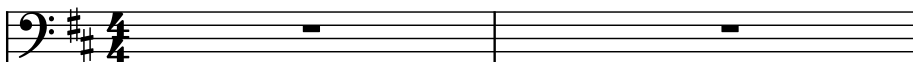
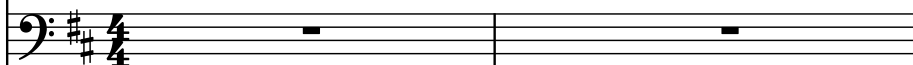


♩ = 60

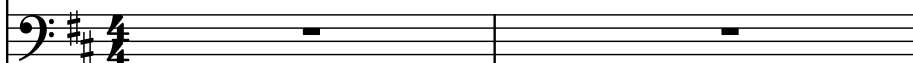
Bass Guitar, SynthBass1



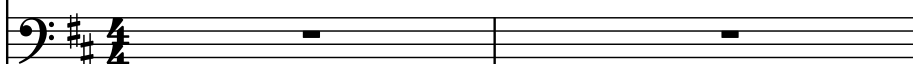
Fretless Electric Bass, FretlsBass



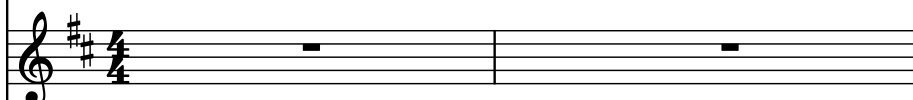
Piano, piano



Strings, Strings



Pad Synthesizer, Bass&Lead



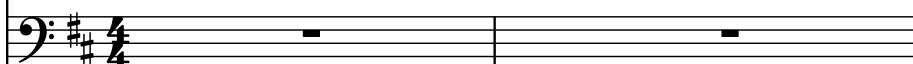
Electric Piano, E.Piano 1



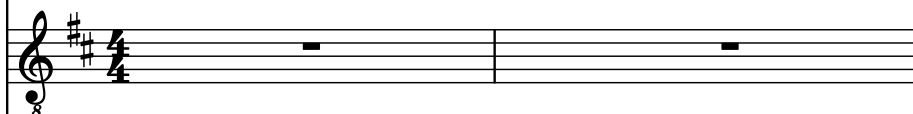
Electric Piano, E.Piano 2



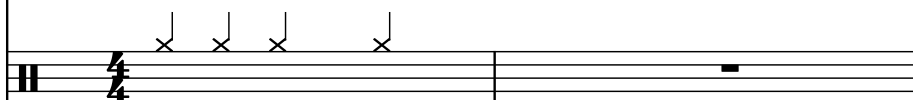
Clavichord, Clav.



Acoustic Guitar, Muted Guit



Drumset, drummix



Pad Synthesizer, Music Box



B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains the B. Guit., Frtl. El. B., Pno., St., Synth., El. Pno. (grand staff), El. Pno. (single staff), Cch., Guit., D. Set, and Synth. staves. The second system contains the B. Guit., Frtl. El. B., Pno., St., Synth., El. Pno. (grand staff), El. Pno. (single staff), Cch., Guit., D. Set, and Synth. staves. The B. Guit., Frtl. El. B., Pno., Synth., El. Pno. (single staff), Cch., Guit., D. Set, and Synth. staves are mostly empty, with some rests. The St. staff has a single note with a long sustain. The El. Pno. grand staff has a complex melodic and harmonic passage. The Guit. staff has a single note with a long sustain.

5

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

8

11

11

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 14 is arranged for a large ensemble. The instruments listed on the left are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), St. (Strings), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Pno. (Electric Piano), Cch. (Cymbal), Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in the key of D major (two sharps) and 4/4 time. The B. Guit., Frtl. El. B., Pno., Synth., El. Pno. (top), and D. Set parts are mostly silent, indicated by a single bar line. The St. part has a long, sustained note. The El. Pno. (bottom) part features a complex, fast-paced melody with many triplets and sixteenth notes. The Guit. part has a single note. The Synth. (bottom) part has a single note.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 15, system 7, is written for ten instruments. The key signature is two sharps (F# and C#). The B. Guit., Frtl. El. B., Pno., Synth., El. Pno. (top staff), Cch., Guit., and Synth. staves contain whole rests. The St. staff has a single note with a breath mark. The El. Pno. (grand staff) features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The El. Pno. (single staff) has a single note with a breath mark. The D. Set staff has four 'x' marks indicating drum hits. The Guit. staff has a single note with a breath mark.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.



