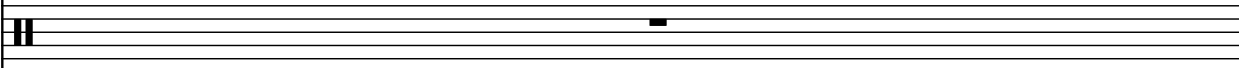
A. Rec.

56

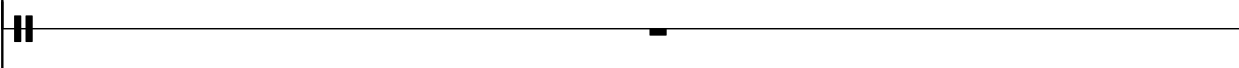
Guit. 

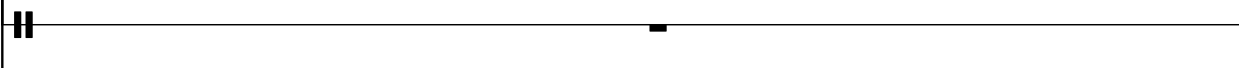
Guit. 

Ob. d'a. 

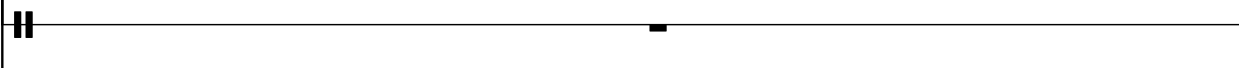
D. Set 

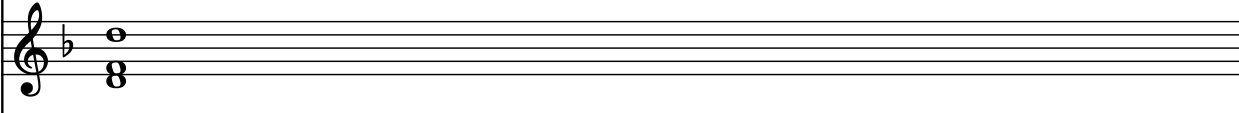
Con. Sn. 

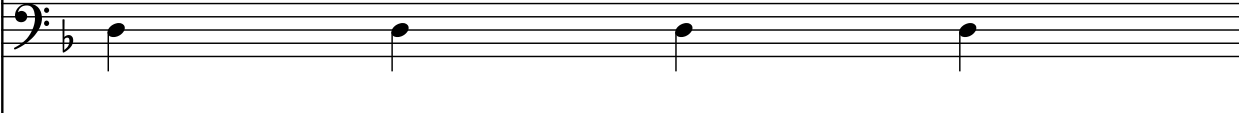
Con. Sn. 

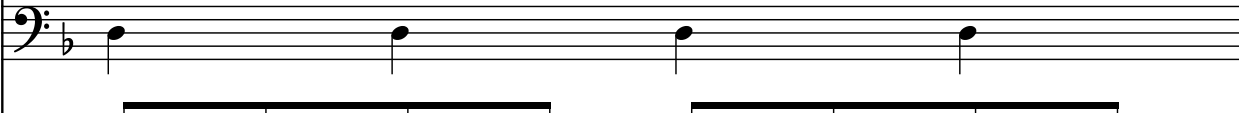
Con. Sn. 

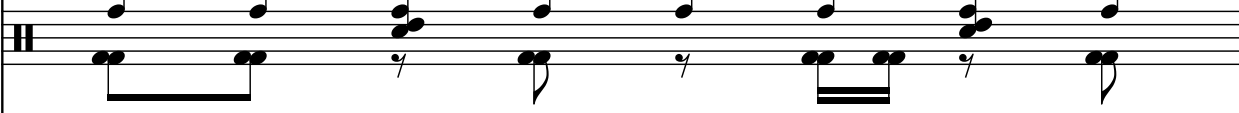
St. 

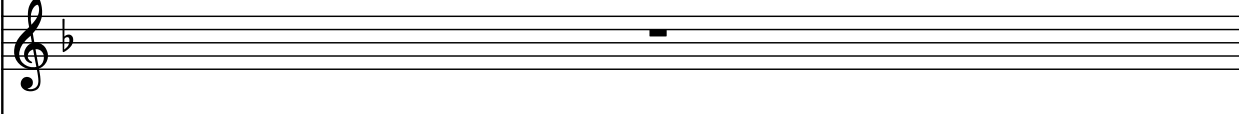
Con. Sn. 

