

**$\text{♩} = 181$**

Piano, \*MERGED\*

Piano, \*SEGCOPY\*

Piano, \*SEGCOPY\*

Piano, \* New \*

Piano, \*MERGED\*

Piano, \*SEGCOPY\*

5

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

2

10

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves of piano music. Staff 1 (treble clef) starts with a steady eighth-note pattern. Staff 2 (treble clef) has two measures of rests. Staff 3 (bass clef) features eighth-note chords followed by a measure of rests. Staff 4 (bass clef) has three measures of rests. Staff 5 (treble clef) continues the eighth-note pattern. Staff 6 (treble clef) has two measures of rests.

13

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six staves of piano music. Staff 1 (treble clef) shows eighth-note patterns followed by sixteenth-note patterns. Staff 2 (treble clef) shows eighth-note chords. Staff 3 (treble clef) shows sustained notes on the G and A strings. Staff 4 (bass clef) has four measures of rests. Staff 5 (treble clef) shows eighth-note patterns followed by sixteenth-note patterns. Staff 6 (treble clef) shows eighth-note chords.

3

17

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

21

Pno.

Pno.

Pno.

Pno.

Pno.

24

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

6

28

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This section of the piano score consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music begins with a forte dynamic in the right hand. Measures 29 and 30 feature eighth-note patterns in the right hand, with sustained notes in the left hand. Measure 31 contains a rhythmic pattern of eighth and sixteenth notes. The piece ends with a final forte dynamic.

32

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This section continues the piano score. The first and fifth staves play eighth-note patterns. The second and sixth staves are silent. The third and fourth staves play eighth-note patterns, concluding with a dominant seventh chord in the bass staff.

36

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This section contains six staves of musical notation for piano. The notation is in common time and uses a key signature of one flat. The first three staves represent the right hand, while the last three represent the left hand. The music consists of measures 36 through 39. Measure 36 shows eighth-note patterns in both hands. Measure 37 features sustained notes across all staves. Measure 38 includes a dynamic section with eighth-note chords. Measure 39 returns to eighth-note patterns.

39

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This section continues the musical score for piano, starting at measure 39 and ending at measure 42. The notation remains consistent with the previous section, featuring six staves for both hands. The music consists of eighth-note chords and sustained notes, creating a rhythmic and harmonic foundation.

43

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

50

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

55

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

10

60

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

64

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.