

♩ = 160

Alto, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1

Only The Good Die Young

Electric Guitar, Guitar 2

Vocals

Acoustic Guitar, Guitar 3

Electric Bass, Bass

Vocal Harmony

Drumset, Drums

The musical score is for the song "Only The Good Die Young" and is written for a band. It consists of seven staves. The top three staves are for vocalists: Alto, Soprano, and a second Soprano. The next three staves are for instruments: Electric Guitar 1, Electric Guitar 2, and Acoustic Guitar. The bottom two staves are for the Electric Bass and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 160 beats per minute. The score is divided into two systems. The first system contains the first two staves (Alto and Soprano) and the first three staves (Electric Guitar 1, Electric Guitar 2, and Acoustic Guitar). The second system contains the last four staves (Electric Guitar 2, Acoustic Guitar, Electric Bass, and Drumset). The vocal parts are mostly rests, with some notes in the Soprano part. The guitar parts feature a mix of single notes, chords, and a melodic line in the Electric Guitar 2 part. The bass part is a steady eighth-note pattern. The drumset part is a simple pattern of eighth notes and rests.

3

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score is divided into seven staves, each labeled with an instrument or voice part. The first staff is for the Alto (A.), the second for the Soprano (S.), the third and fourth for Electric Guitars (El. Guit.), the fifth for Acoustic Guitar (Guit.), the sixth for Electric Bass (El. B.), and the seventh for Drum Set (D. Set). The A. and S. parts are mostly rests. The El. Guit. parts feature complex, fast-paced melodic lines with many beamed notes and slurs. The Guit. part is mostly rests. The El. B. part features a steady eighth-note rhythm. The D. Set part features a complex, fast-paced drum pattern with many beamed notes and slurs.

6

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

3

8

3

8

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

12

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

This musical score is for measures 12 through 14 of a piece. The key signature is one sharp (F#). The score is arranged for six parts: A. (Alto), S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measures 12 and 13 are marked with a '12' at the beginning. The A. and S. parts have whole rests in all three measures. The two El. Guit. parts play a melodic line with eighth notes and slurs. The Guit. part has whole rests. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a pattern of eighth notes and rests.

15

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

3

8

3

8

17

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 17-20 is written for a band. The key signature is one sharp (F#). The vocal parts (A. and S.) are in treble clef. The electric guitars (El. Guit.) are in treble clef, with a capo on the 8th fret. The acoustic guitar (Guit.) is in treble clef, with a capo on the 8th fret. The electric bass (El. B.) is in bass clef. The drums (D. Set) are in bass clef. The score shows a variety of musical textures, including vocal lines, guitar riffs, and a drum pattern.

18

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

19

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 19 and 20 is written for a band. The key signature is one sharp (F#). Measure 19 features vocal parts A. and S. with whole notes, and instrumental parts for two electric guitars, an acoustic guitar, an electric bass, and a drum set. The electric guitars play a series of eighth notes, the acoustic guitar plays a more complex pattern with slurs, the electric bass plays a steady eighth-note line, and the drum set provides a rhythmic foundation. Measure 20 continues the instrumental parts with more complex rhythms and a final chord for A. and S.

21

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for a band. It begins at measure 21. The key signature is one sharp (F#). The parts are arranged vertically: A. (Vocal), S. (Vocal), two El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The A. part has a melodic line with a slur. The S. part has a single note. The two El. Guit. parts have a rhythmic pattern of eighth notes. The Guit. part has a complex melodic line with a double bar line and a repeat sign. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a drum pattern with a snare drum and a kick drum.

22

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

23

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

This musical score page contains measures 23 and 24 for a 7-piece band. The instruments and their parts are as follows:

- A. (Alto Saxophone):** Treble clef, key of D major. Measure 23 has a quarter note D4, quarter note E4, eighth note F#4, and eighth note G4. Measure 24 has a quarter rest, quarter note A4, quarter note G4, and quarter note F#4.
- S. (Soprano):** Treble clef, key of D major. Both measures 23 and 24 contain whole rests.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Both measures feature a continuous eighth-note arpeggiated pattern starting on D4.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Both measures feature a continuous eighth-note arpeggiated pattern starting on D4.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 23 has a quarter note D4, quarter note E4, eighth note F#4, and eighth note G4. Measure 24 has a quarter note A4, quarter note G4, eighth note F#4, and eighth note E4.
- El. B. (Electric Bass):** Bass clef, key of D major. Both measures feature a continuous eighth-note pattern starting on D3.
- D. Set (Drum Set):** Two staves. The top staff has 'x' marks above the snare line in measures 23 and 24. The bottom staff has quarter notes on the bass drum line in measures 23 and 24.