19

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 19 is written for a 10-piece ensemble. The instruments are arranged in a vertical stack. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of two measures. The B. Guit. part features a melodic line in the bass clef. The Frtl. El. B. part has a single note in the second measure. The Pno. part is silent. The St. and Synth. parts are silent. The El. Pno. part is silent. The El. Pno. part features a melodic line in the treble clef. The Cch. part features a rhythmic pattern in the bass clef. The Guit. part features a melodic line in the treble clef. The D. Set part features a rhythmic pattern in the bass clef. The Synth. part is silent.

21

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 21 is written for a 10-piece ensemble. The instruments are arranged in a grand staff format. The key signature is D major (two sharps). The time signature is 2/4. The score consists of two measures. The B. Guit. part features a melodic line in the bass clef. The Frtl. El. B. part has a single note in the second measure. The Pno. part is silent. The St. and Synth. parts are silent. The El. Pno. part is silent. The El. Pno. part features a melodic line in the treble clef. The Cch. part features a rhythmic pattern in the bass clef. The Guit. part features a melodic line in the treble clef. The D. Set part features a rhythmic pattern in the bass clef. The Synth. part is silent.

23

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

3 3

25

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 25, contains ten staves. The first staff, 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#), playing a descending eighth-note sequence. The second staff, 'Frtl. El. B.', is also in bass clef with two sharps and contains whole rests. The third staff, 'Pno.', is in bass clef with two sharps and contains whole rests. The fourth staff, 'St.', is in treble clef with two sharps, featuring a melodic line with a long slur. The fifth staff, 'Synth.', is in treble clef with two sharps and contains whole rests. The sixth staff, 'El. Pno.', consists of two staves in bass clef with two sharps, both containing whole rests. The seventh staff, 'El. Pno.', is in treble clef with two sharps, playing a sequence of chords. The eighth staff, 'Cch.', is in bass clef with two sharps, playing a rhythmic pattern of eighth notes. The ninth staff, 'Guit.', is in treble clef with two sharps, playing a melodic line. The tenth staff, 'D. Set', is in a percussion clef (C-clef on the first line) with two sharps, showing a drum pattern with 'x' marks for cymbals. The eleventh staff, 'Synth.', is in treble clef with two sharps, playing a melodic line.

27

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 27, system 13, consists of ten staves. The instruments are: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), St. (Strings), Synth. (Synthesizer), El. Pno. (Electric Piano) represented by a grand staff, El. Pno. (Electric Piano) represented by a single staff, Cch. (Congas), Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is two sharps (F# and C#). The B. Guit. staff has a melodic line in the bass clef. The Frtl. El. B. staff has a single note in the second measure. The Pno. staff has a single note in the second measure. The St. staff has a single note in the second measure. The Synth. staff has a single note in the second measure. The El. Pno. grand staff has a single note in the second measure. The El. Pno. single staff has a melodic line in the treble clef. The Cch. staff has a rhythmic pattern in the bass clef. The Guit. staff has a melodic line in the treble clef. The D. Set staff has a rhythmic pattern in the bass clef. The Synth. staff has a single note in the second measure.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 29 is written in G major (one sharp) and 4/4 time. It features ten staves for different instruments. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The Frtl. El. B. and Pno. staves are mostly silent. The St. staff has a long sustained note followed by a melodic phrase. The Synth. staff is silent. The El. Pno. staff is silent. The El. Pno. staff features a melodic line with eighth and sixteenth notes. The Cch. staff features a rhythmic pattern of eighth and sixteenth notes. The Guit. staff features a melodic line with eighth and sixteenth notes. The D. Set staff features a rhythmic pattern of eighth and sixteenth notes. The Synth. staff features a melodic line with eighth and sixteenth notes.

