

♩ = 104

Electric Bass

Pad Synthesizer

Heckelphone-clarinet

Alto

Violas

Violins

Rotary Organ

Piano

Drumset

Glockenspiel

Acoustic Guitar

Piano

The musical score is written for a 12-piece orchestra in 4/4 time, with a tempo of 104 beats per minute. The instruments are arranged in a standard orchestral layout. The Electric Bass, Alto, Rotary Organ, Glockenspiel, Acoustic Guitar, and Piano (bottom) parts are mostly silent, indicated by whole rests. The Pad Synthesizer, Heckelphone-clarinet, and Violins parts have some activity in the third and fourth measures. The Violas part features a quintuplet in the third measure. The Heckelphone-clarinet part has a melodic line in the third and fourth measures. The Pad Synthesizer part has sustained chords in the third and fourth measures.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 6 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single eighth rest on the first staff.
- Synth. (Synthesizer):** A sustained chord of two notes (F#4 and C#5) on the second staff.
- Hph.-cl. (Harmonica/Clarinet):** A melodic line starting with a half note G4, followed by a quarter rest, a quarter note G4, and a half note G4.
- A. (Alto Saxophone):** A single eighth rest on the fourth staff.
- Vlas. (Violoncello):** A melodic line starting with a half note F#3, followed by a quarter rest, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.
- Vlins. (Violins):** A sustained chord of two notes (F#4 and C#5) on the sixth staff.
- Rot. Org. (Rotary Organ):** A single eighth rest on the seventh staff.
- Pno. (Piano):** A sustained chord of two notes (F#4 and C#5) on the eighth staff.
- D. Set (Drum Set):** A single eighth rest on the ninth staff.
- Glock. (Glockenspiel):** A single eighth rest on the tenth staff.
- Guit. (Guitar):** A single eighth rest on the eleventh staff.
- Pno. (Piano):** A single eighth rest on the twelfth staff.

7

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

7

8

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

9

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 9 features the following instruments and parts:

- El. B. (Electric Bass):** A single note on the first line of the staff.
- Synth. (Synthesizer):** A sustained chord in the right hand (treble clef) and a single note in the left hand (bass clef).
- Hph.-cl. (Harp/Clarinete):** A melodic line with eighth notes and slurs.
- A. (Alto Saxophone):** A single note on the first line of the staff.
- Vlas. (Violoncello):** A melodic line with eighth notes and slurs, marked with a '5'.
- Vlins. (Violins):** A sustained chord in the right hand (treble clef) and a single note in the left hand (bass clef).
- Rot. Org. (Rotary Organ):** A single note on the first line of the staff.
- Pno. (Piano):** A sustained chord in the right hand (treble clef) and a single note in the left hand (bass clef).
- D. Set (Drum Set):** A complex rhythmic pattern with triplets and a '5'.
- Glock. (Glockenspiel):** A single note on the first line of the staff.
- Guit. (Guitar):** A single note on the first line of the staff.
- Pno. (Piano):** A single note on the first line of the staff.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 10 features a variety of instruments. The Electric Bass (El. B.) has a single note at the end. The Synth. part consists of sustained chords. The Harp (Hph.-cl.) has a single note at the beginning. The Accordion (A.) has a single note at the end. The Violoncello (Vlas.) has a long, sustained note with a tremolo effect, followed by a triplet of eighth notes. The Violins (Vlms.) have a single note at the end. The Rot. Org. has a single note at the end. The Piano (Pno.) has a single note at the end. The D. Set has a single note at the end. The Glock. has a single note at the end. The Guit. has a single note at the end. The Pno. has a single note at the end.

11

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

3

3

3

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

13

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 13 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, then a quarter rest, a quarter note B2, and a quarter note C3.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Hph.-cl. (Harmonica):** Starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- A. (Alto Saxophone):** Two staves, both with whole rests.
- Vlas. (Violoncello):** Two staves, both with whole rests.
- Vlms. (Violins):** Two staves, both with whole rests.
- Rot. Org. (Rotary Organ):** Two staves, both with whole rests.
- Pno. (Piano):** Two staves. The right hand has a whole note G4. The left hand has a whole note G#2.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes with 'x' marks, indicating a drum pattern.
- Glock. (Glockenspiel):** Two staves, both with whole rests.
- Guit. (Guitar):** Two staves, both with whole rests.
- Pno. (Piano):** Two staves, both with whole rests.

