

♩ = 100

Piano, Piano 1

Fretless Electric Bass, Bass

Violas, Strings

Violoncello, Cello

Drumset, Percussion

Piano, Piano 2

Electric Guitar, Lead Guitar

Effect Synthesizer, Voice

5

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 2, measures 5 through 8, is presented below. The score is written for a multi-instrument ensemble. The first system (measures 5-6) features active parts for the Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.). The Piano part in measure 5 begins with a half note G4, followed by a quarter rest, and then a half note A4. The Fretless Electric Bass part in measure 5 begins with a half note G2, followed by a quarter rest, and then a half note A2. In measure 6, the Piano part continues with a half note B4, followed by a quarter rest, and then a half note C5. The Fretless Electric Bass part continues with a half note A2, followed by a quarter rest, and then a half note B2. The second system (measures 7-8) shows the Piano part continuing with a half note D5, followed by a quarter rest, and then a half note E5. The Fretless Electric Bass part continues with a half note C3, followed by a quarter rest, and then a half note D3. The Violoncello (Vlas.), Viola (Vc.), Double Bass (D. Set), Electric Guitar (El. Guit.), and Synthesizer (Synth.) parts are all marked with rests for measures 7 and 8. The Piano part in measure 8 has a fermata over the final chord.

9

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for measures 9-13 is as follows:

- Measure 9:** Pno. (Treble: quarter notes D4, E4, F#4; Bass: quarter notes G3, A3, B3); Frtl. El. B. (rest); Vlas. (rest); Vc. (rest); D. Set (rest); Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); El. Guit. (rest); Synth. (rest).
- Measure 10:** Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); Frtl. El. B. (rest); Vlas. (rest); Vc. (rest); D. Set (rest); Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); El. Guit. (rest); Synth. (quarter notes D4, E4, F#4).
- Measure 11:** Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); Frtl. El. B. (rest); Vlas. (rest); Vc. (rest); D. Set (rest); Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); El. Guit. (rest); Synth. (quarter notes D4, E4, F#4).
- Measure 12:** Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); Frtl. El. B. (rest); Vlas. (rest); Vc. (rest); D. Set (rest); Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); El. Guit. (rest); Synth. (quarter notes D4, E4, F#4).
- Measure 13:** Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); Frtl. El. B. (rest); Vlas. (rest); Vc. (rest); D. Set (rest); Pno. (Treble: quarter notes G4, A4, B4; Bass: quarter notes C5, B4, A4); El. Guit. (rest); Synth. (quarter notes D4, E4, F#4).

14

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for measures 14-17 is as follows:

- Measure 14:** Pno. (bass clef) has a chord of F# and C# in the right hand and a single note F# in the left hand. Frtl. El. B., Vlas., Vc., and D. Set have whole rests. Pno. (treble clef) has a chord of F# and C# in the right hand and a single note F# in the left hand. El. Guit. has a whole rest. Synth. has a single note F# in the right hand and a single note F# in the left hand.
- Measure 15:** Pno. (bass clef) has a chord of F# and C# in the right hand and a single note F# in the left hand. Frtl. El. B., Vlas., Vc., and D. Set have whole rests. Pno. (treble clef) has a chord of F# and C# in the right hand and a single note F# in the left hand. El. Guit. has a whole rest. Synth. has a single note F# in the right hand and a single note F# in the left hand.
- Measure 16:** Pno. (bass clef) has a chord of F# and C# in the right hand and a single note F# in the left hand. Frtl. El. B., Vlas., Vc., and D. Set have whole rests. Pno. (treble clef) has a chord of F# and C# in the right hand and a single note F# in the left hand. El. Guit. has a whole rest. Synth. has a single note F# in the right hand and a single note F# in the left hand.
- Measure 17:** Pno. (bass clef) has a chord of F# and C# in the right hand and a single note F# in the left hand. Frtl. El. B., Vlas., Vc., and D. Set have whole rests. Pno. (treble clef) has a chord of F# and C# in the right hand and a single note F# in the left hand. El. Guit. has a whole rest. Synth. has a single note F# in the right hand and a single note F# in the left hand.

18

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 5, measures 18-22, is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Violoncello (Vc.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The top piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom piano part has a more rhythmic accompaniment. The other instruments are mostly silent, indicated by rests.

23

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for measures 23-25 is as follows:

- Measure 23:** The piano part (Pno.) has a bass line with a dotted quarter note, an eighth rest, and a quarter note. The synthesizer part (Synth.) has a quarter note, an eighth rest, and a triplet of eighth notes.
- Measure 24:** The piano part (Pno.) has a bass line with a quarter note, an eighth rest, and a quarter note. The synthesizer part (Synth.) has a quarter note, an eighth rest, and a triplet of eighth notes.
- Measure 25:** The piano part (Pno.) has a bass line with a quarter note, an eighth rest, and a quarter note. The synthesizer part (Synth.) has a quarter note, an eighth rest, and a triplet of eighth notes.

