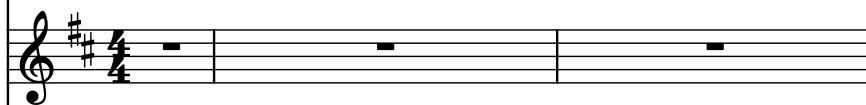


♩ = 100

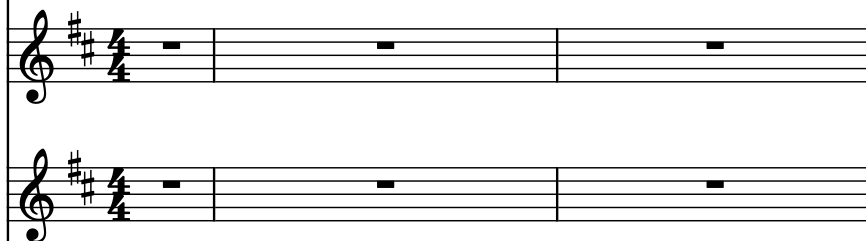
Honky Tonk Piano, Lead (honky tonk)



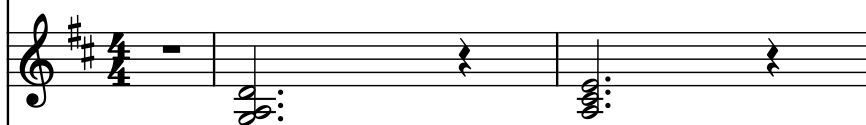
Honky Tonk Piano, Lead overdub



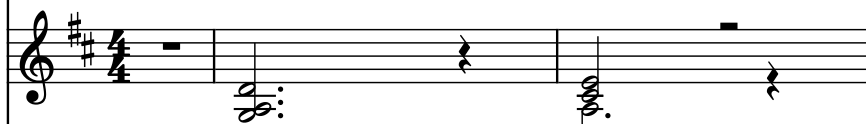
Voice, Backup (syn voice)



String Synthesizer, Syn strings



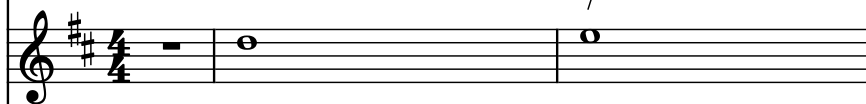
Electric Piano, Chor. piano



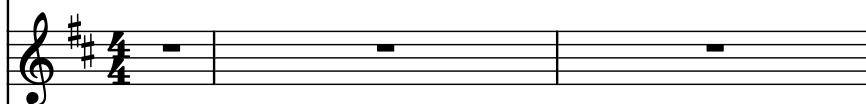
Classical Guitar, Nylon guitar



Accordion, Accordion



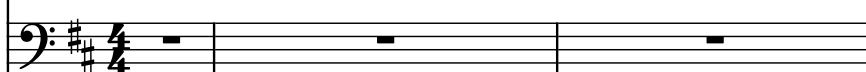
Violin, Violin



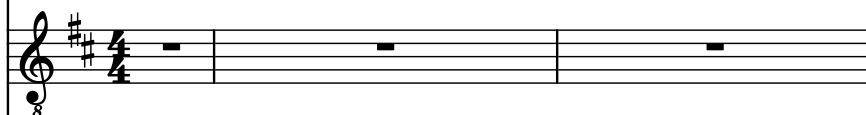
Sine Synthesizer, Tin whistle (ocarina)



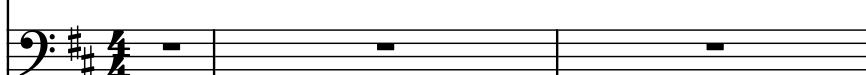
Electric Bass, Fingered bass



Acoustic Guitar, Steel guitar



Bass Guitar, El. guitar (picked bass)



Electric Guitar, Driven guitar



Violin, Pizz. strings



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

7

Downloaded from [www.midcities.com](http://www.midcities.com)

10

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

Downloaded from [www.midcities.com](http://www.midcities.com)

13

13

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

16

This page contains the musical score for measures 16, 17, and 18 of the song. The instruments and their parts are as follows:

- Hnk. Pno. (Harp Piano):** The first staff shows a melodic line in the right hand and a bass line in the left hand, starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. The second staff is empty.
- Vo. (Vocal):** The first staff is empty. The second staff shows a vocal line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3.
- Synth. (Synthesizer):** The first staff shows a synthesizer line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. The second staff is empty.
- El. Pno. (Electric Piano):** The first staff shows an electric piano line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. The second staff is empty.
- Guit. (Guitar):** The first staff shows a guitar line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. The second staff is empty.
- Acc. (Acoustic Guitar):** The first staff shows an acoustic guitar line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. The second staff is empty.
- Vln. (Violin):** The first staff is empty. The second staff shows a violin line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3.
- Synth. (Synthesizer):** The first staff is empty. The second staff shows a synthesizer line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3.
- El. B. (Electric Bass):** The first staff is empty. The second staff shows an electric bass line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3.
- Guit. (Guitar):** The first staff is empty. The second staff shows a guitar line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3.
- B. Guit. (Bass Guitar):** The first staff is empty. The second staff shows a bass guitar line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3.
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff shows an electric guitar line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3.
- Vln. (Violin):** The first staff is empty. The second staff shows a violin line starting with a half note G4 and a half note E4, followed by a quarter note D4, a quarter note C4, and a half note B3.

