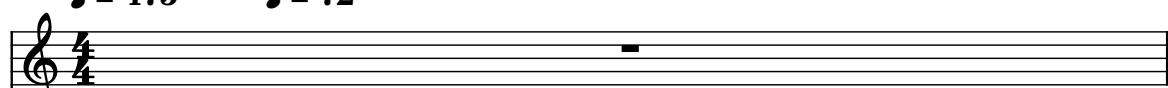
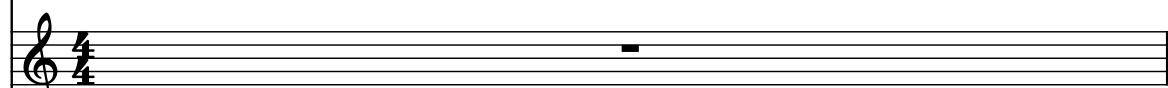


$\text{J} = 25$
 $\text{J} = 26$
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 $\text{J} = 70$
 $\text{J} = 72$
 $\text{J} = 475$

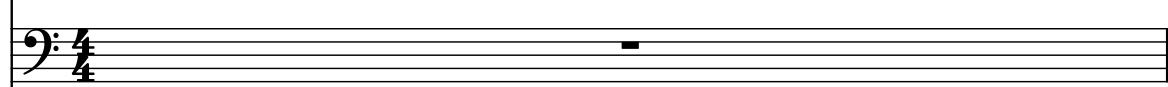
Tenor Recorder



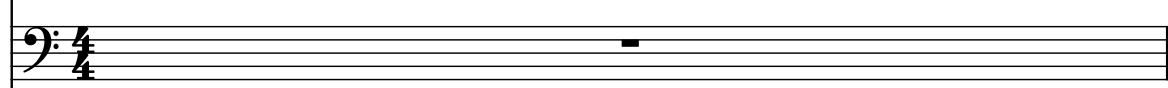
Organ



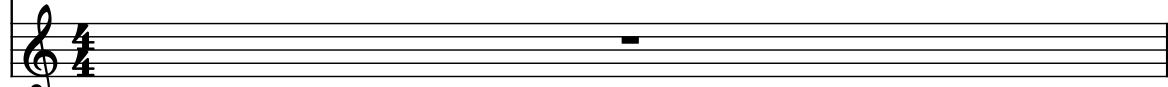
Organ



Organ



C Dizi



2

2

T. Rec.

Org.

Org.

Org.

C Di.

3

Pdf downloaded from www.midicities.com

4

T. Rec.

Org.

Org.

Org.

C. Di.

5

T. Rec.

Org.

Org.

Org.

C. Di.

6

T. Rec.

Org.

Org.

Org.

C Di.

7

T. Rec.

Org.

Org.

Org.

C Di.

8

T. Rec.

Org.

Org.

Org.

C Di.

9

T. Rec.

Org.

Org.

Org.

C Di.

This musical score consists of two systems of music, each containing five staves. The instruments are T. Rec. (Tenor Recorder), Org. (Organ) in three voices, and C Di. (Cello). Measure 8 begins with T. Rec. playing a eighth-note followed by a sixteenth-note, then Org. playing a eighth-note followed by a sixteenth-note. This pattern repeats. Measure 9 begins with T. Rec. playing a eighth-note followed by a sixteenth-note, then Org. playing a eighth-note followed by a sixteenth-note. This pattern repeats. Various dynamics and articulations are indicated throughout the score.

6

10

T. Rec.

Org.

Org.

Org.

C Di.

3

7 3

11

T. Rec.

Org.

Org.

Org.

C Di.

12

T. Rec.

Org.

Org.

Org.

C Di.

14

T. Rec.

Org.

Org.

Org.

C Di.

15

T. Rec.

Org.

Org.

Org.

C Di.

This section contains two staves of musical notation. The top staff (T. Rec.) has a treble clef and consists of two measures. The first measure starts with a quarter note followed by a half note. The second measure starts with a half note followed by a dotted half note. The bottom staff (Org.) has a bass clef and consists of four measures. The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords. The notation includes various accidentals such as flats and sharps.

16

T. Rec.

Org.

Org.

Org.

C Di.

This section contains two staves of musical notation. The top staff (T. Rec.) has a treble clef and consists of five measures. The first measure starts with a half note followed by a sharp sign. The second measure starts with a sharp sign. The third measure starts with a sharp sign. The fourth measure starts with a sharp sign. The fifth measure starts with a sharp sign. The bottom staff (Org.) has a bass clef and consists of five measures. The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords. The fifth measure shows eighth-note chords. The notation includes various accidentals such as flats and sharps.

17

T. Rec.

Org.

Org.

Org.

C Di.

18

T. Rec.

Org.

Org.

Org.

C Di.

10

19

 $\text{♩} = 21$

A musical score for five instruments over five staves. The instruments are T. Rec. (Treble Recorder), Org. (Organ), Org. (Organ), Org. (Organ), and C Di. (Cello). The key signature changes from one sharp to two sharps. Measure 19 starts with T. Rec. and Org. playing eighth notes. Measure 20 begins with Org. playing sixteenth-note patterns. Measure 21 starts with Org. playing eighth notes. The tempo is indicated as $\text{♩} = 21$.