14

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

15

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

17

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 17 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note Bb, followed by a quarter note A, a quarter rest, a quarter note G, and a quarter note F.
- Synth. (Synthesizer):** Two staves, both containing a whole rest.
- Hph.-cl. (Harp/Clarin):** Starts with a half note G, followed by a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G.
- A. (Alto Saxophone):** Contains a whole rest.
- Vlas. (Violoncello):** Contains a whole rest.
- Vlms. (Violins):** Contains a whole rest.
- Rot. Org. (Rotary Organ):** Contains a whole rest.
- Pno. (Piano):** Two staves. The upper staff contains a whole rest. The lower staff contains a half note Bb, followed by a quarter note A, a quarter note G, a quarter note F, and a quarter note E.
- D. Set (Drum Set):** Contains a series of eighth notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- Glock. (Glockenspiel):** Contains a whole rest.
- Guit. (Guitar):** Contains a whole rest.
- Pno. (Piano):** Contains a whole rest.

18

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

19

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

3

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

21

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

22

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

23

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

3

25

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for rehearsal mark 25 spans measures 25 to 30. The instrumentation includes Electric Bass (El. B.), Synthesizer (Synth.), Harp/Clarinets (Hph.-cl.), Trumpets (A.), Trombones (Vlas.), Violins (Vlins.), Rotarion Organ (Rot. Org.), Piano (Pno.), Drums (D. Set), Glockenspiel (Glock.), Guitar (Guit.), and a second Piano (Pno.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor). The tempo is marked with a '25' rehearsal mark at the beginning of the page.

26

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

27

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 28 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G#2, followed by a quarter rest, then a quarter note G#2, a quarter note F#2, and a quarter note E2.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Hph.-cl. (Harmonica):** Starts with a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note A4, a quarter note G#4, a quarter rest, and a quarter note F#4.
- A. (Alto Saxophone):** Whole rest.
- Vlas. (Violoncello):** Starts with a half note G#2, followed by a quarter rest, then a quarter note G#2, and a quarter rest.
- Vlms. (Violins):** Whole rest.
- Rot. Org. (Rotary Organ):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** Two staves. The right staff has a whole rest. The left staff has a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the middle.
- Glock. (Glockenspiel):** Whole rest.
- Guit. (Guitar):** Whole rest.
- Pno. (Piano):** Whole rest.

29

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

30

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

3

31

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

33

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

34

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

35

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

3

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

37

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

38

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

39

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

40

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

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41

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

42

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

43

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

44

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 44 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then eighth notes F2, E2, D2, and C2.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#), whole note chord F#4-A4. Bass clef, whole note G2.
- Hph.-cl. (Harmonica):** Treble clef, key signature of one flat (Bb), eighth notes Bb4, A4, G4, F#4, E4, D4.
- A. (Alto Saxophone):** Treble clef, whole rest.
- Vlas. (Vibraphone):** Treble clef, whole rest. Bass clef, whole rest.
- Vlins. (Violins):** Treble clef, key signature of one sharp (F#), whole note chord F#4-A4.
- Rot. Org. (Rotary Organ):** Treble clef, whole rest.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#), eighth note F#4. Bass clef, key signature of one flat (Bb), eighth note Bb4.
- D. Set (Drum Set):** Treble clef, eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, 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Guit.

Pno.