Vlins. 

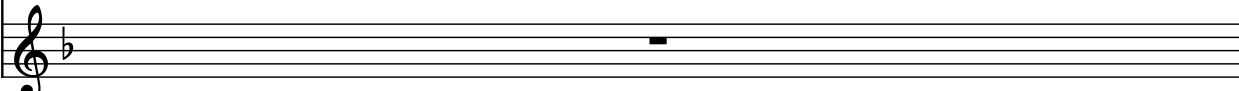
B. Guit. 

El. B. 

D. Set 

A. 

El. Guit. 

A. Rec. 

57

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

58

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

59

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

61

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

63

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

64

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St. 8

Con. Sn.

Vlns. 8

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

65

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

66

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

67

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

69

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

71

71

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

73

73

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

75

75

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlins.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

77

77

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

79

Musical score for measures 79 and 80. The score is written for the following instruments:

- Guit. (Guitar): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- Guit. (Guitar): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- Ob. d'a. (Oboe d'Alto): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- D. Set (Drum Set): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- Con. Sn. (Conga Snare): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- Con. Sn. (Conga Snare): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- Con. Sn. (Conga Snare): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- St. (Saxophone): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- Con. Sn. (Conga Snare): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- Vlins. (Violins): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- B. Guit. (Bass Guitar): Bass clef, key of B-flat major. Measures 79 and 80 are rests.
- El. B. (Electric Bass): Bass clef, key of B-flat major. Measures 79 and 80 are rests.
- D. Set (Drum Set): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- A. (Alto Saxophone): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- El. Guit. (Electric Guitar): Treble clef, key of B-flat major. Measures 79 and 80 are rests.
- A. Rec. (Alto Recorder): Treble clef, key of B-flat major. Measures 79 and 80 are rests.

81

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlins.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

83

83

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

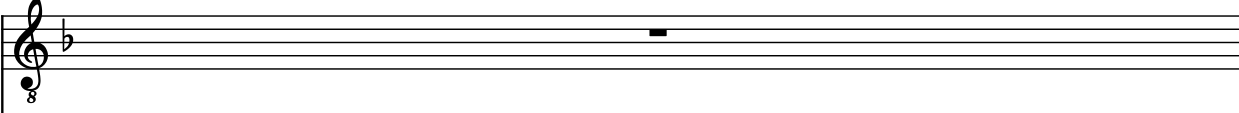
D. Set

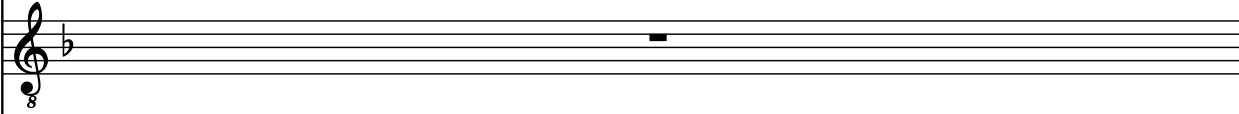
A.

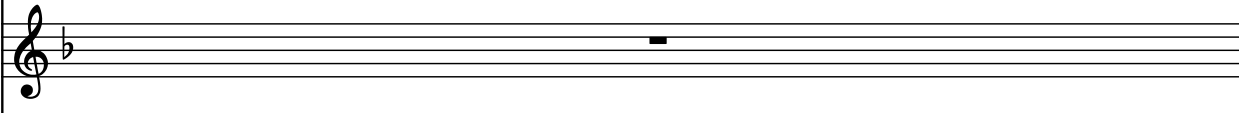
El. Guit.

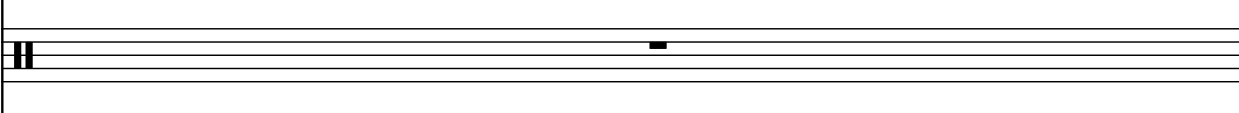
A. Rec.