26

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

3

29

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

5

32

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

3

35

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

38

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

40

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for measures 40-42 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (measures 40-42) features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The second Pno. part (measures 40-42) provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, steady bass line consisting of quarter notes.
- Vlas. (Violoncello):** Plays a melodic line with a long, sustained note in measure 42.
- Vc. (Violoncello):** Plays a melodic line with a long, sustained note in measure 42.
- D. Set (Drum Set):** Features a complex, syncopated rhythm pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a simple, steady bass line consisting of quarter notes.
- Synth. (Synthesizer):** Plays a melodic line with a long, sustained note in measure 42.

43

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

45

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

Measures 45-47. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Violoncello (Vc.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The key signature is two sharps (F# and C#). Measure 45 shows the piano playing a melody in the right hand and a bass line in the left hand. The fretless electric bass plays a simple line. The violoncello and violoncello parts have long, sustained notes. The double bass part features a triplet of eighth notes. The piano part in measure 46 continues the melody. The electric guitar and synthesizer parts are mostly silent, with the synthesizer playing a few notes in measure 47.

47

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

Measures 47-50 are shown. The score includes staves for Pno., Frtl. El. B., Vlas., Vc., D. Set, Pno., El. Guit., and Synth. The key signature is two sharps (F# and C#). The D. Set staff includes triplets and a 31-measure rest. The Synth. staff includes a 31-measure rest.

49

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

3

52

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 17, starting at measure 52, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff uses a treble clef and the lower a bass clef. Both parts are highly active, featuring numerous accidentals, ties, and complex rhythmic patterns.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef. It begins with a long, sustained note in the first measure.
- Vlas. (Violoncello):** One staff with a bass clef. It features a long, sustained note in the first measure.
- Vc. (Violoncello):** One staff with a bass clef. It features a long, sustained note in the first measure.
- D. Set (Drum Set):** One staff with a drum clef. It features a single note in the first measure.
- Pno. (Piano):** Two staves. The upper staff uses a treble clef and the lower a bass clef. Both parts are highly active, featuring numerous accidentals, ties, and complex rhythmic patterns.
- El. Guit. (Electric Guitar):** One staff with a treble clef. It features a long, sustained note in the first measure.
- Synth. (Synthesizer):** One staff with a treble clef. It features a long, sustained note in the first measure.

57

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 18, measures 57-59, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violas (Vlas.), Violas (Vc.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The Piano parts are active, while the other instruments are mostly silent or have minimal activity.

Measure 57: The Piano (Pno.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) part has a single note. The Violas (Vlas.) and Violas (Vc.) parts are silent. The Drums (D. Set) part has a single note. The Piano (Pno.) part has a single note. The Electric Guitar (El. Guit.) part has a single note. The Synthesizer (Synth.) part is silent.

Measure 58: The Piano (Pno.) part continues with a complex rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) part has a single note. The Violas (Vlas.) and Violas (Vc.) parts are silent. The Drums (D. Set) part has a single note. The Piano (Pno.) part has a single note. The Electric Guitar (El. Guit.) part has a single note. The Synthesizer (Synth.) part is silent.

Measure 59: The Piano (Pno.) part continues with a complex rhythmic pattern. The Fretless Electric Bass (Frtl. El. B.) part has a single note. The Violas (Vlas.) and Violas (Vc.) parts are silent. The Drums (D. Set) part has a single note. The Piano (Pno.) part has a single note. The Electric Guitar (El. Guit.) part has a single note. The Synthesizer (Synth.) part is silent.

60

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

7

62

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

3

65

The musical score consists of seven staves for measures 65, 66, and 67. The key signature has two sharps (F# and C#). The first piano part (Pno.) is in bass clef. The Frtl. El. B. part is in bass clef. The Vlas. part is in bass clef. The Vc. part is in bass clef. The D. Set part is in treble clef. The second piano part (Pno.) is in grand staff. The El. Guit. part is in treble clef. The Synth. part is in treble clef. Measure 65 shows various rhythmic patterns and articulations across the instruments. Measure 66 features a triplet in the D. Set part and a triplet in the El. Guit. part. Measure 67 continues the musical development with sustained notes and rhythmic patterns.

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

68

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

This musical score page contains measures 68, 69, and 70. The instruments are arranged in the following order from top to bottom: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Vlas. (Violoncello), Vc. (Violoncello), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is two sharps (F# and C#). Measure 68 features a complex piano part with a long bass line and a melodic line in the right hand. The fretless electric bass plays a long note. The drum set has a complex pattern with triplets. The piano part in measure 69 continues the melodic line. The electric guitar plays a long note. The synthesizer plays a simple melody. Measure 70 continues the piano part and the electric guitar part.

71

The musical score for measures 71 and 72 features the following parts:

- Pno. (Left):** Bass clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- Pno. (Right):** Bass clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- Frtl. El. B.:** Bass clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- Vlas.:** Bass clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- Vc.:** Bass clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- D. Set:** Treble clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- Pno. (Left):** Treble clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- Pno. (Right):** Treble clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- El. Guit.:** Treble clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.
- Synth.:** Treble clef, key of D major. Measure 71 has a half note D2. Measure 72 has a half note D2.