25

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

8

8

27

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

29

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Measure 29: A. (Vocal) plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. S. (Vocal) has a whole rest. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Guit. (Acoustic Guitar) has a whole rest. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. D. Set (Drum Set) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 30: A. (Vocal) continues the melodic line. S. (Vocal) has a whole rest. El. Guit. (Electric Guitar) continues the rhythmic pattern. Guit. (Acoustic Guitar) has a whole rest. El. B. (Electric Bass) continues the rhythmic pattern. D. Set (Drum Set) continues the pattern.

31

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

33

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for page 17, starting at measure 33, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: A. (Vocal), S. (Vocal), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The A. staff has a melody of eighth notes. The S. staff has a whole note rest. The El. Guit. staves have a melody of eighth notes with a tremolo effect. The Guit. staff has a complex melody with a tremolo effect. The El. B. staff has a melody of eighth notes. The D. Set staff has a drum pattern with snare and bass drum.

34

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

35

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

37

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Measure 37: A. (Vocal) starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. S. (Vocal) has a whole rest. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Guit. (Acoustic Guitar) has a quarter rest. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. D. Set (Drum Set) has a snare drum in measure 37, a hi-hat in measure 38, and a snare drum in measure 40.

38

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

39

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - A. (Vocal):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Rest for the remainder of the measure.
 - S. (Vocal):** Treble clef, F# key signature. Rest for the entire measure.
 - El. Guit. (Electric Guitar):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Rest for the remainder of the measure.
 - El. Guit. (Electric Guitar):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Rest for the remainder of the measure.
 - Guit. (Acoustic Guitar):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Rest for the remainder of the measure.
 - El. B. (Electric Bass):** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Rest for the remainder of the measure.
 - D. Set (Drum Set):** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Rest for the remainder of the measure.
- Measure 40:**
 - A. (Vocal):** Treble clef, F# key signature. Rest for the entire measure.
 - S. (Vocal):** Treble clef, F# key signature. Rest for the entire measure.
 - El. Guit. (Electric Guitar):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Rest for the remainder of the measure.
 - El. Guit. (Electric Guitar):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Rest for the remainder of the measure.
 - Guit. (Acoustic Guitar):** Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Rest for the remainder of the measure.
 - El. B. (Electric Bass):** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Rest for the remainder of the measure.
 - D. Set (Drum Set):** Bass clef, F# key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half). Rest for the remainder of the measure.

41

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

42

43

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

8

8

8

45

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

[illegible]

50

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The score consists of three measures. The Alto (A.) and Soprano (S.) parts have melodic lines with some rests. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in the first measure, then move to a more complex melodic line. The Acoustic Guitar (Guit.) part is mostly empty. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) part shows a mix of hits and rests.

53

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The score consists of measures 53, 54, and 55. The parts are: Alto (A.), Soprano (S.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The Alto and Soprano parts have melodic lines with some grace notes. The Electric Guitars play a rhythmic pattern of eighth notes. The Acoustic Guitar is silent. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes with 'x' marks above some notes indicating specific drum sounds.

56

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

59

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 59-61 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: A. (Alto), S. (Soprano), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measures 59 and 60 show the vocalists (A. and S.) with whole rests. The electric guitars play a complex, syncopated melody with many accidentals. The acoustic guitar has whole rests. The electric bass plays a steady eighth-note pattern. The drum set plays a pattern of eighth notes and rests.

62

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 62 and 63 is written for a six-piece band. The key signature is one sharp (F#). The parts are: A. (Vocal), S. (Vocal), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measure 62 shows A. singing a melodic line, S. resting, El. Guit. playing a rhythmic pattern, Guit. resting, El. B. playing a rhythmic pattern, and D. Set playing a rhythmic pattern. Measure 63 shows A. singing a melodic line, S. resting, El. Guit. playing a rhythmic pattern, Guit. resting, El. B. playing a rhythmic pattern, and D. Set playing a rhythmic pattern.