The musical score for page 50 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note G#2, followed by a quarter rest, then eighth notes G#2, F#2, and E2, and finally a quarter note D2.
- Synth. (Synthesizer):** Treble and bass staves with a whole note Bb1 in the treble and a whole note G#1 in the bass.
- Hph.-cl. (Harp):** Treble staff with a whole rest.
- A. (Accordion):** Treble staff with a whole rest. Bass staff has a whole note Bb1.
- Vlas. (Violoncello):** Bass staff with a whole rest.
- Vlins. (Violins):** Treble staff with a whole rest.
- Rot. Org. (Rotary Organ):** Treble staff with a whole rest.
- Pno. (Piano):** Treble and bass staves. Treble: quarter rest, eighth notes G#2, F#2, and E2, quarter note D2. Bass: quarter note G#1, half note F#1, quarter note E1, quarter note D1.
- D. Set (Drum Set):** Drum staff with a series of eighth and sixteenth notes, including rests and cross-sticks.
- Glock. (Glockenspiel):** Treble staff with a whole rest.
- Guit. (Guitar):** Treble staff with a whole rest.
- Pno. (Piano):** Bass staff with a whole rest.

51

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

52

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

52

52

53

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 54 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a long, sustained note starting on F#2 and ending on F#3.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a key signature of one sharp. Both staves contain a single, sustained note on F#2.
- Hph.-cl. (Harp-Clarin):** A single staff in treble clef with a key signature of one sharp. It contains a melodic line starting on F#4, moving up stepwise to G#4, then down to F#4, and finally to E4.
- A. (Alto Saxophone):** A single staff in treble clef with a key signature of one sharp. It contains a single, sustained note on F#4.
- Vlas. (Violoncello):** A single staff in bass clef with a key signature of one sharp. It contains a single, sustained note on F#2.
- Vlms. (Violins):** A single staff in treble clef with a key signature of one sharp. It contains a single, sustained note on F#4.
- Rot. Org. (Rotary Organ):** A single staff in treble clef with a key signature of one sharp. It contains a single, sustained note on F#4.
- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one sharp. The treble staff contains a single, sustained note on F#4. The bass staff contains a single, sustained note on F#2.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one sharp. It contains a complex rhythmic pattern with various drum sounds and rests.
- Glock. (Glockenspiel):** A single staff in treble clef with a key signature of one sharp. It contains a single, sustained note on F#4.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp. It contains a single, sustained note on F#4.
- Pno. (Piano):** A single staff in bass clef with a key signature of one sharp. It contains a single, sustained note on F#2.

55

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 55 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a whole note G2, and ends with a quarter note G2.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Hph.-cl. (Harmonica):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and ends with a quarter note A5.
- A. (Alto Saxophone):** Contains a whole rest.
- Vlas. (Violoncello):** Contains a whole rest.
- Vlins. (Violins):** Contains a whole rest.
- Rot. Org. (Rotary Organ):** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and ends with a quarter note A5.
- Pno. (Piano):** Two staves. The right staff contains a whole note G4. The left staff contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and ends with a quarter note A5.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Glock. (Glockenspiel):** Contains a whole rest.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and ends with a quarter note A5.
- Pno. (Piano):** Contains a whole rest.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 56 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G#2, followed by a dotted half note G#2, and then a quarter note G#2.
- Synth. (Synthesizer):** Two staves, both containing a whole rest.
- Hph.-cl. (Harmonica):** Starts with a half note G#2, followed by a quarter rest, then a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2.
- A. (Alto Saxophone):** Two staves, both containing a whole rest.
- Vlas. (Violoncello):** Starts with a whole rest, followed by a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2.
- Vlms. (Violins):** Two staves, both containing a whole rest.
- Rot. Org. (Rotary Organ):** Two staves, both containing a whole rest.
- Pno. (Piano):** Two staves. The right hand contains a whole note G#2, and the left hand contains a whole note G#2.
- D. Set (Drum Set):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2.
- Glock. (Glockenspiel):** Two staves, both containing a whole rest.
- Guit. (Guitar):** Starts with a half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2.
- Pno. (Piano):** Two staves, both containing a whole rest.