31

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 31 consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The first measure contains a bass line for B. Guit. and Frtl. El. B. (Fretless Electric Bass), a piano part (Pno.) with a whole note chord, a string part (St.) with a whole note chord, a synth part (Synth.) with a whole note chord, and an electric piano part (El. Pno.) with a whole note chord. The second measure contains a guitar part (Guit.) with a whole note chord, a drum set part (D. Set) with a full drum kit, and a synth part (Synth.) with a whole note chord. The score is written in a standard musical notation style with various symbols and markings.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 33 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily using eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Has a few notes, mostly in the lower register.
- Pno. (Piano):** Mostly rests, with a few notes in the right hand.
- St. (Strings):** Features a long, sustained note in the left hand, followed by a triplet of eighth notes in the right hand.
- Synth. (Synthesizer):** Has a few notes, mostly in the right hand.
- El. Pno. (Electric Piano):** Has a few notes, mostly in the right hand.
- Cch. (Cymbals):** Plays a rhythmic pattern, mostly in the right hand.
- Guit. (Guitar):** Has a few notes, mostly in the right hand.
- D. Set (Drum Set):** Plays a rhythmic pattern, mostly in the right hand.
- Synth. (Synthesizer):** Has a few notes, mostly in the right hand.



35

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The B. Guit. (Bass Guitar) part is in the bass clef, playing a melodic line. The Frtl. El. B. (Fretless Electric Bass) part is also in the bass clef, with a few notes. The Pno. (Piano) part has a long sustain pedal mark. The St. (Strings) part has a long sustain pedal mark. The Synth. (Synthesizer) part has a few notes. The El. Pno. (Electric Piano) part is shown in a grand staff with a few notes. The El. Pno. (Electric Piano) part is shown in a single staff with a melodic line. The Cch. (Congas) part has a rhythmic pattern. The Guit. (Guitar) part has a few notes. The D. Set (Drum Set) part has a rhythmic pattern. The Synth. (Synthesizer) part has a few notes.

Score for measures 37-38, featuring the following instruments:

- B. Guit. (Bass Guitar)
- Frtl. El. B. (Fretless Electric Bass)
- Pno. (Piano)
- St. (Strings)
- Synth. (Synthesizer)
- El. Pno. (Electric Piano) - Grand staff
- El. Pno. (Electric Piano) - Treble staff
- Cch. (Cymbal)
- Guit. (Guitar)
- D. Set (Drum Set)
- Synth. (Synthesizer)

The score is written in G major (one sharp) and 4/4 time. Measure 37 shows the B. Guit. and St. parts with active notation, while the Pno. part has a long sustain. Measure 38 shows the D. Set and Synth. parts with active notation, while the B. Guit. and St. parts have rests.



39

39

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 39 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single eighth note on G2 at the start of the first measure, then rests.
- Pno. (Piano):** Remains silent throughout the measures.
- St. (Strings):** Plays a long, sustained note on G2, with a triplet of eighth notes (A2, B2, C3) in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- El. Pno. (Electric Piano):** The upper staff is silent, while the lower staff plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- El. Pno. (Electric Piano):** The upper staff plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise. The lower staff is silent.
- Cch. (Cymbal):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Guit. (Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise.
- D. Set (Drum Set):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Synth. (Synthesizer):** Remains silent throughout the measures.

41

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 41, contains ten staves for various instruments. The key signature is one sharp (F#). The B. Guit. staff has a melodic line in the bass clef. The Frtl. El. B. and Pno. staves are mostly silent. The St. staff has a melodic line in the treble clef. The Synth. staff is silent. The El. Pno. section consists of two staves, both silent. The El. Pno. staff has a melodic line in the treble clef. The Cch. staff has a rhythmic line in the bass clef. The Guit. staff has a melodic line in the treble clef. The D. Set staff has a rhythmic line in the bass clef. The Synth. staff has a melodic line in the treble clef.