72

73

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

3

75

The musical score for measures 75 and 76 features the following parts:

- Pno. (Piano):** Two staves. Measure 75 has a melody in the right hand and a bass line in the left. Measure 76 continues the bass line with some chords.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Measure 75 has a single note. Measure 76 has a long, sustained note with a tremolo effect.
- Vlas. (Violoncello):** One staff. Both measures 75 and 76 are empty, indicating a rest.
- Vc. (Violoncello):** One staff. Both measures 75 and 76 are empty, indicating a rest.
- D. Set (Drum Set):** One staff. Measure 75 has a complex rhythmic pattern with triplets and sixteenth notes. Measure 76 has a simpler pattern with eighth notes.
- Pno. (Piano):** Two staves. Measure 75 has a melody in the right hand and a bass line in the left. Measure 76 continues the melody and bass line.
- El. Guit. (Electric Guitar):** One staff. Measure 75 has a single note. Measure 76 has a complex, fast-paced melodic line.
- Synth. (Synthesizer):** One staff. Measure 75 has a long, sustained note. Measure 76 has a short, sharp note.

3

77

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

Measures 77-79 of a musical score. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Violoncello (Vc.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The key signature is two sharps (F# and C#). The score shows various musical notations including chords, single notes, triplets, and rests. The Fretless Electric Bass part has a long note spanning measures 78 and 79. The Drums part features a triplet of eighth notes in measure 78. The Electric Guitar part has a long note spanning measures 78 and 79. The Synthesizer part has a triplet of eighth notes in measure 77.

80

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

83

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

84

85

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

86

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

p.

p.

3

3

88

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

90

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

Measures 90-92. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Violoncello (Vlas.), Violoncello (Vc.), Drum Set (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The key signature is two sharps (F# and C#). The first piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The violoncello (Vlas.) and violin (Vc.) parts have long, sustained notes. The drum set (D. Set) features a complex rhythmic pattern with triplets and sixteenth notes. The second piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) plays a sustained, arpeggiated chord. The synthesizer (Synth.) plays a simple bass line.

93

The musical score for page 93 consists of eight staves. The first staff is for Piano (Pno.) with a treble and bass clef, showing a melodic line in the treble and a bass line. The second staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef, featuring a simple bass line. The third staff is for Vlas. (Violoncello) with a bass clef, showing a melodic line. The fourth staff is for Vc. (Violoncello) with a bass clef, showing a melodic line. The fifth staff is for D. Set (Drum Set) with a double bar line, showing a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Pno. (Piano) with a treble and bass clef, showing a melodic line in the treble and a bass line. The seventh staff is for El. Guit. (Electric Guitar) with a treble clef, showing a melodic line. The eighth staff is for Synth. (Synthesizer) with a treble clef, showing a melodic line. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

94

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

96

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

96

98

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 36, measures 98-100, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The first system (measures 98-100) features the Pno. (Piano) and Frtl. El. B. (Fretless Electric Bass) staves. The Pno. staff has a treble and bass clef, while the Frtl. El. B. staff has a bass clef. The second system (measures 101-103) includes the Vlas. (Violoncello), Vc. (Violoncello), D. Set (Drum Set), and Pno. (Piano) staves. The Vlas. and Vc. staves have a bass clef, while the D. Set staff has a drum clef. The Pno. staff has a treble and bass clef. The third system (measures 104-106) features the El. Guit. (Electric Guitar) and Synth. (Synthesizer) staves. The El. Guit. staff has a treble clef, while the Synth. staff has a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

101

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 37, measures 101-108, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score is divided into two systems of four measures each. The first system (measures 101-104) features a Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) playing a melodic line, while the Violas (Vlas.), Violoncello (Vc.), and Double Bass (D. Set) provide harmonic support. The second system (measures 105-108) continues the melodic development with the Pno. and El. Guit. playing a more active role, while the Synth. provides a sustained harmonic background.

105

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.

The musical score is divided into two systems. The first system (measures 105-108) features the Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) as the primary melodic instruments. The Piano part consists of eighth and sixteenth notes, while the Fretless Electric Bass provides a steady eighth-note accompaniment. The Viola (Vlas.) staff contains long horizontal lines, indicating sustained notes. The Violoncello (Vc.) and Double Bass (D. Set) staves also contain long horizontal lines, suggesting sustained notes. The second system (measures 109-112) introduces the Electric Guitar (El. Guit.) and Synthesizer (Synth.). The Piano continues its melodic line, while the Electric Guitar and Synthesizer provide additional harmonic support. The Violoncello and Double Bass staves remain with long horizontal lines, indicating sustained notes.

109

Pno.

Frtl. El. B.

Vlas.

Vc.

D. Set

Pno.

El. Guit.

Synth.