64

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

66

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for measures 66 and 67. The key signature is one sharp (F#). The parts are as follows:

- A.:** Treble clef, whole rests in both measures.
- S.:** Treble clef, whole rests in both measures.
- El. Guit. (1):** Treble clef, eighth-note patterns in measure 66, followed by a sustained note in measure 67.
- El. Guit. (2):** Treble clef, eighth-note patterns in measure 66, followed by a sustained note in measure 67.
- Guit.:** Treble clef, whole rests in both measures.
- El. B.:** Bass clef, eighth-note patterns in both measures.
- D. Set:** Bass clef, eighth-note patterns in both measures, with 'x' marks above the notes indicating specific rhythmic events.

68

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

8

8

8

8

8

8

70

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

8

8

72

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for page 36, measures 72-73, is written for a six-part ensemble. The key signature is one sharp (F#). The parts are: A. (Alto), S. (Soprano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The A. and S. parts are mostly rests. The El. Guit. part has a melodic line with triplets. The Guit. part has a sustained chord. The El. B. part has a steady eighth-note pattern. The D. Set part has a bass line with eighth notes and rests.

74

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 74 and 75 is written for six parts: A., S., El. Guit., El. Guit., Guit., El. B., and D. Set. The key signature is one sharp (F#). The A. and S. parts are silent, indicated by whole rests. The first El. Guit. part plays a melodic line with triplets of eighth notes. The second El. Guit. part plays a harmonic line with chords. The Guit. part is silent, indicated by whole rests. The El. B. part plays a steady eighth-note pattern. The D. Set part plays a pattern of eighth notes and rests.

76

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

3

3

8

8

[illegible]

80

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

3

3

82

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

82

83

84

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 84 and 85 is as follows:

- A. (Vocal):** Whole rests in both measures.
- S. (Vocal):** Whole rests in both measures.
- El. Guit. (Electric Guitar):** Measures 84 and 85 contain a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 84 and 85 contain a continuous eighth-note pattern.
- Guit. (Acoustic Guitar):** Measures 84 and 85 contain a continuous eighth-note pattern.
- El. B. (Electric Bass):** Measures 84 and 85 contain a pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** Measures 84 and 85 contain a pattern of eighth notes and quarter notes.

86

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

8

8

88

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 88-90 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: A. (Alto), S. (Soprano), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measures 88 and 89 show vocal staves with rests and guitar staves with complex rhythmic patterns. Measure 90 shows vocal staves with notes and guitar staves with sustained notes and a final melodic phrase. The drum set part features a consistent pattern of eighth notes and rests.

91

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

91

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

94

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

3

8

3

8

97

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for page 47, measures 97-99, is written for a rock band. The key signature is one sharp (F#). The score includes parts for A. (Vocal), S. (Vocal), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). Measures 97 and 98 show sustained notes for A., S., and Guit., and arpeggiated chords for the El. Guit. parts. Measure 99 features a full band entry with a driving bass line and a complex drum pattern.

100

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for page 48, measures 100-102, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- A. (Alto):** Mostly rests in measures 100, 101, and 102.
- S. (Soprano):** Mostly rests in measures 100, 101, and 102.
- El. Guit. (Electric Guitar 1):** Measures 100-102 feature a melodic line with eighth and sixteenth notes, some with slurs.
- El. Guit. (Electric Guitar 2):** Measures 100-102 feature a melodic line with eighth and sixteenth notes, some with slurs.
- Guit. (Guitar):** Mostly rests in measures 100, 101, and 102.
- El. B. (Electric Bass):** Measures 100-102 feature a steady eighth-note pattern.
- D. Set (Drum Set):** Measures 100-102 feature a drum pattern with snare and bass drum hits.

103

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

3

3

105

The musical score for measures 105-108 is written for a band. The key signature is one sharp (F#). The score includes the following parts:

- A. (Vocal):** Treble clef. Measure 105 has a whole rest. Measure 106 has a quarter note G4. Measure 107 has a quarter note A4. Measure 108 has a quarter note B4.
- S. (Vocal):** Treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest.
- El. Guit. (Lead):** Treble clef. Measure 105 has a whole rest. Measure 106 has a quarter note G4. Measure 107 has a quarter note A4. Measure 108 has a quarter note B4.
- El. Guit. (Rhythm):** Treble clef. Measure 105 has a whole rest. Measure 106 has a quarter note G4. Measure 107 has a quarter note A4. Measure 108 has a quarter note B4.
- Guit. (Acoustic):** Treble clef. Measure 105 has a whole rest. Measure 106 has a quarter note G4. Measure 107 has a quarter note A4. Measure 108 has a quarter note B4.
- El. B. (Electric Bass):** Bass clef. Measure 105 has a whole rest. Measure 106 has a quarter note G2. Measure 107 has a quarter note A2. Measure 108 has a quarter note B2.
- D. Set (Drums):** Bass clef. Measure 105 has a whole rest. Measure 106 has a quarter note G2. Measure 107 has a quarter note A2. Measure 108 has a quarter note B2.

