

Classical Guitar, WinJammer Demo

Piano, WinJammer Demo

Danso, WinJammer Demo

String Synthesizer, WinJammer Demo

Piano, WinJammer Demo

Electric Guitar, WinJammer Demo

Tenor Saxophone, WinJammer Demo

Piano, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Bass Synthesizer, WinJammer Demo

$\text{♩} = 152$

2

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

The musical score for page 2 consists of ten staves. The first staff, labeled 'Guit.', contains a complex melodic line with various notes, rests, and accidentals, including a double bar line and a repeat sign. The second staff, labeled 'Pno.', is a grand staff with two staves, both containing whole rests. The third staff, labeled 'Da.', is a single staff with a whole rest. The fourth staff, labeled 'Synth.', is a single staff with a whole rest. The fifth staff, labeled 'Pno.', is a single staff with a whole rest. The sixth staff, labeled 'El. Guit.', is a single staff with a whole rest. The seventh staff, labeled 'T. Sax.', is a single staff with a whole rest. The eighth staff, labeled 'Pno.', is a single staff with a whole rest. The ninth staff, labeled 'El. Guit.', is a single staff with a whole rest. The tenth staff, labeled 'El. Guit.', is a single staff with a whole rest. The eleventh staff, labeled 'Synth.', is a single staff with a whole rest.

4

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

3

8

8

8

8

8

8

8

8

8

8

8

6

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 4, contains eleven staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). It begins with a measure number '6' and contains a complex solo with various note values, including eighth and sixteenth notes, and rests. The remaining ten staves are for Piano (Pno.) and Electric Guitar (El. Guit.) in both treble and bass clefs, all with a key signature of one sharp. These staves are currently empty, showing only the staff lines and clefs. The staves are grouped as follows: Pno. (bass), Da. (treble), Synth. (bass), Pno. (bass), El. Guit. (treble), T. Sax. (treble), Pno. (bass), El. Guit. (treble), El. Guit. (treble), and Synth. (bass).

8 5

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

10

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

The musical score for page 6, measures 10 and 11, is presented below. The guitar part in measure 10 features a complex melodic line with various effects, including a long sustain and a bend. The other instruments are silent in both measures.

Instrument	Measure 10	Measure 11
Guit.	Active	Active
Pno.	Silent	Silent
Da.	Silent	Silent
Synth.	Silent	Silent
Pno.	Silent	Silent
El. Guit.	Silent	Silent
T. Sax.	Silent	Silent
Pno.	Silent	Silent
El. Guit.	Silent	Silent
El. Guit.	Silent	Silent
Synth.	Silent	Silent

12

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

7

This musical score features a 12-measure guitar solo at the top, marked with a '12' and a '7' above the staff. The solo is written in treble clef with a key signature of one sharp (F#). The melody is complex, involving many beamed sixteenth and thirty-second notes, as well as slurs and ties. Below the guitar part are ten staves for other instruments: two grand piano (Pno.) parts in bass clef, and eight electric guitar (El. Guit.) or synthesizer (Synth.) parts in treble clef. All these lower staves contain a single whole rest for each of the two measures, indicating they are silent during the guitar solo. The staves are arranged in pairs: Pno., Da. (Drums), Synth., Pno., El. Guit., T. Sax., Pno., El. Guit., El. Guit., and Synth.

14

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

17

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

7

8

8

8

8

8

8

8

8

8

19

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

The musical score for page 10, measures 19-21, is presented in a multi-staff format. The top staff, labeled 'Guit.', contains a melodic line with various effects (8, 6, 8) and a key signature of one sharp (F#). The subsequent staves, labeled 'Pno.', 'Da.', 'Synth.', 'Pno.', 'El. Guit.', 'T. Sax.', 'Pno.', 'El. Guit.', 'El. Guit.', and 'Synth.', each contain a single sustained note (indicated by a horizontal line) in the key of F#.