57

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 57 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G#2, followed by a quarter rest, and ends with a quarter note G#2.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Hph.-cl. (Harmonica):** Starts with a half note G#4, followed by a quarter rest, and ends with a quarter note G#4.
- A. (Alto Saxophone):** Two staves, both with whole rests.
- Vlas. (Violoncello):** Starts with a half note G#4, followed by a quarter rest, and ends with a quarter note G#4.
- Vlns. (Violins):** Two staves, both with whole rests.
- Rot. Org. (Rotary Organ):** Two staves, both with whole rests.
- Pno. (Piano):** Two staves, both with whole rests.
- D. Set (Drum Set):** Starts with a half note G#4, followed by a quarter rest, and ends with a quarter note G#4.
- Glock. (Glockenspiel):** Two staves, both with whole rests.
- Guit. (Guitar):** Starts with a half note G#4, followed by a quarter rest, and ends with a quarter note G#4.
- Pno. (Piano):** Two staves, both with whole rests.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 58 features a variety of instruments. The El. B. (Electric Bass) part begins with a half note G#2, followed by a quarter rest, and then a quarter note G#2. The Synth. (Synthesizer) part consists of two staves, both of which are empty. The Hph.-cl. (Harp and Clarinet) part begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4. The A. (Alto Saxophone) part consists of two staves, both of which are empty. The Vlas. (Violoncello) part begins with a half note G#2, followed by a quarter rest, and then a quarter note G#2. The Vlms. (Violins) part consists of two staves, both of which are empty. The Rot. Org. (Rotary Organ) part begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4. The Pno. (Piano) part consists of two staves, both of which are empty. The D. Set (Drum Set) part begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4. The Glock. (Glockenspiel) part consists of two staves, both of which are empty. The Guit. (Guitar) part begins with a half note G#4, followed by a quarter rest, and then a quarter note G#4. The Pno. (Piano) part consists of two staves, both of which are empty.

59

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 60 is a multi-staff arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G#2, followed by a quarter rest, then a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter rest. The staff ends with a quarter note G#2.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- Hph.-cl. (Harmonica/Clarinet):** Starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter rest. The staff ends with a quarter note G#4.
- A. (Alto Saxophone):** Two staves, both with whole rests.
- Vlas. (Violoncello):** Two staves, both with whole rests.
- Vlns. (Violins):** Starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter rest. The staff ends with a quarter note G#4.
- Rot. Org. (Rotary Organ):** Two staves, both with whole rests.
- Pno. (Piano):** Two staves. The right hand has a whole note G#4. The left hand has a whole note G#4.
- D. Set (Drum Set):** Starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter rest. The staff ends with a quarter note G#4.
- Glock. (Glockenspiel):** Starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter rest. The staff ends with a quarter note G#4.
- Guit. (Guitar):** Starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter rest. The staff ends with a quarter note G#4.
- Pno. (Piano):** Two staves, both with whole rests.

The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature is one sharp (F#).

61

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

61

62

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El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

63

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

64

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

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Pno.

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65

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

67

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for measures 67-70 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, with rests in between.
- Synth. (Synthesizer):** Provides a sustained harmonic background with a high octave chord (F#4, C#5) in the treble and a low octave chord (B1, F#2) in the bass.
- Hph.-cl. (Harp/Clavichord):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- A. (Acoustic Guitar):** Plays a complex melodic line in the treble clef, featuring many accidentals and a final chord of F#4, C#5, G#5, and A5.
- Vlas. (Violoncello):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, with rests in between.
- Vlms. (Violins):** Play a sustained harmonic background with a high octave chord (F#4, C#5) in the treble and a low octave chord (B1, F#2) in the bass.
- Rot. Org. (Rotary Organ):** Remains silent throughout the measures.
- Pno. (Piano):** Provides a sustained harmonic background with a high octave chord (F#4, C#5) in the treble and a low octave chord (B1, F#2) in the bass.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring many accidentals and a final chord of F#4, C#5, G#5, and A5.
- Glock. (Glockenspiel):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in between.
- Guit. (Guitar):** Remains silent throughout the measures.
- Pno. (Piano):** Plays a complex melodic line in the bass clef, featuring many accidentals and a final chord of F#4, C#5, G#5, and A5.