106

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

107

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 107 and 108 is written for a band. The key signature is one sharp (F#). Measure 107 features vocal parts for A. and S. with whole notes, and instrumental parts for two electric guitars, an acoustic guitar, an electric bass, and a drum set. Measure 108 continues the instrumental parts with more complex rhythms and a final chord for the drum set.

109

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

110

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

111

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 111 and 112 is written for a band. The key signature is one sharp (F#). The A. (Vocal) and S. (Vocal) parts are mostly rests. The El. Guit. (Electric Guitar) parts feature a complex, fast-paced melodic line. The Guit. (Acoustic Guitar) part features a melodic line with a key signature change to one flat (Bb) for the second measure. The El. B. (Electric Bass) part features a steady eighth-note bass line. The D. Set (Drum Set) part features a simple drum pattern with snare and bass drum.

113

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for page 56, measures 113-114, is written for a band. The key signature is one sharp (F#). The score includes parts for A. (Vocal), S. (Vocal), two El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). Measure 113 shows the vocal parts and guitar parts. Measure 114 shows the vocal parts and guitar parts. The drum set part is shown in the bottom staff.

115

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for six instruments: A. (Vocal), S. (Vocal), two El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 115 shows A. playing a melodic line, S. resting, and the guitars playing a rhythmic pattern. Measure 116 continues the same patterns.

117

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 117 and 118 is as follows:

- Measure 117:**
 - A. (Vocal):** Treble clef, F# key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 - S. (Vocal):** Treble clef, F# key signature. Notes: whole rest.
 - El. Guit. (1):** Treble clef, F# key signature. Notes: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
 - El. Guit. (2):** Treble clef, F# key signature. Notes: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
 - Guit. (Acoustic):** Treble clef, F# key signature. Notes: whole rest.
 - El. B. (Electric Bass):** Bass clef, F# key signature. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
 - D. Set (Drum Set):** Notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#.
- Measure 118:**
 - A. (Vocal):** Treble clef, F# key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 - S. (Vocal):** Treble clef, F# key signature. Notes: whole rest.
 - El. Guit. (1):** Treble clef, F# key signature. Notes: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
 - El. Guit. (2):** Treble clef, F# key signature. Notes: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
 - Guit. (Acoustic):** Treble clef, F# key signature. Notes: whole rest.
 - El. B. (Electric Bass):** Bass clef, F# key signature. Notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
 - D. Set (Drum Set):** Notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#.

119

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

121

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

122

123

124

122

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The score consists of six staves, each labeled with an instrument or voice part. The A. (Vocal) part has a melodic line starting in measure 122, with a slur over measures 123-124. The S. (Vocal) part has a single note in measure 123. The El. Guit. (Electric Guitar) parts have a rhythmic pattern of eighth notes with a downward slant. The Guit. (Acoustic Guitar) part has a complex melodic line with a slur and a final measure with a double bar line and a repeat sign. The El. B. (Electric Bass) part has a steady eighth-note bass line. The D. Set (Drum Set) part has a simple drum pattern with snare and bass drum hits.

123

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

This musical score is for measures 123, 124, and 125. The key signature is one sharp (F#). The score includes parts for Alto (A.), Soprano (S.), two Electric Guitars (El. Guit.), a Guitar (Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set).
- **Alto (A.):** Treble clef. Measure 123 has a half note F#4. Measure 124 has a half note G#4. Measure 125 has a half note A4.
- **Soprano (S.):** Treble clef. Measures 123-125 are empty.
- **Electric Guitars (El. Guit.):** Treble clef. Both parts play a similar pattern: a descending eighth-note scale (F#4, E4, D4, C4) followed by a series of eighth-note chords (F#4-A4, G#4-B4, A4-C5, B4-D5, C5-B4, A4-G#4, F#4-E4, D4-C4).
- **Guitar (Guit.):** Treble clef. Measures 123-124 have a complex, fast-moving melodic line with many beamed sixteenth notes. Measure 125 has a half note F#4.
- **Electric Bass (El. B.):** Bass clef. Measures 123-124 have a steady eighth-note pattern (F#3, E3, D3, C3). Measure 125 has a steady eighth-note pattern (F#3, E3, D3, C3).
- **Drum Set (D. Set):** Two staves. The top staff has 'x' marks indicating cymbal hits on measures 123, 124, and 125. The bottom staff has quarter notes on measures 123, 124, and 125.