22

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

25

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

28 13

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

31

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

34

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

37

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

40

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

43

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

46

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

49

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

52

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

55

The musical score for page 22, measures 55 through 57, is as follows:

- Guit.** (Guitar): Treble clef, key of D major. Measures 55-57 contain whole rests.
- Pno.** (Piano - Grand): Treble and Bass clefs, key of D major. Measures 55-56 contain whole rests. Measure 57 features a bass line starting with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a dotted quarter note C5.
- Da.** (Drums): Treble clef, key of D major. Measures 55-57 contain whole rests.
- Synth.** (Synthesizer): Treble clef, key of D major. Measures 55-56 contain whole rests. Measure 57 features a whole note D5.
- Pno.** (Piano): Bass clef, key of D major. Measures 55-56 contain whole rests. Measure 57 features a whole note D3.
- El. Guit.** (Electric Guitar - 1): Treble clef, key of D major. Measures 55-57 contain whole rests.
- T. Sax.** (Tenor Saxophone): Treble clef, key of D major. Measure 55 starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a dotted quarter note C5. Measure 56 contains a sixteenth-note run: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. Measure 57 contains a whole rest.
- Pno.** (Piano): Bass clef, key of D major. Measure 55 features a whole note D3. Measures 56-57 contain whole rests.
- El. Guit.** (Electric Guitar - 2): Treble clef, key of D major. Measure 55 features a half note D4 tied to the start of measure 56. Measure 56 features a sixteenth-note run: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. Measure 57 features a whole note D5.
- El. Guit.** (Electric Guitar - 3): Treble clef, key of D major. Measures 55-57 feature a continuous sixteenth-note arpeggiated pattern: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5.
- Synth.** (Synthesizer): Treble clef, key of D major. Measures 55-57 contain whole rests.

58

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

61

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

64

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

67

The musical score for measures 67-69 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, F# key signature. Measures 67-69 contain whole rests.
- Pno. (Piano):** Treble and Bass clefs, F# key signature. Measures 67-69 contain whole rests in the treble and active eighth-note patterns in the bass.
- Da. (Drums):** Treble clef, F# key signature. Measures 67-69 contain whole rests.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measures 67-69 contain whole rests.
- Pno. (Piano):** Bass clef, F# key signature. Measures 67-69 contain whole rests in measures 67 and 69, and a half note in measure 68.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 67-69 contain whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, F# key signature. Measures 67-69 contain eighth-note patterns.
- Pno. (Piano):** Bass clef, F# key signature. Measures 67-69 contain half notes in measures 67 and 69, and a dotted half note in measure 68.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 67-69 contain eighth-note patterns.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 67-69 contain eighth-note patterns.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measures 67-69 contain whole rests.

70

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

73

The musical score for measures 73-75 features the following parts:

- Guit.:** Treble clef, key of D major. Measures 73-75 contain whole rests.
- Pno.:** Grand staff (treble and bass clefs), key of D major. Measures 73-75 contain whole rests in the treble and a rhythmic pattern in the bass: quarter rest, eighth rest, quarter note, quarter rest, eighth note, quarter note.
- Da.:** Treble clef, key of D major. Measures 73-75 contain whole rests.
- Synth.:** Treble clef, key of D major. Measures 73-75 contain whole rests.
- Pno.:** Bass clef, key of D major. Measures 73-75 contain whole rests.
- El. Guit.:** Treble clef, key of D major. Measures 73-75 contain whole rests.
- T. Sax.:** Treble clef, key of D major. Measures 73-75 contain a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B

76

The musical score for measures 76-78 is arranged in a system of 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Rests in all three measures.
- Pno.:** Grand staff (treble and bass clefs). The bass line has a rhythmic pattern of eighth notes and rests. The treble line has rests.
- Da.:** Treble clef, 8va. Rests in all three measures.
- Synth.:** Treble clef. Rests in all three measures.
- Pno.:** Bass clef. Notes: G2 (half note), F#2 (half note), E2 (half note).
- El. Guit.:** Treble clef, 8va. Rests in all three measures.
- T. Sax.:** Treble clef. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Pno.:** Bass clef. Notes: G2 (half note), F#2 (half note), E2 (half note).
- El. Guit.:** Treble clef, 8va. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
- El. Guit.:** Treble clef, 8va. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
- Synth.:** Treble clef. Rests in all three measures.