Downloaded from [www.midcities.com](http://www.midcities.com)

19

19

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

21

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

8



23

Score for measures 23-24, featuring the following instruments:

- Hnk. Pno.
- Hnk. Pno.
- Vo.
- Synth.
- El. Pno.
- Guit.
- Acc.
- Vln.
- Synth.
- El. B.
- Guit.
- B. Guit.
- El. Guit.

The score is written for measures 23-24. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: Hnk. Pno. (Harp and Piano), Vo. (Voice), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Acc. (Acoustic), Vln. (Violin), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals.

25

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

PDF download from [www.midicities.com](http://www.midicities.com)

27

27

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

The musical score for page 11, starting at measure 27, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno. (Harp/Piano):** The first staff shows a melodic line with eighth and sixteenth notes, including a triplet. The second staff is a whole rest.
- Vo. (Voice):** The third staff is a whole rest. The fourth staff shows a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** The fifth staff shows a chordal accompaniment with eighth and sixteenth notes, including a triplet.
- El. Pno. (Electric Piano):** The sixth staff is a whole rest.
- Guit. (Guitar):** The seventh staff is a whole rest.
- Acc. (Accordion):** The eighth staff is a whole rest.
- Vln. (Violin):** The ninth staff shows a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** The tenth staff shows a chordal accompaniment with eighth and sixteenth notes, including a triplet.
- El. B. (Electric Bass):** The eleventh staff shows a bass line with eighth and sixteenth notes, including a triplet.
- Guit. (Guitar):** The twelfth staff shows a melodic line with eighth and sixteenth notes, including a triplet.
- B. Guit. (Bass Guitar):** The thirteenth staff shows a bass line with eighth and sixteenth notes, including a triplet.
- El. Guit. (Electric Guitar):** The fourteenth staff is a whole rest.
- Vln. (Violin):** The fifteenth staff is a whole rest.

30

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

31

32

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

34

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

The musical score for page 14, measures 34-36, is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hnk. Pno. (Harp):** The first staff shows a melodic line starting with a grace note, followed by eighth and quarter notes. The second staff is a whole rest.
- Vo. (Vocal):** Both staves are whole rests.
- Synth. (Synthesizer):** The staff contains block chords and arpeggiated figures.
- El. Pno. (Electric Piano):** Similar to the synth, it features block chords and arpeggiated patterns.
- Guit. (Electric Guitar):** The staff shows a melodic line with eighth notes and a grace note, followed by a quarter note and a half note.
- Acc. (Acoustic Guitar):** The staff is a whole rest.
- Vln. (Violin):** The staff is a whole rest.
- Synth. (Synthesizer):** The staff is a whole rest.
- El. B. (Electric Bass):** The staff shows a bass line with quarter and eighth notes.
- Guit. (Electric Guitar):** The staff is a whole rest.
- B. Guit. (Bass Guitar):** The staff is a whole rest.
- El. Guit. (Electric Guitar):** The staff is a whole rest.
- Vln. (Violin):** The staff is a whole rest.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

40

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

PDF downloaded from [www.midcities.com](http://www.midcities.com)



42

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

42

44

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

8

B

V

46

Score for measures 46-47, featuring the following instruments:

- Hnk. Pno.
- Hnk. Pno.
- Vo.
- Synth.
- El. Pno.
- Guit.
- Acc.
- Vln.
- Synth.
- El. B.
- Guit.
- B. Guit.
- El. Guit.

48

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

PDF download from [www.midicities.com](http://www.midicities.com)

50

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

52

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

3

55

55

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

57

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.



59

Downloaded from [www.midicities.com](http://www.midicities.com)

61

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

8

8

8

8

8

8

8

8

8

8

8

8

8

63

63

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

VI

65

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

Detailed description of the musical score: The score is for measures 65 and 66. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Hnk. Pno. (Horn and Piano) has a melodic line in measure 65 and a whole rest in measure 66. Vo. (Voice) has whole rests in both measures. Synth. (Synthesizer) has a whole rest in measure 65, a quarter rest in measure 66, and a whole note in measure 67. El. Pno. (Electric Piano) has whole rests in both measures. Guit. (Guitar) has whole rests in both measures. Acc. (Accordion) has whole rests in both measures. Vln. (Violin) has a whole note in measure 65 and a half note in measure 66. Synth. (Synthesizer) has a whole rest in measure 65, a quarter rest in measure 66, and a whole note in measure 67. El. B. (Electric Bass) has a whole note in measure 65 and a half note in measure 66. Guit. (Guitar) has a whole note in measure 65 and a half note in measure 66. B. Guit. (Bass Guitar) has a whole note in measure 65 and a half note in measure 66. El. Guit. (Electric Guitar) has whole rests in both measures. Vln. (Violin) has whole rests in both measures.