125

A. S. El. Guit. El. Guit. Guit. El. B. D. Set

This musical score is for a 6-piece band, spanning measures 125 to 128. The instruments are arranged vertically: A. (Alto Saxophone), S. (Soprano Saxophone), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 8/8. The A. and S. parts have rests in measures 125 and 126, with notes in 127 and 128. The two El. Guit. parts play a rhythmic pattern of eighth notes and chords. The Guit. part has a solo in measures 127 and 128. The El. B. part plays a steady eighth-note bass line. The D. Set part provides a simple drum pattern with snare and bass drum.

126

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

127

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 127 and 128 is written for a band. The key signature is one sharp (F#). The A. (Vocal) and S. (Vocal) parts are mostly rests. The two El. Guit. (Electric Guitar) parts play a rhythmic pattern of eighth notes. The Guit. (Acoustic Guitar) part has a melodic line with some bends. The El. B. (Electric Bass) part plays a steady eighth-note bass line. The D. Set (Drum Set) part shows a drum pattern with snare and bass drum hits.

129

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

131

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

131

133

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

133

135

A. *3*

S.

El. Guit. *3*

El. Guit. *3*

Guit. *3*

El. B.

D. Set *3*

138

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 138-140 is written for a six-piece band. The key signature is one sharp (F#). The Alto (A.) and Soprano (S.) parts have melodic lines with some rests. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in the first measure, then move to a more complex melodic line. The Acoustic Guitar (Guit.) part is mostly empty. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) part shows a mix of hits and rests.

141

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. It consists of six staves, each with a different instrument. The key signature is one sharp (F#). The Alto (A.) and Soprano (S.) parts have melodic lines with some rests. The two Electric Guitars (El. Guit.) play a complex, fast-paced riff with many sixteenth notes. The Acoustic Guitar (Guit.) part is mostly rests. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes with some rests.

144

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

8

8

147

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 147-149 is as follows:

- Measure 147:** A. and S. have whole rests. El. Guit. 1 and 2 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2. Guit. has a whole rest. El. B. plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1. D. Set has a cymbal on the first eighth note, a snare on the second, and a kick on the third.
- Measure 148:** A. and S. have whole rests. El. Guit. 1 and 2 play a descending eighth-note scale: F#4, E4, D4, C4, B3, A3. Guit. has a whole rest. El. B. plays a descending eighth-note scale: F#2, E2, D2, C2, B1, A1. D. Set has a cymbal on the first eighth note, a snare on the second, and a kick on the third.
- Measure 149:** A. and S. play a quarter note G4. El. Guit. 1 and 2 play a quarter note G4. Guit. has a whole rest. El. B. plays a quarter note G2. D. Set has a cymbal on the first eighth note, a snare on the second, and a kick on the third.

150

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score is written for a band. It consists of six staves. The first two staves are for vocal parts, labeled 'A.' and 'S.'. The next two staves are for electric guitar, labeled 'El. Guit.'. The fifth staff is for acoustic guitar, labeled 'Guit.'. The sixth staff is for electric bass, labeled 'El. B.'. The seventh staff is for drum set, labeled 'D. Set'. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 150 shows the vocal parts with melodic lines and the guitars with a rhythmic accompaniment. Measure 151 continues the accompaniment and vocal lines.

152

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

8

8

3

155

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8 3 3 8

157

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

3

160

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

8

8

3

3

3

3

3

3

3

3

162

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 162-165 is as follows:

- Measure 162:** A. and S. have whole rests. El. Guit. has a triplet of eighth notes (F#, A, C#). El. Guit. has a triplet of eighth notes (F#, A, C#). Guit. has a whole rest. El. B. has a quarter note (F#). D. Set has a quarter note (F#).
- Measure 163:** A. and S. have whole rests. El. Guit. has a triplet of eighth notes (F#, A, C#). El. Guit. has a triplet of eighth notes (F#, A, C#). Guit. has a whole rest. El. B. has a quarter note (A). D. Set has a quarter note (A).
- Measure 164:** A. and S. have whole rests. El. Guit. has a triplet of eighth notes (F#, A, C#). El. Guit. has a triplet of eighth notes (F#, A, C#). Guit. has a whole rest. El. B. has a quarter note (C#). D. Set has a quarter note (C#).
- Measure 165:** A. and S. have whole rests. El. Guit. has a triplet of eighth notes (F#, A, C#). El. Guit. has a triplet of eighth notes (F#, A, C#). Guit. has a whole rest. El. B. has a quarter note (F#). D. Set has a quarter note (F#).