79

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

82

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

86

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

89

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

92

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

95

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for page 95 of a 35-page document. It features 12 staves of music. The instruments are: Guit. (Guitar), Pno. (Piano), Da. (Drums), Synth. (Synthesizer), El. Guit. (Electric Guitar), and T. Sax. (Tenor Saxophone). The key signature is D major (two sharps). The time signature is 8/8. The score is divided into three measures. The first measure contains rests for Guit., Pno., Da., Synth., and El. Guit. (top), and eighth notes for Pno. (bottom), T. Sax., and Pno. (bottom). The second measure contains rests for Guit., Pno., Da., Synth., and El. Guit. (top), and eighth notes for Pno. (bottom), T. Sax., and Pno. (bottom). The third measure contains rests for Guit., Pno., Da., Synth., and El. Guit. (top), and eighth notes for Pno. (bottom), T. Sax., and Pno. (bottom). The bottom two staves (El. Guit. and Synth.) have a complex rhythmic pattern in the third measure, featuring sixteenth notes and eighth notes.

98

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

102

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

106

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

110

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

114

This musical score page contains measures 114, 115, and 116. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Measures 114-116 contain whole rests.
- Pno. (Grand Staff):** Treble and Bass clefs, key of D major. Measure 114 has whole rests in both staves. Measure 115 has a half note D in the bass staff. Measure 116 has a half note D in the bass staff.
- Da.:** Treble clef, key of D major. Measures 114-116 contain whole rests.
- Synth.:** Treble clef, key of D major. Measures 114-116 contain whole rests.
- Pno.:** Bass clef, key of D major. Measure 114 has a whole rest. Measure 115 has a half note D. Measure 116 has a half note D.
- El. Guit.:** Treble clef, key of D major. Measures 114-116 contain a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.
- T. Sax.:** Treble clef, key of D major. Measures 114-116 contain a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.
- Pno.:** Bass clef, key of D major. Measures 114-116 contain whole rests.
- El. Guit.:** Treble clef, key of D major. Measures 114-116 contain a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.
- El. Guit.:** Treble clef, key of D major. Measures 114-116 contain a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.
- Synth.:** Treble clef, key of D major. Measures 114-116 contain a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

117

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

120

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

123

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for measures 123, 124, and 125. The key signature has one sharp (F#). The instruments and their parts are:
 - **Guit.**: Treble clef, F# key. Measures 123-125 contain whole rests.
 - **Pno.** (Grand): Treble and Bass clefs, F# key. Measure 123: Treble has a whole rest; Bass has a quarter rest. Measure 124: Treble has a whole rest; Bass has an eighth-note triplet (F#, G, A) followed by a quarter rest. Measure 125: Treble has a whole rest; Bass has an eighth-note triplet (G, A, B) followed by a quarter rest.
 - **Da.**: Treble clef, F# key. Measures 123-125 contain whole rests.
 - **Synth.**: Treble clef, F# key. Measures 123-125 contain whole rests.
 - **Pno.**: Bass clef, F# key. Measures 123-125 contain whole rests.
 - **El. Guit.**: Treble clef, F# key. Measure 123: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#. Measure 124: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#. Measure 125: Sixteenth-note triplet (F#, G, A), sixteenth-note triplet (G, A, B), eighth-note C, quarter note B.
 - **T. Sax.**: Treble clef, F# key. Measure 123: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#. Measure 124: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#. Measure 125: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#.
 - **Pno.**: Bass clef, F# key. Measures 123-125 contain whole rests.
 - **El. Guit.**: Treble clef, F# key. Measure 123: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#. Measure 124: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#. Measure 125: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#.
 - **El. Guit.**: Treble clef, F# key. Measure 123: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#. Measure 124: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#. Measure 125: Quarter note F#, eighth-note G, quarter note A, eighth-note G, quarter note F#.
 - **Synth.**: Treble clef, F# key. Measures 123-125 contain whole rests.