67

67

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

Downloaded from [www.midicities.com](http://www.midicities.com)

69

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

The musical score for page 30, measures 69-70, is written for a variety of instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Hnk. Pno. (Harp):** Two staves. The top staff plays a melodic line with eighth and quarter notes. The bottom staff has rests in measure 69 and enters in measure 70 with a melodic line.
- Vo. (Voice):** One staff. It plays a melodic line in measure 69 and has a rest in measure 70.
- Synth. (Synthesizer):** Two staves. Both staves play sustained chords, indicated by long horizontal lines with a wavy line underneath.
- El. Pno. (Electric Piano):** One staff. It has a rest in both measures 69 and 70.
- Guit. (Guitar):** One staff. It has a rest in both measures 69 and 70.
- Acc. (Acoustic Guitar):** One staff. It has a rest in both measures 69 and 70.
- Vln. (Violin):** One staff. It has a rest in both measures 69 and 70.
- El. B. (Electric Bass):** One staff. It plays a rhythmic line with eighth and quarter notes.
- Guit. (Guitar):** One staff. It plays a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff. It plays a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff. It has a rest in both measures 69 and 70.
- Vln. (Violin):** One staff. It has a rest in both measures 69 and 70.

71

71

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vi.

73

Score for measures 73-74, featuring the following instruments:

- Hnk. Pno.
- Hnk. Pno.
- Vo.
- Synth.
- El. Pno.
- Guit.
- Acc.
- Vln.
- Synth.
- El. B.
- Guit.
- B. Guit.
- El. Guit.
- Vln.



75

75

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

www.midicities.com

77

7/

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

Downloaded from [www.midicities.com](http://www.midicities.com)

79

79

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

VI.

Downloaded from [www.midcities.com](http://www.midcities.com)

81

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

The musical score for page 36, starting at measure 81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno. (Horn & Piano):** The top two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line, often in harmony with the first.
- Vo. (Vocal):** Two staves, both of which are empty, indicating no vocal part in this section.
- Synth. (Synthesizer):** Two staves. The first staff has a few scattered notes and rests. The second staff has a few scattered notes and rests.
- El. Pno. (Electric Piano):** One staff, which is empty.
- Guit. (Guitar):** One staff, which is empty.
- Acc. (Accordion):** One staff, which is empty.
- Vln. (Violin):** Two staves. The first staff has a long, sustained note (half note) that spans across measures. The second staff has a similar long, sustained note.
- El. B. (Electric Bass):** One staff, which contains a simple bass line with quarter and eighth notes.
- Guit. (Guitar):** One staff, which contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- B. Guit. (Bass Guitar):** One staff, which contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- Vln. (Violin):** One staff, which is empty.

83

83

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno. (Horn & Piano):** The first staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff is a rest.
- Vo. (Vocal):** The third staff shows a vocal line in treble clef with a key signature of two sharps.
- Synth. (Synthesizer):** The fourth staff shows a synthesizer line in treble clef with a key signature of two sharps, featuring some sustained notes.
- El. Pno. (Electric Piano):** The fifth staff is a rest.
- Guit. (Guitar):** The sixth staff is a rest.
- Acc. (Acoustic):** The seventh staff is a rest.
- Vln. (Violin):** The eighth staff shows a violin line in treble clef with a key signature of two sharps, featuring a long slur.
- Synth. (Synthesizer):** The ninth staff shows a synthesizer line in treble clef with a key signature of two sharps, featuring some sustained notes.
- El. B. (Electric Bass):** The tenth staff shows a bass line in bass clef with a key signature of two sharps.
- Guit. (Guitar):** The eleventh staff shows a guitar line in treble clef with a key signature of two sharps, featuring a key signature change to one sharp (F#) and a complex melodic line.
- B. Guit. (Bass Guitar):** The twelfth staff shows a bass guitar line in bass clef with a key signature of two sharps, featuring a complex melodic line.
- El. Guit. (Electric Guitar):** The thirteenth staff is a rest.
- Vln. (Violin):** The fourteenth staff is a rest.

85

Score for measures 85-87, featuring the following instruments:

- Hnk. Pno.
- Hnk. Pno.
- Vo.
- Synth.
- El. Pno.
- Guit.
- Acc.
- Vln.
- Synth.
- El. B.
- Guit.
- B. Guit.
- El. Guit.
- Vln.