43

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Score for measures 45 and 46, featuring the following instruments:

- B. Guit.
- Frtl. El. B.
- Pno.
- St.
- Synth.
- El. Pno.
- El. Pno.
- Cch.
- Guit.
- D. Set
- Synth.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged in a multi-staff format. The notation includes various musical symbols such as notes, rests, and articulation marks.

47

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

8

8



52

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score is for page 54 of a 26-page document. It features ten staves, each representing a different instrument or sound source. The key signature is D major (two sharps) and the time signature is 2/4. The B. Guit. staff has a melodic line starting with a repeat sign. The Frtl. El. B. staff is mostly silent. The Pno. staff has a complex texture with many beamed notes. The St. staff has a melodic line with a triplet. The Synth. staff is mostly silent. The El. Pno. staff has a melodic line with a repeat sign. The El. Pno. staff is mostly silent. The Cch. staff is mostly silent. The Guit. staff has a melodic line with a repeat sign. The D. Set staff has a rhythmic pattern with many beamed notes. The Synth. staff is mostly silent.

56

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 58 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on D2 and moving up stepwise.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.
- Pno. (Piano):** Remains silent throughout the piece.
- St. (Strings):** Features a long, sustained note on D3 in the first measure, followed by a triplet of eighth notes (D3, E3, F3) in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- El. Pno. (Electric Piano):** Remains silent throughout the piece.
- El. Pno. (Electric Piano):** Plays a series of chords in the treble clef, starting on D4 and moving up stepwise.
- Cch. (Cymbal):** Plays a series of chords in the bass clef, starting on D3 and moving up stepwise.
- Guit. (Guitar):** Plays a series of chords in the treble clef, starting on D4 and moving up stepwise.
- D. Set (Drum Set):** Plays a series of chords in the bass clef, starting on D3 and moving up stepwise.
- Synth. (Synthesizer):** Plays a series of chords in the treble clef, starting on D4 and moving up stepwise.

60

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The B. Guit. (Bass Guitar) part features a melodic line in the bass clef. The Frtl. El. B. (Fretless Electric Bass) part has a single note. The Pno. (Piano) part has a complex chordal structure. The St. (Strings) part has a melodic line. The Synth. (Synthesizer) part has a single note. The El. Pno. (Electric Piano) grand staff has a single note. The El. Pno. (Electric Piano) staff has a melodic line. The Cch. (Cello) part has a complex chordal structure. The Guit. (Guitar) part has a single note. The D. Set (Drum Set) part has a complex chordal structure. The Synth. (Synthesizer) part has a single note.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 62 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.
- Pno. (Piano):** Features a complex texture with many beamed notes, including a triplet of eighth notes in the right hand.
- St. (Strings):** Plays a complex texture with many beamed notes, including a triplet of eighth notes in the right hand.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- El. Pno. (Electric Piano):** Remains silent throughout the piece.
- El. Pno. (Electric Piano):** Remains silent throughout the piece.
- Cch. (Cymbal):** Remains silent throughout the piece.
- Guit. (Guitar):** Remains silent throughout the piece.
- D. Set (Drum Set):** Plays a complex texture with many beamed notes, including a triplet of eighth notes in the right hand.
- Synth. (Synthesizer):** Remains silent throughout the piece.

64

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.



68

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

70

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 70, contains ten staves. The first staff, 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#), featuring a melodic line with eighth and sixteenth notes. The second staff, 'Frtl. El. B.', is also in bass clef with two sharps and contains whole rests. The third staff, 'Pno.', is a grand staff with treble and bass clefs, two sharps, and includes a piano (p) dynamic marking and a long, sustained chord. The fourth staff, 'St.', is in treble clef with two sharps and contains a melodic line starting in the second measure. The fifth staff, 'Synth.', is in treble clef with two sharps and contains whole rests. The sixth staff, 'El. Pno.', is a grand staff with two sharps, featuring a piano (p) dynamic marking and a long, sustained chord. The seventh staff, 'El. Pno.', is in treble clef with two sharps and contains whole rests. The eighth staff, 'Cch.', is in bass clef with two sharps and contains whole rests. The ninth staff, 'Guit.', is in treble clef with two sharps and includes a guitar-specific notation with a 'g' and a slash, followed by a melodic line. The tenth staff, 'D. Set', is in a percussion clef with two sharps and contains a complex rhythmic pattern with 'x' marks. The eleventh staff, 'Synth.', is in treble clef with two sharps and contains whole rests.