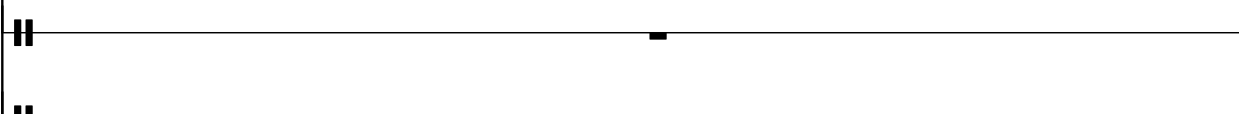
85

Guit. 

Guit. 

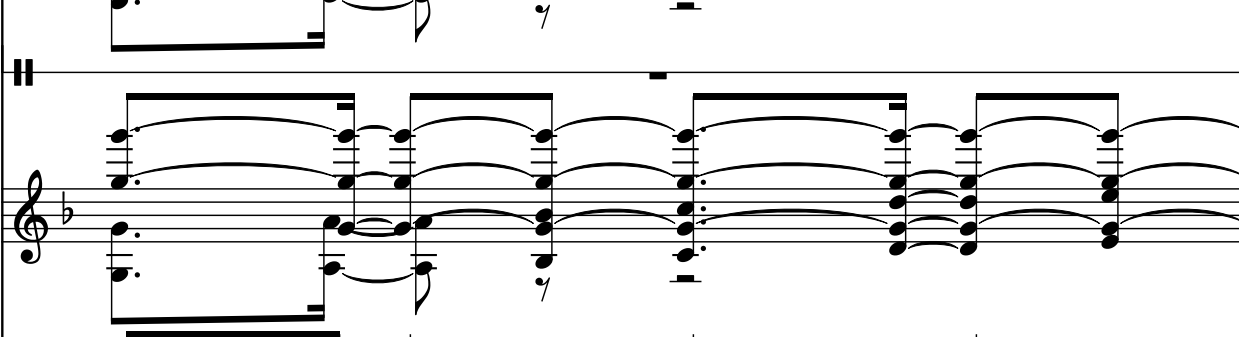
Ob. d'a. 

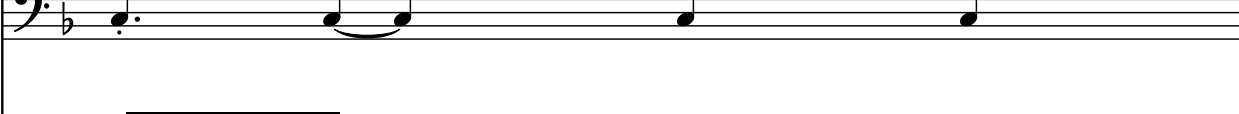
D. Set 

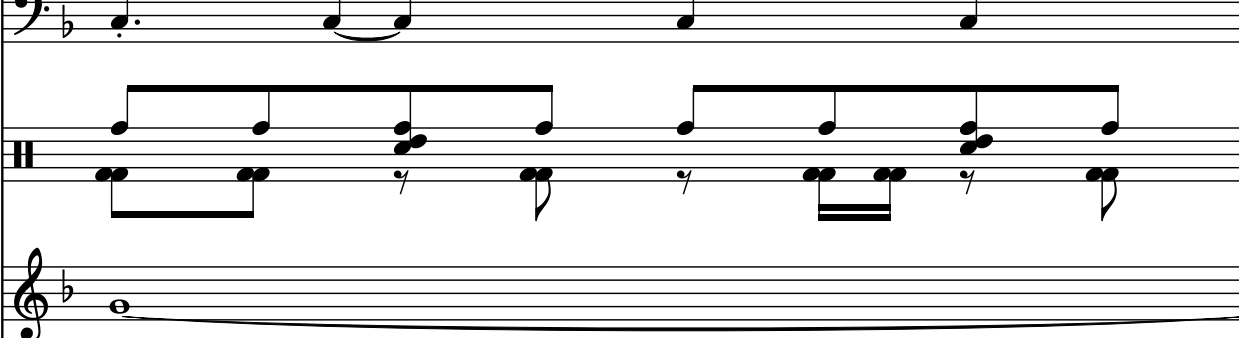
Con. Sn. 

Con. Sn. 