126

This musical score page contains measures 126 and 127 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major. Measure 126 has a whole rest. Measure 127 has a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 126 has whole rests in both staves. Measure 127 has a bass line starting with a quarter note D4, followed by a quarter rest, a quarter note E4, and a dotted quarter note F#4.
- Da. (Drums):** Treble clef, key of D major. Measure 126 has a whole rest. Measure 127 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 126 has a whole rest. Measure 127 has a whole rest.
- Pno. (Piano):** Bass clef, key of D major. Measure 126 has a whole rest. Measure 127 has a half note D3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 126 has a continuous eighth-note arpeggiated figure. Measure 127 continues the arpeggiated figure.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measure 126 has a half note D4, a quarter rest, a quarter note E4, and a quarter rest. Measure 127 has a half note F#4, a quarter rest, a quarter note G4, and a quarter note A4.
- Pno. (Piano):** Bass clef, key of D major. Measure 126 has a whole rest. Measure 127 has a half note D3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 126 has a whole rest. Measure 127 has a half note D4, a quarter note E4, and a quarter note F#4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 126 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 127 has a half note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 126 has a whole rest. Measure 127 has a whole rest.

128

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

130

This musical score page contains measures 130 and 131 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major. Measures 130 and 131 contain whole rests.
- Pno. (Piano):** Treble and Bass clefs, key of D major. In measure 130, the bass line has a half note D2, a quarter note E2, and a quarter rest. In measure 131, the bass line has a quarter rest, a quarter note F#2, a quarter note G2, and a quarter rest.
- Da. (Drums):** Treble clef, key of D major. Measures 130 and 131 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 130 and 131 contain whole rests.
- Pno. (Piano):** Bass clef, key of D major. In measure 130, there is a whole rest. In measure 131, there is a half note D1.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain a continuous eighth-note arpeggiated figure: D4-E4-F#4-G4-A4-B4-C#5-B4-A4-G4-F#4-E4-D4.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 130 and 131 contain whole rests.
- Pno. (Piano):** Bass clef, key of D major. In measure 130, there is a whole rest. In measure 131, there is a half note D1.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 130 contains a whole note D4. Measure 131 contains a half note D4 and a half note E4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain a series of eighth notes: D4-E4-F#4-G4-A4-B4-C#5-B4-A4-G4-F#4-E4-D4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 130 and 131 contain whole rests.

132

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

134

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

137

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

140

The musical score for measures 140-142 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, F# key signature. Measures 140-142 contain whole rests.
- Pno. (Piano):** Bass clef, F# key signature. Measure 140 has a half note F#2, a quarter rest, a half note G#2, and a quarter rest. Measure 141 has a whole rest. Measure 142 has a half note F#2, a quarter rest, a half note G#2, and a quarter rest.
- Da. (Drums):** Treble clef, F# key signature. Measures 140-142 contain whole rests.
- Synth. (Synthesizer):** Bass clef, F# key signature. Measure 140 has a half note F#2, a half note G#2, and a half note A2. Measure 141 has a half note B2, a half note C3, and a half note D3. Measure 142 has a half note E3, a half note F#3, and a half note G#3.
- Pno. (Piano):** Bass clef, F# key signature. Measure 140 has a half note F#2, a half note G#2, and a half note A2. Measure 141 has a half note B2, a half note C3, and a half note D3. Measure 142 has a half note E3, a half note F#3, and a half note G#3.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 140-142 contain whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, F# key signature. Measure 140 has a half note F#2, a half note G#2, and a half note A2. Measure 141 has a half note B2, a half note C3, and a half note D3. Measure 142 has a half note E3, a half note F#3, and a half note G#3.
- Pno. (Piano):** Bass clef, F# key signature. Measure 140 has a half note F#2, a half note G#2, and a half note A2. Measure 141 has a half note B2, a half note C3, and a half note D3. Measure 142 has a half note E3, a half note F#3, and a half note G#3.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 140 has a half note F#2, a half note G#2, and a half note A2. Measure 141 has a half note B2, a half note C3, and a half note D3. Measure 142 has a half note E3, a half note F#3, and a half note G#3.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 140 has a half note F#2, a half note G#2, and a half note A2. Measure 141 has a half note B2, a half note C3, and a half note D3. Measure 142 has a half note E3, a half note F#3, and a half note G#3.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measures 140-142 contain whole rests.