72

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

75

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

79

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

7

3

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.



B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The B. Guit. staff (bass clef) plays a melodic line. The Frtl. El. B. and Pno. staves are mostly empty with some rests. The St. staff (treble clef) has a sustained note. The Synth. staff is empty. The El. Pno. grand staff is empty. The El. Pno. single staff (treble clef) has a melodic line. The Cch. staff (bass clef) has a complex rhythmic pattern. The Guit. staff (treble clef) has a melodic line. The D. Set staff (bass clef) has a complex rhythmic pattern. The Synth. staff (treble clef) has a melodic line.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 84 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note D2, followed by eighth notes E2, F#2, G2, A2, B2, and C3. It then continues with a series of eighth notes: D3, E3, F#3, G3, A3, B3, and C4.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Pno. (Piano):** Remains silent until the second measure, where it plays a series of chords: D4-F#4-A4, E4-G4-B4, and F#4-A4-C5.
- St. (Strings):** Plays a melodic line in the treble clef, starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. It then continues with a series of eighth notes: D5, E5, F#5, G5, A5, B5, and C6.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a series of chords in the treble clef: D4-F#4-A4, E4-G4-B4, and F#4-A4-C5.
- Cch. (Cymbal):** Plays a series of chords in the bass clef: D4-F#4-A4, E4-G4-B4, and F#4-A4-C5.
- Guit. (Guitar):** Plays a series of chords in the treble clef: D4-F#4-A4, E4-G4-B4, and F#4-A4-C5.
- D. Set (Drum Set):** Plays a series of chords in the bass clef: D4-F#4-A4, E4-G4-B4, and F#4-A4-C5.
- Synth. (Synthesizer):** Remains silent throughout the measure.

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88

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 88 consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line in the bass clef; Frtl. El. B. (Fretless Electric Bass) with a simple bass line; Pno. (Piano) with a simple bass line; St. (Strings) with a simple bass line; Synth. (Synthesizer) with a simple bass line; El. Pno. (Electric Piano) with a simple treble line; El. Pno. (Electric Piano) with a simple treble line; Cch. (Cymbals) with a simple bass line; Guit. (Guitar) with a simple treble line; D. Set (Drum Set) with a complex rhythmic pattern featuring many sixteenth notes and rests; and Synth. (Synthesizer) with a simple bass line.

90

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

91

91

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 91 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a quarter note G2, followed by rests for the next two measures, and a quarter note G2 in the fourth measure.
- Frtl. El. B. (Fretless Electric Bass):** A whole rest for the entire measure.
- Pno. (Piano):** A whole rest for the entire measure.
- St. (Strings):** A whole rest for the entire measure.
- Synth. (Synthesizer):** Starts with a quarter note G2, followed by rests for the next two measures, and a quarter note G2 in the fourth measure.
- El. Pno. (Electric Piano):** A whole rest for the entire measure.
- El. Pno. (Electric Piano):** Starts with a quarter rest, followed by a half note chord (F#3, C#4) in the second measure, a quarter rest in the third measure, and a half note chord (F#3, C#4) in the fourth measure.
- Cch. (Congas):** A whole rest for the entire measure.
- Guit. (Guitar):** A whole rest for the entire measure.
- D. Set (Drum Set):** A continuous pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, 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D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, 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G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G

32

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.