68

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

3

3

3

3

69

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

3

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

71

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

72

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

73

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

75

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

76

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlns.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

77

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

77

3

3

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 78 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Synth. (Synthesizer) is in the treble clef with a sustained chord. The Hph.-cl. (Harp and Celeste) plays a melodic line in the treble clef. The A. (Accordion) is in the treble clef with a sustained chord. The Vlas. (Violoncello) plays a complex melodic line in the bass clef. The Vlms. (Violins) are in the treble clef with a sustained chord. The Rot. Org. (Rotary Organ) is in the treble clef with a sustained chord. The Pno. (Piano) is in the treble clef with a complex melodic line. The D. Set (Drum Set) plays a rhythmic pattern in the bass clef. The Glock. (Glockenspiel) is in the treble clef with a sustained chord. The Guit. (Guitar) is in the treble clef with a sustained chord. The Pno. (Piano) is in the bass clef with a sustained chord.

79

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 79 features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting with a half note, followed by quarter notes and eighth notes.
- Synth. (Synthesizer):** A sustained chord in the treble clef, with a half note in the bass clef.
- Hph.-cl. (Harmonica):** A single melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.
- A. (Alto Saxophone):** A single melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.
- Vlas. (Violoncello):** A single melodic line in the bass clef, starting with a half note, followed by quarter notes and eighth notes.
- Vlms. (Violins):** A single melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.
- Rot. Org. (Rotary Organ):** A single melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.
- Pno. (Piano):** A complex melodic line in the bass clef, featuring a half note, quarter notes, and eighth notes.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a half note, quarter notes, and eighth notes.
- Glock. (Glockenspiel):** A single melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.
- Guit. (Guitar):** A single melodic line in the treble clef, starting with a half note, followed by quarter notes and eighth notes.
- Pno. (Piano):** A single melodic line in the bass clef, starting with a half note, followed by quarter notes and eighth notes.

80

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

81

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

82

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlms.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

Downloaded from www.mididit.com

83

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score is written for page 83. It features a variety of instruments: Electric Bass (El. B.), Synthesizer (Synth.), Harp/Clarinets (Hph.-cl.), Alto Saxophone (A.), Vibraphone (Vlas.), Violins (Vlins.), Rotarion Organ (Rot. Org.), Piano (Pno.), Drums (D. Set), Glockenspiel (Glock.), Guitar (Guit.), and another Piano (Pno.). The score includes complex notation with many accidentals, ties, and rests. A triplet of eighth notes is marked in the Glockenspiel part. The page number 79 is in the top right corner, and 83 is in the top left corner.

84

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

3

3

85

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 85 features the following instruments and parts:

- El. B. (Electric Bass):** A single note, G#2, in the bass clef.
- Synth. (Synthesizer):** A sustained chord of G#2, A#2, and B2 in the treble clef.
- Hph.-cl. (Harp/Clarinete):** A melodic line starting with a G#4, followed by a B4, and ending with a Bb4.
- A. (Alto Saxophone):** A single note, G#4, in the treble clef.
- Vlas. (Violoncello):** A single note, G#2, in the bass clef.
- Vlins. (Violins):** A single note, G#2, in the treble clef.
- Rot. Org. (Rotary Organ):** A single note, G#4, in the treble clef.
- Pno. (Piano):** A single note, G#4, in the treble clef.
- D. Set (Drum Set):** A complex rhythmic pattern featuring a series of eighth notes and a final chord of G#2, A#2, and B2.
- Glock. (Glockenspiel):** A single note, G#4, in the treble clef.
- Guit. (Guitar):** A single note, G#4, in the treble clef.
- Pno. (Piano):** A single note, G#2, in the bass clef.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 86 features twelve staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Hph.-cl. (Harp and Clarinet), A. (Alto Saxophone), Vlas. (Violoncello), Vlins. (Violins), Rot. Org. (Rotary Organ), Pno. (Piano), D. Set (Drum Set), Glock. (Glockenspiel), Guit. (Guitar), and Pno. (Piano). The score includes various musical notations such as notes, rests, and complex rhythmic patterns. The D. Set staff shows a complex drum pattern with triplets and a quintuplet. The Hph.-cl. staff has a long, sustained note with a sharp sign. The Synth. staff has a note with a flat sign. The Vlins. staff has a note with a flat sign and a sharp sign. The Pno. staff has a note with a flat sign. The Guit. staff has a note with a sharp sign. The Pno. staff has a note with a sharp sign. The Glock. staff has a note with a sharp sign. The Rot. Org. staff has a note with a sharp sign. The A. staff has a note with a sharp sign. The Vlas. staff has a note with a sharp sign. The Vlins. staff has a note with a sharp sign. The Pno. staff has a note with a sharp sign. The D. Set staff has a note with a sharp sign. The Glock. staff has a note with a sharp sign. The Guit. staff has a note with a sharp sign. The Pno. staff has a note with a sharp sign.