143

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

146

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

149

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

152

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for measures 152 to 155. The key signature is one sharp (F#). The instruments and their parts are:
 - **Guit.**: Treble clef, F# key signature. Measures 152-155 contain whole rests.
 - **Pno.**: Grand staff (treble and bass clefs, F# key signature). In measure 152, the bass clef has a quarter note (F#) followed by a quarter rest. Measures 153-154 have whole rests in both staves. In measure 155, the bass clef has a quarter note (F#) followed by a quarter rest.
 - **Da.**: Treble clef, F# key signature. Measures 152-155 contain whole rests.
 - **Synth.**: Treble clef, F# key signature. Measures 152-153 contain whole rests. In measure 154, the bass clef has a whole note (F#). In measure 155, the bass clef has a whole note (F#).
 - **Pno.**: Bass clef, F# key signature. Measures 152-155 contain a continuous eighth-note pattern: F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter).
 - **El. Guit.**: Treble clef, F# key signature. Measures 152-155 contain whole rests.
 - **T. Sax.**: Treble clef, F# key signature. Measures 152-155 contain a continuous eighth-note pattern: F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter).
 - **Pno.**: Bass clef, F# key signature. Measures 152-155 contain a continuous eighth-note pattern: F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter).
 - **El. Guit.**: Treble clef, F# key signature. Measures 152-155 contain a continuous eighth-note pattern: F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter).
 - **El. Guit.**: Treble clef, F# key signature. Measures 152-155 contain a continuous eighth-note pattern: F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter).
 - **Synth.**: Treble clef, F# key signature. Measures 152-155 contain a continuous eighth-note pattern: F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter).

156

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

160

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

164

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

167

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

170

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

172

This musical score page contains measures 172 and 173. The key signature is one sharp (F#). The score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, F# key signature. Measures 172 and 173 contain whole rests.
- Pno. (Piano):** Indicated by a brace on the left. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) plays a continuous eighth-note pattern in measure 172, which continues into measure 173.
- Da. (Drums):** Treble clef, F# key signature. Measures 172 and 173 contain whole rests.
- Synth. (Synthesizer):** Bass clef, F# key signature. Measures 172 and 173 contain whole rests.
- Pno. (Piano):** Bass clef, F# key signature. Measures 172 and 173 contain quarter notes: G2, F#2, E2, D2 in measure 172, and C2, B1, A1, G1 in measure 173.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 172 and 173 contain whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, F# key signature. Measures 172 and 173 contain quarter notes: G4, F#4, E4, D4 in measure 172, and C4, B3, A3, G3 in measure 173.
- Pno. (Piano):** Bass clef, F# key signature. Measures 172 and 173 contain quarter notes: G2, F#2, E2, D2 in measure 172, and C2, B1, A1, G1 in measure 173.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 172 and 173 contain quarter notes: G4, F#4, E4, D4 in measure 172, and C4, B3, A3, G3 in measure 173.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 172 and 173 contain eighth notes: G4, F#4, E4, D4 in measure 172, and C4, B3, A3, G3 in measure 173.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measures 172 and 173 contain eighth notes: G4, F#4, E4, D4 in measure 172, and C4, B3, A3, G3 in measure 173.

174

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

179

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

184

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

187

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

190

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

193

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

196

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

201

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

207

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

212

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

217

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

222

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

227

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

232

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

237 75

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

239

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

241 77

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

The musical score is written for a 12-piece band. It is divided into two systems. The first system (measures 241-242) features a guitar solo with a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 243-244) shows the rest of the band, including piano, drums, and various instruments, all with rests in both staves of their respective systems.

243

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

245

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

79

247

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

249

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

$\text{♩} = 65$ $\text{♩} = 120$ $\text{♩} = 65$ 81

$\text{♩} = 103$

251

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

253 83

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.

255

Guit.

Pno.

Da.

Synth.

Pno.

El. Guit.

T. Sax.

Pno.

El. Guit.

El. Guit.

Synth.