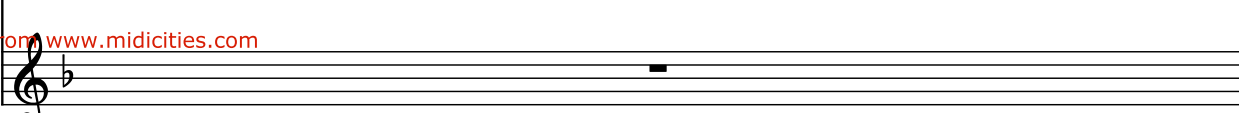
Con. Sn. 

St. 

Con. Sn. 

Vlins. 

B. Guit. 

El. B. 

D. Set

A.

El. Guit.

A. Rec.

86

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87

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

88

88

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

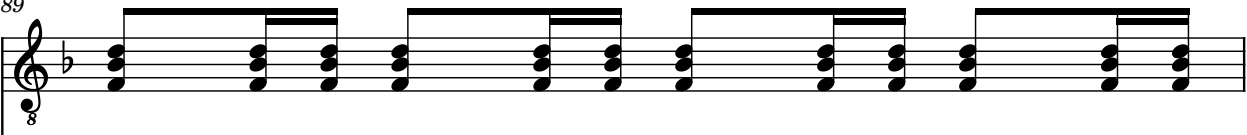
D. Set

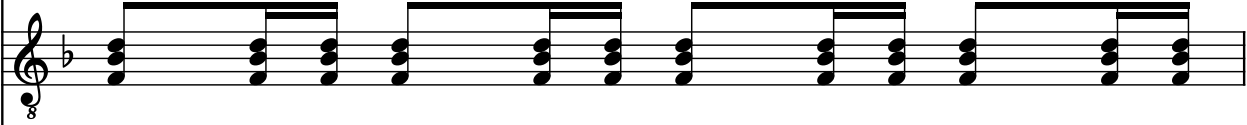
A.

El. Guit. 8

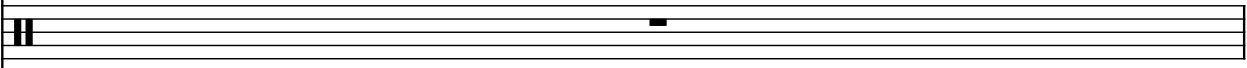
A. Rec.

89

Guit. 

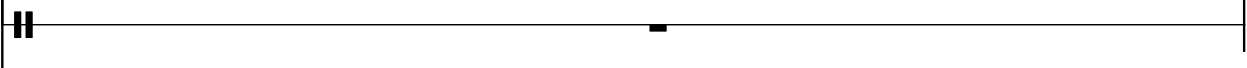
Guit. 

Ob. d'a. 

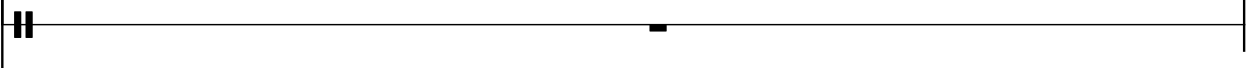
D. Set 

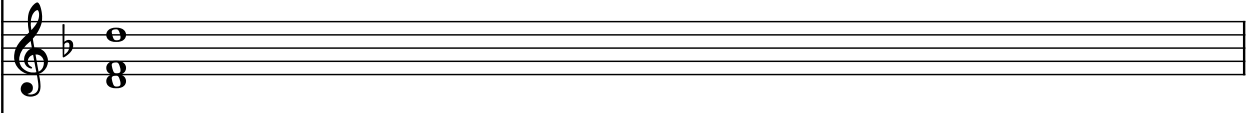
Con. Sn. 

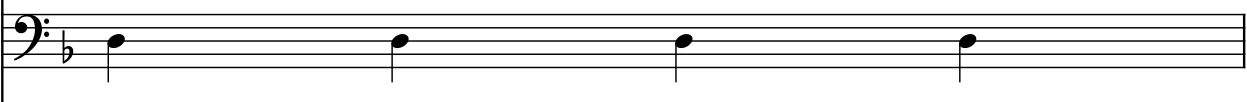
Con. Sn. 