87

This musical score page contains measures 87 and 88. The instruments and their parts are as follows:

- El. B.**: Electric Bass, measure 87 has a whole rest, measure 88 has a whole note.
- Synth.**: Synthesizer, measure 87 has a whole note chord (B2, C#2, D2), measure 88 has a whole note chord (B2, C#2, D2).
- Hph.-cl.**: Harp and Clarinet, measure 87 has a whole note chord (B2, C#2, D2), measure 88 has a whole note chord (B2, C#2, D2).
- A.**: Alto Saxophone, measure 87 has a whole rest, measure 88 has a whole note.
- Vlas.**: Violoncello, measure 87 has a whole note chord (B2, C#2, D2), measure 88 has a whole note chord (B2, C#2, D2).
- Vlins.**: Violins, measure 87 has a whole note chord (B2, C#2, D2), measure 88 has a whole note chord (B2, C#2, D2).
- Rot. Org.**: Rotarion Organ, measure 87 has a whole rest, measure 88 has a whole note.
- Pno.**: Piano, measure 87 has a whole rest, measure 88 has a whole note.
- D. Set**: Drums, measure 87 has a whole note chord (B2, C#2, D2), measure 88 has a whole note chord (B2, C#2, D2).
- Glock.**: Glockenspiel, measure 87 has a whole rest, measure 88 has a whole note.
- Guit.**: Guitar, measure 87 has a whole rest, measure 88 has a whole note.
- Pno.**: Piano, measure 87 has a whole rest, measure 88 has a whole note.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 87 and 88.

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 88 features a variety of instruments. The top section includes El. B. (Electric Bass), Synth. (Synthesizer), Hph.-cl. (Harp and Clarinet), A. (Alto Saxophone), Vlas. (Violoncello), Vlins. (Violins), Rot. Org. (Rotary Organ), and Pno. (Piano). The bottom section includes D. Set (Drum Set), Glock. (Glockenspiel), Guit. (Guitar), and Pno. (Piano). The score is written in a complex, multi-measure format, with many notes and rests. The D. Set part is particularly intricate, featuring a series of rhythmic patterns and triplets. The Pno. part at the bottom is also complex, with many notes and rests. The overall style is that of a professional musical score, with clear notation and a variety of instruments.

89

El. B.

Synth.

Hph.-cl.

A.

Vlas.

Vlins.

Rot. Org.

Pno.

D. Set

Glock.

Guit.

Pno.

The musical score for page 89 features twelve staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single rest on the first staff.
- Synth. (Synthesizer):** A bracketed pair of staves. The top staff has a complex, multi-measure rest. The bottom staff has a single rest.
- Hph.-cl. (Harmonica-clarinet):** A single rest on the third staff.
- A. (Alto Saxophone):** A single rest on the fourth staff.
- Vlas. (Violoncello):** A single rest on the fifth staff.
- Vlins. (Violins):** A single rest on the sixth staff.
- Rot. Org. (Rotary Organ):** A single rest on the seventh staff.
- Pno. (Piano):** A bracketed pair of staves. Both the top and bottom staves have single rests.
- D. Set (Drum Set):** The eighth staff contains a complex rhythmic pattern with various note values and rests, including triplets and a quintuplet.
- Glock. (Glockenspiel):** A single rest on the ninth staff.
- Guit. (Guitar):** A single rest on the tenth staff.
- Pno. (Piano):** A single rest on the eleventh staff.