94

94

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score is for page 94 of a 49-page document. It features ten staves for different instruments: B. Guit., Frtl. El. B., Pno., St., Synth., El. Pno. (grand staff), El. Pno. (single staff), Cch., Guit., D. Set, and Synth. The key signature is G major (one sharp) and the time signature is 4/4. The B. Guit. staff has a melodic line starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter rest, a quarter note D3, a quarter note E3, and a quarter note F3. The Frtl. El. B., Pno., St., Synth., and El. Pno. (grand staff) staves are mostly empty, with some rests. The El. Pno. (single staff) staff has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The Cch. staff has a bass line starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter rest, a quarter note D3, a quarter note E3, and a quarter note F3. The Guit. staff has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The D. Set staff has a bass line starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter rest, a quarter note D3, a quarter note E3, and a quarter note F3. The Synth. staff is empty.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 95 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a bass line in the first measure, then continues with a melody in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Silent throughout the page.
- Pno. (Piano):** Silent throughout the page.
- St. (Strings):** Silent throughout the page.
- Synth. (Synthesizer):** Silent throughout the page.
- El. Pno. (Electric Piano):** Silent throughout the page.
- El. Pno. (Electric Piano):** Has a melody in the first measure, then continues with a melody in the second measure.
- Cch. (Cello):** Has a bass line in the first measure, then continues with a bass line in the second measure.
- Guit. (Guitar):** Has a melody in the first measure, then continues with a melody in the second measure.
- D. Set (Drum Set):** Has a complex rhythm in the first measure, then continues with a complex rhythm in the second measure.
- Synth. (Synthesizer):** Silent throughout the page.

97

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 99 is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first measure (measures 1-4) features a bass guitar line with eighth notes, a piano line with chords and a melodic line, a string section with a sustained chord, and an electric piano line with a melodic line. The second measure (measures 5-8) features a bass guitar line with eighth notes, a piano line with chords and a melodic line, a string section with a sustained chord, and an electric piano line with a melodic line. The third measure (measures 9-12) features a bass guitar line with eighth notes, a piano line with chords and a melodic line, a string section with a sustained chord, and an electric piano line with a melodic line. The fourth measure (measures 13-16) features a bass guitar line with eighth notes, a piano line with chords and a melodic line, a string section with a sustained chord, and an electric piano line with a melodic line.

101

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score is written for a system of ten instruments. The key signature is two sharps (F# and C#). The B. Guit. staff has a melodic line. The Frtl. El. B. staff has rests. The Pno. staff has chords. The St. staff has rests. The Synth. staff has rests. The El. Pno. grand staff has a melodic line in the right hand and a bass line in the left hand. The El. Pno. single staff has a melodic line. The Cch. staff has a rhythmic pattern. The Guit. staff has a melodic line. The D. Set staff has a rhythmic pattern. The Synth. staff has rests.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 103 is written for a variety of instruments. The B. Guit. part features a melodic line in the bass clef. The Frtl. El. B. part has a single note. The Pno. part has a chord. The St. part has a melodic line in the treble clef. The Synth. part has a single note. The El. Pno. part has a melodic line in the treble clef and a sustained chord in the bass clef. The El. Pno. part has a single note. The Cch. part has a single note. The Guit. part has a single note. The D. Set part has a melodic line in the bass clef. The Synth. part has a single note.

104

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line; Frtl. El. B. (Fretless Electric Bass) with a single note; Pno. (Piano) with a single note; St. (Strings) with a complex melodic line featuring a 5-fingered run and a 3-fingered triplet; Synth. (Synthesizer) with a single note; El. Pno. (Electric Piano) grand staff with a melodic line in the right hand and a bass line in the left hand; El. Pno. (Electric Piano) single staff with a single note; Cch. (Cymbal) with a single note; Guit. (Guitar) with a single note; D. Set (Drum Set) with a rhythmic pattern marked with 'x'; and Synth. (Synthesizer) with a single note.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a descending eighth-note pattern in the bass clef, starting on G2 and ending on E1.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.
- Pno. (Piano):** Features a complex, multi-measure rest in the first measure, followed by a series of chords and a final chord in the second measure.
- St. (Strings):** Plays a long, sustained note in the first measure, followed by a final chord in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- El. Pno. (Electric Piano):** Features a multi-measure rest in the first measure, followed by a final chord in the second measure.
- El. Pno. (Electric Piano):** Plays a series of chords in the first measure, followed by a final chord in the second measure.
- Cch. (Cymbal):** Plays a series of chords in the first measure, followed by a final chord in the second measure.
- Guit. (Guitar):** Plays a series of chords in the first measure, followed by a final chord in the second measure.
- D. Set (Drum Set):** Plays a series of chords in the first measure, followed by a final chord in the second measure.
- Synth. (Synthesizer):** Plays a series of chords in the first measure, followed by a final chord in the second measure.