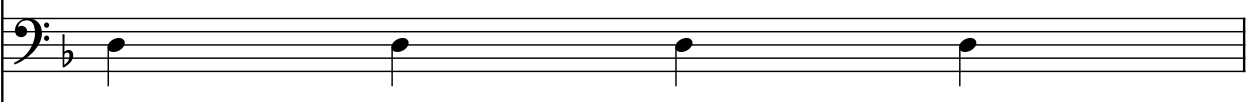
Con. Sn. 

St. 

Con. Sn. 

Vlns. 

B. Guit. 

El. B. 

D. Set 

A. 

El. Guit. 

A. Rec. 

90

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

91

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

92

The musical score for page 92 consists of 13 staves. The top two staves are for Guitars (Guit.), both in treble clef with a key signature of one flat (B-flat). They play a complex, fast-paced melody with many beamed sixteenth notes. The third staff is for an Ob. d'a. (Oboe d'Alto) in treble clef, playing a more melodic line with some rests. The next three staves are for Drums (D. Set, Con. Sn., Con. Sn., Con. Sn.), all in percussion clef, showing a rhythmic pattern with many rests. The sixth staff is for Strings (St.) in treble clef, playing a sustained chord. The seventh staff is for Violins (Vlns.) in treble clef, also playing a sustained chord. The eighth staff is for Bass Guitar (B. Guit.) in bass clef, playing a simple, steady bass line. The ninth staff is for Electric Bass (El. B.) in bass clef, also playing a simple, steady bass line. The tenth staff is for Drums (D. Set) in percussion clef, showing a more complex rhythmic pattern with many beamed notes. The eleventh staff is for Accordion (A.) in treble clef, playing a simple, steady bass line. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, playing a complex, fast-paced melody with many beamed sixteenth notes. The final staff is for Accordion (A. Rec.) in treble clef, playing a simple, steady bass line.

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

94

This musical score page contains 13 staves for measures 94 and 95. The key signature has one flat (B-flat). Measures 94 and 95 are marked with a common time signature 'C'. The instruments and their parts are as follows:

- Guit. (Top 2 staves):** Play a continuous eighth-note chordal pattern in measure 94, which transitions into a more complex rhythmic pattern in measure 95.
- Ob. d'a.:** Measures 94 and 95 are marked with a whole rest.
- D. Set (Drum Set):** Measures 94 and 95 are marked with a whole rest.
- Con. Sn. (Conga Snare):** Measures 94 and 95 are marked with a whole rest.
- St. (Strings):** Measures 94 and 95 are marked with a whole rest.
- Con. Sn. (Conga Snare):** Measures 94 and 95 are marked with a whole rest.
- Vlns. (Violins):** Measures 94 and 95 are marked with a whole rest.
- B. Guit. (Bass Guitar):** Measures 94 and 95 are marked with a whole rest.
- El. B. (Electric Bass):** Measures 94 and 95 are marked with a whole rest.
- D. Set (Drum Set):** Measures 94 and 95 are marked with a whole rest.
- A. (Alto Saxophone):** Measures 94 and 95 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 94 and 95 are marked with a whole rest.
- A. Rec. (Alto Recorder):** Measures 94 and 95 are marked with a whole rest.

95

96

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

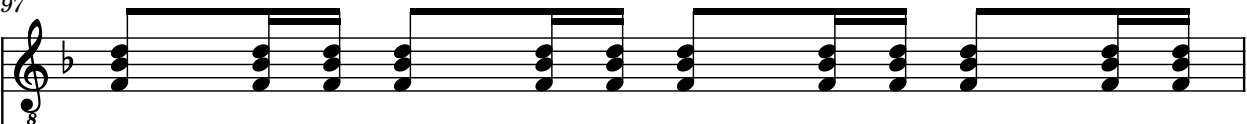
D. Set

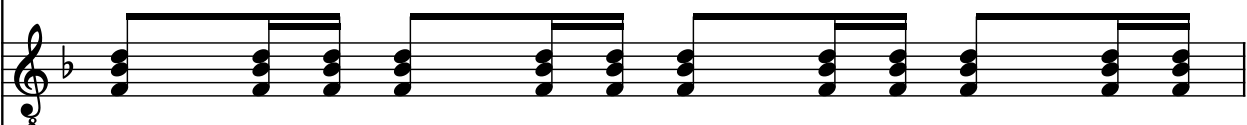
A.

El. Guit. 8

A. Rec.

97

Guit. 

