

The image displays a musical score for three instruments: Tenor Recorder, Organ, and C Dizi. The score is written in 4/4 time. The Tenor Recorder and Organ parts are in the treble clef, while the C Dizi part is in the bass clef. The score consists of a series of notes with pitch values (e.g., 25, 26, 27, ..., 72) and a final measure with a whole rest for all instruments.

Notes and Pitch Values:

- ♩ = 25
- ♩ = 26
- ♩ = 27
- ♩ = 29
- ♩ = 30
- ♩ = 32
- ♩ = 33
- ♩ = 35
- ♩ = 37
- ♩ = 38
- ♩ = 40
- ♩ = 41
- ♩ = 43
- ♩ = 45
- ♩ = 46
- ♩ = 48
- ♩ = 49
- ♩ = 50
- ♩ = 51
- ♩ = 53
- ♩ = 55
- ♩ = 56
- ♩ = 58
- ♩ = 59
- ♩ = 61
- ♩ = 63
- ♩ = 64
- ♩ = 66
- ♩ = 67
- ♩ = 69
- ♩ = 70
- ♩ = 72

Instrument Parts:

- Tenor Recorder:** Treble clef, 4/4 time. The final measure contains a whole rest.
- Organ:** Treble clef, 4/4 time. The final measure contains a whole rest.
- Organ:** Bass clef, 4/4 time. The final measure contains a whole rest.
- Organ:** Bass clef, 4/4 time. The final measure contains a whole rest.
- C Dizi:** Treble clef, 4/4 time. The final measure contains a whole rest.

2

T. Rec.

Org.

Org.

Org.

C Di.

3

T. Rec.

Org.

Org.

Org.

C Di.

4

T. Rec.

Org.

Org.

Org.

C Di.

5

T. Rec.

Org.

Org.

Org.

C Di.

3

7

3

3

6

T. Rec.

Org.

Org.

Org.

C Di.

7

T. Rec.

Org.

Org.

Org.

C Di.

8

T. Rec.

Org.

Org.

Org.

C Di.

9

T. Rec.

Org.

Org.

Org.

C Di.

The musical score consists of two systems, measures 8 and 9. Each system has five staves: T. Rec. (Treble Recorder), three Organs (Organ I, II, and III), and C. Di. (C. Diapason). Measure 8: T. Rec. has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Organ I has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Organ II has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Organ III has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. C. Di. has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Measure 9: T. Rec. has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Organ I has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Organ II has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Organ III has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. C. Di. has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

10

T. Rec.

Org.

Org.

Org.

C Di.

3

7

3

11

T. Rec.

Org.

Org.

Org.

C Di.

12

T. Rec.

Org.

Org.

Org.

C Di.

14

T. Rec.

Org.

Org.

Org.

C Di.

15

T. Rec.

Org.

Org.

Org.

C Di.

16

T. Rec.

Org.

Org.

Org.

C Di.

17

T. Rec.

Org.

Org.

Org.

C Di.

18

T. Rec.

Org.

Org.

Org.

C Di.

19 $\text{♩} = 21$

T. Rec.

Org.

Org.

Org.

C Di.

The musical score consists of five staves. The top staff is for T. Rec. (Trumpet in C), the second and third staves are for Org. (Organ), the fourth staff is for Org. (Organ), and the bottom staff is for C Di. (Cello/Double Bass). The key signature has one sharp (F#). The tempo is marked as quarter note = 21. Measure 19 shows the T. Rec. and C Di. playing a dotted quarter note, while the Org. parts play a series of eighth notes. Measure 20 shows the T. Rec. and C Di. playing a half note, while the Org. parts play a series of eighth notes. Measure 21 shows the T. Rec. and C Di. playing a half note, while the Org. parts play a series of eighth notes. The score ends with a double bar line.