B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 109 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single half note G2 at the beginning of the measure.
- Pno. (Piano):** Features a long, sustained chord in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The left hand plays a single half note G2.
- St. (Steel Drum):** Plays a single half note G2 at the beginning of the measure.
- Synth. (Synthesizer):** Plays a single half note G2 at the beginning of the measure.
- El. Pno. (Electric Piano):** Features a long, sustained chord in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The left hand plays a single half note G2.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.
- Cch. (Congas):** Plays a rhythmic pattern of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.
- Synth. (Synthesizer):** Plays a single half note G2 at the beginning of the measure.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score is for page 110 of a piece, marked with a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily using eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line in the bass clef.
- Pno. (Piano):** Features a complex, arpeggiated texture in the treble clef, with many beamed notes.
- St. (String):** Plays a melodic line in the treble clef, including a long, sustained note in the second measure.
- Synth. (Synthesizer):** Provides a simple bass line in the bass clef.
- El. Pno. (Electric Piano):** Consists of two staves (treble and bass clef) with simple bass lines.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, using eighth notes and rests.
- Cch. (Cymbal):** Features a complex, arpeggiated texture in the treble clef, with many beamed notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, primarily using eighth and sixteenth notes.
- D. Set (Drum Set):** Provides a complex, arpeggiated texture in the bass clef, with many beamed notes.
- Synth. (Synthesizer):** Provides a simple bass line in the treble clef.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

5

7

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

Detailed description of the musical score for page 61, measure 113. The score is written for ten instruments: B. Guit., Frtl. El. B., Pno., St., Synth., El. Pno. (grand staff), El. Pno., Cch., Guit., D. Set, and Synth. The key signature is two sharps (F# and C#). The B. Guit. staff has a melodic line. The Frtl. El. B. staff has a single note. The Pno. staff has a complex chordal structure. The St. staff has a sustained note. The Synth. staff has a single note. The El. Pno. grand staff has a single note. The El. Pno. staff has a melodic line. The Cch. staff has a rhythmic pattern. The Guit. staff has a melodic line. The D. Set staff has a rhythmic pattern. The Synth. staff has a single note.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score is for page 115 of a piece. It features ten staves, each representing a different instrument or sound source. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), St. (Strings), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Pno. (Electric Piano), Cch. (Cymbal), Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Pno. part is the most complex, featuring a dense arpeggiated figure in the right hand and a sustained bass line in the left hand. The St. part features a sustained bass line. The El. Pno. part features a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. The Cch. part features a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. The Guit. part features a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. The D. Set part features a complex arpeggiated figure in the right hand and a sustained bass line in the left hand. The Synth. part features a complex arpeggiated figure in the right hand and a sustained bass line in the left hand.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 63, system 117, consists of ten staves. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, melodic line in the bass clef.
- Frtl. El. B.**: Fretless electric bass, single note in the bass clef.
- Pno.**: Piano, complex chords with tremolos in the treble clef.
- St.**: String ensemble, complex chords with tremolos in the treble clef.
- Synth.**: Synthesizer, single note in the bass clef.
- El. Pno.**: Electric piano, grand staff with single notes in both treble and bass clefs.
- El. Pno.**: Electric piano, melodic line in the treble clef.
- Cch.**: Congas, rhythmic pattern in the bass clef.
- Guit.**: Guitar, melodic line in the treble clef.
- D. Set**: Drum set, rhythmic pattern in the bass clef.
- Synth.**: Synthesizer, single note in the treble clef.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 118 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily using eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line with occasional rests.
- Pno. (Piano):** Features a complex arrangement with a triplet in the first measure, followed by chords and sustained notes.
- St. (Strings):** Includes a string section with sustained notes and some movement in the first measure.
- Synth. (Synthesizer):** Plays sustained notes in the bass clef.
- El. Pno. (Electric Piano):** Consists of two staves, both of which are mostly silent with some sustained notes.
- El. Pno. (Electric Piano):** A single staff in the treble clef playing a melodic line with eighth notes and rests.
- Cch. (Cymbal):** Provides a rhythmic accompaniment with eighth notes and rests.
- Guit. (Guitar):** Plays a melodic line in the treble clef, often with rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many eighth notes and rests, including some double bass notation.
- Synth. (Synthesizer):** A single staff in the treble clef playing sustained notes.