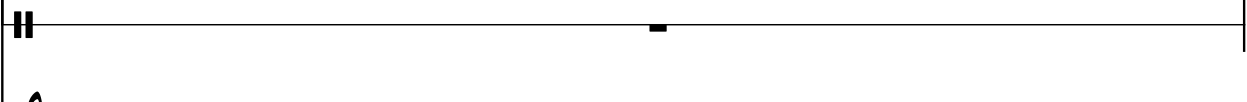
Guit. 

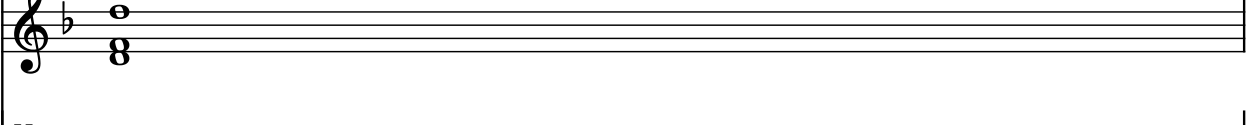
Ob. d'a. 

D. Set 

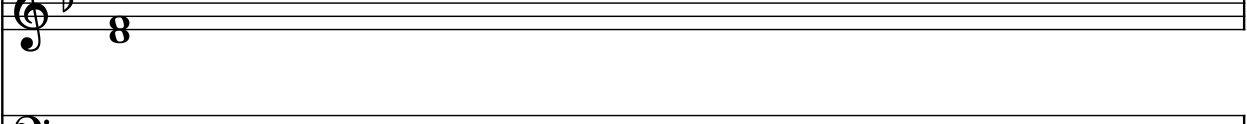
Con. Sn. 

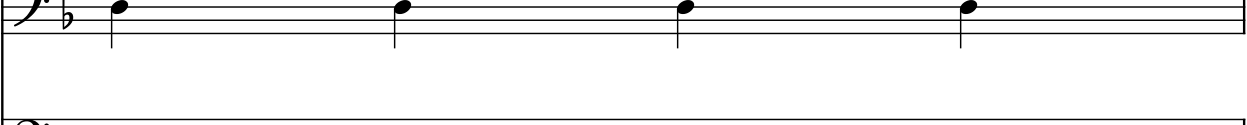
Con. Sn. 

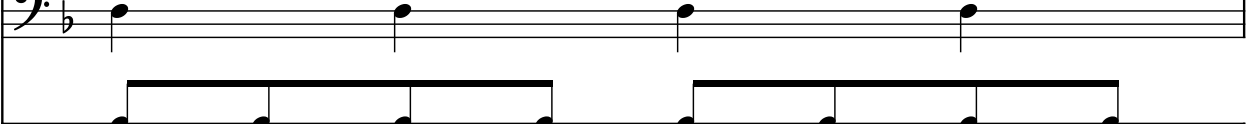
Con. Sn. 

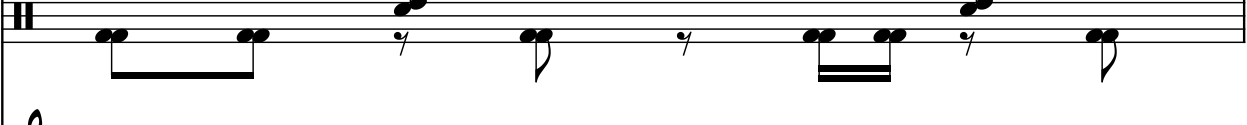
St. 

Con. Sn. 

Vlns. 

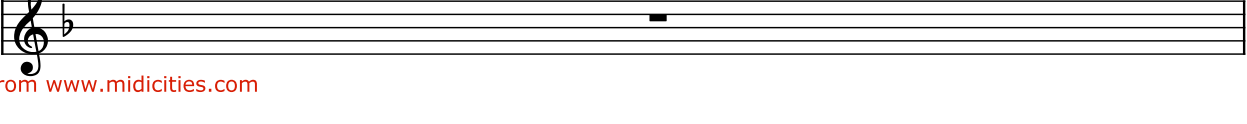
B. Guit. 

El. B. 

D. Set 

A. 

El. Guit. 