163

A.

S.

El. Guit.

Guit.

El. B.

D. Set

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166

A.

S.

El. Guit.

Guit.

El. B.

D. Set

168

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8

3

3

8

8

3

3

3

3

169

A.
S.
El. Guit.
El. Guit.
Guit.
El. B.
D. Set

Pdf downloaded from www.midicities.com

[illegible]

172

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 172-174 is written for a seven-piece ensemble. The key signature is one sharp (F#). The parts are as follows:

- A. (Alto):** Treble clef, F# key signature. Measures 172-174 contain whole rests.
- S. (Soprano):** Treble clef, F# key signature. Measures 172-174 contain whole rests.
- El. Guit. (Electric Guitar 1):** Treble clef, F# key signature. Measure 172 has a whole rest. Measure 173 has a triplet of eighth notes (F#, G#, A) followed by a slur over a half note (B). Measure 174 has a whole rest.
- El. Guit. (Electric Guitar 2):** Treble clef, F# key signature. Measure 172 has a whole rest. Measure 173 has a triplet of eighth notes (F#, G#, A) followed by a slur over a half note (B). Measure 174 has a whole rest.
- Guit. (Acoustic Guitar):** Treble clef, F# key signature. Measures 172-174 contain whole rests.
- El. B. (Electric Bass):** Bass clef, F# key signature. Measure 172 has a triplet of eighth notes (F#, G#, A) followed by a slur over a half note (B). Measure 173 has a triplet of eighth notes (F#, G#, A) followed by a slur over a half note (B). Measure 174 has a whole rest.
- D. Set (Double Bass):** Bass clef, F# key signature. Measure 172 has a triplet of eighth notes (F#, G#, A) followed by a slur over a half note (B). Measure 173 has a triplet of eighth notes (F#, G#, A) followed by a slur over a half note (B). Measure 174 has a whole rest.

175 $\text{♩} = 96$

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

178

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 178-180 is written for a band. The key signature is one sharp (F#). The parts are as follows:

- A. (Alto):** Measures 178 and 180 contain a melodic line. Measure 179 is a whole rest.
- S. (Soprano):** Measures 178-180 are whole rests.
- El. Guit. (Electric Guitars):** Measures 178-180 are whole rests.
- El. Guit. (Electric Guitars):** Measures 178-180 are whole rests.
- Guit. (Acoustic Guitar):** Measures 178-180 contain a complex rhythmic pattern with triplets. Measure 178 starts with a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note. Measures 179 and 180 continue this pattern with triplets of eighth notes.
- El. B. (Electric Bass):** Measures 178-180 are whole rests.
- D. Set (Drum Set):** Measures 178-180 are whole rests.

181

A.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

8


8

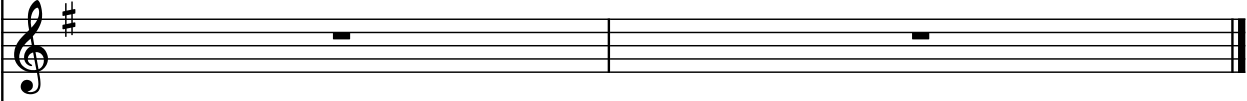
8

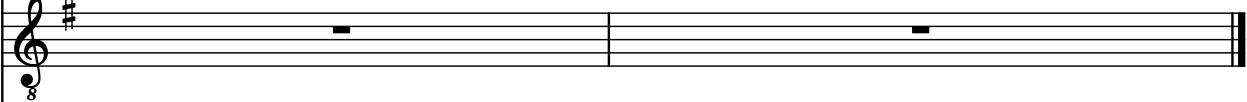
3


3


183


A. 

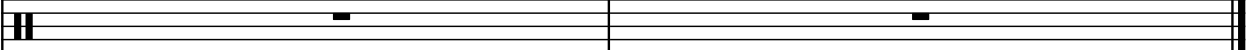
S. 

El. Guit. 

El. Guit. 

Guit. 

El. B. 

D. Set 

9170
 ♪ = 72
 ♪ = 74
 ♪ = 76
 ♪ = 78
 ♪ = 80
 ♪ = 82
 ♪ = 84
 ♪ = 86
 ♪ = 88
 ♪ = 90
 ♪ = 92
 ♪ = 94