120

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score for page 121 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, bass clef, G major key signature. The part features a melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes: E2, D2, C2, B1, A1, G1.
- Frtl. El. B.**: Fretless electric bass, bass clef, G major key signature. The part consists of a single G2 note.
- Pno.**: Piano, treble clef, G major key signature. The part features a complex melodic line with a sustain pedal, starting on G4 and moving up stepwise to D5, then a series of eighth notes: E5, D5, C5, B4, A4, G4.
- St.**: String, treble clef, G major key signature. The part consists of a single G4 note.
- Synth.**: Synthesizer, bass clef, G major key signature. The part consists of a single G2 note.
- El. Pno.**: Electric piano, treble clef, G major key signature. The part consists of a single G4 note.
- El. Pno.**: Electric piano, bass clef, G major key signature. The part consists of a single G2 note.
- Cch.**: Conga, bass clef, G major key signature. The part features a single G2 note.
- Guit.**: Guitar, treble clef, G major key signature. The part features a single G4 note.
- D. Set**: Drum set, bass clef, G major key signature. The part features a single G2 note.
- Synth.**: Synthesizer, treble clef, G major key signature. The part consists of a single G4 note.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

122

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score is written for a rehearsal mark of 124. It consists of ten staves. The first staff is for B. Guit. in bass clef. The second staff is for Frtl. El. B. in bass clef. The third staff is for Pno. in treble clef. The fourth staff is for St. in treble clef. The fifth staff is for Synth. in bass clef. The sixth staff is for El. Pno. in grand staff (treble and bass clefs). The seventh staff is for El. Pno. in treble clef. The eighth staff is for Cch. in bass clef. The ninth staff is for Guit. in treble clef. The tenth staff is for D. Set in bass clef. The eleventh staff is for Synth. in treble clef. The key signature is two sharps (F# and C#). The B. Guit. staff has a melodic line. The Frtl. El. B. staff has a few notes. The Pno. and St. staves have chords and sustained notes. The Synth. staff is empty. The El. Pno. grand staff is empty. The El. Pno. staff has a melodic line. The Cch. staff has a rhythmic pattern. The Guit. staff has a melodic line. The D. Set staff has a rhythmic pattern. The Synth. staff is empty.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.

The musical score is for page 126 of a piece, marked with a page number of 69 in the top right corner. The score is written for a variety of instruments, including B. Guit., Frtl. El. B., Pno., St., Synth., El. Pno., Cch., Guit., D. Set, and Synth. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system includes B. Guit., Frtl. El. B., Pno., St., Synth., and El. Pno. The second system includes El. Pno., Cch., Guit., D. Set, and Synth. The B. Guit. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part has a simple bass line. The Pno. part includes a triplet of eighth notes and a series of chords. The St. part has a few notes and a long sustain. The Synth. part has a few notes and a long sustain. The El. Pno. part has a few notes and a long sustain. The Cch. part has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. part has a few notes and a long sustain. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Synth. part has a few notes and a long sustain.

B. Guit.

Frtl. El. B.

Pno.

St.

Synth.

El. Pno.

El. Pno.

Cch.

Guit.

D. Set

Synth.