A. Rec. 

98

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

99

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top two staves):** Both staves feature a rhythmic pattern of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat (B-flat).
- Ob. d'a. (Third staff):** The oboe part consists of a few scattered notes, including a B-flat in the final measure.
- D. Set (Fourth staff):** The snare drum part shows a single hit in the second measure.
- Con. Sn. (Fifth, Sixth, and Seventh staves):** Each of these three conga snare parts shows a single hit in the second measure.
- St. (Eighth staff):** The strings play a sustained chord of B-flat, D-flat, and F.
- Vlns. (Ninth staff):** The violins play a sustained chord of B-flat, D-flat, and F.
- B. Guit. (Tenth staff):** The bass guitar part features a melodic line starting on B-flat, moving up to D-flat, then F, and ending on B-flat.
- El. B. (Eleventh staff):** The electric bass part follows a similar melodic line to the bass guitar.
- D. Set (Twelfth staff):** The snare drum part features a more complex rhythmic pattern with multiple hits and rests.
- A. (Thirteenth staff):** The alto saxophone part consists of a few scattered notes.
- El. Guit. (Fourteenth staff):** The electric guitar part features a rhythmic pattern of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.
- A. Rec. (Fifteenth staff):** The acoustic recording part shows a single hit in the second measure.

100

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

102

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

104

Musical score for measures 104 and 105. The score is written for 13 instruments, arranged in two systems of six staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are: Guit. (top two staves), Ob. d'a., D. Set, Con. Sn. (three staves), St., Con. Sn., Vlins., B. Guit., El. B., D. Set, A., El. Guit., and A. Rec. (bottom staff). Measures 104 and 105 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

104

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlins.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

106

Musical score for page 106, measures 106-107. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Two staves, both with a treble clef and a key signature of one flat (B-flat). They play a whole rest in measure 106 and a whole note in measure 107.
- Ob. d'a.:** One staff with a treble clef and a key signature of one flat. It plays a whole rest in measure 106 and a half note in measure 107.
- D. Set:** One staff with a treble clef and a key signature of one flat. It plays a whole rest in measure 106 and a whole note in measure 107.
- Con. Sn.:** Three staves, all with a treble clef and a key signature of one flat. They play a whole rest in measure 106 and a whole note in measure 107.
- St.:** One staff with a treble clef and a key signature of one flat. It plays a whole rest in measure 106 and a whole note in measure 107.
- Con. Sn.:** One staff with a treble clef and a key signature of one flat. It plays a whole rest in measure 106 and a whole note in measure 107.
- Vlms.:** One staff with a treble clef and a key signature of one flat. It plays a whole rest in measure 106 and a whole note in measure 107.
- B. Guit.:** One staff with a bass clef and a key signature of one flat. It plays a half note in measure 106 and a half note in measure 107.
- El. B.:** One staff with a bass clef and a key signature of one flat. It plays a half note in measure 106 and a half note in measure 107.
- D. Set:** One staff with a treble clef and a key signature of one flat. It plays a half note in measure 106 and a half note in measure 107.
- A.:** One staff with a treble clef and a key signature of one flat. It plays a whole rest in measure 106 and a whole note in measure 107.
- El. Guit.:** One staff with a treble clef and a key signature of one flat. It plays a half note in measure 106 and a half note in measure 107.
- A. Rec.:** One staff with a treble clef and a key signature of one flat. It plays a whole rest in measure 106 and a whole note in measure 107.

108

108

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlins.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

110

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

112

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.

114

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

116

Musical score for measures 116-117. The score is written for 13 instruments: Guit. (8), Guit. (8), Ob. d'a., D. Set, Con. Sn., Con. Sn., Con. Sn., St., Con. Sn., Vlins., B. Guit., El. B., D. Set, A., El. Guit. (8), and A. Rec. The key signature is one flat (B-flat). The score is divided into two measures. The first measure (116) contains rests for most instruments, with the St. and Vlins. parts starting a melodic line. The second measure (117) continues the melodic lines for St. and Vlins., and adds active parts for B. Guit., El. B., D. Set, A., El. Guit., and A. Rec.

Guit. 8

Guit. 8

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlins.

B. Guit.

El. B.

D. Set

A.

El. Guit. 8

A. Rec.

118

Guit.

Guit.

Ob. d'a.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

St.

Con. Sn.

Vlns.

B. Guit.

El. B.

D. Set

A.

El. Guit.

A. Rec.